

Do You Love Me Gordy Jr By The Contours Gordy 7005

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REID BROOKS

To Be Loved Berklee Press

I Hear a Symphony opens new territory in the study of Motown's legacy, arguing that the music of Motown was indelibly shaped by the ideals of Detroit's postwar black middle class; that Motown's creative personnel participated in an African-American tradition of dialogism in rhythm and blues while developing the famous "Motown Sound." Throughout the book, Flory focuses on the central importance of "crossover" to the Motown story; first as a key concept in the company's efforts to reach across American commercial markets, then as a means to extend influence internationally, and finally as a way to expand the brand beyond strictly musical products. Flory's work reveals the richness of the Motown sound, and equally rich and complex cultural influence Motown still exerts.

You Love Me Hachette Books

First Published in 1999. This is the first supplement to the initial SongCite publication and serves as an index to recently published collections of popular songs. 201 music books have been included, with over 6,500 different compositions listed. The vast majority of the collections is comprised entirely of vocal music, although, on occasion, instrumental works have been included.

All Music Guide to Rock Pantheon Books

So the doctor is known for his hot temper! That doesn't mean someone wants him dead, does it? Gary Turner can be a bit scattered when he isn't focused on his cardiology practice. The doctor is persistent, however, and begged his best friend Gordy Baxter to open a bed and breakfast as a side venture to their medical careers. After trying to convince Gary that it was a bad idea, Gordy reluctantly agreed. Before they opened the doors to their latest venture, the two best friends decided to take a well deserved cruise. Gary pestered the head of the cruise line for three days to let him test his 'interesting' pancake flavors on fellow cruisers. His persistence paid off, as it usually did, and he was unofficially named the breakfast sous chef. The week-long cruise is fun, but breakfast isn't the only thing on Gary's mind. It seems that a murderer has joined them on their seafaring vacation. It's no secret that Gary has a hot temper, but does someone want him dead? When more than one body is found, Gary fears he could be next and he's ready to jump ship and swim back to shore.

Beatles, Motown, Beach Boys, Etc.: Classic Rock Discographies, Commentary, and Mono vs. Stereo Analysis Random House

The fascination with tragedy and the subsequent theatre of voyeurism are part of human nature, especially when it involves our icons, celebrities and musicians. Knocking On Heaven's Door is the definitive book of rock 'n' roll, pop, R&B and blues deaths. Often, only the biggest selling artists are written about and sometimes it is the death of a personality that cements their

iconic status. Knocking On Heaven's Door not only covers the rock legends who lived hard and died young, this detailed reference contains over 1,000 obituaries of music industry personalities, famous and obscure from mid-fifties to the present day. Alphabetical entries of all the important individuals, including: noteworthy producers, managers, songwriters, record company founders A&R men and even critics, puts all the information at your finger tips. Nick Talevski has spent a decade researching this comprehensive and authoritative reference book and it will be an indispensable and practical addition to every music library, full of irresistible and intriguing information.

American Entrepreneur Chapter 10: Business in War and Postwar America: 1940-1960 Bloomsbury Publishing USA

Motown means different things to different people. The mere mention of perhaps the most iconic record label in history is often enough to invoke memories and mental images of Marvin Gaye, Diana Ross, Stevie Wonder, The Temptations, The Jackson 5, The Supremes and numerous others. With each group recalled, there is an accompanying piece of music of the mind, from Baby Love, My Girl, Signed Sealed Delivered, I Heard It Through The Grapevine, ABC and Tears Of A Clown and countless more. Quite often, you can ask people what kind of music they like and they will simply answer 'Motown', and both they, and you, know exactly what is meant. Or rather, what is implied. The Motown they are invariably thinking of is the label that dominated the charts in the mid 1960s with a succession of radio friendly, dance orientated hits, most of which were written and produced by the trio of Brian Holland, Lamont Dozier and Eddie Holland. This period is referred to, naturally enough, as the Golden Era, when Motown was not only the dominant force in its home city of Detroit but carried The Sound of Young America all around the world. The kind of music that had them Dancing In the Street from Los Angeles to London, Miami to Munich and San Francisco to Sydney. It was the kind of music that attracted scores of imitators; some good, some not so good. The kind of music that appealed to the public and presidents alike, and still does. It was that Motown that this book was intended to be about. However, when you start digging deeper into the Motown story, you realise that throughout its life (which, for the purposes of this book, is its formation in 1959 through to its sale in 1988) it was constantly trying other musical genres, looking to grab hits out of jazz, country, pop, rock, middle of the road and whatever else might be happening at the time. Of course it wasn't particularly successful at some of the other genres, although those who claim Motown never did much in the rock market conveniently overlook the healthy sales figures achieved by Rare Earth, the group, and focus instead on the total sales achieved on Rare Earth, the label. This book, therefore, contains biographies of all 684 artists who had releases on Motown and their various imprints, as well as biographies of 16 musicians, 23 producers, 19 writers and 13 executives. There are also details of the 50 or so labels that Motown owned, licensed to or licensed from. All nine films and the 17 soundtracks are also featured. Every Motown single and

