

Boeken Helen Vreeswijk

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KENNY KAMREN

The Island of Nose Little, Brown Books for Young Readers

Vermist van Helen Vreeswijk

Bloedstollend avontuur op de Filipijnen

De mannen waren hooguit een paar meter van haar vandaan. De bladeren bewogen. Ze dacht aan thuis. Aan haar moeder die zich er waarschijnlijk niet van bewust was in wat voor nijpende situatie haar dochter was beland.

Waarom moest ze zo nodig op stage in de Filipijnen? De Filipijnen - het klonk zo idyllisch. 'Ik wil naar huis,' jammerde ze zacht. Een groep jongeren gaat op stage naar de Filipijnen. Na aankomst worden ze door een medewerker van hun resort naar de stagelocatie begeleid. Maar daar komen ze nooit aan. De man smokkelt de jongeren en hun begeleidster de jungle in, waar mensenhandelaren hen opwachten. Hij verkoopt de groep aan een inheemse stam, gaat terug en vernietigt alle sporen. De groep is niet meer te traceren. Zodra de jongeren doorhebbendat er geen redding komt, besluiten ze om zelf te ontsnappen. Een gevaarlijke onderneming, want de wildernis is vol gevaren. En als er dan ook nog een stammenoerlog uitbreekt, is

de chaos compleet. Ze moeten vechten om te overleven. Over de boeken van Helen Vreeswijk: 'Een sterke realistische thriller die je helemaal meeneemt in de wereld van een ontvoering.' Pluizuit.be 'Veel lezers zullen zich zonder problemen kunnen inleven, omdat het verhaal de leefwereld van veel jongeren bijna perfect weerspiegelt.'

Leesfabriek.nl Lees nog meer thrillers van Helen Vreeswijk: Bloedbroeders De kick Loverboys Chatroom De stalker Leugens Ontvoerd Overdosis Zwijgplicht Eerwraak Judas

Simon and Schuster

It's Senior Party Week, that magical in-between time after classes have ended but before graduation, chock-full of gimmicky theme parties, last-minute bonding, and family traditions. Olivia couldn't be more ready. Class salutatorian and confident in her future at LSU, she's poised to sail through to the next phase of her life. But when the tiny hiccup of an unsigned off-campus P.E. form puts Olivia in danger of not graduating at all, she has one week to set things straight without tipping off her very big and very nosy extended family. Volunteering to help at a local golf tournament should do it, but since Olivia's mom equipped her phone with a tracking app, there'll be no hiding the

fact that she's at the golf course instead of all the graduation parties happening at the same time. Unless, that is, she can convince the Fab Four--her ride-or-die cousins and best friends Sophie, Charlie, and Wes--to trade phones with her as they go through the motions of playing Olivia for the week. Sure, Olivia's sudden ""passion"" for golf is met with some suspicion. And sure, her grasp of the rules is a little shaky. And yes, okay, a very cute, very off-limits boy keeps popping up in her orbit. But she is focused! She has a schedule and a plan! Nothing can possibly go wrong . . . right?

Somebody To Love Underlined

De zestienjarige Reza komt met zijn moeder en zus tijdelijk naar Nederland om het familierestaurant van zijn oom voor de ondergang te behoeden. Zijn oom heeft zich door creatief boekhouden in de nesten gewerkt en zit daarvoor een celstraf uit. Zijn twintigjarige neef Ayaan wordt opgezadeld met de zorgen voor het restaurant en het gezin. Ayaan heeft totaal geen affiniteit met het restaurant en denkt maar aan een ding: snel en gemakkelijk geld verdienen zodat hij zijn eigen dromen kan najagen. Om zijn plannen uit te voeren heeft hij echter een handlanger nodig. Reza is daar geknipt voor: hij is familie - een bloedverwant - en bovendien naief en kneedbaar. Zorgvuldig heeft Ayaan de beroving uitgewerkt: de locatie, het tijdstip, de vluchtauto, de vluchtroute en een alibi. Er kan niets fout gaan. Maar dan gaat het toch gruwelijk mis... • De boeken van Helen Vreeswijk zijn genomineerd voor verschillende prijzen, waaronder de Jonge Jury en de Crimezone Beste Young Adult Thriller Award.

