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CYNTHIA TAYLOR

Unthought Indiana University Press
From the award-winning author of *All the Broken Pieces* and *Serafina's Promise* comes a breathtaking new novel that is her most transcendent and widely accessible work to date. The day Grace is called from the slave cabins to work in the Big House, Mama makes her promise to keep her eyes down. Uncle Jim warns her to keep her thoughts tucked private in her mind or they could bring a whole lot of trouble and pain. But the more Grace sees of the heartless Master and hateful Missus, the more a rightness voice clamors in her head-asking how come white folks can own other people, sell them on the auction block, and separate families forever. When that voice escapes without warning, it sets off a terrible chain of events that prove Uncle Jim's words true. Suddenly, Grace and her family must flee deep into the woods, where they brave deadly animals, slave patrollers, and the uncertainty of ever finding freedom. With candor and compassion, Ann E. Burg sheds light on a startling chapter of American history--the remarkable story of runaways who sought sanctuary in the Great Dismal Swamp--and creates a powerful testament to the right of every human to be free.

Materialities of Ritual in the Black Atlantic
Baker Books

A thought experiment in future-shock survivalism' Robert MacFarlane 'Gripping ... of all science fiction's apocalypses, this is one of the most haunting' Financial Times WITH AN INTRODUCTION BY ROBERT MACFARLANE A post-apocalyptic vision of the world pushed to the brink by famine, John Christopher's science fiction masterpiece *The Death of Grass* includes an introduction by Robert MacFarlane in Penguin Modern Classics. At first the virus wiping out grass and crops is of little concern to John Custance. It has decimated Asia, causing mass starvation and riots, but Europe is safe and a counter-virus is expected any day. Except, it turns out, the governments have been lying to their people. When the deadly disease hits Britain, society starts to

descend into barbarism. As John and his family try to make it across country to the safety of his brother's farm in a hidden valley, their humanity is tested to its very limits. A chilling psychological thriller and one of the greatest post-apocalyptic novels ever written, *The Death of Grass* shows people struggling to hold on to their identities as the familiar world disintegrates - and the terrible price they must pay for surviving. John Christopher (1922-2012) was the pen name of Samuel Youd, a prolific writer of science fiction. His novels were popular during the 1950s and 1960s, most notably *The Death Of Grass* (1956), *The World in Winter* (1962), and *Wrinkle in the Skin* (1965), all works depicting ordinary people struggling in the midst of apocalyptic catastrophes. In 1966 he started writing science-fiction for adolescents; *The Tripods* trilogy, the *Prince in Waiting* trilogy (also known as the *Sword of the Spirits* trilogy) and *The Lotus Caves* are still widely read today. If you enjoyed *The Death of Grass*, you might like John Wyndham's *The Day of the Triffids*, also available in Penguin Modern Classics.

[A Companion to American Fiction, 1780 - 1865](#) Greenleaf Book Group

On the day Sam Waxworth arrives in New York to write for the *Interviewer*, a street-corner preacher declares that the world is coming to an end. A data journalist and recent media celebrity—he correctly forecast every outcome of the 2008 election—Sam knows a few things about predicting the future. But when projection meets reality, life gets complicated. His first assignment for the *Interviewer* is a profile of disgraced political columnist Frank Doyle, known to Sam for the sentimental works of baseball lore that first sparked his love of the game. When Sam meets Frank at Citi Field for the Mets' home opener, he finds himself unexpectedly ushered into Doyle's crumbling family empire. Kit, the matriarch, lost her investment bank to the financial crisis; Eddie, their son, hasn't been the same since his second combat tour in Iraq; Eddie's best friend from childhood, the fantastically successful hedge funder Justin Price, is starting to see cracks in his spotless public image. And

then there's Frank's daughter, Margo, with whom Sam becomes involved—just as his wife, Lucy, arrives from Wisconsin. While their lives seem inextricable, none of them know how close they are to losing everything, including each other. Sweeping in scope yet meticulous in its construction, *The Index of Self-Destructive Acts* is a remarkable family portrait and a masterful evocation of New York City and its institutions. Over the course of a single baseball season, Christopher Beha traces the passing of the torch from the old establishment to the new meritocracy, exploring how each generation's failure helped land us where we are today. Whether or not the world is ending, Beha's characters are all headed to apocalypses of their own making.

