
Communion A True Story Whitley Strieber

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*Communion A
True Story
Whitley
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DULCE HOOPER

The Andreasson Affair

Crossroad Press

Imagines a world where victims of alien abductions have been used in the creation of human-alien hybrids capable of pursuing alien agendas while walking freely as undetected human beings.

Owls, Synchronicity and the UFO Abductee

Penguin

Praise for Thomas Disch:

"One of the most remarkably talented writers around." ---

Washington Post Book

World "[Disch] is without

doubt one of the really bright lights on the American SF scene." --- Fantasy and Science Fiction This collection by the much-loved and lauded science-fiction writer Thomas Disch spans twenty-five years of his career, during which he has supplemented his creative output with reviews and critical essays in publications as diverse as the Nation, the New York Times Book Review, the Atlantic Monthly, and Twilight Zone. Disch's perspectives on his genre are skeptical, novel, and often incendiary. The volume's opening essay, for example, characterizes writers of

science fiction as "the provincials of literature." Other essays explore science fiction's roots-Poe, Bradbury, Clarke, Asimov, Vonnegut-as well as modern practitioners such as Stephen King, Philip Dick, Robert Heinlein, L. Ron Hubbard, and William Gibson. Disch entertains and provokes with essays on UFOs, Science Fiction as a Church, and Newt Gingrich's Futurist Brain Trust. Close Encounters of the Third Kind and Madame Blavatsky also get the Disch treatment. Throughout, the writing is lively, agile, and irreverent, exhibiting an incisive honesty that is undiluted by Disch's own attachments as a sci-fi

practitioner. On SF will appeal equally to lovers of science fiction and connoisseurs of the finest critical prose.

What Is To Come

University of Michigan Press

Thus begins the most astonishing true-life odyssey ever recorded—one man's riveting account of his extraordinary experiences with visitors from “elsewhere” . . . how they found him, where they took him, what they did to him, and why. Believe it. Or don't believe it. But read it—for this gripping story will move you like no other. It will fascinate you, terrify you, and alter the way you experience your world.

On SF Macmillan

"Jesus: A New Vision is at once a magisterial work of scholarship and a completely new approach to the meaning and message of Jesus. It comes at a time when the western world is divided between a declining number of believers in Christian doctrine and an ever-increasing number of people who feel that Jesus was nothing more than a religious zealot who was executed for the crime of sedition. What if neither of these approaches is right? What if Jesus really did

perform miracles, including the resurrection, but that this says not that he was a deity, but that he was exercising human powers which are buried within us all, and which we do not suspect are there? By exploring the life of Jesus and his teachings in an entirely new way, *Jesus: A New Vision* sheds fresh light on the meaning and power of his parables, explores the mysteries of the gospels of Thomas and Mary with fresh insight, and explains why, as Strieber puts it, he “committed suicide by crucifixion.” It also addresses the questions that continue to surround the Shroud of Turin, exploring both the science that concluded that it was a medieval forgery and the more recent studies that have shown it to be something very different. It explores what happened after Jesus's death that led to the ultra-violence that destroyed the entire polytheistic culture of the Roman Empire, and explains why this greatest of all human revolutions happened, relating it to the pandemics and uncontrollable migrations that resulted from a climate change event that began around 150 A.D. and led to extraordinary

disruptions that the Romans, knowing nothing of solar variability, blamed on their gods."-- Amazon.com

What Is To Come Beyond Words

In the #1 New York Times bestselling tradition of *Communion*, Whitley Strieber returns with a terrifying novel of alien occupation. We are not alone. Millions of people are confronting aliens that authorities say do not exist. Meet the Three Thieves, a group of Grays assigned to duty in a small Kentucky town. They have been preparing a child for generations. Innocent Conner Callaghan will face the ultimate terror as he struggles to understand who he has been bred to be, and what he must do to save humanity. Colonel Michael Morax strives to keep the secret of the Grays from the public for reasons so sinister, yet believable, that they read like truth. And Lauren Glass, government "empath" to the last surviving captive Gray, known only as B for Bob, has a unique ability to communicate with this captive Gray. But when B for Bob suddenly escapes the highly secure underground Air Force facility that he's been

captive in for years, a frantic race begins, as the government must outmaneuver the Grays to keep the secret of their presence intact. The Grays is a mind-bending journey behind the curtain of secrecy that surrounds the subject of aliens, written by the field's great master, Whitley Strieber. If you've never so much as thought about the subject before, this book will make you think deeply, not only about the mystery of who the Grays are, but who exactly we are. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ultra Macmillan

