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JEFFERSON NATHALIA

Photographic subjects Manchester University Press

Views from one of the most original cultural critics of the twentieth century, Walter Benjamin

Indonesian Manuscripts from the Islands of Java, Madura, Bali and Lombok Rowman & Littlefield Publishers

Imaginary Neighbors offers a unique and significant contribution to the contemporary debate concerning Holocaust memory by exploring the most important current political topic in Poland: Jewish-Polish relations during and after World War II.

Index Islamicus Weatherhill, Incorporated

Sultans, Spices, and Tsunamis: The Incredible Story of the World's Largest Archipelago Indonesia is by far the largest nation in Southeast Asia and has the fourth largest population in the world after the United States. Indonesian history and culture are especially relevant today as the Island nation is an emerging power in the region with a dynamic new leader. It is a land of incredible diversity and unending paradoxes that has a long and rich history stretching back a thousand years and more. Indonesia is the fabled "Spice Islands" of every school child's dreams—one of the most colorful and fascinating countries in history. These are the islands that Europeans set out on countless voyages of discovery to find and later fought bitterly over in the 15th, 16th and 17th centuries. This was the land that Christopher Columbus sought, and Magellan actually reached and explored. One tiny Indonesian island was even exchanged for the island of Manhattan in 1667! This fascinating history book tells the story of Indonesia as a narrative of kings, traders, missionaries, soldiers and revolutionaries, featuring stormy sea crossings, fiery volcanoes, and the occasional tiger. It recounts the colorful visits of foreign travelers who have passed through these shores for many centuries—from Chinese Buddhist pilgrims and Dutch adventurers to English sea captains and American movie stars. For readers who want an entertaining introduction to Asia's most fascinating country, this is delightful reading.

Proceedings : Surakarta, Indonesia, March, 6-7, 2011 Stanford University Press

This volume contains 17 articles on various aspects of Islamic thought in the Middle East and in Southeast Asia. The first 9 articles concentrate especially on the Qur'an and its exegesis, "Kalām" and Sufism; the second 8 articles deal with Javanese Islam, and with Islam and modernity in Southeast Asia.

Asian Translation Traditions National Library Australia

Asian Treasures: Gems of the Written Word showcases Asian writing, printing and books of beauty and historical significance that are housed in the National Library of Australia. Written by Andrew Gosling, former chief librarian for the Library's Asian Collections, Asian Treasures provides a fascinating glimpse into the remarkable pieces - old and modern - that the Library has acquired from the Asian region.

Essays and Reflections U of Nebraska Press

This is a detailed, narrative-based history of Classical Malay Literature. It covers a wide range of Malay texts, including folk literature; the influence of the Indian epics and shadow theatre; Panji tales; the transition from Hindu to Muslim literary models; Muslim literature; framed tales; theological literature; historical literature; legal codes; and the dominant forms of poetry, the pantun and syair. The author describes the background to each of these particular literary periods. He engages in depth with specific texts, their various manuscripts, and their contents. In so doing, he draws attention to the historical complexity of traditional Malay society, its worldviews, and its place within the wider framework of human experience. Dr. Liaw's History of Classical Malay Literature will be of benefit to beginning students of Malay Literature and to established scholars alike. It can also be read with benefit by those with a wider interest in Comparative Literature and in Southeast Asian culture in general.

The New Cambridge History of Islam: Volume 3, The Eastern Islamic World, Eleventh to Eighteenth Centuries Routledge

Gómez-Bravo also explores how authorial and textual agency were competing forces in the midst of an era marked by the institution of the Inquisition, the advent of the absolutist state, the growth of cities, and the constitution of the Spanish nation.

A History of Classical Malay Literature Manchester University Press

By examining the pictorial episodes in the Spanish baroque

novella, this book elucidates how writers create pictorial texts, how audiences visualise their words, what consequences they exert on cognition and what actions this process inspires. To interrogate characters' mental activity, internalisation of text and the effects on memory, this book applies methodologies from cognitive cultural studies, Classical memory treatises and techniques of spiritual visualisation. It breaks new ground by investigating how artistic genres and material culture help us grasp the audience's aural, material, visual and textual literacies, which equipped the public with cognitive mechanisms to face restrictions in post-Counter-Reformation Spain. The writers examined include prominent representatives of Spanish prose—Cervantes, Lope de Vega, María de Zayas and Luis Vélez de Guevara—as well as Alonso de Castillo Solórzano, Gonzalo de Céspedes y Meneses and an anonymous group in Córdoba.

A History of Early Modern Southeast Asia, 1400–1830 Walter de Gruyter GmbH & Co KG

Jakarta is a fascinating city. Its attraction lies in the incredibly wide variety of people - Indonesians, Chinese, Indians, Arabs and Europeans - who have arrived over the centuries, bringing with them their own habits, folklore and culture. Their descendants have resulted in a vibrant mix of people, most of them making a living along the thousands of small lanes and alleys that criss-cross the kampungs of this enormous city. Artefacts indicate that this area was inhabited from the fifth century. Hundreds of years later, a small trading post on the coast named Kelapa was founded and eventually grew into the mega-city of Jakarta with over twenty million people. This book provides a unique look at the history of Jakarta through the eyes of individuals who have walked its streets through the ages, revealing how some of the challenges confronting the city today - congestion, poverty, floods and land subsidence - mirror the struggles the city has had to face in the past.

xxxx-deleted duplicate Springer Science & Business Media

"This volume seeks to delineate the history of the production, dissemination, and reception of texts from the earliest pictograms of the mid-4th millennium to recent developments in electronic books."--P. xi.

