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ELAINE DEVIN

More Five-Minute Mysteries Maximum Entertainment 2.0Director's Notes for Magicians and MentalistsThe Show DoctorNew Routines, Expert Advice, and Other Prescriptions for Better MagicThe Show Doctor is the first full-length book of magic from Jeff McBride, one of the great magicians of our time. The Show Doctor includes: Eleven of Jeff's previously unpublished routines, including stage illusions, stand-up routines, manipulation, close-up magic, cards, and mentalism. Revised versions of Jeff's celebrated advice column published in MAGIC Magazine. Many interviews and additional writings that extend Jeff's thoughts on how magicians can improve their performances and have more successful careers. Access to a website with over 30 minutes of new videos that supplement the book, plus additional essays. If you love magic...if you want to perform excellent magic...then the prescription is clear: it is time to consult The Show Doctor! "If you only read one magic book this year, make it The Show Doctor." - Lance Burton "I truly believe that Jeff McBride is the best guide to improving your magic show in the world today." - Mac King "Some magicians have asked me if I was going to write a sequel to my one and only book, Maximum Entertainment. In many ways I truly feel that sequel is what you are holding in your hands right now." - Ken WeberMagic and ShowmanshipA Handbook for Conjurers

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An importnt reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

[New Routines, Expert Advice, and Other Prescriptions for Better Magic](#) SAGE

Maximum Entertainment 2.0Director's Notes for Magicians and MentalistsThe Show DoctorNew Routines, Expert Advice, and Other Prescriptions for Better Magic

Gateway Penguin

Content analysis is one of the most important but complex research methodologies in the social sciences. In this thoroughly updated Second Edition of The Content Analysis Guidebook, author Kimberly Neuendorf provides an accessible core text for upper-level undergraduates and graduate students across the social sciences. Comprising step-by-step instructions and practical advice, this text unravels the complicated aspects of content analysis.

The Identification of Behavioral, Geographic and Temporal Patterns of Preparatory Conduct Running Press

"A one-of-a-kind interactive, fun book with durable novelty elements including flaps, levers, and gears that will help kids fall asleep with the promise of sweet, tailor-made dreams."--

[The Sea of Tranquility](#) Pachatusan

How do organizations structure themselves? A synthesis of the empirical literature in the field, supported by numerous examples and illustrations, provides images that produce a theory. The author introduces five basic configurations of structure - the simple structure, the machine bureaucracy, the professional bu- reaucracy, the divisionalized form, and the adhocracy. This book reveals that structure seems to be at the root of many questions about organizations and why they function as they do.

How Millennial Youth Are Taking Over America and Changing Our World Forever Courier Corporation

Principles of Management is designed to meet the scope and sequence requirements of the introductory course on management. This is a traditional approach to management using the leading, planning, organizing, and controlling approach. Management is a broad business discipline, and the Principles of Management course covers many management areas such as human resource management and strategic management, as well behavioral areas such as motivation. No one individual can be an expert in all areas of management, so an additional benefit of this text is that specialists in a variety of areas have authored individual chapters.

The Experience of Modernity Ravenio Books

Sixty-seven sure-fire mental feats to delight and mystify: mind reading with cards, instant ESP, identifying the owners of objects given to you in random order, number prediction, much more. 73 illustrations.

[From Beyond](#) Orion Publishing Group

Ken Follett's extraordinary historical epic, the Century Trilogy, reaches its sweeping, passionate conclusion. In Fall of Giants and Winter of the World, Ken Follett followed the fortunes of five international families—American, German, Russian, English, and Welsh—as they made their way through the twentieth century. Now they come to one of the most tumultuous eras of all: the 1960s through the 1980s, from civil rights, assassinations, mass political movements, and Vietnam to the Berlin Wall, the Cuban Missile Crisis, presidential impeachment, revolution—and rock and roll. East German teacher Rebecca Hoffmann discovers she's been spied on by the Stasi for years and commits an impulsive act that will affect her family for the rest of their lives. . . . George Jakes, the child of a mixed-race couple, bypasses a corporate law career to join Robert F. Kennedy's Justice Department and finds himself in the middle of not only the seminal events of the civil rights battle but a much more personal battle of his own. . . . Cameron Dewar,

the grandson of a senator, jumps at the chance to do some official and unofficial espionage for a cause he believes in, only to discover that the world is a much more dangerous place than he'd imagined. . . . Dimka Dvorkin, a young aide to Nikita Khrushchev, becomes an agent both for good and for ill as the United States and the Soviet Union race to the brink of nuclear war, while his twin sister, Tanya, carves out a role that will take her from Moscow to Cuba to Prague to Warsaw—and into history.

