

Tadanori Yokoo

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MIYA HOWELL

The Book of Ichigo Ichie Damiani Limited

Ray Yoshida (1930-2009) taught at the School of the Art Institute of Chicago for 40 years, where, with his students--among them, Jim Nutt, Philip Hanson and Christina Ramberg--he fostered a scene of artists that would become known as the Chicago Imagists. *Touch and Go* is the first book to comprehensively examine Yoshida's work in relation to his life in an educational institution, both as a student and a teacher. The Chicago arts scene of the 1960s and 1970s is explored here as a community of mutual influence, with Yoshida as a figure of particular importance. As John Corbett writes in his essay: "He was influential. He was influenced. He was part of the nuanced series of relays that has produced the unique art scene in Chicago, open to input from elsewhere, but in many ways a world quite hermetic and almost perversely eccentric."

100 Posters of Tadanori Yokoo The Museum of Modern Art

The artistic journey of a renowned graphic designer and artist. A pioneer of Japanese graphic design in the 1960s and 1970s, Tadanori Yokoo first became known through his posters and illustrations. A number of artists, including Issey Miyake and the writer Yukio Mishima, spotted his talent and requested his collaboration. In the early 1980s, painting became the art form through which Tadanori uncompromisingly began to explore various subjects rooted in personal and collective memories, such as life, death, society, sex, and religion. Impervious to criticism, bent on giving inspiration full rein, he never shrank from shocking his contemporaries as he varied stylistic and thematic approaches. Published to accompany a French exhibition, the book includes recent paintings as well as older work. 100 color illustrations.

Electrical Banana Beacon Press

A beautiful visual history book of fantasy art from Romanticism and steampunk to modern illustrations from novels. Art has always been one of the most vivid ways to express people's imagination. Fantasy art illustrates the full range of human fears and dreams, from mythology, the Bible, and the artist's own original and exciting stories. This book describes the history of fantasy art from Romanticism in the 18th century to the modern era by exploring the masterpieces of fantasy artists: William Blake, John Martin, Albert Robida, Jules Gabriel Verne, H.G. Wells, and more. It also shows illustrations from science fiction and fantasy novels such as Mary Shelley's *Frankenstein*, poems and stories by Edgar Allan Poe, mystery novels by Agatha Christie, and contemporary fantasy

novelists such as J.R.R. Tolkien and Michael Ende. This book illustrates the remarkable transition of fantasy art that occurred in 19th century when steampunk was introduced to the fantasy art world. Steampunk was unique because it was a fantasy-based style that was inspired by a real event, the Industrial Revolution. Today, the influence of steampunk can be seen in everywhere, from legendary films by Walt Disney and Hayao Miyazaki's Studio Ghibli. This book will surely satisfy all lovers of fantasy art and literature.

Tadanori Yokoo i... Thames & Hudson

Recognized in Japan as a connoisseur, collector, and proprietor of a famous folk art shop in Tokyo, Tawara Yusaku returned to painting late in life and had a single show in London before his death in 2004. *Universe Is Flux* is the first examination of his accomplishments within the context of Asian and contemporary painting. Tawara's artistic vision was highly influenced by Buddhist concepts of cosmology and space. His works appear at first glance to be the result of bold, powerful strokes with a large brush, but close examination reveals each large stroke is composed of innumerable tiny strokes, dots, and splashes representing the constantly changing energy of the universe. Tawara rejected representational art and struggled instead to paint ultimate reality. The techniques that Tawara utilized to create his art resulted in a body of work that not only expresses his views of the universe but is also aesthetically powerful and beautiful. John Teramoto is curator of Asian art at the Indianapolis Museum of Art. Stephen Addiss is Tucker-Boatwright Professor of Humanities at the University of Richmond. David Rosand is Meyer Schapiro Professor of Art History at Columbia University.

Masterful Images Jovis Verlag

Inspired by the work of an earlier generation of Japanese photographers, especially by Shomei Tomatsu, and by William Klein's seminal photographic book on New York, Daido Moriyama moved from Osaka to Tokyo in the early sixties to become a photographer. He became the leading exponent of a fierce new photographic style that corresponded perfectly to the abrasive and intense climate of Tokyo during a period of great social upheaval. His black and white pictures were marked by fierce contrast and fragmentary, even scratched, frames, which concealed his virtuoso printing. Between June 1972 and July 1973 he produced his own magazine publication, *Kiroku*, which was then referred to as *Record*. It became a diaristic journal of his work as it developed. Ten years ago he was able to resume publication of *Record*, which gradually expanded in extent. To date he has published thirty issues, a number of them including colour. The publication of *Record* as a book enables work from all thirty issues to be edited into a single sequence, punctuated by Moriyama's

own text as it appeared in the magazines. It used to be assumed that Moriyama's peculiarly Japanese style was tied to his Tokyo roots. The evidence of the last ten years demonstrates that Moriyama, a restless world traveller, has been able to apply his unique vision to northern Europe, southern France, the cities of Florence, London, Barcelona, Taipei, Hong Kong, New York and Los Angeles as well as to the alleys of Osaka, and the landscape of Hokkaido. The book ends in Afghanistan.