OverSuccess Springer

Magical realism can lay claim to being one of most recognizable genres of prose writing. It mingles the probable and improbable, the real and the fantastic, and it provided the late-twentieth century novel with an infusion of creative energy in Latin America, Africa, Asia, and beyond. Writers such as Alejo Carpentier, Gabriel García Márquez, Isabel Allende, Salman Rushdie, Ben Okri, and many others harnessed the resources of narrative realism to the representation of folklore, belief, and fantasy. This book sheds new light on magical realism, exploring in detail its global origins and development. It offers new perspectives of the history of the ideas behind this literary tradition, including magic, realism, otherness, primitivism, ethnography, indigeneity, and space and time.

[Platinum and Palladium Photographs](#)
Scholastic Inc.

N. Katherine Hayles is known for breaking new ground at the intersection of the sciences and the humanities. In *Unthought*, she once again bridges disciplines by revealing how we think without thinking—how we use cognitive processes that are inaccessible to consciousness yet necessary for it to function. Marshalling fresh insights from neuroscience, cognitive science, cognitive biology, and literature, Hayles expands our understanding of cognition and demonstrates that it involves more than

consciousness alone. Cognition, as Hayles defines it, is applicable not only to nonconscious processes in humans but to all forms of life, including unicellular organisms and plants. Startlingly, she also shows that cognition operates in the sophisticated information-processing abilities of technical systems: when humans and cognitive technical systems interact, they form “cognitive assemblages”—as found in urban traffic control, drones, and the trading algorithms of finance capital, for instance—and these assemblages are transforming life on earth. The result is what Hayles calls a “planetary cognitive ecology,” which includes both human and technical actors and which poses urgent questions to humanists and social scientists alike. At a time when scientific and technological advances are bringing far-reaching aspects of cognition into the public eye, *Unthought* reflects deeply on our contemporary situation and moves us toward a more sustainable and flourishing environment for all beings.

Thank You, Next John Wiley & Sons
The fundamental mathematical tools needed to understand machine learning include linear algebra, analytic geometry, matrix decompositions, vector calculus, optimization, probability and statistics. These topics are traditionally taught in disparate courses, making it hard for data science or computer science students, or professionals, to efficiently learn the mathematics. This self-contained textbook bridges the gap between mathematical and machine learning texts, introducing the mathematical concepts with a minimum of prerequisites. It uses these concepts to derive four central machine learning methods: linear regression, principal component analysis, Gaussian mixture models and support vector machines. For students and others with a mathematical background, these derivations provide a starting point to machine learning texts. For those learning the mathematics for the first time, the methods help build intuition and practical experience with applying mathematical concepts. Every chapter includes worked examples and exercises to test understanding. Programming tutorials are offered on the book's web site.

Mathematics for Machine Learning
Springer

Running a sport event—whether it's an international competition or local youth tournament—requires acute knowledge and the ability to plan, organize, promote, lead, and communicate effectively. And no other text prepares students for the task as effectively as *Managing Sport Events*,

Third Edition With HKPropel Access. While other texts in this space stray into the area of facility management, *Managing Sport Events* keeps its focus where it should be by providing a thorough grounding of the entire event management process. Beginning with an overview of event conception and development, the text then moves into the principal planning areas of budgeting, marketing, promotion, sponsorships, and legal and risk management. Later chapters focus on key operational areas such as staffing, event services and logistics, and event-day management, and it closes with postevent details and evaluation. The third edition includes new and updated content that incorporates plenty of contemporary real-life examples: Insights into how event management has been affected by COVID-19 and by the emergence of social media, sustainability efforts, and diversity, equity, and inclusion (DEI) initiatives All-new content addressing the role of brand ambassadors, social media influencers, and nontraditional media in promoting events and encouraging fan engagement An updated discussion of event sponsorships and how sport organizations are implementing creative activation strategies, pre-event and game-day deliverables, and the latest technologies to maximize exposure and measure effectiveness An expanded discussion of contracts and other legal considerations such as compliance with the Americans with Disabilities Act (ADA) An expanded section outlining how principles of project management can be used to effectively plan events New industry profiles that provide insights into key players and noteworthy happenings in event management Related online activities, delivered through HKPropel, provide robust learning opportunities for students: A brand-new semester-long project in which students plan, prepare, produce, and evaluate a fictional pickleball tournament as well as compile a formal event management plan handbook Scenario-based activities in which students make a decision and then see the implications of their choice Mini case studies for each chapter with questions to test comprehension Sample contracts that represent common agreements encountered in event management Practicing and aspiring professionals working in parks and recreation, tourism, hospitality, and sport organizations at all levels—youth, high school, college, amateur, minor league, professional, and international—will find this book a valuable reference in their roles as event managers. Blending traditional business

tenets of sport management with the distinct aspects of event management, *Managing Sport Events*, Third Edition, prepares readers to manage events with efficiency and ease so that fans and participants alike have lasting game-day memories. Note: A code for accessing HKPropel is not included with this ebook but may be purchased separately.