The Structural Conception of Magic U of Nebraska Press

Showmanship for Magicians is a 1943 work by semi-professional magician and author Dariel Fitzkee. It is the first in the Fitzkee Trilogy, a classic collection that is still read widely by magicians, conjuroprs and illusionists alike. There is little information available on the life of Dariel Fitzkee outside of his written work. Born in Annawan, Illinois, in 1898 as Dariel Comp Fitzkee, he later changed his surname to Fitzroy during World War II. But he continued to write under the name Fitzkee throughout his life. Fitzkee's early books were shorter works focused on specific magic tricks. Books like Cut and Restored Rope and Manipulation (1929) and Linking Ring Manipulation (1930) described multiple variations of these classic tricks. Fitzkee was also a regular contributor to Genii Magazine, which is still published today. He wrote two recurring magic columns in the 1930s called "Thoughts are Things" and "Glimpses of Strange Shadows." Fitzkee also contributed a book and magazine review column called "Paper and Ink" that ran for over 12 years. For all of his analysis and study on the subject, it seems that success as a professional magician eluded him. Fitzkee is said to have had an unsuccessful touring act from 1939 to 1940, after which he stopped performing. But his most enduring written works were yet to come in the form of the Fitzkee Trilogy, starting with Showmanship for Magicians. Many magicians throughout the second half of the 20th century have considered it to be a cornerstone work in the field, including the actor Steve Martin who was fanatical about magic as a young man. He described the book as "...more important to me than The Catcher in the Rye." Fitzkee was frustrated with the quality of magic at the time of his writing. He felt that the mediocrity that dominated the stages did damage to the reputation of the entire field of magic. One of his biggest issues with magic in the 1940s was that its performers were still treating the trappings of the late 1800s as the "standard" for magic. Performers often dressed in out-of-date tuxedos, wearing top hats or turbans. They adorned the stage with old-fashioned round "Magician's tables" that had been popularized some 70 years before. Fitzkee felt that magic should be "...geared and attuned to the times" to keep it fresh and interesting for the audience. Fitzkee analyzes the components of other successful forms of entertainment, like film, sporting events, theater, opera, and more. He breaks these down into a list of 39 "Audience Appeals" - music, color, comedy, conflict, etc - that can then be incorporated into a magic performance. The second book in the Fitzkee Trilogy is The Trick Brain published in 1944. This work condenses all magic tricks into 19 basic effects, such as getting a solid item to penetrate another without damaging either. It also examines how to combine effects into new and updated tricks. The final book of the trilogy, Magic by Misdirection (1945), concerns the psychology of deception, or "the attack the magician makes upon the spectator's mind." The books were written in this order on purpose. Fitzkee felt that entertainment was the primary purpose of a magician. Whatever else an audience may expect, the first thing they expect is to be entertained. Then he gets into the mechanics of magic in The Trick Brain, helping the entertainer to hone his or her skill and create original tricks. And finally, in Magic by Misdirection, Fitzkee examines the mental aspects of magic, from both the magician and the spectator's point of view.

[A Novel](#) Verso

Inside the Hot Zone is an insider's account of one of the most dangerous workplaces on earth: the United States Army Medical Research Institute of Infectious Diseases (USAMRIID) in Fort Detrick, Maryland. Retired U.S. Army Col. Mark G. Kortepeter, a leading biodefense expert, recounts his journey from the lecture hall to the role of department chief, to the battlefield, to the Biosafety Level-4 maximum containment lab, and finally, to the corner office. During Kortepeter's seven and a half years in leadership at USAMRIID, the United States experienced some of the most serious threats in modern germ warfare, including the specter of biological weapons during the Iraq War, the anthrax letters sent after 9/11, and a little-known crisis involving a presumed botulism attack on the president of the United States. Inside the Hot Zone is a shocking, frightening eye-opener as Kortepeter describes in gripping detail how he and his USAMRIID colleagues navigated threats related to anthrax, botulism, smallpox, Lassa, and Ebola. Kortepeter crafts a rich and riveting narrative as he wrestles with life-and-death decisions managing biological weapon exposures. The stories are real, but they could just as easily serve as plotlines in popular fiction or Hollywood thrillers. He gives the reader a seat at the table as each crisis unfolds, with an unvarnished and personal perspective on the dangers, the drama, the fear, the frustrations, the irony, and the uncertainty he encountered as a physician in the role of "Biodefender."

[The Homework Trap](#) Courier Corporation

The Memory Arts is our most beautiful book to date. Full-color, with pictures on every page, this book details the simple, secret formula that will allow you to remember things better. This system, based on all the great pillars of mnemonics, was developed by husband and wife superteam Sarah and David Trustman. Apply the system to magic or everyday life. The choice is yours!

Magic and Showmanship Simon and Schuster

Looks at the attitudes and the emerging power of the Millennial Generation in the United States.

[The Theory and Practice of Resistance to Work](#) Penguin

Thirty-six cases of murder and mayhem you can solve in under five minutes!

How to Master Real Estate Investing DIANE Publishing

Highly instructive book by a noted authority on the subject analyzes every phase of conjuring, from sleights, devices, misdirection, and controlling audience attention to incorporating patter and the effective use of assistants.

