

Black Preaching

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HILLARY PAGE

[A Legacy of Preaching, Volume Two---Enlightenment to the Present Day](#) InterVarsity Press

In our increasingly pluralistic and multicultural society, there is a need for preaching that is capable of crossing cultural boundaries and engaging multiple contexts. Jared Alcántara's exciting new work proposes an intercultural and improvisational account of preaching in conversation with the legacy of Gardner C. Taylor. *What's the Shape of Narrative Preaching?* Wipf and Stock Publishers

In our highly sensory and interactive age, how might drawing upon various arts--music, film, architecture, dramatic performance, painting, fashion, and more--expand the aesthetic experience and mode of preaching? This book presents a critical, practical answer to the question. As our society becomes more visually oriented, art-seeking, and body-positive, the practice of preaching is likewise challenged to demonstrate the mind-body, word-visual, and artistic proclamation of the Sacred (after all, isn't the writing of the Bible itself highly art-full and aesthetic?). In this book, Sunggu A. Yang, a seasoned preacher and experienced teacher of preaching, encourages preachers to utilize their unique artistic talents as critical sources of theological and homiletical imagination and as hermeneutical-perspectival tools to aid their rigorous exegetical process of interpreting Scripture, eventually toward artistic-holistic sermon composition and delivery. A sample syllabus, included in the appendix, will greatly assist any preaching instructor who wants to offer a creative course on arts and preaching.

Black Preaching NYU Press

This book unmasks and destabilizes the white, colonial hegemony that continues to shape the field of homiletics today and explores alternative, non-dominant homiletical pathways toward a more just future for the church and the world.

African American Preaching Westminster John Knox Press

Four centuries of African American preaching has provided hope, healing, and heaven for people from every walk of life. Many notable men and women of African American lineage have contributed, through the art of preaching, to the biblical emancipation and spiritual liberation of their parishioners. In *African American Preaching: The Contribution of Dr. Gardner C. Taylor*, Gerald Lamont Thomas offers a historical overview of African American preaching and its effect on the cultural legacy of black people, noting the various styles and genius of pulpit orators. The book's focus is on the life, ministry, and preaching methodology of one of this era's most prolific voices, Dr. Gardner C. Taylor, and should be read by everyone who takes the task of preaching seriously.

Sisters in the Wilderness Chalice Press

In the wake of national tragedies, it matters who is mourned and who is overlooked. Focusing on Protestant sermons, Melissa Matthes argues that, since WWII, America's religious majority has defined and redefined the nation and belonging through post-crisis mourning. And by embracing a patriotic role, preachers also act as civic educators.

Preaching Black Lives (Matter) Fortress Press

The Journey and Promise of African American Preaching is a constructive effort to examine the historical contributions of African American preaching, the challenges it faces today, and how it might become a renewed source of healing and strength for at-risk communities and churches. --from publisher description *Celebrating Expository Preaching in the African American Tradition* Lexington Books

This book brings together a noted black preacher and a white preacher to interact on the dynamics of pulpit ministry and what we can learn from each other. It provides fresh insight and perspective to help us appreciate the rich diversity found in today's church.

Our Own Time Abingdon Press

The Motif of Hope in African American Preaching during Slavery and the Post-Civil War Era: There's a Bright Side Somewhere explores the use of the motif of hope within African American preaching during slavery (1803-1865) and the post-Civil War era (1865-1896). It discusses the presentation of the motif of hope in African American preaching from an historical perspective and how this motif changed while in some instances remained the same with the changing of its historical context. Furthermore, this discussion illuminates a reality that hope has been a theme of importance throughout the history of African American preaching. *Isaac Rufus Clark and Black Sacred Rhetoric* Zondervan Academic Preaching Justice brings together eight very diverse voices from eight distinct cultural/ethnic communities, challenging them to

articulate the specific justice concerns, issues, and passions that give rise to a preaching ministry within the their own community and beyond. Theological analyses are offered by these persons representing their particular communities: Kathy Black - persons with disabilities Martin Brokenieg - Native Americans Teresa Fry Brown - African Americans Eleazar Fernandez - Filipino Americans Justo Gonzalez - Hispanics Eunjoo Mary Kim - Korean Americans Stacy Offner - Jews Christine Marie Smith - lesbians and gays This volume offers a rare vision of what transforms preaching might sound and look like, and urges that all preaching - whatever community it comes from, whatever community it hopes to reach - be grounded in the sacred acts of listening and knowing.