Caricature and National Character
Penn State Press

Statistical pattern recognition; Probability density estimation; Single-layer networks; The multi-layer perceptron; Radial basis functions; Error functions; Parameter optimization algorithms; Pre-processing and feature extraction; Learning and generalization; Bayesian techniques; Appendix; References; Index.

The Death of Grass Johns Hopkins University Press+ORM

The field of oncology benefits from several large-scale reference books and a host of monographs dedicated to specific cancers. However, truly excellent practice and review books are, surprisingly, quite scarce. Outside of a scant handful of books and online reference tools that offer clinical response practice and board review in a basic question and answer format, there are no resources that offer a robust, engaging, fully referenced tool for these vital activities in every oncologist's and oncology trainee's work. This print and electronic book seeks to fill that void, offering comprehensive question-and-answer style content that covers the entire specialty of oncology and provides practicing oncologists with a fascinating and immediately applicable compendium of vital information dealing with a well-balanced selection of common and uncommon cancers. At the heart of this book is the editor's and authors' desire to overcome the controversies and barriers to practice that usually emerge following the appearance of new data. In every section, the user is guided toward collaboration in ongoing clinical research – for example, via discussions of well-designed ongoing clinical trials in each specific area. Developed with both the teacher and learner in mind, this book also offers trainees and fellows an excellent opportunity to enhance their preparation for the ABIM oncology fellowship exam as well as for the oncology boards. It will also be an extremely useful tool for oncologists working toward the recertification exam. This comprehensive, beefy book includes hundreds of painstakingly developed multiple-choice and mini-case-based questions covering the principles of medical oncology, malignant hematology, surgical oncology, and radiation oncology.

It also contains mini-cases and questions dealing with the biology, diagnosis, classification, staging, and multidisciplinary treatment of cancers at every anatomic site. The very latest topics are included, such as molecular techniques, targeted therapies, and translational cancer research. Concise but detailed answers are referenced to key journals and books, and evidence-based wherever possible. NCCN guidelines are also referenced as appropriate. With its powerful focus on take-home messages from and for actual clinical work, this book will help keep oncologists up to date, bridging the gaps between journal and reference literature, conferences, and their existing knowledge base.

Hereditary Genius John Wiley & Sons
Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

Rebellion in Black & White MIT Press
According to the popular maxim, a nation at war reveals its true character. In this incisive work, Chris Gilbert examines the long history of US war politics through the lens of political cartoons to provide new, unique insights into American cultural identity. Tracing the comic representation of American values from the First World War to the War on Terror, Gilbert explores the power of humor in caricature to expose both the folly in jingoistic virtues and the sometimes-strange fortune in nationalistic vices. He examines the artwork of four exemplary American cartoonists—James Montgomery Flagg, Dr. Seuss, Ollie Harrington, and Ann Telnaes—to craft a trenchant image of Americanism. These examinations animate the rhetorical, and indeed comic, force of icons like Uncle Sam, national symbols like the American Eagle, political stooges like President Donald J. Trump, and more, as well as the power of political cartoons to comment on issues of race, class, and gender on the home front. Throughout, Gilbert portrays a US culture rooted in and riven by ideas of manifest destiny, patriotism, and democracy for all, yet plagued by ugly forms of nationalism, misogyny, racism, and violence. Rich with examples of hilarious and masterfully drawn caricatures from a diverse range of creators, this unflinching look at the evolution of our conflicted national character illustrates how American cartoonists use farce, mockery, and wit to put national character in the comic looking glass.