Dream Machine Running Press

Paid work is absolutely central to the culture and politics of capitalist societies, yet today's work-centred world is becoming increasingly hostile to the human need for autonomy, spontaneity and community. The grim reality of a society in which some are overworked, whilst others are condemned to intermittent work and unemployment, is progressively more difficult to tolerate. In this thought-provoking book, David Frayne questions the central place of work in mainstream political visions of the future, laying bare the ways in which economic demands colonise our lives and priorities. Drawing on his original research into the lives of people who are actively resisting nine-to-five employment, Frayne asks what motivates these people to disconnect from work, whether or not their resistance is futile, and whether they might have the capacity to inspire an alternative form of development, based on a reduction and social redistribution of work. A crucial dissection of the work-centred nature of modern society and emerging resistance to it, *The Refusal of Work* is a bold call for a more humane and sustainable vision of social progress.

A Century of Artists Books ABRAMS

The Homework Trap is a concept developed by Dr. Kenneth Goldberg to explain why certain children, regardless of how bright they are, are unable to complete their homework assignments. These children are typically misperceived to have emotional or behavioral problems when, in fact, they have under the radar learning problems which are preventing them from getting their assignments done. These learning problems are not severe enough to require special education, nor are they mild enough to be ignored. Parents and teachers alike think and say to these children "you could do so well, if you just tried harder." The Homework Trap offers a new model for thinking about persistent homework problems. It considers homework noncompliance from the child's point of view. Rather than focusing on what the child should do, or assuming that consequences can change behaviors, it looks to see why, in the face of penalties, the child will do anything but get his assignments done. The Homework Trap applies concepts from behavioral, developmental, and organizational psychology to explain, in simple, easy-to-understand terms, why parent-teacher efforts often make matters worse. Then, it provides practical solutions for rectifying the problem which are simple, yet radical at the same time. The methods are simple, because they require very few steps. They are radical, because they call for a conceptual change from parents and teachers alike. The Homework Trap enables parents of homework-trapped children to not feel ashamed. Typically, parents of homework-trapped children experience great pressure to make their children comply. Recommendations flow from the school to the parents with the covert message that the parents are not adequately managing their homes. While usually good advice, those recommendations may not fit in with the norms of those parents' home. The Homework Trap allows the parents to take charge of the situation on their or their child's behalf. The Homework Trap also gives parents a tangible

tool, the book itself, to bring to the school and advocate for their child. The book is short, straightforward, and very much to the point. The concepts found in *The Homework Trap* are unique. They are written by a psychologist, not an educator, and one whose work is not limited to children alone. In that sense, *The Homework Trap* understands that problems with homework noncompliance accumulate over the years, with long term implications for adult life. The book moves our thinking from how to get this or that assignment done, to considering the best interests of that child, in a lifelong process.

Our Magic Createspace Independent Publishing Platform

The way we manage organizations seems increasingly out of date. Deep inside, we sense that more is possible. We long for soulful workplaces, for authenticity, community, passion, and purpose. In this groundbreaking book, the author shows that every time, in the past, when humanity has shifted to a new stage of consciousness, it has achieved extraordinary breakthroughs in collaboration. A new shift in consciousness is currently underway. Could it help us invent a more soulful and purposeful way to run our businesses and nonprofits, schools and hospitals? A few pioneers have already cracked the code and they show us, in practical detail, how it can be done. Leaders, founders, coaches, and consultants will find this work a joyful handbook, full of insights, examples, and inspiring stories.

Inside the Hot Zone Multnomah

Outstanding collection of nearly 200 crowd-pleasing mental magic feats requiring no special equipment. Author offers insider's tips and expert advice on techniques, presentation, diversions, patter, staging, more.

All that is Solid Melts Into Air Mockingbird Press

The "how-to-get-it-right" book for today's Christian man in marriage, family, work, friendships, with God in all of life. Men are hungry for authenticity and for sound and bold biblical teaching on true masculinity. Every day men ask themselves questions about how to be better fathers, husbands, friends, and men, but it's difficult to find satisfying answers. *Rise of the Servant Kings* explains that true masculinity is found in absolute surrender to God, which always results in humble character and is expressed in courage and generosity. When a man truly understands God's desires, he will naturally express godly masculinity, Ken Harrison weaves together his experiences as a police officer in one of the deadliest areas of the country, with many years as a business executive and ministry leader, to share deep truths for men direct from God's Word.

The Willpower Instinct Prentice Hall

Updated covers revitalize the first two titles in our extremely popular Five-Minute Mysteries series by Ken Weber, the master of the succinct whodunit. This attractive new series look is sure to appeal to young adults, introducing them to the lifelong literary pleasures of mystery novels. Each book contains more than 30 baffling cases, each with an ingenious solution guaranteed to challenge and entertain. Best of all, every mystery is short and sweet—easy to read in less time than it takes to microwave popcorn!