

4000 Miles Amy Herzog

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LEON BRIGHT

A Play by Carl Sternheim Concord Theatricals

The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. By the author of *Parasites Like Us*.

Yoga Play Dramatists Play Service, Inc.

Based on Powys Mather's translation of *The Book of the Thousand and One Night*.

From the Mississippi Delta A&C Black

THE STORY: The brilliant, promising Emma Joseph proudly carries the torch of her family's Marxist tradition, devoting her life to the memory of her blacklisted grandfather. But when history reveals a shocking truth about the man himself, the entire

A Memoir Dramatists Play Service Inc

Theobald Maske has an unusual problem: his wife's underpants won't stay on. One Sunday morning they fall to her ankles right in the middle of town--a public scandal! Mortified, Theo swears to keep her at home until she can find some less unruly undies.

Amid this chaos he's trying to rent a room in their flat. The prospective lodgers have some underlying surprises of their own. In *The Underpants*, Steve Martin brings his comic genius and sophisticated literary style to Carl Sternheim's classic 1910 farce, *Die Hose*. His hilarious new version was staged by Artistic Director Barry Edelstein, and opened in March '02 on Off-Broadway to critical acclaim.

Belleville Dramatists Play Service Inc

In a drama set in two bedrooms and a dark space, a man on his deathbed reviews his life, loves, and betrayals with his wife, while

his two conspiratorial and emotionless sons sit in the shadows rationalizing their love-hate relationship with their now dying father and their inability to take steps to end the estrangement.

The Height of the Storm Gale, Cengage Learning

At head of title: "The Royal Court Theatre presents."

Two Plays Theatre Communications Group

"The most profound and harrowing of Ms. Herzog's many fine plays." —Jesse Green, *New York Times* Armed with medicines, feeding tubes, and various medical equipment, Mary Jane is a single mother and indefatigable force when it comes to caring for her young, sick child. A moving play about the stalwart endurance of a devoted mother, Mary Jane demonstrates the prevailing strength of the human will when fueled by unconditional love.

Now the Cats With Jeweled Claws & Other One-Act Plays Seven Stories Press

THE STORY: David arrives in Poland with a crippling case of writer's block and a desire to be left alone. His seventy-five-year-old second cousin Maria welcomes him with a fervent need to connect with her distant American family. As their tenuous relationship develops, she reveals details about her complicated post-war past that test their ideas of what it means to be a family. *Mary Jane (TCG Edition)* Theatre Communications Group

THE STORY: A play based on the life of Diana Vreeland, who stood at the center of American style for five decades. As editor of *Harper's Bazaar* and *Vogue* magazines, and as a member of the International Cafe Society, she chronicled the extraordinary *The Orphan Master's Son* Samuel French, Inc.

THE STORY: The lines between truth and fiction blur with hilarious and moving results in David Henry Hwang's unreliable memoir. Asian-American playwright DHH, fresh off his Tony Award win for *M. Butterfly*, leads a protest against the casting *The Underpants* Bloomsbury Publishing

André and Madeleine have been in love for over fifty years. This weekend, as their daughters visit, something feels unusual. A bunch of flowers arrive, but who sent them? A woman from the past turns up, but who is she? And why does André feel like he isn't there at all? Christopher Hampton's translation of Florian Zeller's *The Height of the Storm* was first performed at Richmond Theatre, London, and opened in the West End at Wyndham's Theatre in October 2018.

Slowgirl Dramatists Play Service, Inc.

THE STORY: SLOWGIRL is the story of a teenager who flees to her reclusive uncle's retreat in the Costa Rican jungle to escape the aftermath of a horrific accident. The week they spend together forces them both to confront who they are as well as what it is. *The Vortex* Hachette Books

Do the Blind Dream? shows Gifford at the height of his powers, navigating with ease the new, more fragmented imaginative landscape of morning-after America. Gifford seems to have anticipated themes that suddenly are recognizable everywhere: the fragility of identity; the power of coincidence; the illusion of a secure tomorrow. In contrast to his often nightmarish, satirical, groundbreaking novels of the 1990s—*Wild at Heart*, *Perdita Durango*, and *Night People* among them—*Do the Blind Dream?* continues in the tender and deeply introspective vein revealed in two recent works: Gifford's memoir *The Phantom Father* (named a *New York Times* Notable Book), and the award-winning novella *Wyoming*. From the intimate, stylistically daring examination of the darkest secrets in the history of an Italian family, to the terrible but often beautiful fears and discoveries of childhood, to the sardonic, desperate confusion of adult life, *Do the Blind Dream?* reveals an exceptionally versatile, highly tuned sensibility.