Neural Networks and Speech Processing

Columbia University Press

This Companion presents the current state of criticism in the field of American fiction from the earliest declarations of nationhood to secession and civil war. Draws heavily on historical and cultural contexts in its consideration of American fiction Relates the fiction of the period to conflicts about territory and sovereignty and to issues of gender, race, ethnicity and identity Covers different forms of fiction, including children's literature, sketches, polemical pieces, historical romances, Gothic novels and novels of exploration Considers both canonical and lesser-known authors, including James Fennimore Cooper, Hannah Foster, Nathaniel Hawthorne, Herman Melville and Harriet Beecher Stowe Treats neglected topics, such as the Western novel, science and the novel, and American fiction in languages other than English

Unbound: A Novel in Verse Macmillan
We would like to take this opportunity to thank all of those individuals who helped us assemble this text, including the people of Lockheed Sanders and Nestor, Inc., whose encouragement and support were greatly appreciated. In addition, we would like to thank the members of the Laboratory for Engineering Man-Machine Systems (LEMS) and the Center for Neural Science at Brown University for their frequent and helpful discussions on a number of topics discussed in this text. Although we both attended Brown from 1983 to 1985, and had offices in the same building, it is surprising that we did not meet until 1988. We also wish to thank Kluwer Academic Publishers for their professionalism and patience, and the reviewers for their constructive criticism. Thanks to John McCarthy for performing the final proof, and to John Adcock, Chip Bachmann, Deborah Farrow, Nathan Intrator, Michael Perrone, Ed Real, Lance Riek and Paul Zeman for their comments and assistance. We would also like to thank Khrisna Nathan, our most unbiased and critical reviewer, for his suggestions for improving the content and accuracy of this text. A special thanks goes to Steve Hoffman, who was instrumental in helping us perform the experiments described in Chapter 9.

All the World Is Here! Farrar, Straus and Giroux

This practically oriented book provides an up-to-date overview of all significant aspects of the pathogenesis of sepsis and its management, including within the intensive care unit. Readers will find information on the involvement of the coagulation and endocrine systems during sepsis and on the use of biomarkers to

diagnose sepsis and allow early intervention. International clinical practice guidelines for the management of sepsis are presented, and individual chapters focus on aspects such as fluid resuscitation, vasopressor therapy, response to multiorgan failure, antimicrobial therapy, and adjunctive immunotherapy. The closing section looks forward to the coming decade, discussing novel trial designs, sepsis in low- and middle-income countries, and emerging management approaches. The book is international in scope, with contributions from leading experts worldwide. It will be of value to residents and professionals/practitioners in the fields of infectious diseases and internal medicine, as well as to GPs and medical students. *Books and Readers in Early Modern England* Anchor Canada

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

It's Complicated Penguin

This proven program used by today's top athletes, coaches, trainers, and therapists will improve flexibility, reduce injury, and optimize performance. The new edition

includes the latest research, new flexibility assessments, new stretching matrix, and dozens of the most effective stretches to personalize a program for any athlete, sport, or event.

Magical Realism and Literature Profile Books

In the early morning hours of August 13, 2018, in the small, quiet Colorado town of Frederick, after murdering his family, Chris Watts calculatingly and coldly put his girls in oil battery tanks and buried his pregnant wife in a shallow grave, then returned to work like nothing happened. Chris ultimately pled guilty to the murders, and he is currently serving multiple life sentences. While in prison, Chris receives tons of mail--from family and friends but also fans. Author CherylIn Cadle decided that, after a calling from God, she would write to Chris and ask him if she could write a book about his story. Surprisingly, he wrote back. After a few back-and-forth

letters, Chris sent the paperwork to CherylIn to be put on the visitors' list. She then visited him and they talked about her writing a book. After visiting him, he told CherylIn he wanted to tell her his confessions in writing because he felt their conversations were being recorded. He has revealed things to her that no one else knows, not even the FBI. Some of these details will be completely shocking for you to hear. Letters from Christopher is a true crime story with important information to put the pieces of the puzzle together for inquiring minds. Read herein the completely truthful account of what happened to Shanann, Bella, Celeste, and Nico Watts. About the Author New and upcoming author CherylIn Cadle lives in the Midwest with her husband of 47 years, three children and their spouses, and eleven grandchildren. She loves to write, play golf, camp, and travel. Her most favorite pastime is spending time with her grandchildren. She loves true crime

stories.

Innovation and Protection Penguin UK
A detailed analysis of the ethical, legal, and regulatory landscape of medical devices in the US and EU.

The Index of Self-Destructive Acts

Cambridge University Press

Concepts of Biology is designed for the typical introductory biology course for nonmajors, covering standard scope and sequence requirements. The text includes interesting applications and conveys the major themes of biology, with content that is meaningful and easy to understand. The book is designed to demonstrate biology concepts and to promote scientific literacy.

Sourcebook for Sundays, Seasons, and Weekdays 2021 Harper Collins

This trusted annual publication provides concise and helpful material to inspire and assist those who prepare the Mass for each day of the liturgical year.