Touch and Go Fondation Cartier Pour l'Art Contemporain, Paris

The Japanese architect Takaharu Tezuka caused a stir in 2015 with his TEDtalk "The best kindergarten you've ever seen". As the first text-focused publication, *Tezuka Architects: The Yellow Book* now provides an insight into the design philosophy of the internationally renowned architecture firm. Based on a lecture by Tezuka at Harvard University Graduate School of Design (GSD), this "pocket guide" in scale and feel introduces the architects' way of thinking, using examples of seminal projects in recent years. Buildings such as the Roof House (2001), the Child Chemo House (2013), or the Fuji Kindergarten (2007) illustrate the powerful impact of Takaharu and Yui Tezuka's design and show how architecture can contribute actively to building a better society.

Tadanori Yokoo Drawn and Quarterly

Masterful Images The Art of Kiyoshi Saito presents the story of this idiosyncratic artist's ascent to international success, whose rustic work possessed an immediacy far from the refinement of a Hiroshige or Hokusai. Travel and recognition brought new subjects, as the artist lingered in France, Tahiti, Mexico, and India to capture scenes that appealed to his sensibility. Encompassing the full range of Saito's oeuvre, the 90 prints reproduced here are complemented by an interpretive essay from Barry Till, curator of the museums Asian art collection.

Universe is Flux Prestel Pub

"Electrical Banana is the first definitive examination of the international language of psychedelia, focusing on the most important practitioners in their respective fields. With a deft combination of hundreds of unseen images and exclusive interviews and essays, *Electrical Banana* aims to revise the common perception of psychedelic art, showing it to be more innovative, compelling, and revolutionary than was ever thought before."--P. [4] of cover.

Kamaitachi : photographs Eikoh Hosoe, performance Tatsumi Hijikata Rizzoli Publications
Hokusai was one of the great masters of the Japanese woodblock print. His exquisite compositions and dynamic use of color set him apart from other printmakers, and his unequalled genius influenced both Japanese and a whole generation of Western artists. Now available for the first time in paperback, this book reproduces the artist's finest works in plates that convey the full variety of his invention, each of which is provided with an informative commentary. In his introduction, Hokusai expert Matthi Forrer traces the artist's career and defines his place in relation to his contemporaries and to the history of Japanese art. Examining all genres of the artist's prolific output -- including images of city life, maritime scenes, landscapes, views of Mount Fuji, bird and flower illustrations, literary scenes, waterfalls and bridges -- *Hokusai, Prints and Drawings* provides a detailed account of the artist's genius.

□□□□□□ Harper Design

Explores the significant impact of this countercultural figure of postwar Japan.

Marcel Duchamp and the Forestay Waterfall National Geographic Books

In 1963, controversial author Yukio Mishima and photographer Eikoh Hosoe put the finishing touches on their masterful collaboration *Barakei (Killed by Roses)*, part photographic performance, part surreal portrait of Mishima as both iconoclast and self-mythologist. The original edition, designed by Kohei Sugiura, famously established the touchstone for two subsequent editions in 1971 and 1985.

Tezuka Architects Pomegranate

Text by Donald Keene, Shuzo Takiguchi.

The Art of Fantasy, Sci-Fi and Steampunk Jrp Ringier

A personal tour of Tokyo's architecture, as seen through the eyes of one of the world's most acclaimed architects who is also designing the primary venue for the Tokyo Olympic games. Tokyo is Japan's cultural and commercial epicenter, bursting with vibrancy and life. Its buildings, both historical and contemporary, are a direct reflection of its history and its people. Kengo Kuma was only ten years old when he found himself so inspired by Tokyo's cityscape that he decided to become an architect. Here he tells the story of his career through twenty-five inspirational buildings in the city. Kuma's passion is evident on every page, as well as his curiosity about construction methods and his wealth of knowledge about buildings around the world, making this a unique commentary on Tokyo's dynamic architecture. *Kengo Kuma: My Life as an Architect* is an intimate and truly inspiring book, revealing the beauty that exists in the world's everyday spaces.