The Classic Case of Alien Abduction Rereleased with a New Afterword for a New Generation The Andreasson Affair is more than just a classic example of a close encounter. It is—to use the jargon of ufologists—a case of such “high strangeness” that even the most open-minded investigators were at first inclined to dismiss it out of hand. Yet it has become probably the best documented case of its kind to date, the subject of an intensive 12-month investigation conducted for the Center for UFO

Studies (CUFOS) that involved, among other things, the recording of large quantities of testimony given under hypnosis, extensive lie detector testing of witnesses, detailed analysis of corroborative circumstantial evidence, exhaustive comparison with other such accounts, and much more. The Andreasson Affair includes: The most detailed description of any UFO abduction experience. Betty's precise drawings of her experience. A supporting foreword to the book by astronomer Dr. J. Allen Hynek. Verification of all events associated with Betty's experience.

Last Vampire 2 Head of Zeus Ltd

A Harvard psychiatrist, the author of *A Prince of Our Disorder*, presents accounts of alien abduction taken from the more than sixty cases he has investigated and examines the implications for our identity as a species.

Penguin

How-and why- were UFOs so prevalent in both conspiracy theories and the New Age milieu in the post-Cold War period? In this ground-breaking book, David G. Robertson argues that UFOs

symbolized an uncertainty about the boundaries between scientific knowledge and other ways of validating knowledge, and thus became part of a shared vocabulary. Through historical and ethnographic case studies of three prominent figures—novelist and abductee Whitley Strieber; environmentalist and reptilian proponent David Icke; and David Wilcock, alleged reincarnation of Edgar Cayce—the investigation reveals that millennial conspiracism offers an explanation as to why the prophesied New Age failed to arrive—it was prevented from arriving by malevolent, hidden others. Yet millennial conspiracism constructs a counter-elite, a gnostic third party defined by their special knowledge. An overview of the development of UFO subcultures from the perspective of religious studies, UFOs, Conspiracy Theories and the New Age is an innovative application of discourse analysis to the study of present day alternative religion.

Breakthrough Tor Books Now in paperback, the bestselling author of *Communion* revisits his

groundbreaking work on alien abduction to explore the ultimate meaning behind today's increasing reports of UFO sightings, close encounters, alien implants, crop circles, animal mutilations - and what it means for our near-future. In 1987 writer Whitley Strieber exposed the world to the truth about alien abduction in his landmark memoir, *Communion*. For the first time in years, Strieber revisits his encounter with alien intelligences-but now dramatically widens his search to explore how "the visitors" connect with today's persistent and globe-spanning reports of anomalous phenomena, such as crop circles, cattle mutilations, UFO sightings, alien abductions, near-death experiences, close encounters, and unexplained bodily implants. In his magisterial style, Strieber contextualizes these bizarre and unsettling reports with his own childhood memories of strange schools, sinister experiments, and family secrets. In exploring today's most convincing cases of unexplained phenomena, Strieber reasons that they are not unrelated events. Nor are they the result of mass

delusion. In some of his most persuasive writing, Strieber argues that the wave of mysterious episodes marks a transition that humanity is undergoing right now. Against all conscious understanding, we are experiencing a broadened awareness of dimensions of reality that exist beyond our current perceptions.