Preaching Prophetic Care Orbis Books

They are there after an urgent need, a moment of desperation. Like Ellen Cardwell's telling of a highway angel who helped Ellen and her husband resume their trip after car trouble on California's desolate Highway 1. Or Delores Topliff's memory from her childhood, when on the brink of starvation, an angel on a bicycle dropped off bags of groceries. These stories will challenge and reward your faith in God?a God Who tells us to entertain strangers and, possibly, Heavenly Company. Contained within this book is an exclusive collection of real-life encounters with God's angels and mysterious helpful strangers. Best-selling author Cecil Murphey (coauthor of *90 Minutes in Heaven* and more than one hundred other books) and his cowriter Twila Belk masterfully bring together brand-new reports from all over the world that share one thing in common: the way in which God uses messengers to touch our lives. Filled with hundreds of pages of stories that will excite your spirit and touch your heart, you'll travel from Africa to Texas to Russia and back again. Curl up with this powerful book and read amazing true accounts of individuals who have encountered angels, both seen and unseen.

Arts and Preaching The Heart of Black Preaching

Henry H. Mitchell has completely revised and integrated his popular books *The Recovery of Preaching* and *Black Preaching* for seminarians and pastors--both Black and White--who are seeking to add power and vision to their sermons. Mitchell persuasively demonstrates that Black culture and preaching style are vital for the empowerment of Black congregations and have much to offer the preaching method of all preachers. By focusing on the use of storytelling, imagination, and style of preaching rooted in African-American culture, Mitchell spotlights effective techniques for lively preaching.

Preaching on Wax Abingdon Press

Preachers often think of prophetic preaching in the caricature of the prophet as the lonely outsider confronting the congregation, often angrily, with the congregation's complicity in social injustice and with a bracing call for repentance. The twenty-seven essays and sermons in this book offer a different perspective by viewing prophetic preaching specifically--and ministry, practical theology, and theological education more broadly--as pastoral care for the community in prophetic perspective. Such preaching does indeed bring a critical theological analysis of justice concerns to the center of the sermon, but in such a way as to invite the congregation to consider how the move toward justice is a pastoral move-- that is, a move that seeks to build up community. Rather than contributing to the polarization so rampant in today's social world, the preacher seeks to help the congregation build bridges along which concern for justice can travel. The contributions honor the work of the late Dale Andrews, a scholar of preaching and practical theology at the Divinity School, Vanderbilt University, whose seminal work inspires the notions of prophetic care and building bridges to justice.

Appropriating Milton in Early African American Literature NYU Press

In this comparative and hybrid study, Reginald A. Wilburn offers the first scholarly work to theorize African American authors' rebellious appropriations of Milton and his canon. Wilburn engages African Americans' transatlantic negotiations with perhaps the preeminent freedom writer in the English tradition. *Preaching the Gospel of Black Revolt* contends that early African American authors appropriated and remastered Milton by completing and complicating England's epic poet of liberty with the intertextual originality of repetitive difference. Wilburn focuses on a diverse array of early African American authors, such as Phillis Wheatley, Frances Ellen Watkins Harper, Frederick Douglass, and Anna Julia Cooper. He examines the presence of Milton in their works as a reflection of early African Americans' rhetorical affiliations with the poet's satanic epic for messianic purposes of freedom and racial uplift. Wilburn explains that early African American authors were attracted to Milton because of his preeminent status in literary tradition, strong Christian convictions, and poetic mastery of the English language. This

tripartite ministry makes Milton an especially indispensable intertext for authors whose writings and oratory were sometimes presumed beneath the dignity of criticism. Through close readings of canonical and obscure texts, Wilburn explores how various authors rebelled against such assessments of black intellect by altering Milton's meanings, themes, and figures beyond orthodox interpretations and imbuing them with hermeneutic shades of interpretive and cultural difference. However they remastered Milton, these artists respected his oeuvre as a sacred yet secular talking book of revolt, freedom, and cultural liberation. *Preaching the Gospel of Black Revolt* particularly draws upon recent satanic criticism in Milton studies, placing it in dialogue with methodologies germane to African American literary studies. By exposing the subversive workings of an intertextual Middle Passage in black literacy, Wilburn invites scholars from diverse areas of specialization to traverse within and beyond the cultural veils of racial interpretation and along the color line in literary studies.

Preaching to the Black Middle Class Moody Publishers

The book benefits anyone who desires an approach to preaching that gets at listeners' felt needs. What we have been taught about preaching and our chosen approach to preaching may not serve us or our listeners well. Thus, the preacher's fidelity to an ineffective approach to preaching lies at the heart of the problem. This book helps preachers resolve this issue with life-situation preaching, an approach that begins with listeners' needs. Herein readers will experience the power of life-situation preaching to address the spiritual and practical problems--challenges, struggles, and unique experiences--African-Americans face daily. *Preaching the Gospel of Black Revolt* Westminster John Knox Press

