

A King S Ransom

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*A King S
Ransom*

2024-05-17

VILLEGAS LIU

King's Crown Henry Holt and Company
The classic, magnificent bestselling novel about Richard III, now in a special thirtieth anniversary edition with a new preface by the author
In this triumphant combination of scholarship and storytelling, Sharon Kay Penman redeems Richard III—vilified as the bitter, twisted, scheming hunchback who murdered his nephews, the princes in the Tower—from his maligned place in history. Born into the treacherous courts of fifteenth-century England, in the midst of what history has called The War of the Roses, Richard was raised in the

shadow of his charismatic brother, King Edward IV. Loyal to his friends and passionately in love with the one woman who was denied him, Richard emerges as a gifted man far more sinned against than sinning. With revisions throughout and a new author's preface discussing the astonishing discovery of Richard's remains five centuries after his death, Sharon Kay Penman's brilliant classic is more powerful and glorious than ever.

A King's Ransom Pan Books

In the 23rd installment of the bestselling Aunt Dimity series, a dark and stormy night kicks off a ghost chase in rural England On a dull and dreary October day, Lori Shepherd and her husband Bill set off for the

historic town of Rye, on the southeast coast of England, for a quiet weekend together without the kids. Bill must first pay a visit to a reclusive client--but after Lori drops him off, a powerful storm drives her off course and leaves her stranded in an ancient, rambling inn called The King's Ransom. When Lori is spooked by ghostly noises in the night, Aunt Dimity reminds her rather tartly that not all ghosts intend to harm the living. But the longer Lori is stuck at the inn, the stranger things seem. She learns that the inn was once a hangout for smugglers, and that it's riddled with secret tunnels the smugglers used to reach a network of hidden caves. Then there's the inn's cook--a brawny, gruff ex-con--who

seems to have a beef with a mysterious French guest. Are the noises Lori hears made by the spirits of long dead smugglers? Or should she be more worried by the inn's living inhabitants? Joining forces with her new friend Bishop Wyndham, and guided by Aunt Dimity's wise counsel, Lori sets out to discover once and for all who--or what--is haunting The King's Ransom.

The Sunne In Splendour

Ballantine Books

The author of five bestselling novels, including *Under Cover of Darkness* and *The Pardon*, James Grippando writes compulsively readable thrillers that could be drawn from today's headlines, only better. Now his trademark gifts are wonderfully demonstrated in a taut new tale of intrigue that will keep you guessing to the final, breathtaking scene. Just two years out of law school, Nick Rey is on the career fast track at a hot Miami law firm when he is suddenly plunged headfirst into a dangerous bid to save his father. Matthew Rey has been kidnapped while on business in Columbia's exotic port city of Cartagena. The ransom demand of three million

dollars is far more than the Rey family can ever hope to raise. Fortunately, Matthew had purchased an insurance policy to protect against just such a threat. Unfortunately, the kidnapers seem to know all about the policy, and the insurance company, suspecting fraud, is refusing to pay out. With nowhere to turn, Nick links up with Alex, a beautiful, street-smart woman who may be the only person capable of negotiating with Matthew's abductors. But Nick soon discovers that the gravest dangers to him and his family are not the kidnapers and their guns, but the men in suits: lawyers, to be exact, at a powerful firm with something to hide, and they will stop at nothing to keep Nick from unleashing the truth.

King's Ransom Harper Collins

I needed a job and a place to live, but after getting snowed in with an older oil tycoon I have to find a way to cool off first. From Marie Johnston comes an age gap, snowed-in with a dash of workplace romance. I got laid off and kicked out of the house I was sharing with my ex—on the same day. Faced with moving home and being put back in

charge of my five siblings, I jump at a mysterious job interview. The only catch is that I hitch a ride with a local oil tycoon...on his private jet. Gentry King is also the single dad of the guy I'm interviewing with. Dads aren't supposed to be that sexy in a suit, ooze power, or make me suddenly desire older men. All I have to do is get through one meeting in the middle of nowhere and then I can go my own way. Only a snow storm strands us in a small town. Gentry and I find the last hotel room available, and I'm so relieved when we get into the room I almost don't freeze solid at the sight of one bed. I don't need to risk my chances by sleeping with Gentry, but once I wake up next to him I don't have a snowball's chance in a fire pit of resisting. *King's Crown* is a standalone novel in the *Oil Kings* series. For readers who also like Ann Mayburn, Carly Phillips, Carrie Ann Ryan, Cat Johnson, Catherine Cowles, Chelle Bliss, Cherise Sinclair, Cheyenne McCray, Claudia Burgoa, Debra Holt, Devney Perry, Diana Palmer, Esther E. Schmidt, Genevieve Turner, Helen Hardt, Jane Henry, Janet Dailey, Jeanne St. James,

