

Identity Milan Kundera

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2024-02-09

WINTERS RICE

Farewell Waltz de Gruyter

From the author of the award-winning, best-selling novel *Matterhorn*, comes a brilliant nonfiction book about war. In 1968, at the age of twenty-three, Karl Marlantes was dropped into the highland jungle of Vietnam, an inexperienced lieutenant in command of a platoon of forty Marines who would live or die by his decisions. Marlantes survived, but like many of his brothers in arms, he has spent the last forty years dealing with his war experience. In *What It Is Like to Go to War*, Marlantes takes a deeply personal and candid look at what it is like to experience the ordeal of combat, critically examining how we might better prepare our soldiers for war. Marlantes weaves riveting accounts of his combat experiences with thoughtful analysis, self-examination, and his readings—from Homer to The Mahabharata to Jung. He makes it clear just how poorly prepared our nineteen-year-old warriors are for the psychological and spiritual aspects of the journey. Just as *Matterhorn* is already being acclaimed as a classic of war literature, *What It Is Like to Go to War* is set to become required reading for anyone—soldier or civilian—interested in this visceral and all too essential part of the human experience.

Portraits and Self-portraits Rowman & Littlefield

Milan Kundera's lightest novel, a divertimento, an opera buffa, *Slowness* is also the first of this author's fictional works to have been written in French. Disconcerted and enchanted, the reader follows the narrator of *Slowness* through a midsummer's night in which two tales of seduction, separated by more than two

hundred years, interweave and oscillate between the sublime and the comic. Underlying this libertine fantasy is a profound meditation on contemporary life: about the secret bond between slowness and memory, about the connection between our era's desire to forget and the way we have given ourselves over to the demon of speed. And about "dancers" possessed by the passion to be seen, for whom life is merely a perpetual show emptied of every intimacy and every joy.

The Politics of Identity in Four Twentieth-century Slavic Novels Harper Collins

Milan Kundera is a master of graceful illusion and illuminating surprise. In one of these stories a young man and his girlfriend pretend that she is a stranger he picked up on the road—only to become strangers to each other in reality as their game proceeds. In another a teacher fakes piety in order to seduce a devout girl, then jilts her and yearns for God. In yet another girls wait in bars, on beaches, and on station platforms for the same lover, a middle-aged Don Juan who has gone home to his wife. Games, fantasies, and schemes abound in all the stories while different characters react in varying ways to the sudden release of erotic impulses.

Testaments Betrayed Harper

A thought-provoking journey inside the minds of the world's most accomplished storytellers, from Shakespeare to Stephen King NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SPECTATOR • "Richard Cohen's book acted as a tonic to me. It didn't make me more Russian, but it fired up my imagination. I have never annotated a book so fiercely."—Hilary Mantel "There are three rules for writing a novel," Somerset Maugham is said to have said. "Unfortunately, no one knows what they are." How

then to bring characters to life, find a voice, kill your darlings, or run that most challenging of literary gauntlets, writing a sex scene? What made Nabokov choose the name *Lolita*? Why did Fitzgerald use firstperson narration in *The Great Gatsby*? How did Kerouac, who raged against revision, finally come to revise *On the Road*? Veteran editor and author Richard Cohen takes us on an engrossing journey into the lives and minds of the world's greatest writers, from Honoré de Balzac and George Eliot to Virginia Woolf and Zadie Smith—with a few mischievous detours to visit Tolstoy along the way. In a scintillating tour d'horizon, Cohen lays bare the tricks, motivations, and techniques of the literary greats, revealing their obsessions and flaws and how we can learn from them along the way.

Bacon Harper Collins

Rev. and expanded versions of papers originally presented at three different conferences held during 1999-2000: the 24th annual conference, American Hungarian Educators' Association (Cleveland, 1999); Central European Culture Today (University of Alberta, Edmonton, Sept. 1999); annual conference, Modern Language Association (Washington, D.C., 2000).

