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# Revising Prose

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Eventually, you will certainly discover a further experience and capability by spending more cash. still when? accomplish you say you will that you require to get those every needs subsequent to having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to comprehend even more nearly the globe, experience, some places, bearing in mind history, amusement, and a lot more?

It is your categorically own era to perform reviewing habit. in the course of guides you could enjoy now is **Revising Prose** below.

*Revising Prose*

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## BLAKE THORNTON

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**Package Revising Prose 3674458** MacMillan Publishing Company

The Pulitzer Prize and National Book Award-winning author of *House* and the editor of *Atlantic Monthly* share stories from their literary friendship and respective careers, offering insight into writing principles and mechanics that they have identified as elementary to quality prose.

**The Longman Guide to Revising Prose** Simon & Schuster Books For Young Readers

This remarkable little book, intended as a supplement for any course that requires writing, models a clear, step-by-step system for creating straight-forward, concise, intelligible and readable prose.

**Doctor Zhivago & an Anatomy of a Revolution** Macmillan Reference USA

This book's contributors explore key issues in the current state of

their disciplines in light of crucial moments in each discipline's recent or longer-term history.

**How to Craft Wicked Good Prose** Columbia University Press

A fully revised and updated edition with writing prompts and challenges in every chapter Today's writers need more spunk than Strunk: whether it's the Great American e-mail, Madison Avenue advertising, or Grammy Award-winning rap lyrics, memorable writing must jump off the page. Copy veteran Constance Hale is on a mission to make creative communication, both the lyrical and the unlawful, an option for everyone. With its crisp, witty tone, *Sin and Syntax* covers grammar's ground rules while revealing countless unconventional syntax secrets (such as how to use—Gasp!—interjections or when to pepper your prose with slang) that make for sinfully good writing. Discover how to: \*Distinguish between words that are “pearls” and words that are “potatoes” \* Avoid “couch potato thinking” and “commitment phobia” when choosing verbs \* Use literary devices such as onomatopoeia, alliteration, and metaphor (and understand what you're doing) Everyone needs to know how to write stylish

prose—students, professionals, and seasoned writers alike. Whether you're writing to sell, shock, or just sing, *Sin and Syntax*—now celebrating 20 years in print—is the guide you need to improve your command of the English language.

*Public and Parlor Readings* SAGE

"Key strategies and activities for teaching specific revising and editing skills. Includes models, checklists and tips to help students grow as writers of fiction and non-fiction" Cf. Our choice, 2002.

**Symbology** Routledge

Revising Prose Pearson

**Action!** Addison Wesley Publishing Company

Lanham's eight simple steps to clearer, more understandable writing will win you praise from bosses, colleagues, and clients. Voice; Business Prose; Professional Prose; Electronic Prose; General Interest; improving your writing.

**The Art of Nonfiction** Createspace Independent Publishing Platform

The author shows how three of his own short stories evolved from journal musings to published versions, with discussions on revising at different stages in the process, cutting and adding, rearranging the plot, and revising after publication

Revising Fiction Greenwood Publishing Group

This book gives writers pointers and guidelines on how to improve their action scenes by implementing some of the same kinds of techniques used in film-making. Loaded with new terminology and definitions, an introduction to the basic concepts of an Action Scene, and application of the concepts, this book gives writers the tools to write their own expert-level action

scenes! KAPOW! BANG! ZOOM!

*How to Turn First Drafts Into Finished Work* CreateSpace

Lanham's eight simple steps to clearer, more understandable writing will win you praise from bosses, colleagues, and clients. Voice; Business Prose; Professional Prose; Electronic Prose; General Interest; improving your writing.

*Analyzing Prose* Cornell University Press

The Doodle Mandala Colouring Book is a fun and relaxing creative colouring book created especially of all ages , and makes the perfect gift for all person in your life! Whether they're into Doodle Mandala , this book has a fantastic variety of designs created especially colour and enjoy! Each of these beautiful individual designs are printed on a single page with the reverse left blank - so no bleed through, and perfect whether you use pencils, pens or paints. Collect the whole ' Really Relaxing Colouring Book' series, the lovely ' Completely Calming Colouring Books' series or try our unique ' Cool Colouring Books' Collection too!

Making Sense of the Madness CreateSpace

A trusted editor turns his attention to the most important part of writing: revision. So you've just finished writing something? Congratulations! Now revise it. Because revision is about getting from good to better, and it's only finished when you decide to stop. But where to begin? In *On Revision*, William Germano shows authors how to take on the most critical stage of writing anything: rewriting it. For more than twenty years, thousands of writers have turned to Germano for his insider's take on navigating the world of publishing. A professor, author, and veteran of the book industry, Germano knows what editors want and what writers need to know: Revising is not just correcting

typos. Revising is about listening and seeing again. Revising is a rethinking of the principles from the ground up to understand why the writer is doing something, why they're going somewhere, and why they're taking the reader along with them. On Revision steps back to take in the big picture, showing authors how to hear their own writing voice and how to reread their work as if they didn't write it. On Revision will show you how to know when your writing is actually done—and, until it is, what you need to do to get it there.

**The Scholar-Writer's Essential Guide to Tweaking, Editing, and Perfecting Your Manuscript** Random House Incorporated  
This volume is the only book-length bibliography on the important topic of teaching revising and editing.