Jenna Jacob, Jennifer Ryan, Julia Sykes, Kennedy Fox, Kim Loraine, Lani Lynn Vale, Lauren Blakely, Lauren Landish, Laylah Roberts, Lexi Blake, Linda Lael Miller, Lindsay McKenna, Lorelei James, Lori Wilde, Maisy Yates, Max Monroe, Melissa Foster, Nicole Snow, Renee Rose, Samantha Madisen, Shayla Black, Sophie Oak, Stephanie Rowe, Susan Stoker, Vi Keeland, Vivian Arend, Willa Nash, Willow Winters, Zoe York, Erin Wright, Laramie Briscoe, Kylie Gilmore, Kait Nolan, Tracy Alvarez, Lili Valente, Vanessa Vale, Tawdra Kandle, Colleen Hoover, Maya Banks, Penelope Sky, Kendall Ryan, Kennedy Fox, Chelle Bliss, Sarina Bowen, Penelope Ward, Marie Force, Melissa Foster, Kristen Proby, Devney Perry, Susan Stoker, Tessa Bailey, Jana Aston, Sally Thorne, Christina Lauren, Elle Kennedy, Julia Kent, Sylvia Day, K.A. Linde, Jessica Hawkins, Rachel VanDyken, Jodi Ellen Malpas, L.J. Shen, Natasha Madison, Emily Henry, Corrine Michaels, and Kylie Scott. romance books, contemporary romance, small town, best friends, cowboy romance, western romance, marriage and family,

series starter, first in series, romance series, romance saga, romantic family saga, bestseller romance, steamy, sexy, heartwarming, heartwarming, family, love, love books, kissing books, emotional journey, captivating romance, emotional, healing, hot, hot romance, forbidden love, second chance romance, loyalty, swoon, funny romance, modern romance, forbidden romance, enemies to lovers, friends to lovers, family business, strong female lead, strong heroine, top romance reads, best seller, romance novels, love story, angst, American western, unrequited love, adult romance, mature romance, rodeo, heartbreak, breakup, strong woman, contemporary women, full length, steamy, angsty, first love, romance series, series, mistaken country westerns, series starter, first in series, farming and ranching romance, age gap romance, snowed in, one bed, may December romance, older man younger woman.

Jack Hammer: King's Ransom Scholastic Inc. When revenge turns into a fake engagement... It was supposed to be a simple case of revenge:

get to know King Tech owner and CEO Beckett King, learn his secrets, and ruin his life like he ruined my brother's. But Beckett King offers me a deal I can't refuse. Not only does he want me to pretend to be engaged to him, he needs to marry me to get his grandmother off his back. And at the end of the year, we can go our separate ways, only I'll be a whole lot richer. I won't fall for his irresistible good looks, or that aw, shucks country-boy charm he still possesses from growing up on a ranch. I'm smarter than that. I refuse to let this be an opposites attract scenario. He has a lesson to learn and I'm the best one to teach him. But that's the tricky thing with revenge. It doesn't always go as planned. King's Ransom is a standalone novel in the contemporary western romance Oil Kings series written by an award-winning author. For readers who also like Ann Mayburn, Carly Phillips, Carrie Ann Ryan, Cat Johnson, Catherine Cowles, Chelle Bliss, Cherise Sinclair, Cheyenne McCray, Claudia Burgoa, Debra Holt, Devney Perry, Diana Palmer, Esther E. Schmidt, Genevieve Turner, Helen

