

History Of Sindhi Literature 3rd Reprint

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The Journal of Commonwealth Literature Psychology Press
Selection from Sūradāsa, 1483?-1563?, Hindi devotional poet.
Panjab University Journal of Medieval Indian Literature Oxford University Press, USA

Some justification seems to be necessary for the addition of yet another History of Iranian Literature to the number of those already in existence. Such a work must obviously contain as many novel features as possible, so that a short explanation of what my collaborators and I had in mind when planning the book is perhaps not superfluous. In the first place our object was to present a short summary of the material in all its aspects, and secondly to review the subject from the chronological, geographical and substantial standpoints - all within the compass of a single volume. Such a scheme precludes a formal and complete enumeration of names and phenomena, and renders all the greater the obligation to accord most prominence to matters deemed to be of greatest importance, supplementing these with such figures and forms as will enable an impression to be gained of the period in question - all this is far as possible in the light of the most recent discoveries. A glance at the table of contents will suffice to give an idea of the multifarious approach that has been our aim. We begin at the very first traces of evidence bearing on our subject and continue the narrative up to the present day. Geographically the book embraces Iran and its neighbouring countries, while it should be remarked that Iranian literature in its fullest sense also includes Indo-Persian and Judeo-Persian works.
Appar Harvard University Press

To date, most books on Partition have ignored or minimised the Sindhi Hindu experience, which was significantly different from the trials of minorities in Punjab or Bengal. The Making of Exile hopes to redress this, by turning a spotlight on the specific narratives of the Sindhi Hindu community. Post-Partition, Sindh was relatively free of the inter-communal violence witnessed in Punjab, Bengal, and other parts of north India. Consequently, in the first few months of Pakistan's early life, Sindhi Hindus did not migrate, and remained the most significant minority in West Pakistan. Starting with the announcement of the Partition of India, The Making of Exile firmly traces the experiences of the community - that went from being a small but powerful minority to becoming the target of communal discrimination, practised by both the state as well as sections of Pakistani society. This climate of communal antipathy threw into sharp relief the help and sympathy extended to Sindhi Hindus by other Pakistani Muslims, both Sindhi and muhajir. Finally, it was when they became victims of the Karachi pogrom of January 1948 that Sindhi Hindus felt compelled to migrate to India. The second segment of the book examines the resettlement of the community in India - their first brush with squalid refugee camps, their struggle to make sense of rapidly changing governmental

policies, and the spirit of determination and enterprise with which they rehabilitated themselves in their new homeland.

Modern South Asia Sahitya Akademi

The book aims to make available to English readers the world over the research studies carried out by French scholars and advanced students in the subject area. The topics cover the main periods of Sindh's (Pakistan) history, literature, architecture and anthropology.

Bhagavadgītānūvāda Penguin Random House India Private Limited

A monthly register of the most important works published in North and South America, in India, China, and the British colonies: with occasional notes on German, Dutch, Danish, French, Italian, Spanish, Portuguese, and Russian books.

An Introduction to Sindhi Literature John Benjamins Publishing
Alexander conquered most parts of the Western World, but there is a great deal of controversy over his invasion of India, the least known of his campaigns. In BC 327 Alexander came to India, and tried to cross the Jhelum river for the invasion, but was then confronted by King Porus who ruled an area in what is now the Punjab. According to Indian history he was stopped by Porus at his entry into the country, but most of the world still believes that Alexander won the battle. Fearing the prospect of facing other large armies and exhausted by years of campaigning, Alexander's army mutinied at the Hyphasis River, refusing to march farther east. This river thus marks the easternmost extent of Alexander's conquests. Twelve papers in this volume examine aspects of Alexander's Indian campaign, the relationship between him and his generals, the potential to use Indian sources, and evidence for the influence of policies of Alexander in neighboring areas such as Iran and Russia.

Unbordered Memories Tranquebar

One number each year includes Annual bibliography of Commonwealth literature.

Library of Congress Catalogs Sterling Publishers Pvt. Ltd

On the life of a 7th century Shaivite poet and religious leader.

Trübner's American and Oriental Literary Record BRILL

On the life and writings of Manilal Nabhubhai Dvivedi, Gujarati litterateur.

A History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy Otto Harrassowitz Verlag

Muslim Enlightened Thought in South Asia is an engaging history of the enlightened liberality of modern Muslim poets, philosophers, educationists, novelists, historians, artists and public intellectuals who drew on a long Muslim intellectual tradition beyond the "Western" liberalism of empire. Interpreting the pathbreaking contributions of an array of creative Muslim figures, the book challenges the view portraying them as exemplars of an insular and defensive "apologetic modernity". It highlights a strand of Muslim thought and liberality of mind that has been ignored by scholars obsessed with dire and dour theologians. This book questions both the presumptions of historians of liberalism that exclude Muslims from the domain of

modern liberal thought and the predilections of those scholars of Islam who lean solely on discovering theological rigidity among ulama. It analyzes the forces that have contributed to the narrowing of intellectual space since the late twentieth century and the resilience of expansive and enlightened ideas that have kept candles flickering in the enveloping darkness. Foregrounding the enlightened conceptions of Ghalib, Sayyid Ahmad Khan, Iqbal and Sadequain on faith, selfhood, history and time – and bringing other Muslim thinkers out of the shadows, the book offers a nuanced reformulation of the meaning of religion for our challenging times. It will be of interest to a wide readership interested in the history of Islam and South Asia.