album and EP that made the Top Ten of the pop charts in either the US or UK also have their own entries, with 222 singles, 84 albums and five EPs being featured. Finally, there are 36 other entries, covering such topics as the Hollywood Walk of Fame, the Motortown Revues, Grammy Awards and the most played Motown songs on radio. The 1,178 entries cover every aspect of Motown and more – of the link between Granny in The Beverly Hillbillies and Wonder Woman, of the artists from Abbey Tavern Singers to Zulema, and the hits from ABC to You Really Got A Hold On Me. The Motown Encyclopedia is the story of Motown Records; Yesterday, Today, Forever.

Cash Box Pop Singles Charts, 1950-1993 Chronicle Books
In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

New Book of Rock Lists Lulu.com

Gary Turner and Gordy Baxter are lifelong best friends, former lovers, and world renowned cardiologists. Mysterious adventures are what they crave, but somehow murder seems to find its way into their plans, along with an assortment of ex-lovers. Gary has a sharp tongue and can be a bit 'scattered' when away from the office. Gordy is reserved and chooses his words carefully, which can be quite a challenge with a loose cannon like Gary close by, always willing to offer his unfiltered opinion about everything from the latest food craze to world politics. If opposites attract, these two are sure to be together in one way or another. *** It's no secret that Gary has a hot temper, and he's bedded his share of 'questionable' characters, but does someone want him dead? He's being stalked, but why? Gary fears he may be cut into little pieces by the man in the dark glasses and dark suit he swears is following him. Gordy, as usual, thinks his buddy is imagining things. Gary lived his life like a rock star, with five-star travel accommodations, designer clothes, and gourmet food high on his priority list. But he was an enterprising man. He and Gordy had purchased a rundown house they planned to fix up and turn into a bed and breakfast. He loved to cook and he loved to eat. He had turned his kitchen into a cloud of flying white dust as he stirred and whirred his way into creating the best pancakes anyone had ever tasted. He had whipped the batter a little longer than planned, and as a result the cakes were high and fluffy, allowing syrups and jellies to slowly seep inside. What he had created by accident was a cross between a muffin and a pancake. "You and I are going to retire in style," he promised Gordy.

Motown Encyclopedia Da Capo Press, Incorporated

Recounts the stories of the music world's most notable recording studios and of history-making records that were made at each, from the John Coltrane sessions in Rudy Van Gelder's living room to Frank Sinatra's recordings at Capital Records.

SongCite Omnibus Press

The story of Motown Records and how it changed the course of American music, as told by its founder—"an African American culture hero of historic stature" (The New York Times). Berry Gordy Jr., who once considered becoming a boxer, started a record company with a family loan of \$800 in 1959. Gordy's company, Motown Records, went on to create some of the most popular music of all time. By the time he sold the company nearly thirty years later, it was worth \$61 million and had produced musical legends including Jackie Wilson, Smokey Robinson and the Miracles, the Temptations, Marvin Gaye, Diana Ross and the Supremes, Stevie Wonder, and the Jackson 5. Here, the revolutionary who shattered the color barrier in the American entertainment industry and forever changed the way the world

hears music, shares his story of ambition and vision. From humble beginnings, Gordy amassed a fortune and became a musical kingmaker in the cultural heydays of the 1960s and '70s. Quelling rumors and detailing his relationships with the artists he managed, Gordy pens "a vivid recreation of a great period and a seminal company in popular music" (Kirkus Reviews).

