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2021-02-04

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Key Figures in Medieval Europe McFarland
Dante's *Convivio*, written 1304-07, is the first major prose document in the Italian language. This new translation is based on the recent Italian critical edition of Maria Simonelli and includes as well the text of the three Italian canzoni. Annotation copyrighted by Book News, Inc., Portland, OR

The British National Bibliography

Modern Language Association
Available for the first time in paperback, this essential resource presents a systematic introduction to Dante's life and works, his cultural context and intellectual legacy. The only such work available in English, this Encyclopedia: brings together contemporary theories on Dante, summarizing them in clear and vivid prose provides in-depth discussions of the *Divine Comedy*, looking at title and form, moral structure, allegory and realism, manuscript tradition, and also taking account of the various editions of the work over the centuries contains numerous

entries on Dante's other important writings and on the major subjects covered within them addresses connections between Dante and philosophy, theology, poetics, art, psychology, science, and music as well as critical perspective across the ages, from Dante's first critics to the present. *Italian Literature before 1900 in English Translation* Routledge
From Thomas Becket to Charlemagne, from Leif Erickson to Count Dracula, this series of biographical essays separates truth from legend as it explores the lives of some of the most accomplished and

influential figures of medieval history. Drawing on the latest research, *Icons of the Middle Ages: Rulers, Writers, Rebels, and Saints* examines the lives of some of the most remarkable personalities of the Medieval Era—powerful, ruthless, compassionate, brilliant people who remain widely influential today. Each portrait in this extraordinary gallery sets its subject in the context of their world, revealing what we really know about their lives, their iconic status in their own times, and their lasting legacies in our time. Readers will encounter fascinating individuals devoted to the pursuit of power (Richard III), to freedom (Robert the Bruce), to philosophy and religion (Maimonides; Thomas More), and to the arts (Dante; Hildegard of Bingen). Additional chapters explore life in the medieval castle and the advent of siege warfare—two defining developments in the Middle Ages.

Banquet McFarland

From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity, gender and social status dictated all aspects of women's lives during the

middle ages. A cross-disciplinary resource, *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE, i.e., from the fall of the Roman Empire to the discovery of the Americas. Moving beyond biographies of famous noble women of the middle ages, the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Entries that range from 250 words to 4,500 words in length thoroughly explore topics in the following areas: · Art and Architecture · Countries, Realms, and Regions · Daily Life · Documentary Sources · Economics · Education and Learning · Gender and Sexuality · Historiography · Law · Literature · Medicine and Science · Music and Dance · Persons · Philosophy · Politics · Political Figures · Religion and Theology · Religious Figures · Social Organization and Status Written by renowned international scholars, *Women and Gender in Medieval Europe* is the latest in the Routledge

Encyclopedias of the Middle Ages. Easily accessible in an A-to-Z format, students, researchers, and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe.

JEGP, Journal of English and Germanic Philology Routledge

Humor and Evil proposes a new approach to invective and comic poetry in Italy during the thirteenth and fourteenth centuries and opens the way for an innovative understanding of Dante's masterpiece. The Middle Ages in Italy offer a wealth of vernacular poetic invectives—polemical verses aimed at blaming specific wrongdoings of an individual, group, city or institution— that are both understudied and rarely juxtaposed. Modern criticism has generally viewed these poems as disengaged from concrete issues, and as a marginal form of recreation with little ethical value. Also, no study has yet provided a scholarly examination of the connection between this medieval invective tradition, and its elements of humor, derision, and reprehension in Dante's *Comedy*. This book argues that these comic texts are

rooted in and actively engaged with the social, political, and religious conflicts of their time. Political invective has a dynamic ethical orientation that is mediated by a humor that disarms excessive hostility against its individual targets, providing an opening for dialogue. While exploring medieval comic poems by Rustico Filippi (from Florence), Cecco Angiolieri (from Siena), and Folgore da San Gimignano, this study unveils new biographical data about these poets retrieved from Italian state archives (most of these data are published here in English for the very first time), and ultimately shows what the medieval invective tradition can add to our understanding of Dante's Comedy.

Encyclopedia of Medieval Philosophy
Walter de Gruyter

William Blake's series of illustrations for Dante's Divine Comedy was his last major project and a summation of his religious and artistic beliefs. Blake intended to engrave this series, but it was unfinished at his death. The series includes seven partially complete engravings and 102 works in various stages of completion--some of the most beautiful pictures of his

career. These pictures are not simple illustrations, but constitute a thorough reinterpretation and--in Blake's view--correction of Dante's poem. This book compares the two men's theological and artistic views and analyzes in detail the meaning of Blake's illustrations, for the first time introducing their theological and aesthetic exuberance to a modern audience.