Rapture, Blister, Burn Copper Canyon Press

In a career that has spanned four decades, choreographer Twyla Tharp has collaborated with great musicians, designers, thousands of dancers, and almost a hundred companies. She's experienced the thrill of shared achievement and has seen what happens when group efforts fizzle. Her professional life has been - and continues to be -- one collaboration after another. In this practical sequel to her national bestseller *The Creative Habit*, Tharp explains why collaboration is important to her -- and can be for you. She shows how to recognize good candidates for partnership and how to build one successfully, and analyzes dysfunctional collaborations. And although this isn't a book that promises to help you deepen your romantic life, she suggests that the lessons you learn by working together professionally can help you in your personal relationships. These lessons about planning, listening, organizing, troubleshooting, and using your talents and those of your coworkers to the fullest are not limited to the arts; they are the building blocks of working with others, like if you're stuck in a 9-to-5 job and have an unhelpful boss. Tharp sees collaboration as a daily practice, and her book is rich in examples from her career. Starting as a twelve-year-old teaching dance to her brothers in a small town in California and moving through her work as a fledgling choreographer in New York, she learns lessons that have enriched her collaborations with Billy Joel, Jerome Robbins, Mikhail Baryshnikov, Bob Dylan, Elvis Costello, David Byrne, Richard Avedon, Milos Forman, Norma Kamali, and Frank Sinatra. Among the surprising and inspiring points Tharp makes in *The Collaborative Habit*: -Nothing forces change more dramatically than a new partnership. -In a good collaboration, differences between partners mean that one plus one will always equal more than two. A good collaborator is easier to find than a good friend. If you've got a true friendship, you want to protect that. To work together is to risk it. -Everyone who uses e-mail is a virtual collaborator. -Getting involved with your collaborator's problems may distract you from your own, but it usually leads to disaster. -When you have history, you have ghosts. If you're returning to an old collaboration, begin at the beginning. No

evocation of old problems and old solutions. -Tharp's conclusion: What we can learn about working creatively and in harmony can transform our lives, and our world.

Disgraced Theatre Communications Group

"A quietly devastating play... Both a perceptive drama depicting the sudden fraying of a young marriage and a nail-biting psychological thriller... Belleville is among the most suspenseful plays I've seen in years." - Charles Isherwood, *New York Times*
 "Masterly... Among the new crop of young American playwrights, Herzog is in a class by herself." - Richard Zoglin, *Time*
 Abby and Zack, young American newlyweds, have abandoned a comfortable postgraduate life in the states for Belleville, a bustling, bohemian, multicultural Parisian neighborhood. But as secrets both minor and monumental are revealed, their fraught relationship begins to unravel. Belleville examines the limits of trust and dependency in a world where love can turn pathological and our most intimate relationships may not be what they seem. AMY HERZOG's plays include *4,000 Miles* (Pulitzer Prize finalist), *After the Revolution* and *The Great God Pan*. Ms. Herzog is the recipient of numerous awards, including the Whiting Writers' Award, an Obie Award and the Helen Merrill Award for Aspiring Playwrights.

Grand Central Publishing

"A twisting two-hander, a psychological thriller from the acclaimed author of *Belongings*. Heather and Carla haven't seen each other since school. Their lives have taken very different paths - Carla lives a hand-to-mouth existence while Heather has a high-flying career, husband and a beautiful home. And yet, here they are in a café having tea and making awkward conversation. That is until Heather presents Carla with a bag containing a significant amount of cash and an unexpected proposition... Morgan Lloyd Malcolm's electric new thriller asks how far beyond the playground we carry our childhood experiences and to what lengths some people are willing to go to in order to come to terms with them"--About the play.

The Revisionist Grove Press

Sherri Rosen-Mason is head of the admissions department at a

New England prep school, fighting to diversify the student body. Alongside her husband, the school's headmaster, they've largely succeeded in bringing a stodgy institution into the twenty-first century. But when their only son sets his sights on an Ivy League university, personal ambition collides with progressive values, with convulsive results. A no-holds-barred look at privilege, power, and the perils of hypocrisy.

Words on Plays Dramatists Play Service Inc

After grad school, Catherine and Gwen chose polar opposite paths. Catherine built a career as a rockstar academic, while Gwen built a home with her husband and children. Decades later, unfulfilled in polar opposite ways, each woman covets the other's life, commencing a dangerous game of musical chairs—the prize being Gwen's husband. With searing insight and trademark wit, this comedy is an unflinching look at gender politics in the wake of 20th-century feminist ideals.

A Study Guide for Amy Herzog's "4,000 Miles" Random House Incorporated

THE STORY: Brooke Wyeth returns home to Palm Springs after a six-year absence to celebrate Christmas with her parents, her brother, and her aunt. Brooke announces that she is about to publish a memoir dredging up a pivotal and tragic event in the f
New Novellas and Stories Dramatists Play Service Inc
 A single-volume edition of one of Coward's masterpieces, published to tie in with major Donmar Warehouse production in December 2002 In *The Vortex*, Coward explores the darker side of the Cocktail Party set. Emotional blackmail, drug abuse and shattered relationships are minutely observed in this disturbing, early piece from a playwright whose sharp eye was more usually turned towards the light. This first ever single-volume edition of this frequently revived Coward play ties in with the major revival directed by Michael Grandage, starring Francesca Annis and Chiwetel Ejiofor and Indira Varma at London's Donmar Warehouse. "Here is a piece which is the dernier cri in the theatrical mode, un peu shocking perhaps, but no less popular on that account" James Agate