

Missa Brevis Jacob De Haan

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ALISSON ENGLISH

Chronicles of the Picts, Chronicles of the Scots Yale University Press

During 1828, the final year of his life, Franz Schubert composed his Mass No. 6, which was not performed until a year after his death. It is a more ambitious orchestral and choral work than his previous Masses. This score presents the choral portion of the Mass in Latin, with each voice on a separate staff, including solos and a piano reduction of the orchestral portion for accompaniment or rehearsal. Titles: * Kyrie * Gloria * Credo * Sanctus * Benedictus * Agnus Dei

Beyond Doctorates Downunder Philadelphia : Musicdata

The pupil's words edition to this definitive collection of hymns. Compiled specially for children, With cheerful voice includes all the well-known hymns and is suitable for assemblies throughout the year. Also includes descant recorder parts and a section on prayers and blessings.

Spain, Germany, and World War II Alfred Music

Celebrating one of the world's finest opera programs

Essential Elements for Band Indiana University Press

Portions of this stunning setting of the Mass are already well-known. Using the previously composed Kyrie, Festival Sanctus and Agnus Dei as pivotal points, John's powerful settings of the Gloria and Credo round out the Mass setting with strength and dignity. A wonderful addition to any school or church library. Perform with piano accompaniment or chamber orchestra.

Fitness for Brass Associated Music Pub Incorporated

Twenty-five of Susan Palo Cherwien's hymn texts are collected in this volume, many of them set to music by a number of today's top composers, including Robert Buckley Farlee, Ronald A. Nelson, David Cherwien, Mark Sedio, Janet Hill, Carl Schalk and Paul Manz. Designed to facilitate congregational use, the collection includes a complete keyboard accompaniment (organ or piano) plus texts and melody lines for placement in worship folders after obtaining permission.

Muziekantiquariaat Lelieveld catalogus Alfred Music

Gretchaninov started his musical studies rather late because his father, a businessman, had expected him to take over the family firm. Gretchaninov began his studies at the Moscow Conservatory in 1881, later moving to St. Petersburg where he studied composition and orchestration with Nikolai Rimsky-Korsakov until 1893. It is not surprising that Rimsky's influence can be heard in Gretchaninov's early works. The Missa Festiva was not written until 1937. This is the choral score of the work, with Latin text, and without notated accompaniment.

Ahrirang Yale University Press

In addition to being one of the best-loved and most popular composers for church choirs, Cindy Berry has also delighted audiences with her wonderful writing for solo piano. The Best of Cindy Berry merges both of these talents by offering original solo piano arrangements of her popular choral works. Titles: I Give

You Praise * Go Ye! * Remember Me * I Will Keep My Eyes on You * New Every Morning * By the Gentle Waters * Almighty, Unchangeable God * Yours Is the Kingdom * A Strong Tower * Joy Overflowing.

Roman Sketches Fortress Press

A comprehensive portrayal of the life and work of composer Vivian Fine (1913-2000).

Mass in E-flat Major Cambridge University Press

Beyond Doctorates Downunder is the third book in the highly successful Doctorates Downunder trilogy published by ACER Press. Doctorates Downunder (2006) helps candidates complete their doctorates and Supervising Doctorates Downunder (2007) helps supervisors with their vital tasks to assist candidates during research training. This third book is designed to assist doctoral graduates use their doctorates in their lives and careers, and is designed as a comprehensive guide to maximizing the benefits of completing a doctorate and communicating its research. Beyond Doctorates Downunder is written for candidates in their final year of doctoral study and for doctoral graduates in their first five years after completion. The 27 chapters are clustered around the key steps in finalizing the doctoral process: concluding and reflecting, learning from experience, result production, strategic planning, and setting the course for the first five years after graduation. Thirty three contributors from universities, enterprise, consultancy, government, and other professions in Australia and Aotearoa/New Zealand have produced clear and engaging chapters on how pending and recent doctoral graduates can ensure that they and the community will benefit from their doctorates.