Identity Harper Collins

A novel by the author of *The Unbearable Lightness of Being*. A moment of confusion sets in motion a complex chain of events which crosses and recrosses the divide between fantasy and reality.

The Festival of Insignificance Harper Collins

All too often, this brilliant novel of thwarted love and revenge miscarried has been read for its political implications. Now, a quarter century after *The Joke* was first published and several years after the collapse of the Soviet-imposed Czechoslovak

regime, it becomes easier to put such implications into perspective in favor of valuing the book (and all Kundera's work) as what it truly is: great, stirring literature that sheds new light on the eternal themes of human existence. The present edition provides English-language readers an important further means toward reevaluation of *The Joke*. For reasons he describes in his Author's Note, Milan Kundera devoted much time to creating (with the assistance of his American publisher-editor) a completely revised translation that reflects his original as closely as any translation possibly can: reflects it in its fidelity not only to the words and syntax but also to the characteristic dictions and tonalities of the novel's narrators. The result is nothing less than the restoration of a classic.

A Novel BRILL

Migration and Literature offers a thought-provoking analysis of the thematic and formal role of migration in four contemporary and canonized novelists.

A Novel Univ of Wisconsin Press

A critical examination of novels by Milan Kundera, Ian McEwan, Michel Houellebecq and J. M. Coetzee to explore aesthetically our understanding of different forms of identity, through the lens of classical and contemporary political, philosophical and social theory from within the Marxist aesthetic tradition.

The Persistence of Memory Harper Collins

It's June in 1970s Montenegro; school's just let out and Catherine's head is full of Boney M lyrics and playing 'cops and robbers' with her summer crush. Then tragedy rips the heart from her little family and Catherine's life takes on a new trajectory.

On Czech Statehood and Identity Springer

Laughable Loves is a collection of stories that first appeared in print in Prague before 1968, but then was banned. The seven stories are all concerned with love, or rather with the complex erotic games and strategems employed by women and especially men as they try to come to terms with needs and impulses that can start a terrifying train of events. Sexual attraction is shown as a game that often turns sour, an experience that brings with it painful insights and releases uncertainty, panic, vanity and a constant need for reassurance.

Milan Kundera's Fiction HarpPeren

A devilishly intelligent new novel by the internationally bestselling author and Prix Médicis winner A black writer from Montreal has

found the perfect title for his next book *I Am a Japanese Writer*. His publisher loves it and gives him an advance. The problem is, he can't seem to write a word of it. He nurses his writer's block by taking baths, re-reading the Japanese poet Basho and engaging in amorous intrigues with rising pop star Midori. The book, still unwritten, becomes a cult phenomenon in Japan, and the writer an international celebrity. A Japanese writer publishes a book called *I Am a Malagasy Writer*. Even the Japanese consulate is intrigued. Our hero is delighted--until things start to go wrong. Part postmodern fantasy, part Kafkaesque nightmare and part travelogue to the inner reaches of the self, *I Am a Japanese Writer* calls into question everything we think we know about what-and who-makes a work of art

Identity Harper Collins

Identity A Novel Harper Collins

Milan Kundera's French Variations Harper Collins

From distorted self-images to brutal portrayals of friends and fellow artists, the portraits of Francis Bacon account for one of the most remarkable aspects of the work of the British painter. This work looks at his stylistic distortions of classicism and his famous deformations. Milan Kundera provides an introduction explaining his personal response to Bacon's work, exploring the paradox that lies in the faithfulness of the distorted images, and linking Bacon's genius with that of Samuel Beckett, both working at the outer limits of their art. France Borel's essay sets Bacon's works in the context of his life and influences and explains his approach to portraiture.

An Essay in Seven Parts Skyhorse Publishing Inc.

This collection of essays from the Franco-Czech novelist provides a defense for art during an era that he says no longer puts value on art or beauty and discusses works and artists that are important to him. 25,000 first printing.