Hardt, Jane Henry, Janet Dailey, Jeanne St. James, Jenna Jacob, Jennifer Ryan, Julia Sykes, Kennedy Fox, Kim Loraine, Lani Lynn Vale, Lauren Blakely, Lauren Landish, Laylah Roberts, Lexi Blake, Linda Lael Miller, Lindsay McKenna, Lorelei James, Lori Wilde, Maisy Yates, Max Monroe, Melissa Foster, Nicole Snow, Renee Rose, Samantha Madisen, Shayla Black, Sophie Oak, Stephanie Rowe, Susan Stoker, Vi Keeland, Vivian Arend, Willa Nash, Willow Winters, Zoe York, Erin Wright, Laramie Briscoe, Kylie Gilmore, Kait Nolan, Tracy Alvarez, Lili Valente, Vanessa Vale, Tawdra Kandle, Colleen Hoover, Maya Banks, Penelope Sky, Kendall Ryan, Kennedy Fox, Chelle Bliss, Sarina Bowen, Penelope Ward, Marie Force, Melissa Foster, Kristen Proby, Devney Perry, Susan Stoker, Tessa Bailey, Jana Aston, Sally Thorne, Christina Lauren, Elle Kennedy, Julia Kent, Sylvia Day, K.A. Linde, Jessica Hawkins, Rachel VanDyken, Jodi Ellen Malpas, L.J. Shen, Natasha Madison, Emily Henry, Corrine Michaels, and Kylie Scott. romance books, contemporary romance, small town, best friends, cowboy romance,

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cover. [The Queen's Man](#) Raven Happy Hour "From the New York Times-bestselling author of Lionheart comes the dramatic sequel, telling of the last dangerous years of Richard, Couer de Lion's life. This long-anticipated sequel to the national bestseller Lionheart is a vivid and heart-wrenching story of the last event-filled years in the life of Richard, Coeur de Lion. Taken captive by the Holy Roman Emperor while en route home--in violation of the papal decree protecting all crusaders--he was to spend fifteen months imprisoned, much of it in the notorious fortress at Trefils, from which few men ever left alive, while Eleanor of Aquitaine moved heaven and earth to raise the exorbitant ransom. For the five years remaining to him, betrayals, intrigues, wars, and illness were ever present. So were his infidelities, perhaps a pattern set by his father's faithlessness to Eleanor. But the courage, compassion, and intelligence of this warrior king became the stuff of legend, and A King's Ransom brings the man and his world fully and powerfully alive"--

Time and Chance

Penguin

When a wealthy businessman is faced with a kidnapping, the ransom could ruin his biggest deal ever? unless Detective Steve Carella can find the culprits before the kidnapping turns to murder. McBain has the ability to make every character believable? which few writers these days can do.??

Associated Press McBain forces us to think twice about every character we meet?even those we thought we already knew."? New York Times Book Review

A King's Ransom

Andrews UK Limited Kidnap for ransom is a lucrative but tricky business. Millions of people live, travel, and work in areas with significant kidnap risks, yet kidnaps of foreign workers, local VIPs, and tourists are surprisingly rare and the vast majority of abductions are peacefully resolved - often for remarkably low ransoms. In fact, the market for hostages is so well ordered that the crime is insurable. This is a puzzle: ransoming a hostage is the world's most precarious trade. What would be the "right" price for your loved one -

and can you avoid putting others at risk by paying it? What prevents criminals from maltreating hostages? How do you (safely) pay a ransom? And why would kidnapers release a potential future witness after receiving their money? Kidnap: Inside the Ransom Business uncovers how a group of insurers at Lloyd's of London have solved these thorny problems for their customers. Based on interviews with industry insiders (from both sides), as well as hostage stakeholders, it uncovers an intricate and powerful private governance system ordering transactions between the legal and the criminal economies.

A King's Ransom Oxford University Press

The story of Robin Hood is universally known, but no one really knows who was the legendary enemy of the Sheriff of Nottingham. What if brigand and sheriff were one and the same? The first volume of a new take on the myth. The Mad King Harlequin Edgar Rice Burroughs wrote this tale of confused identity and royal intrigue in 1914 and 1915, as World War I was getting ready to happen: it means to be an homage to

Anthony Hope's *Prisoner of Zenda*. But, of course, it isn't Hope writing, but Burroughs: the events that led to the war inform the book, and it speaks to the real events happening as Burroughs wrote. That makes it a very different story from Hope's almost-whimsical novel. Part of the reason Burroughs left such a lasting mark on the world is because he was engaged in the events that surrounded him; the news troubled him deeply and personally. As well it might! He was writing, as he always did, on fantastical topics; but it is the fantastic nature of the twentieth century that is the real text of the man's career. The events that shape our own times now inform the work at hand: Edgar Rice Burroughs is generally described as a "Pulp Writer" -- that's code for a successful hack -- but the truth is that he was much, much more. *The King's Ransom* Vintage In his first novel in more than a decade, award-winning author David Malouf reimagines the pivotal narrative of Homer's *Iliad*—one of the most famous passages in all of literature. This is the story of the relationship between two grieving men at war: fierce