Brief History of Indonesia BRILL

This book offers a cultural history of modern China by looking at the tension between memory and history. Mainstream books on China tend to focus on the hard aspects of economics, government, politics, or international relations. This book takes a humanistic look at modern changes and examines how Chinese intellectuals and artists experienced trauma, social upheavals, and transformations. Drawing on a wide array of sources in political and aesthetic writings, literature, film, and public discourse, the author has portrayed the unique ways the Chinese imagine and portray their own historical destiny in the midst of trauma, catastrophe, and runaway globalization.

Objects, Methods, and Concepts Marshall Cavendish

International Asia Pte Ltd

Contains over eight hundred alphabetically arranged entries that provide information about topics related to the historical development and global influence of Southeast Asia, covering politics, war, religion, socioeconomics, ethnohistory, geography, and folklore.

Cultural Politics in New Order Indonesia IlluminationsThe Writing Traditions of Indonesia : Featuring Manuscripts from the National Library of Indonesia

Kongressakten, Freiburg im Breisgau, 2007.

Indonesia Flipside Digital Content Company Inc.

"e;That is why the impressive results of the fieldwork and subsequent analytical research by the German scholar, Dr. Uli Kozok, are remarkable. By devoting considerable time and funds to his project in the interior of Sumatra, Kozok has produced results that will change the writing of the history of Malay. [...] By conducting fieldwork (Kozok saw the text in Kerinci in August 2002), by following up leads from the colonial literature (Voorhoeve's compilation), by analyzing the text without depending on accepted knowledge and by taking the step of using the latest technology to obtain an empirical perspective about the material, Kozok has succeeded in laying a major part of a foundation for the rewriting of the history of Malay in Indonesia!"e; - James T. Collins (2004, pp. 18-19)

A Festschrift in Honour of Anthony H. Johns ABC-CLIO

Indonesian Manuscripts from the Islands of Java, Madura, Bali and Lombok is an original, pioneering, and richly illustrated work that discusses hitherto unaddressed features of manuscript traditions

of these islands. The extensive description of palm-leaf manuscripts in particular opens up avenues for further study. *Islamic Manuscripts and Their Place in Scholarship* Frank & Timme GmbH

Intertidal History in Island Southeast Asia shows the vital part maritime Southeast Asians played in struggles against domination of the seventeenth-century spice trade by local and European rivals. Looking beyond the narrative of competing mercantile empires, it draws on European and Southeast Asian sources to illustrate Sama sea people's alliances and intermarriage with the sultanate of Makassar and the Bugis realm of Boné. Contrasting with later portrayals of the Sama as stateless pirates and sea gypsies, this history of shifting political and interethnic ties among the people of Sulawesi's littorals and its land-based realms, along with their shared interests on distant coasts, exemplifies how regional maritime dynamics interacted with social and political worlds above the high-water mark.

An Old Javanese Epic Poem, its Indian Source and Balinese Illustrations BRILL

This book brings together a group of international scholars, inspired by the scholarly perspective of Australian philologist Ian Proudfoot, who look at calendars and time, royal myths, colonial expeditions, printing, propaganda, theater, art, Islamic manuscripts, and many more aspects of Malayan history.

Balinese Mysticism in the Paintings of I Ketut Budiana and I Gusti Nyoman Mirdiana Springer

The series Studies in Manuscript Cultures (SMC) publishes monographs and collective volumes contributing to the study of written artefacts. This field of study embraces disciplines such as art history, codicology, epigraphy, history, material analysis, palaeography and philology. SMC encourages comparative approaches, without regional, linguistic, temporal or other limitations on the objects studied; it contributes to a larger historical and systematic survey of the role of written artefacts in ancient and modern cultures, and in so doing provides a new foundation for ongoing discussions in cultural studies.

The Last Stand of Asian Autonomies Yale University Press

Written by two experienced teachers with a long history of research, this textbook provides students with a detailed overview of developments in early modern Southeast Asia, when the region became tightly integrated into the world economy because of international demand for its unique forest and sea products. Proceeding chronologically, each chapter covers a specific time frame in which Southeast Asia is located in a global context. A discussion of general features that distinguish the period under discussion is followed by a detailed account of the various sub-regions. Students will be shown the ways in which local societies adapted to new religious and political ideas and responded to far-reaching economic changes. Particular attention is given to lesser-known societies that inhabited the seas, the forests, and the uplands, and to the role of the geographical environment in shaping the region's history. The authoritative yet accessible narrative features maps, illustrations, and timelines to support student learning. A major contribution to the field, this text is essential reading for students and specialists in Asian studies and early modern world history.

Asian Treasures Tuttle Publishing

Translation Studies, one of the fastest developing fields in the humanities since the early 1980s, has so far been Euro-centric both in its theoretical explorations and in its historical grounding. One of the major reasons for this is the unavailability of reliable data and systematic analysis of translation activities in non-European cultures. While a number of scholars in the Western tradition of translation studies have become increasingly aware of this bias and its problems, practically indicates that the burden of addressing such deficiencies and imbalances should be on the shoulders of scholars who are conversant with the non-Western translation traditions and capable of engaging in much-needed basic research. This book brings together eleven scholars with expertise in different Asian translation traditions, who highlight language and cultural environments as well as perceptions and modes of operation often different from those in the Western tradition. Their contributions enhance our understanding of the various elements that influence the transfer of knowledge across cultures and provide invaluable data for the study of translation as a force for cultural development and cultural planning. Contributors include Eva Hung, Judy Wakabayashi, Lawrence Wong, Yoshihiro Osawa, Teresa Hyun, Keith Taylor, Rita Kothari, Doris Jedamski, Raniela Barbaza and Bill Cummings.