iBoy Penguin

There's no getting away from this unputdownable thriller about teens

being held captive in an escape room where the stakes are all too real. Perfect for spooky season! All they need to do is get out. Alissa, Sky, Miles and Mint are ready for a night of fun at the Escape Room. It's simple. Choose their game. Get locked in a room. Find the clues. Solve the puzzles. And escape the room in 60 minutes. But what happens if the Game Master has no intention of letting them go? Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

I Hunt Killers HarperCollins

A rediscovered masterpiece: an unblinking view of the Holocaust through a child's eyes Told from the perspective of a child slowly awakening to the atrocities surrounding him, *Childhood* is a searing story of the Holocaust that no reader will soon forget. As five-year-old Jona waits with his mother and father to emigrate from Nazi-occupied Amsterdam to Palestine, they are awakened at night, put on a train, and eventually interred in the camps at Bergen-Belsen. There, what at first seems to be a merely dreary existence soon reveals itself to be one of the worst horrors humanity has ever created. A triumph of heartrending clarity and dispassionate amazement, *Childhood* stands tall alongside such monuments of Holocaust literature as *The Diary of Anne Frank*, *Elie Wiesel's Night*, and *Primo Levi's Survival in Auschwitz*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced

by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Vermist A&C Black

Angela is een rustige, leuke meid van veertien en absoluut geen feestbeest. Op een dag drinkt ze een paar mixdrankjes met haar vrienden in het park. Vanaf dat moment verlangt Angela steeds meer naar drank. Ze kan makkelijk stoppen, maar waarom zou ze? Ze voelt zich er goed door, zelfverzekerd en blij. Haar ouders en docenten hebben niets in de gaten totdat Angela met alcoholvergiftiging wordt afgevoerd door een ambulance. Dan staat de wereld even stil.

Eeny Meeny Van Goor

When a glamorous family of teenage witches brings a mysterious new girl into their fold, they unwittingly nurture a powerful black magic that could destroy them all. This paranormal YA fantasy features intrigue, spells, and a devastating twist. In *The Graces*, the first rule of witchcraft states that if you want something badly enough, you can get it . . . no matter who has to pay. Everyone loves the Graces. Fenrin, Thalia, and Summer Grace are captivating, wealthy, and glamorous. They've managed to cast a spell over not just their high school but also their entire town—and they're rumored to have powerful connections all over the world. If you're not in love with one of them, you want to be them. Especially River: the loner, new girl at school. She's different from her peers, who both revere and fear the Grace family. She wants to be a Grace more than anything. But what the Graces don't know is that River's presence in town is no accident. This fabulously addictive fantasy combines

sophisticated and haunting prose with a gut-punching twist that readers will be dying to discuss. Perfect for fans of *We Were Liars* as well as nostalgic classics like *Buffy the Vampire Slayer* and the 1996 movie *The Craft*, *The Graces* marks the beginning of a new wave of teen witches.

Life-affirming, romantic and irresistible! The SUNDAY TIMES bestseller Abrams

Arjan loopt tegen zijn zin stage bij een verzorgingstehuis. Oude mensjes verzorgen, het kan niet saai. Maar daar heeft hij zich behoorlijk in vergist, want er vallen gewonden en zelfs doden in het tehuis. Het wordt pas echt luguber als een bewoonster beweert dat er iemand rondloopt die het lot een handje helpt. Helen Vreeswijk werkte jarenlang bij de recherche. Haar ervaringen gaven haar inspiratie voor spannende en meeslepen de verhalen. Intussen gingen van haar boeken al honderdduizenden exemplaren over de toonbank.

The Testing Scholastic Inc.

"I was hooked from the very first page!" – Christina Lauren, *New York Times* bestselling author of *In a Holiday* "This book is a delight." – *New York Times* Book Review A National Bestseller and winner of the Lambda Literary Award for Best Lesbian Romance! Featured on *Shondaland*, *Oprah Mag*, *Bustle*, *The New York Times* Book Review, *Buzzfeed*, *POPSUGAR*, *Entertainment Weekly*, *Washington Post*, *NPR*, *Culturess*, *Vulture*, and more. Named one of the Best Romances of 2020 by *Washington Post*, *Bustle*, and *Buzzfeed*! With nods to *Bridget Jones* and *Pride & Prejudice*, this debut is a delightful queer rom-com about a free-spirited social media astrologer who agrees to fake a relationship with a grumpy actuary until New Year's Eve—with results not even