Indian National Bibliography Taylor & Francis

Presents the Indian literatures, not in isolation in one another, but as related components in a larger complex, conspicuous by the existence of age-old multilingualism and a variety of literary traditions. --

Pain and Grace Springer Science & Business Media

For the first time from both sides of the border, a collection of Sindhi Partition narratives. If Partition changed the lives of Sindhi Hindus who suffered the loss of home, language and culture, and felt unwanted in their new homeland, it also changed things for Sindhi Muslims. The Muslims had to grapple with a nation that had suddenly become unrecognizable and where they found themselves to be second-class citizens. Not used to the Urdu, the mosques and the new avatars of domination, they were bewildered by the new Islamic state of Pakistan. Sindh as a nation had simultaneously become elusive for both communities. In *Unbordered Memories* we witness Sindhis from India and Pakistan making imaginative entries into each other's worlds. Many stories in this volume testify to the Sindhi Muslims' empathy for the world inhabited by the Hindus, and the Indian Sindhis' solidarity with the turbulence experienced by Pakistani Sindhis. These writings from both sides of the border fiercely critique the abuse of human dignity in the name of religion and national borders. They mock the absurdity of containing subcontinental identities within the confines of nations and of equating nations with religions. And they continually generate a shared, unbordered space for all Sindhis—Hindus and Muslims.

Library Catalogue: Subject catalogue New Delhi : Sahitya Akademy

Includes comprehensive bibliography of editions, commentaries, and translations of the Bhagavadgītā.

The Making of Exile New Delhi : Sahitya Akademi

Cover -- Title -- Copyright -- Dedication -- Contents -- List of Illustrations -- Note on Transliteration and Translation -- Introduction -- Chapter 1. Frontier with the House of Gold -- Chapter 2. A Foundation for History -- Chapter 3. Dear Son, What Is the Matter with You? -- Chapter 4. A Demon with Ruby Eyes -- Chapter 5. The Half Smile -- Chapter 6. A Conquest of Pasts -- Conclusion -- Notes -- Works Cited -- Acknowledgments -- Index

History of Iranian Literature Oxbow Books

This book foregrounds practices and discourses of translation in several non-Western traditions. Translation Studies currently reflects the historiography and concerns of Anglo-American and European scholars, overlooking the full richness of translational activities and diverse discourses. The essays in this book, which generally have a historical slant, help push back the geographical and conceptual boundaries of the discipline. They illustrate how distinctive historical, social and philosophical contexts have shaped the ways in which translational acts are defined, performed, viewed, encouraged or suppressed in different linguistic communities. The volume has a particular focus on the multiple contexts of translation in India, but also encompasses translation in Korea, Japan and South Africa, as well as representations of Sufism in different contexts."

Subject Catalog

Festschrift on the birth centenary of the Bengali novelist Saratchandra Chatterji, 1876-1938.

Shall Sindhi Language Stay in Karachi Or Not?

A wide-ranging survey of the Indian sub-continent, *Modern South Asia* gives an enthralling account of South Asian history. After sketching the pre-modern history of the subcontinent, the book concentrates on the last three centuries from c.1700 to the present. Jointly written by two leading Indian and Pakistani historians, *Modern South Asia* offers a rare depth of understanding of the social, economic and political realities of this region. This comprehensive study includes detailed discussions of: the structure and ideology of the British raj; the meaning of subaltern resistance; the refashioning of social relations along lines of caste class, community and gender; and the state and economy, society and politics of post-colonial South Asia. The new edition includes a rewritten, accessible introduction and a chapter by chapter revision to take into account recent research. The second edition will also bring the book completely up to date with a chapter on the period from 1991 to 2002 and a discussion of the last millennium in sub-continental history.

Trübner's American and Oriental Literary Record

Preliminary Material /Annemarie Schimmel -- Foreword /Annemarie Schimmel -- Abbreviations /Annemarie Schimmel -- The Indian Scene in the Eighteenth Century /Annemarie Schimmel -- Khwaja Mir Dard of Delhi (1721-1785) /Annemarie Schimmel -- Dard's Life and Teaching /Annemarie Schimmel -- Dard and the Art of Speech /Annemarie Schimmel -- Dard and the Problem of Prayer /Annemarie Schimmel -- Shah Abdul Latif of Bhit (1689-1752) /Annemarie Schimmel -- Shah Abdul Latif's Life and Teaching /Annemarie Schimmel -- Sufis and Yogis in Shah Abdul Latif's Poetry /Annemarie Schimmel -- The Islamic Background of Shah Abdul Latif's Poetry /Annemarie Schimmel -- To Sum Up /Annemarie Schimmel -- Appendix /Khwaja Mir Dard -- Bibliography /Annemarie Schimmel -- Index of Quranic Quotations and Hadith /Annemarie Schimmel -- Index of Proper Names and Technical Terms /Annemarie Schimmel.

The Golden Book of Saratchandra

A Dictionary of Sindhi Literature