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Reviewed in the United Kingdom on 27 February 2010 Edited by Alan Trachtenberg, the Classic Essays on Photography is a must read for those interested in the discourse surrounding photography. The book is set out in four parts and presents around thirty essays, from some of the most important figures connected to this subject.

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-Henry Peach Robinson. "Paradoxes of Art, Science, and Photography," originally published in Wilson's Photographic Magazine. Vol. 29 (1892), no in Nathan Lyons,

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