Catalog of Copyright Entries Random House

Musical floodgates were opened after the Beatles' first appearance on The Ed Sullivan Show on February 9, 1964. Suddenly, the U.S. record charts, radio, and television were overrun with British rock and pop musicians. Although this British Invasion was the first exposure many Americans had to popular music from the United Kingdom, British pop — and more specifically British rock and roll — had been developing since the middle of the 1950s. Author James Perone here chronicles the development of British rock, from the 1950s imitators of Elvis Presley and other American rockabilly artists, to the new blends of rockabilly, R&B, Motown, and electric blues that defined the British Invasion as we recognize it today. Die-hard fans of the Beatles, the Who, and the Kinks will all want a copy, as will anyone interested in the 1960s more generally. May 1964 saw major gang-style battles break out in British resort communities between the Mods and the Rockers. The tensions between the two groups had been developing for several years, with each group claiming their own sense of culture and style. The Mods wore designer clothing, rode Vespa motor scooters, and shared an affinity for black American soul music, while the Rockers favored powerful motorcycles, greased-back hair, and 1950s American rock and roll. It was within this context that the sounds of the British Invasion developed. Mods, Rockers, and the Music of the British Invasion chronicles the development of British rock through the iconic artists who inspired the movement, as well as through the bands who later found incredible success overseas. In addition to analyzing the music in the context of the British youth culture of the early 1960s, Perone analyzes the reasons that the British bands came to so thoroughly dominate the record charts and airwaves in the United States. The contributions of Cliff Richard, Billy Fury, Johnny Kidd and the Pirates, Tommy Steele, the Tornados, Tony Sheridan, Blues Incorporated, and others to the development of British rock and roll are examined, as are the contributions and commercial and artistic impact of major British Invasion artists such as the Beatles, the Rolling Stones, the Dave Clark Five, the Yardbirds, Manfred Mann, the Who, the Kinks, and others. After investigating these groups and their influences upon one another, Perone concludes by examining the commercial and stylistic impact British rock musicians had on the American music of the time.

Inside the Hits Sunrise Publishing

Biographer of Phil Spector (He's a Rebel), among others, Ribowsky takes a dishy, insider look at Berry Gordy's making of the Supremes, with some nasty swipes at Diana Ross while elevating Flo Ballard as the trio's martyr. In his detailed look at how Berry engineered his Motown empire, thanks to his smart sisters and a lot of luck and fortuitous pairing of talent, Ribowsky nicely intersperses some hindsight reflections by the main players, such as the brothers Brian and Eddie Holland of the legendary songwriting team with Lamont Dozier, with comparative accounts by Mary Wilson, Ross and others in order to sift the truth from the legend. While the author constantly snipes at Ross for her popping eyes and naked ambition, it was largely her single-minded drive that garnered attention to the trio's early incarnation as the Primettes, and her high girl-woman singing voice that established the Supremes' distinctive sound. Moreover, Ross's influence on Gordy (and his faith in her future solo stardom) motivated him to keep pushing the group into the

limelight, in spite of other girl groups that had a bigger top hit following, such as Martha Reeves and the Vandellas. In this engaging, vivacious account, Ribowsky energetically and thoroughly underscores the Supremes' significance as one of the first crossover successes. (July) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Temples of Sound Routledge

Oliver Fox never thought he'd step foot in Deep Haven again—not with the ghosts he left behind. But when the custody battle for his beloved daughter hinges on his ability to face his past, he returns to Deep Haven and dives back into the fray of his mistakes...starting with the girl next door. Veterinarian Lena Larson has her hands full with the town's pets, including a shelter for lost animals. The last thing she needs is the arrival of the man who once shattered her heart. But back he is, and with an adorable daughter...and the need to start over. She has no intention of letting him back into her life. But when her shelter is destroyed, Lena finds herself with a garage full of homeless animals—and an unlikely ally in Oliver. Together, they embark on a mission to find homes for the abandoned animals, and help Oliver make peace with his past. But it's not easy to come home. Not everyone believes Oliver has changed, and their doubt could keep him from retaining custody of his daughter. More, Lena has ghosts of her own, and they've returned to haunt her. If she isn't careful, they might even have the power to destroy the surprising happy ending she never saw coming. Discover this captivating story of healing, forgiveness, and the transformative power of second chances. Want more Deep Haven? Fox Family: How Sweet It Is It's Your Love The Way You Love Me Deep Haven Collection Only You Still The One Can't Buy Me Love Crazy for You Then Came You Hangin' by a Moment Right Here Waiting Once Upon a Winter Wonderland

Murder Most Vital Rowman & Littlefield

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Encyclopedia of Great Popular Song Recordings Routledge

Discusses the evolution of rock music from its earliest origins to today's most influential musical styles and performers

The Supremes Beau to Beau Books

(Book). A full 48 years in the making, Joel Whitburn's Top Pop Singles 1955-2002 (10th Edition) is by far the biggest and best edition of our bestseller we've ever published. From vinyl 45s to CD singles to album tracks, here and only here are the more than 25,000 titles and 6,000 artists that appeared on Billboard's Pop music charts from January, 1955 through December, 2002.