Achilles, who has lost his beloved Patroclus in the siege of Troy; and woeful Priam, whose son Hector killed Patroclus and was in turn savaged by Achilles. A moving tale of suffering, sorrow, and redemption, Ransom is incandescent in its delicate and powerful lyricism and its unstated imperative that we imagine our lives in the glow of fellow feeling.

The King's Ransom 1st World Publishing

The second in the action-packed Jake Ransom series from blockbuster adult author James Rollins. High adventure at its best. An ancient and priceless ruby - the Eye of Ra - has been found beneath the Egyptian sands in the Valley of the Kings. Legend has it the jewel holds immense power, but it has fallen into the wrong hands - which means trouble for Jake and Kady Ransom, and an action-packed adventure as the pair are catapulted into an ancient land of shifting sands, dark magic and dangerous enemies . . . Can Jake and Kady survive and outwit the Skull King himself?

Oxford Bookworms

Library: Stage 5: King's

Ransom National

Geographic Books

When a mysterious

envelope arrives for Jake Ransom, he and his older sister, Kady, are plunged into a gripping chain of events. An artifact found by their parents—on the expedition from which they never returned—leads Jake and Kady to a strange world inhabited by a peculiar mix of long-lost civilizations, a world that may hold the key to their parents' disappearance. But even as they enter the gate to this extraordinary place, savage gracklys soar across the sky, diving to attack. Jake's new friends, the pretty Mayan girl Marika and the Roman Pindor, say the gracklys were created by an evil alchemist—the Skull King. And as Jake struggles to find a way home, it becomes obvious that what the Skull King wants most is Jake and Kady—dead or alive.

King's Ransom Hachette UK

From beginning to end of the Iliad, Agamemnon and Achilles are locked in a high-stakes struggle for dominance based on their efforts to impose competing definitions of loss incurred and the nature of compensation thereby owed. This typology of scenes involving apoina, or

'ransom' and poine, or 'revenge' is the basis of Donna Wilson's detailed anthropology of compensation in Homer, which she locates in the wider context of agonistic exchange. Wilson argues that a struggle over definitions is a central feature of elite competition for status in the zero-sum and fluid ranking system characteristic of Homeric society. This system can be used to explain why Achilles refuses Agamemnon's 'compensation' in Book 9, as well as why and how the embassy tries to mask it. Ransom, Revenge, and Heroic Identity in the Iliad thus examines the traditional semantic, cultural and poetic matrix of which compensation is an integral part.

Kidnap Harper Collins

Excerpt from *A King's*

Ransom It was a brilliant afternoon, in the summer of the year of grace 1651.

Even late in the day the August sun was intolerably fierce. Out in the open country, the work of ripening corn and fruit was almost done; here in London City, the rays beat down into crowded alleys and narrow lanes, and made them close and sultry, like streets of an Eastern

town. But nowhere did the sunbeams rest more gaily than on the broad bosom of the river Thames. They shone upon the stately palaces and beautiful gardens with which its banks were lined, caught the edges of the leaves rustling in the breeze, and sparkled in a thousand lights upon the rippled surface of the water. There was scarcely a view in all England which, for historic and picturesque interest, could equal the sight from old London Bridge. To the North rose the still graceful structure of St. Paul's Cathedral. The beautiful spire, for centuries the pride of the City, had been burnt down in the time of Queen Elizabeth, and an insignificant tower substituted for it. The South transept, designed by Inigo Jones, had been hastily pulled down by the Parliament for the sake of the scaffolding, and part of the Cathedral with it; and the interior had been sadly desecrated by the Puritans. Still, however, to outward seeming, the building was the noblest in London. Close to the end of the bridge stood a confused mass of houses, the hall and offices, as we should now call them, of the Fishmongers Guild. About the Publisher

Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. [A King's Ransom \(Classic Reprint\)](#) St. Martin's Griffin In the 12th century, Eleanor of Aquitaine hires Justin de Quincey, bastard son of the bishop of Chester, to find the murderer of one of her goldsmiths. *A King's Ransom* Penguin New, never-before-published full-length novel First published December 2020 Tall, Dark & Dangerous/SEAL Team Ten #13 Hero: Navy SEAL LT (jg) Thomas King

Heroine: Tasha Francisco Tropes: Childhood friends to lovers Snowbound/trapped in close quarters The book that readers have been waiting for. In Frisco's Kid, Tasha Francisco was a strong-willed, independent child, thrown into the temporary care of her Navy SEAL uncle, Alan "Frisco" Francisco. Years older, but still just a kid himself, Thomas King lived nearby. Tasha took one look and declared she'd marry him someday. Thomas wasn't quite so sure about that. Now Tasha's a strong-willed, independent young woman, and Thomas is an officer and a hospital corpsman with SEAL Team Ten. When Tasha's Uncle Alan asks Thomas for a favor—to help keep his niece safe as she travels to a remote ski lodge with her wealthy boyfriend's royal family—Thomas grimly accepts his role as Tasha's bodyguard. But things go horribly, terribly wrong, and Thomas and Tasha find themselves alone together in the freezing wilderness, on the run from the dangerous men who want her dead. Thomas knows only one thing for sure: He'll sacrifice everything and anything to keep Tasha safe. (92K words or

300 pages)
Blood of A Queen Penguin
 NEW YORK TIMES
 BESTSELLER “The great
 Crusader king Richard the
 Lionheart comes alive in
 all his complex splendor
 in this masterpiece of
 medieval
 tapestry.”—Margaret
 George A.D. 1189. After
 the death of his father,
 Henry II, and the early
 demise of two of his
 brothers, Richard is
 crowned King of England
 and immediately sets off
 for the Holy Land. This is
 the Third Crusade,
 marked by internecine
 warfare among the
 Christians and
 extraordinary campaigns
 against the Saracens.
 Richard’s surviving
 brother, the younger John,
 is left behind—and
 conspires with the French
 king to steal his brother’s
 throne. Only their mother,
 Eleanor of Aquitaine, now
 freed from decades of
 captivity, remains to
 protect Richard’s interests
 and secure his destiny. In
 this engrossing saga,
 Sharon Kay Penman
 delivers a novel of
 passion, intrigue, battle,
 and deceit. Lionheart is a

sweeping tale of a heroic
 figure—feared by his
 enemies and beloved by
 those he
 commanded—who
 became a legend in his
 own lifetime. “[Sharon
 Kay] Penman displays her
 usual grasp of sweeping
 historical events as well
 as an uncanny ability to
 get inside the hearts and
 minds of her real-life
 characters. Her reputation
 for character-driven,
 solidly detailed historical
 is richly
 deserved.”—Booklist “The
 beautifully described
 settings and the
 characters’ interactions
 are simply
 outstanding.”—The
 Historical Novels Review
 “Penman takes historical
 writing to a whole new
 level.”—The Sacramento
 Bee “[A] gritty,
 unsentimental, and richly
 detailed
 epic.”—Publishers Weekly
 Don’t miss the exclusive
 conversation between
 Sharon Kay Penman and
 Margaret George at the
 back of the book.
The Land Beyond the Sea
 Penguin
 Sharon Kay Penman

follows up her acclaimed
 novel Lionheart with this
 vivid and heart-wrenching
 New York Times bestseller
 about the last event-filled
 years in the life of Richard
 I of England, Coeur de
 Lion. November 1192.
 After his bloody crusade
 in the Kingdom of
 Jerusalem, Richard and his
 crew are overcome by a
 sudden storm, its fierce
 winds propelling the ship
 onto the Sicilian shore.
 But this misfortune is just
 the beginning. Forced to
 make a dangerous choice,
 Richard finds himself in
 enemy territory, where he
 is captured—in violation
 of the papal decree
 protecting all
 crusaders—and handed
 over to the Holy Roman
 Emperor. Imprisoned in
 the notorious fortress at
 Trifels, from which few
 ever leave alive, Richard,
 for the first time in his life,
 experiences pure, visceral
 fear—while his mother,
 Eleanor of Aquitaine,
 moves heaven and earth
 to secure his release.
 Amid betrayals, intrigues,
 infidelities, wars, and
 illness, Richard’s courage
 and intelligence will
 become legend.