The Night Church

Crossroad Press

An award-winning journalist investigates a story largely ignored by mainstream media but right there, in front of our eyes ... UFOs, UAPs, flying cigars, extraordinary new technologies ... Are we not alone? Award-winning investigative journalist Ross Coulthart has been intrigued by UFOs since mysterious glowing lights were reported near New Zealand's Kaikoura mountains when he was a teenager. The 1978 sighting is just one of thousands since the 1940s, and yet research into UFOs is still seen as the realm of crackpots and conspiracy theorists. In 2020, however, after decades of denial, the US Department of Defence made the astonishing admission that strange aerial and underwater objects frequently

reported and videoed by pilots and tracked by sensors are real, unexplained, and pose a genuine national security concern. Compelled to investigate, Coulthart has embarked on what's become the most confronting and challenging story of his career, speaking to witnesses, researchers, scientists, spies and defence and intelligence officials and insiders. What he has found suggests that the world is on the cusp of extraordinary technological breakthroughs and cultural revelations. Bizarre, sometimes mind-blowing and utterly fascinating, *In Plain Sight* tells a story that's largely escaped the radar of mainstream media coverage but has been there all along. Now it's time to observe what's in front of our eyes.

[The Secret Truth Behind America's UFO Highway](#)
Simon & Schuster

Two of today's maverick authors on anomalous experience present a perception-altering and intellectually thrilling analysis of why the paranormal is real, but radically different from what is conventionally understood. Whitley

Strieber (Communion) and Jeffrey J. Kripal (J. Newton Rayzor professor of religion at Rice University) team up on this unprecedented and intellectually vibrant new framing of inexplicable events and experiences. Rather than merely document the anomalous, these authors--one the man who popularized alien abduction and the other a renowned scholar and "renegade advocate for including the paranormal in religious studies" (The New York Times)--deliver a fast-paced and exhilarating study of why the supernatural is neither fantasy nor fiction but a vital and authentic aspect of life. Their suggestion? That all kinds of "impossible" things, from extra-dimensional beings to bilocation to bumps in the night, are not impossible at all: rather, they are a part of our natural world. But this natural world is immeasurably more weird, more wonderful, and probably more populated than we have so far imagined with our current categories and cultures, which are what really make these things seem "impossible." The Super Natural considers that the natural world is

actually a "super natural world"--and all we have to do to see this is to change the lenses through which we are looking at it and the languages through which we are presently limiting it. In short: The extraordinary exists if we know how to look at and think about it.

A Flynn Carroll Thriller

Bantam Books

A best-selling author and a popular radio talk show host team up to reveal the pending ill-effects of human-made changes to the Arctic weather patterns, predicting dire consequences if global warming trends are not immediately halted. Reissue.

The 37th Parallel

Communion A True Story Brilliant nonhuman infants are discovered in a jungle and raised as virtual slaves by a huge company. A primatologist seeks to free them.

The Key Penguin

Can love endure even after death? The Afterlife Revolution, written by Whitley and Anne Strieber, is among the most convincing stories of afterlife communication ever told, and is a ringing endorsement not only of the fact that we do not die, but also that the power of love can create an actual bridge between

the physical and nonphysical worlds. After Anne Strieber died in August 2015, she returned to her husband, Whitley, in an ingenious and convincing way. Whitley began to communicate with her, and The Afterlife Revolution began out of this exchange of love from both worlds. Whitley's grief at her loss has transformed into a warm and deeply satisfying new form of love. After a near-death experience in 2004, Anne Strieber became an expert in afterlife studies and created an ingenious plan of contact, which, to her husband Whitley's amazement, she proceeded to carry out, starting just an hour and a half after she died. As verified by famed afterlife researcher Dr. Gary Schwartz, who wrote the foreword, The Afterlife Revolution is among the most convincing stories of afterlife communication ever told, and is a ringing endorsement not only of the fact that we do not die, but also that the power of love can create an actual bridge between the physical and nonphysical worlds. The book points the way to a new relationship between the living and, as Anne

puts it, "what you call the dead." Anne tells of her experience on the other side, saying that "we are light, alive," and that "enlightenment is what comes when there is nothing left of us but love." Her descriptions of the afterlife, communicated to Whitley from the afterlife, are brilliantly articulate and nuanced, at once deeply familiar and uniquely her own. *The Afterlife Revolution* shows how to use basic tools such as what Anne describes as "objective love" combined with a simple but special form of meditation to build a relationship between physical and nonphysical worlds. It is intended to help us find that sweet point at which the souls of the living touch those of the dead. As Anne says, "Mankind is divided, not so much between the sexes as between the living and what are called the dead. It isn't natural and it isn't necessary. We can become whole." *The Afterlife Revolution* is about the joy of doing just that, and the magnificent new human experience that will unfold as more and more of us learn to live in this way.