Current Catalog American Library Association
1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.
Church & Synagogue Libraries Manchester University Press

This is the first comprehensive book on the Arthurian legend in medieval and Renaissance Italy since Edmund Gardner's 1930 *The Arthurian Legend in Italian Literature*. Arthurian material reached all levels of Italian society, from princely courts with their luxury books and frescoed palaces, to the merchant classes and even popular audiences in the piazza, which enjoyed shorter retellings in verse and prose. Unique assemblages emerge

on Italian soil, such as the *Compilation of Rustichello da Pisa* or the innovative *Tavola Ritonda*, in versions made for both Tuscany and the Po Valley. Chapters examine the transmission of the French romances across Italy; reworkings in various Italian regional dialects; the textual relations of the prose *Tristan*; narrative structures employed by Italian writers; later ottava rima poetic versions in the new medium of printed books; the Arthurian-themed art of the Middle Ages and Renaissance; and more. The *Arthur of the Italians* offers a rich corpus of new criticism by scholars who have brought the Italian Arthurian material back into critical conversation.

The Dante Encyclopedia Cambridge University Press

This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field. The handbook

consists of four parts. The first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international biobibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together.

Additions to the Dante Collection in the Harvard College Library (May 1, 1908-May 1, 1916) Bloomsbury Publishing USA
Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Heads Will Roll Routledge
First published in 2006, Key Figures in Medieval Europe, brings together in one volume the most important people who

lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the series, Routledge Encyclopedias of the Middle Ages, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, and the arts. It includes individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia, as well as those from the Jewish and Islamic worlds. In one convenient volume, students, scholars, and interested readers will find the biographies of the people whose actions, beliefs, creations, and writings shaped the Middle Ages, one of the most fascinating periods of world history.

Icons of the Middle Ages [2 volumes]

Scholarly Title

An extremely thorough, expertly compiled and crisply annotated comprehensive bibliography of Chaucer scholarship between 1997 and 2010

Choice Routledge

From emperors and queens to artists and world travelers, from popes and scholars to saints and heretics, Key Figures in Medieval Europe brings together in one

volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the on-going series, the Routledge Encyclopedias of the Middle Ages, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, or the arts. Individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia are included as well as those from the Jewish and Islamic worlds.

A thematic outline is included that lists people not only by categories, but also by regions. For a full list of entries, contributors, and more, visit the Routledge Encyclopedias of the Middle Ages website.

William Blake's Illustrations for Dante's Divine Comedy BRILL

The Encyclopedia of Cosmology, first published in 1993, recounts the history, philosophical assumptions, methodological ambiguities, and human struggles that have influenced the various responses to the basic questions of cosmology through the ages, as well as referencing important scientific theories. Just as the recognition of social conventions in other cultures can

lead to a more productive perspective on our own behaviour, so too a study of the cosmologies of other times and places can enable us recognise elements of our own cosmology that might otherwise pass as inevitable developments. Apart from modern natural science, therefore, this volume incorporates brief treatments of Native American, Cave-Dweller, Chinese, Egyptian, Islamic, Megalithic, Mesopotamian, Greek, Medieval and Copernican cosmology, leading to an appreciation of cosmology as an intellectual creation, not merely a collection of facts. It is a valuable reference tool for any student or academic with an interest in the history of science and cosmology specifically.

The Gondi Lexington Books

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American Reference Books Annual Palala Press

Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct

editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors – Dante Alighieri, Machiavelli, and Boccaccio – and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian Literature in English Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature.

Angels and the Order of Heaven in Medieval and Renaissance Italy Taylor & Francis

The Dante Encyclopedia is a comprehensive resource that presents a systematic introduction to Dante's life and works and the cultural context in which his moral and intellectual imagination took shape.

Dante Encyclopedia Routledge

This book investigates relations between humans and animals over several centuries with a focus on the Middle Ages, since important features of our perceptions regarding animals have been rooted in that period. Elucidating various aspects of medieval human-animal relationships requires transdisciplinary discourse, and so this book aims to reconcile the materiality of animals with complex cultural systems illustrating their

subtle transitions 'between body and mind'.

Dante's Comedy and the Ethics of Invective in Medieval Italy Springer Nature

This is the first reference ever devoted to medieval philosophy. It covers all areas of the field from 500-1500 including philosophers, philosophies, key terms and concepts. It also provides analyses of

particular theories plus cultural and social contexts.

Choice's Outstanding Academic Titles, 1998-2002 Springer Science & Business Media

Capitalizing upon the enduring fascination with decapitation in European culture, this collection examines--through a variety of critical lenses--the recurring "roles/rolls" of severed human heads in the medieval and early modern imagination.