the stars could predict! After a disastrous blind date, Darcy Lowell is desperate to stop her well-meaning brother from playing matchmaker ever again. Love—and the inevitable heartbreak—is the last thing she wants. So she fibs and says her latest set up was a success. Darcy doesn't expect her lie to bite her in the ass. Elle Jones, one of the astrologers behind the popular Twitter account Oh My Stars, dreams of finding her soul mate. But she knows it is most assuredly not Darcy... a no-nonsense stick-in-the-mud, who is way too analytical, punctual, and skeptical for someone as free-spirited as Elle. When Darcy's brother—and Elle's new business partner—expresses how happy he is that they hit it off, Elle is baffled. Was Darcy on the same date? Because... awkward. Darcy begs Elle to play along and she agrees to pretend they're dating. But with a few conditions: Darcy must help Elle navigate her own overbearing family during the holidays and their arrangement expires on New Year's Eve. The last thing they expect is to develop real feelings during a faux relationship. But maybe opposites can attract when true love is written in the stars?

"Everything I want from a rom-com: fun, whimsical, sexy." – Talia Hibbert, USA Today bestselling author of *Get a Life*, Chloe Brown

Bruises Penguin UK

A rare meteorite struck Alex Woods when he was ten years old, leaving scars and marking him for an extraordinary future. The son of a fortune teller, bookish, and an easy target for bullies, Alex hasn't had the easiest childhood. But when he meets curmudgeonly widower Mr. Peterson, he finds an unlikely friend. Someone who teaches him that that you only get one shot at life. That you have to make it count. So

when, aged seventeen, Alex is stopped at customs with 113 grams of marijuana, an urn full of ashes on the front seat, and an entire nation in uproar, he's fairly sure he's done the right thing ...

Introducing a bright young voice destined to charm the world, *The Universe Versus Alex Woods* is a celebration of curious incidents, astronomy and astrology, the works of Kurt Vonnegut and the unexpected connections that form our world.

The Clock is Ticking Scholastic Canada

'One of the boldest thriller writers working today' TESS GERRITSEN 'Her characters, plot, and pacing are unrivalled' MICHAEL CONNELLY

FBI

Special Agent Will Trent's instinct is put to the test. On assignment at Atlanta's busy airport Will Trent is forced to make a split-second decision. But is it the right one? Multi-million copy, international bestselling thriller writer Karin Slaughter is known for her razor-sharp plotting and her ability to put the reader right at the heart of the crime. *Snatched* is Karin at her best in a compelling story that will grip you like a vice. An exclusive straight to digital short story from the No.1 bestseller. Includes the opening chapters of *Criminal* and a taster of *Fallen*.

Izzy + Tristan Choc Lit

Now in paperback--the internationally acclaimed psychological thriller from Governor General's Award nominee Allan Stratton. Cameron and his mom have been on the run for five years. His father is hunting them--or at least that's what Cameron's been told. When they settle into an isolated farmhouse, Cameron soon finds himself embroiled in the unsolved mystery of a woman and child who disappeared decades ago, and he starts to hear and see things that just aren't possible. What's hiding in the

night? What's buried in the past? Are there dark secrets to uncover, or is Cameron's own mind playing tricks on him? In *The Dogs*, acclaimed author Allan Stratton manages to deliver at once a page-turning thriller and a powerful exploration of the realities of domestic violence and its after-effects.

Written in the Stars Harlequin

Willemijn leidt een rustig bestaan in een residentiële wijk. Al heeft ze geregeld discussies met haar 'opstandige' tienerdochter, ze geniet van haar luxeleventje. Tot op een dag een onbekende het huis en het leven van het gezin binnendringt en geld eist voor een leven.

The Untold Story of Cinderella's

Stepmother Sourcebooks, Inc.