Abduction: Human Encounters with Aliens

HarperCollins
This account of Whitley Strieber's five-year struggle to understand the alien beings he had encountered, reveals the questions he asked the visitors, and the astounding and extensively witnessed journey of revelation the alien beings took him on. *The Hard Evidence of Aliens Among Us?* St. Martin's Press
In the dark, they are watching... They are waiting for you. No one has ever lived to tell the horrifying truth about them. Yet even now the Wolfen are gathered in the night-dark alleys ... unseen, poised ... ready to destroy their helpless human prey. Only one man and one woman, trained cops, willing to risk their lives, stand in the way.

Nature's End Walker & Collier
Alisa Perne is the last vampire. Beautiful and brilliant, she hunts alone, living among humans, living off humans. But someone is stalking her. Someone wants her dead. And Alisa has a choice to make - to keep a long held promise or protect the mortal she seems to be falling for.

[A Tale of the Vampire Life](#)
Red Wheel/Weiser

An ancient vampire, beautiful beyond words, a vulnerable young man drawn to her by a power beyond his understanding, two desperate parents searching across the world for the son they love -- these are the riveting, unexpected elements of Whitley Strieber's extraordinary new novel. Lilith, the ages-old mother of the dying race of vampires, has been forced to come out of her cave deep in the Egyptian desert in search of food -- human blood. But she knows nothing about the modern world. She can't drive a car, rent a room, turn on a TV. She struggles to New York, penniless, vulnerable, and starving, protected only by her beauty and her power to capture men with desire...especially certain very special men. The instant she sees young Ian Ward, she knows that he is part vampire himself. She knows that Ian, if he ever tastes human blood, will belong to her forever. And she needs him desperately, to help her survive and live in this harsh new world of jets and credit cards and guns. She sets out on a campaign of seduction -- as sensuous as it is

terrifying -- to touch human blood to Ian's lips, which will then become for him a drug a thousand times more addictive than heroin. Ian's father, Paul Ward, part vampire turned expert and obsessive hunter of vampires, knows that if the blood transforms Ian, Paul will have to kill his own son. The titanic conflict between father and son and seductress, hunter and hunted and huntress, comes to its surprise conclusion in the secret chambers beneath the great pyramids, where the hidden truths of all human history are stored. From its beginning in the dark back alleys of Cairo to its totally unexpected ending, *Lilith's Dream* draws the reader down seductive new paths of discovery, into places where no novel has ever before. With *Lilith's Dream* Whitley Strieber has created a vampire so original and a story so new that he has virtually invented a new genre.

Alien Encounters, Hard

Science, and the Passion of John Mack

Crossroad Press
Ultras are often compared to punks, Hell's Angels, hooligans or the South American Barras Bravas. But in truth, they are a thoroughly Italian phenomenon... From the author of *The Dark Heart of Italy*, *Blood on the Altar* and *A Place of Refuge*. Italy's ultras are the most organised and violent fans in European football. Many groups have evolved into criminal gangs, involved in ticket-touting, drug-dealing and murder. A cross between the Hell's Angels and hooligans, they're often the foot-soldiers of the Mafia and have been instrumental in the rise of the far-right. But the purist ultras say that they are insurgents fighting against a police state and modern football. Only amongst the ultras, they say, can you find belonging, community and a sacred concept of sport. They champion not just their teams, they say,

but their forgotten suburbs and the dispossessed. Through the prism of the ultras, Jones crafts a compelling investigation into Italian society and its favourite sport. He writes about not just the ultras of some of Italy's biggest clubs - Juventus, Torino, Lazio, Roma and Genoa - but also about its lesser-known ones from Cosenza and Catania. He examines the sinister side of football fandom, with its violence and political extremism, but also admires the passion, wit, solidarity and style of a fascinating and contradictory subculture.

An investigation into UFOs and impossible science

Crossroad Press
On December 21, 2012, the date prophesied as the end of the world, a mysterious alien presence bursts from sacred sites across the globe, ripping human souls from their bodies and plunging the world into a time of ultimate chaos and darkness. Reprint.