□□□ Aperture

In August 1946, Marcel Duchamp spent 5 weeks in Switzerland, including 5 days at the Hotel Bellevue near Chexbres, on Lake Geneva, discovering the Forestay waterfall. A multidisciplinary event took place in May 2010 to attempt to understand why the artist chose this waterfall for his final masterpiece 'Étant Donnés'.

Tadanori Yokoo Secret Acres

Find happiness by living fully in the present with this definitive guide to *ichigo ichie*--the Japanese art of making the most of every moment--from the bestselling authors of *Ikigai* and *The Four-Way Path*. Every moment in our life happens only once, and if we let it slip away, we lose it forever--an idea captured by the Japanese phrase *ichigo ichie* (pronounced itchy-GO itchy-A). Often spoken in Japan when greeting someone or saying goodbye, to convey that the encounter is unique and special, it is a tenet of Zen Buddhism and is attributed to a sixteenth-century master of the Japanese tea ceremony, or "ceremony of attention," whose intricate rituals compel us to focus on the present moment. From this age-old concept comes a new kind of mindfulness. In *The Book of Ichigo Ichie*, you will learn to... appreciate the beauty of the fleeting, the way the Japanese celebrate the cherry blossoms for two weeks every April, knowing they'll have to wait a whole year to see them again; use all five senses to anchor yourself in the present, helping you to let go of fear, sadness, anger, and other negative emotions fueled by fixating on the past or the future; be alert to the magic of coincidences, which help us find meaning among the disconnected events of our lives; use *ichigo ichie* to help you discover your *ikigai*, or life's purpose--because it's only by learning to be present, to be tuned into what catches your attention and excites you in the moment, that you can identify what it is that most motivates you and brings you happiness. Every one of us contains a key that can open the door to attention, harmony with others, and love of life. And that key is *ichigo ichie*. A

PENGUIN LIFE TITLE

□□□□□□-□□□ University of Washington Press

Catalog of an exhibition held at the Museum of Modern Art, New York, Nov. 18, 2012-Feb. 25, 2013.

Hayao Miyazaki Pie Books

From its opening pages, *Ant Colony* immerses the reader in a world that is darkly existential, with false prophets, unjust wars, and corrupt police officers, as it follows the denizens of a black ant colony under attack from the nearby red ants. On the surface, it's the story of this war, the destruction of a civilization, and the ants' all too familiar desire to rebuild. Underneath, though, *Ant Colony* plumbs the deepest human concerns--loneliness, faith, love, apathy, and more. All of this is done with humor and sensitivity, exposing a world where spiders can wreak unimaginable amounts of havoc with a single gnash of their jaws.

The Marchenoir Library Thames & Hudson

Otl Aicher's idea for Isny was to create something unlike any other in the region: no typical colour photography of mountains, cows and farmhouses. In fact, no colour at all. He called it the "antithesis of the postcard mentality." With stops at the Ulm School and Aicher's former studio in Rotis, this book delves into how this Alpine town shed photography of its postcard-perfect landscapes in favour of presenting itself through a modernist ideal: stark, reductive and entirely black and white.

12 Japanese Masters Skira

"Published on the occasion of the exhibition *International Pop*, organized by Darsie Alexander with Bartholomew Ryan for the Walker Art Center, Minneapolis."

100 Posters of Tadanori Yokoo U of Minnesota Press

Focusing on the themes of abject politics, transcending media, performativity, and satire and simulation, 'Parergon' presents the work of over twenty-five visual artists including Kodai Nakahara, Tatsuo Miyajima, Kazumi Nakamura, Yukie Ishikawa, Tsuyoshi Ozawa and Yukinori Yanagi in an array of media spanning painting, sculpture, duration performance, noise, video and photography. The title makes reference to the gallery in Tokyo (Gallery Parergon, 1981-1987) that introduced many artists associated with the New Wave phenomenon, its name attributed to Jacques Derrida's essay from 1978 which questioned the "framework" of art, influential to artists and critics during the period. Parergon brings together some of the most enigmatic works that were first generated during a rich two-decade period that are pivotal to the way we perceive and understand contemporary Japanese art today. In the aftermath of the conceptual reconsideration of the object and relationality spearheaded by Mono-ha in the 1970s, this era opened up new critical engagements with language and medium where artists explored expansions in installation, performance, and experimental multi-genre practices. The book follows the exhibition at Blum & Poe which ran in two parts from February to May 2019 in Los Angeles.