Seventy-five years ago, renowned preacher Harry Emerson Fosdick asked in Harper's Magazine, "what's the matter with preaching?" Fosdick's question is even more relevant today, as both pastors and laity acknowledge the need for improvement in Sunday morning's sermons. And who better for pastors and students to learn from than those who already do it well? The contributors to this book are a some of the best and most thoughtful preachers in the church and classroom today. In their essays, they assess the state of preaching today, identify a variety of issues that challenge effective preaching, and offer helpful suggestions for what can be done to improve preaching. In the process, they help to define what effective preaching is. *Intercultural-Improvisational Homiletics in Conversation with Gardner C. Taylor* Wipf and Stock Publishers

Brian Blount and Gary Charles team up to introduce us anew to Mark's Gospel. Reinterpreting Mark through sermons preached out of very different socio-cultural contexts, Blount draws parallels between Mark's message and the African American church's heritage of slavery and oppression while Charles wrestles with making the Gospel relevant to well-educated white suburbanites. Each chapter begins with an exegetical study and sermon by one author. Then, the other preacher responds from his own context, offering a different view of the text.

Preaching in Black and White Abingdon Press

The New Interpreter's Handbook of Preaching is a major reference tool for preaching, with articles on every facet of Christian sermon preparation and delivery. This resource is both scholarly and practical. It focuses on the most distinctive feature and greatest strength of homiletics as a discipline: It is rooted in interdisciplinary scholarship and it develops theory geared to practice. Its theory arises out of the study of both excellent preaching past and present and actual sermon preparation and composition. When theory and practice critique each other, it is possible to produce guidelines that assist greater excellence and economy in preaching the gospel. Excellence in standards is an area in which homiletics needs to grow, and this project will be both a means to encourage and develop it. A guiding question throughout will be, Will it preach? The answers will be offered in the sense that "here is something that works well," rather than "here is something to try." Preachers will turn to this resource with the expectation that they will find scholarly treatment of topics, brief bibliographies of relevant key books and articles, along with practical methodological suggestions for preachers to employ. The contributors are homileticians, preachers, and writers in various disciplines who are committed to the pulpit through practice.

The New Interpreter's Handbook of Preaching Wipf and Stock Publishers

Mervyn Warren offers you a journey into the preaching of Martin Luther King Jr., a homiletical biography exploring King's sermons, use of language, delivery and more.

Preaching with Sacred Fire: An Anthology of African American

Sermons, 1750 to the Present Wm. B. Eerdmans Publishing
The Introduction to African American Preaching is an important, groundbreaking book. This book acknowledges African American preaching as an academic discipline, and invites all students and preachers into a scholarly, dynamic, and useful exploration of the topic. Author Frank Thomas opens with a “bus tour” study of African American preaching. He shows how African American preaching has gradually moved from an almost exclusively oral to an oral/written tradition. Readers will gain insight into the history of the study of the African American preaching tradition, and catch the author’s enthusiasm for it. Next Thomas traces the relationship between homiletics and rhetoric in Western preaching, demonstrating how African American preaching is inherently theological and rhetorical. He then explores the question, “what is black preaching?” Thomas introduces the reader to methods of “close reading” and “ideological criticism.” And then demonstrates how to use these methods, using a sermon by Gardner Calvin Taylor as his example. The next chapter considers the question, “what is excellence in black

preaching?” The next chapter seeks to create bridges and dialogue within the field of homiletics, and in particular, the Euro-American homiletic tradition. The goal of this chapter is to clearly demonstrate connections between the African American preaching tradition and the field of homiletics. Thomas next turns to questions about the relevancy of the church to the Millennial generation. Specifically, how will the African American church remain relevant to this generation, which is so deeply concerned with social justice?

Preaching Mark in Two Voices InterVarsity Press

From 1925 to 1941, approximately one hundred African American clergymen teamed up with leading record labels such as Columbia, Paramount, Victor-RCA to record and sell their sermons on wax. While white clerics of the era, such as Aimee Semple McPherson and Charles Fuller, became religious entrepreneurs and celebrities through their pioneering use of radio, black clergy were largely marginalized from radio. Instead, they relied on other means to get their message out, teaming up with corporate

titans of the phonograph industry to package and distribute their old-time gospel messages across the country. Their nationally marketed folk sermons received an enthusiastic welcome by consumers, at times even outselling top billing jazz and blues artists such as Bessie Smith and Ma Rainey. These phonograph preachers significantly shaped the development of black religion during the interwar period, playing a crucial role in establishing the contemporary religious practices of commodification, broadcasting, and celebrity. Yet, the fame and reach of these nationwide media ministries came at a price, as phonograph preachers became subject to the principles of corporate America. In *Preaching on Wax*, Lerone A. Martin offers the first full-length account of the oft-overlooked religious history of the phonograph industry. He explains why a critical mass of African American ministers teamed up with the major phonograph labels of the day, how and why black consumers eagerly purchased their religious records, and how this phonograph religion significantly contributed to the shaping of modern African American Christianity. Instructor’s Guide