Spaces of Longing and Belonging Faber & Faber

There are situations in which we fail for a moment to recognize the person we are with, in which the identity of the other is erased while we simultaneously doubt our own. This also happens with couples--indeed, above all with couples, because lovers fear more than anything else "losing sight" of the loved one. With stunning artfulness in expanding and playing variations on the meaningful moment, Milan Kundera has made this situation--and the vague sense of panic it inspires--the very fabric of his new

novel. Here brevity goes hand in hand with intensity, and a moment of bewilderment marks the start of a labyrinthine journey during which the reader repeatedly crosses the border between the real and the unreal, between what occurs in the world outside and what the mind creates in its solitude. Of all contemporary writers, only Kundera can transform such a hidden and disconcerting perception into the material for a novel, one of his finest, most painful, and most enlightening. Which, surprisingly, turns out to be a love story.

A Novel W. W. Norton & Company

Published simultaneously with *Identity*, his new novel, here is a masterful new translation of Milan Kundera's most brilliantly plotted and sheerly entertaining novel -- a dark farce of sex, murder, and motherhood. Set in an Old-Fashioned Central European Spa Town, *Farewell Waltz* follows the lives of eight characters: a pretty nurse and her repairman boyfriend; an oddball gynecologist; a rich American who is at once a saint and a Don Juan; a popular trumpeter and his beautiful obsessively jealous wife; a disillusioned former political prisoner about to leave his country and his young female ward. Perhaps the most accessible of Milan Kundera's novels, *Farewell Waltz* poses the most serious questions with a blasphemous lightness that makes us see that the modern world has deprived us even of the right to tragedy. Translated from the French text prepared by the author himself a quarter century after the novel was originally written, *Farewell Waltz* sparkles anew with wit, humor, and irony. A valuable addition to HarperFlamingo's impressive Kundera backlist, it offers readers a chance to discover, or rediscover, one of the very best works of a legendary writer. "It is hard to imagine anything more chilling and profound than Kundera's apparent lightheartedness". -- Elizabeth Pochoda "Kundera ... remains faithful to this subtle, wily, devious talent for a fiction of 'erotic possibilities'". -- New York Times Book Review

Violence and the Need to Belong Open Road + Grove/Atlantic

Karen von Kunes traces Milan Kundera's creative ideas to a 1950 police report filed in Stalinist era Czechoslovakia. Demonstrating how this incident influenced Kundera's literary trajectory and ultimately contributed to his acclaim as a writer, von Kunes interprets his work in a new way.

Catherine the Great and the Small Harper Collins

This long-overdue translation brings to the English-speaking world

the work that set the tone for the Post-structuralist reading of Nietzsche.

Cambridge Scholars Publishing

On the centennial of the Czechs gaining their independence, award-winning Czech journalist Karel Hvízdala and Cardiff-based philosopher of law Jiří Přibán used the occasion to examine key moments in Czech history from the ninth century to the twenty-first. Covering such a broad scope allows the authors to look into the past and question how Czechs have viewed their history at

different points – and what that means for the present and future. Employing the form of a dialogue, Hvízdala and Přibán raise and explore issues for the broader public that are normally reserved for university seminars, or avoided completely. “It’s an interesting book because simply by considering the ideas the authors of *In Quest of History* put forth, the reader loses his certainty of what is true and what is the common consensus – he becomes an individual.” – Milan Kundera, author of *The Unbearable Lightness of Being*, *Testaments Betrayed*, and *The Festival of Insignificance*

“This contemplation by two Czech intellectuals of Czech history, ‘the national narrative,’ collective memory, and contemporary politics should be mandatory reading for understanding the deeper context of our current crisis.” – Jacques Rupnik, professor of political science at Sciences Po “Two men who are as European as they are Czech raise a question – Where are we headed? In answering, they deliver a solid classic. What an inspiring dialogue!” – Petr Pithart, Czech politician and signatory of Charter 77