Boekblad BRILL

This volume, published in the year of the one hundredth anniversary of Bonhoeffer's birth, documents Bonhoeffer's life under the increasing restraints and fateful events of World War II Germany. In hundreds of letters, including ten never-before-published letters to his fiancée, Maria von Wedemeyer, as well as official documents, short original pieces, and a few final sermons, the volume sheds light on Bonhoeffer's active resistance to and increasing involvement in the conspiracy against the Hitler regime, his arrest, and his long imprisonment. Finally, Bonhoeffer's many exchanges with his family, fiancée, and closest friends, demonstrate the affection and solidarity that accompanied Bonhoeffer to his prison cell, concentration camp, and eventual death.

And Other Early Memorials of Scottish History A & C Black

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

1992 supplement The Instrumentalist Wiesbadener Anthologie Band 8 FRIEDE - Edition Poesis

The Instrumentalist Wiesbadener Anthologie Band 8 FRIEDE - Edition Poiesis b.i.t. online Verlag The Armed Man A Mass for Peace Boosey and Hawkes

The British Catalogue of Music Hal Leonard Corporation

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St. Gregorius-blad Augsburg Fortress Publishing

Playing a brass instrument is not only a musical activity; it can be compared to participating in a sport. This book enables advanced trumpet, cornet and flugelhorn players to achieve and retain optimum physical fitness by using exercises that concentrate on technique, use of the diaphragm, pedal tones and mouthpiece practice. Essential for all brass players!

L'Organiste Alfred Music

Sigmund Hering served as trumpeter with the Philadelphia Orchestra and was the most influential trumpet teacher in America in the middle of the 20th century.

Twelve Years a Slave Australian Council for Educational Stematology studies aspects of textual criticism that use genealogical methods to analyse a set of copies of a text whose autograph has been lost. This handbook is the first to cover the entire field, encompassing both theoretical and practical aspects of traditional as well as modern digital methods and their history. As an art (ars), stematology's main goal is editing and thus presenting to the reader a historical text in the most satisfactory way. As a more abstract discipline (scientia), it is interested in the general principles of how texts change in the process of being copied. Thirty eight experts from all of the fields involved have joined forces to write this handbook, whose eight chapters cover material aspects of text traditions, the genesis and methods of traditional "Lachmannian" textual criticism and the objections raised against it, as well as modern digital methods used in the field. The two concluding chapters take a closer look at how this approach towards texts and textual criticism has developed in

some disciplines of textual scholarship and compare methods used in other fields that deal with "descent with modification". The handbook thus serves as an introduction to this interdisciplinary field.

10 Solo Piano Arrangements of Her Original Choral Works Read Books Ltd

Commissioned for the millennium by the Royal Armouries and dedicated to the victims of the Kosovo crisis, this work is a contemporary example of a mass based on the 15th-century French song L'Homme Arme (The Armed Man). The complete work sets sacred and secular texts including Tennyson, Kipling, The Koran and the Hindu Mahabharata within the framework of the Christian mass.

Trios for Trombones Greenwood Publishing Group

This modern reprint of the original scores features clear, large margins, making it ideal for students and musicians alike. Johannes Brahms (1833 - 1897) was a seminal German composer and pianist. He was incredibly popular and influential during his lifetime and, Together with Johann Sebastian Bach and Ludwig van Beethoven, is often referred to as one of the "Three Bs". He is widely considered to be both a traditionalist and an innovator, and wrote for piano, organ, symphony orchestra, chamber ensembles, and for voice and chorus. Featuring large, clear note heads and wide margins, this edition is perfect for studying and following the music. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

The Older Beginner Organ Course Walter de Gruyter GmbH & Co KG

This is the first comprehensive study of the trombone in English. It covers the instrument, its repertoire, the way it has been played, and the social, cultural, and aesthetic contexts within which it has developed. The book explores the origins of the instrument, its invention in the fifteenth century, and its story up to modern times, also revealing hidden aspects of the trombone in different eras and countries. The book looks not only at the trombone within classical music but also at its place in jazz, popular music, popular religion, and light music. Trevor Herbert examines each century of the trombone's development and details the fundamental impact of jazz on the modern trombone. By the late twentieth century, he shows, jazz techniques had filtered into the performance idioms of almost all styles of music and transformed ideas about virtuosity and lyricism in trombone playing.

Rosa Manus (1881-1942) Boosey and Hawkes

The collection of 59 short works known as "L'Organiste" was written by Cesar Franck in 1889 and 1890 for the harmonium and is most often played on organ. This score is an exact reprint of the original edition published by Enoch (Paris) in 1892.