Painstakingly researched and brimming with basic chart facts, detailed artist and title data, plus great new features and format changes that make it more useful than ever!

I Hear a Symphony Hal Leonard Corporation

In 1959, twenty-nine-year-old Berry Gordy, who had already given up on his dream to be a champion boxer, borrowed eight hundred dollars from his family and started a record company. A run-down bungalow sandwiched between a funeral home and a beauty shop in a poor Detroit neighborhood served as his headquarters. The building's entrance was adorned with a large sign that improbably boasted "Hitsville U.S.A." The kitchen served as the control room, the garage became the two-track studio, the living room was reserved for bookkeeping, and sales were handled in the dining room. Soon word spread that any youngster with a streak of talent should visit the only record label that Detroit had seen in years. The company's name was

Motown. Motown cuts through decades of unsubstantiated rumors and speculation to tell the true behind-the-scenes narrative of America's most exciting musical dynasty. It follows the company and its amazing roster of stars from the tumultuous growth years in Detroit, to the drama and intrigue of Hollywood in the 1970s, to resurgence in 2002. Set against the civil rights movement, the decay of America's northern industrial cities, and the social upheaval of the 1960s, Motown is a tale of the incredible entrepreneurship of Berry Gordy. But it also features the moving stories of kids from Detroit's inner-city projects who achieved remarkable success and then, in many cases, found themselves fighting the demons that so often come with stardom—drugs, jealousy, sexual indulgence, greed, and uncontrollable ambition. Motown features an extraordinary cast of characters, including Diana Ross, Michael Jackson, Marvin Gaye, Smokey Robinson, and Stevie Wonder. They are presented as they lived and worked: a clan of friends, lovers, competitors, and sometimes vicious foes. Motown reveals how the hopes and dreams of each affected the lives of the others and illustrates why this singular story is a made-in-America Greek tragedy, the rise and fall of a supremely talented yet completely dysfunctional extended family. Based on numerous original interviews and extensive documentation, Motown benefits particularly from the thousands of pages of files crammed into the basement of downtown Detroit's Wayne County Courthouse. Those court records provide the unofficial—and hitherto largely untold—history of Motown and its stars, since almost every relationship between departing singers, songwriters, producers, and the label ended up in litigation. From its peaks in the late 1960s and early 1970s, when Motown controlled the pop charts and its stars were sought after even by the Beatles, through the inexorable slide caused by their failure to handle their stardom, Motown is a riveting and troubling look inside a music label that provided the unofficial soundtrack to an entire generation.

The Way You Love Me Scarecrow Press

30-Second Rock Music starts with 1950s rock'n'roll (and its roots) and explores blues and folk, progressive and heavy metal, punk, indie and alt rock, profiling extraordinary bands and musicians along the way. Featuring groups as diverse as Wilco, The Killers, Fleetwood Mac, Stevie Wonder and The White Stripes, this book promises rock fans the world tour of a lifetime, from Detroit to Tokyo and everywhere in between.

Billboard BK Wright

You never get something for nothing, something that Cara was always told as a child and now that childhood lesson comes to life. A trip to George Raphaels Private Island leaves Cara and her friends not entirely human, with powers beyond belief. Now running for their lives they turn to the only other person whos ever been on the island, Rina, but little do they know thats only the beginning of what Rina has planned to gain revenge on Raphael.

Billboard University of Michigan Press

The Song Index features over 150,000 citations that lead users to over 2,100 song books spanning more than a century, from the 1880s to the 1990s. The songs cited represent a multitude of musical practices, cultures, and traditions, ranging from ethnic to regional, from foreign to American, representing every type of song: popular, folk, children's, political, comic, advertising, protest, patriotic, military, and classical, as well as hymns, spirituals, ballads, arias, choral symphonies, and other larger works. This comprehensive volume also includes a bibliography of the books indexed; an index of sources from which the songs originated; and an alphabetical composer index.

What's a Kiss Between Friends Omnibus Press

With informative biographies, essays, and "music maps, " this

book is the ultimate guide to the best recordings in rhythm and blues. 20 charts.