**Revising Prose** Pearson

Drama and Thrills – liberally spiced with Romance and Humor  
Marcia Thompson is a celebrated dancer in 1920's Melbourne Australia. When her best friend is kidnapped at Flemington racecourse, Marcia receives a ransom demand – the first of several – as other people she loves also fall prey to a very clever extortionist who will stop at nothing to ruin Marcia – financially, physically and emotionally. Marcia is driven to her wits end as the extortionist leads her on a not-so-merry dance around the state of Victoria. For a long time, she has no idea who this person is or why he is persecuting her. Her fiancé is Inspector Jack O'Brien who is singled out for special treatment by the extortionist, but through some dogged detective work he manages to break into the extortionist's group of accomplices. He does his best to protect Marcia but when the kidnapper strikes again, Marcia decides enough is enough and circumstances force

her to hatch a daring plan that will end in either her death – or freedom.

**Revising Business Prose** MacMillan Publishing Company  
"The comprehensive and practical guide to self-editing"--Cover.  
*The Revising Prose Self-Teaching Exercise Book* Pembroke Publishers Limited

Revising and Editing for Translators provides guidance and learning materials for translation students learning to edit texts written by others, and professional translators wishing to improve their self-revision ability or learning to revise the work of others. Editing is understood as making corrections and improvements to texts, with particular attention to tailoring them to the given readership. Revising is this same task applied to draft translations. The linguistic work of editors and revisers is related to the professional situations in which they work. Mossop offers in-depth coverage of a wide range of topics, including copyediting, style editing, structural editing, checking for consistency, revising procedures and principles, and translation quality assessment. This third edition provides extended coverage of computer aids for revisers, and of the different degrees of revision suited to different texts. The inclusion of suggested activities and exercises, numerous real-world examples, a proposed grading scheme for editing assignments, and a reference glossary make this an indispensable coursebook for professional translation programmes.

*Writing and Revising the Disciplines* Revising Prose

A helpful, engaging guide to the revision of scholarly writing by an editor and award-winning author "Pamela Haag has been called 'the tenure whisperer' for good reason. Any scholar who

hopes to attract a wider audience of readers will benefit from the brilliant, step-by-step guidance shared here. It's pure gold for all aspiring nonfiction writers."--Nancy MacLean, author of *Democracy in Chains: The Deep History of the Radical Right's Stealth Plan for America* Writing and revision are two different skills. Many scholar-writers have learned something about how to write, but fewer know how to read and revise their own writing, spot editorial issues, and transform a draft from passable to great. Drawing on before and after examples from more than a decade as a developmental editor of scholarly works, Pamela Haag tackles the most common challenges of scholarly writing. This book is packed with practical, user-friendly advice and is written with warmth, humor, sympathy, and flair. With an inspiring passion for natural language, Haag demonstrates how to reconcile clarity with intellectual complexity. Designed to be an in-the-trenches desktop reference, this indispensable resource can help scholars develop a productive self-editing habit, advise their graduate and other students on style, and, ultimately, get their work published and praised.

*Revising and Editing for Translators* Yale University Press

A devoted employee of the FIA (Federal Intelligence Agency), Eurian lives a comfortable and secure life, spanned with bureaucratic conflicts and desires for promotion. He will find himself thrust into an international conflict to track down and stop a subversive cyberterrorist movement. His desire for a foreign assignment will finally be met, but not in the way he expected. Assigned to Kerploueck, a sleepy village at the far edge of the world, he will be forced to let go of the comfort and stability of his previous lifestyle. With this temporary assignment,

the complacent bureaucrat finds himself a spy-but with none of the excitement and adventure he had dreamed of. He now must find new objectives to survive this wholly uninteresting assignment. What happens to the FIA and to the success of the worldwide search for the subversive cyber-terrorists will slowly drift away from Eurian's mind. Interestingly enough, when this book was started, internet spying, hacking, and cyberterrorism were rhetorical discussions. Today, we live in a different reality. Truth and facts are not as important as swaying unmindful, gullible populations. George Orwell's "alternative facts" are common place and universally acceptable. With the ocean of information now accessible to anyone, individuals, organizations, and even governments are scrambling to control its sources and promulgate their agendas. This is the essence of "The Happy Fools." Following Eurian and his unanticipated quest for truth, many topics of modern society will be discussed. This book also serves as a compendium of the latest technologies, sciences, ideas and movements. Focusing primarily on the most pertinent latest developments, each providing hope and insights that could change our lives. The underlying prerequisite of being happy is to avoid stress and the unknown. Therein lies a potential philosophical issue. Shutting the doors to outside turmoil, to world problems and issues, is a good safeguard for happiness. Close-mindedness brings confidence, as the world's problems appear simple and the solutions two-sided. Inversely, knowledge creates a spirit of inquiry, a burning desire for more knowledge, spurring new questions that beg for answers, ultimately resulting in a loss of conviction and an understanding that we will never truly understand the world in its endless complexities. Do we

choose closed-minded confidence, or a life dedicated to the pursuit of knowledge with the uncertainties, frustrations, and complexities that it yields?

*Revision; Unlocking Secret Knowledge* Martin Sisters Publishing  
Poems about animals we live around, nature and its affects on us, also other things to pause and think about. Contains color pictures. this is a paperback with thirty-six pages, twenty-eight poems.

[The Chicago Guide to Writing about Numbers](#) Createspace  
Independent Publishing Platform

This second edition of the classic linguistics text provides a basic descriptive terminology for prose style. What is a noun style? A verb style? A hypotactic or a paratactic one? How does the running style differ from the periodic style? What do "high, middle, and low" prose style mean? How might one apply the classical terminology of rhetorical figures to prose analysis? *Analyzing Prose* supplies detailed, carefully charted answers to these questions in order to teach the student of prose style how and where to begin.