A classic romantic tale with a modern twist, this dazzling Indies Introduce pick follows two New York teenagers as they secretly fall in love for the first time. Izzy, a practical-minded teen who intends to become a doctor, isn't happy about her recent move from the Lower East Side across the river to Brooklyn. She feels distanced from her family, especially her increasingly incomprehensible twin brother, as well as her new neighborhood. And then she meets Tristan. Tristan is a chess prodigy who lives with his aunt and looks up to his cousin, Marcus, who has watched out for him over the years. When he and Izzy meet one fateful night, together they tumble into a story as old and unstoppable as love itself. In debut author Shannon Dunlap's capable hands, the romance that has enthralled for 800 years is spun new. Told from several points of view, *Izzy + Tristan* is a love story for the ages and a love story for this very moment. This fast-paced novel is at once a gripping tale of first love and a sprawling epic about the bonds that tie

us together and pull us apart and the different cultures and tensions that fill the contemporary American landscape.

This Could Change Everything

Penguin

The story of two fathers and two sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each. And as the boys grow into young men, they discover in the other a lost spiritual brother, and a link to an unexplored world that neither had ever considered before. In effect, they exchange places, and find the peace that neither will ever retreat from again.

We are All Made of Stars Houghton

Mifflin Harcourt

The heart-warming and romantic SUNDAY TIMES bestseller: the perfect escape One little mistake and nothing will ever be the same again! On the one hand, if Essie hadn't written that letter - the one that only her best friend was meant to see - then she'd still be living like an actual proper grown-up, tucked up with Paul in his picture-perfect cottage, maybe even planning their wedding... On the other hand (if her true feelings hadn't accidentally taken the internet by storm, that is) she wouldn't have moved into the attic flat on the square. She would never have met Conor. Or got to know Lucas... And she wouldn't have found herself falling in love with someone she really, really shouldn't fall in love with... 'One of my favourite writers' Katie Fforde 'The queen of witty, heart-warming, feel-good love stories' Red 'Reading Jill is always such a joy!' Veronica Henry 'Jill Mansell just gets better and better' Heat ***** 'A fab, feel-good read' Prima 'A page-turner' Look

Adapted for the Stage Front Street Incorporated

In the vein of *Wicked*, *The Woodcutter*, and *Boy, Snow, Bird*, a luminous reimagining of a classic tale, told from the perspective of Agnes, Cinderella's "evil" stepmother. We all know the story of Cinderella. Or do we? As rumors about the cruel upbringing of beautiful newlywed Princess Cinderella roil the kingdom, her stepmother, Agnes, who knows all too well about hardship, privately records the true story. . . . A peasant born into serfdom, Agnes is separated from her family and forced into servitude as a laundress's apprentice when she is only ten years old. Using her wits and ingenuity, she escapes her tyrannical matron and makes her way toward a hopeful future. When teenaged Agnes is seduced by an older man and becomes pregnant, she is transformed by love for her child. Once again left penniless, Agnes has no choice but to return to servitude at the manor she thought she had left behind. Her new position is nursemaid to Ella, an otherworldly infant. She struggles to love the child who in time becomes her stepdaughter and, eventually, the celebrated princess who embodies everyone's unattainable fantasies. The story of their relationship reveals that nothing is what it seems, that beauty is not always desirable, and that love can take on many guises. Lyrically told, emotionally evocative, and brilliantly perceptive, *All the Ever Afters* explores the hidden complexities that lie beneath classic tales of good and evil, all the

while showing us that how we confront adversity reveals a more profound, and ultimately more important, truth than the ideal of "happily ever after."

Shadow Sands Van Goor

Sixteen-year-old Malencia (Cia) Vale is chosen to participate in The Testing to attend the University; however, Cia is fearful when she figures out her friends who do not pass The Testing are disappearing. 100,000 first printing.

The Big L Hotel Penguin

We need to practise for later on, for real life. We need to know everything so nobody can ever mess with us.' Nini and Jameelah are best friends forever. This summer they're going to grow up. Together. On their terms. But things don't always turn out the way you plan... Tender, funny, shocking and tragic, *TIGER MILK* captures what it is to be young.

Bloedbroeders Simon and Schuster Tar loves Gemma, but Gemma doesn't want to be tied down - not to anyone or anything. Gemma wants to fly. But no one can fly forever. One day, somehow, finally you have to come down.

Commissioned and produced by Oxford Stage Company, *Junk* premiered at The Castle, Wellingborough, in January 1998 and went on to tour throughout the UK in 1998 and 1999. "John Retallack's excellent adaptation of Melvin Burgess's controversial Carnegie Medal winning novel is splendidly unpatronising...a truly cautionary tale" (Independent)