

# American Romanticism Holt Literature Answers

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## CRANE DARIO

The First Fruits of American Romanticism Macmillan Reference USA

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Wuppertal (Anglistik/Amerikanistik), language: English, abstract: Washington Irving was one of the "first notable fiction writers of the American romantic movement" (Keenan 970). His sketch book with tales such as "Rip Van Winkle" "made Irving the first American author to attain an international reputation" (Fender 165). Whereas Irving's prior work, the History of New York (1809) is written in a neoclassical1 tone right in the sense the Age of Reason and Enlightenment, "The Sketch Book [...], showed that Irving had gradually become a romanticist" (cf. Callow and Reilly 76). According to the "Oxford Companion to American Literature", Romanticism is a "term that is associated with imagination and boundlessness" (Hart 724). Furthermore, it was a movement that "elevated the individual, the passions, and the inner life. Romanticism, a reaction against neoclassicism, stressed strong emotion, imagination, freedom from classical correctness in art forms, and rebellion against social conventions"2. The goal of this paper is to examine and explain the major romantic elements in Washington Irving's "Rip Van Winkle". Therefore, at first the developments and ways of thinking during the Romantic period will be described, and briefly contrasted with those of the Age of Reason and Enlightenment. Then some information will be given on Irving as a romantic writer and the background of the tale of "Rip Van Winkle". After that several romantic features will be highlighted within short analyses of parts of the tale. Due to the briefness of the paper, the discussed features are restricted to themes such as "Truth", "Individualism" and the depiction of Rip Van Winkle as a common man, as well as the function of nature within the story.

*American romanticism* GRIN Verlag

Presents analysis of some important works of American romanticism.

Nineteenth-century American Romance Viking Adult

Seminar paper from the year 2004 in the subject American Studies - Literature, grade: 1.5, University of Hamburg, language:

English, abstract: Untersuchung der Merkmale der amerikanischen Romantik am Beispiel der Kurzgeschichten Poes und Hawthornes. Analysiert werden die Geschichten "Ligeia" und "Morella" von Poe sowie "The Birthmark" und "The Artist of the Beautiful" von Hawthorne.

**Holt McDougal Literature** Infobase Publishing

The Handbook of American Romanticism presents a comprehensive survey of the various schools, authors, and works that constituted antebellum literature in the United States. The volume is designed to feature a selection of representative case studies and to assess them within two complementary frameworks: the most relevant historical, political, and institutional contexts of the antebellum decades and the consequent (re-)appropriations of the Romantic period by academic literary criticism in the twentieth and early twenty-first centuries.

*Romantic Elements in Washington Irving's Rip Van Winkle* Greenhaven Press, Incorporated

An overview of American literature from 1800 through 1860 that examines the social, cultural, and historical contexts of the time, and provides information on romanticism, transcendentalism, American idealism, social reform movements, specific authors, and other related topics.

American Romanticism Gale, Cengage Learning

Nineteenth-century American romance, as a genre, is defined by the writings of a particular group of authors - James Fenimore Cooper, Washington Irving, Charles Brockden Brown, Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, and Henry James - all of whom are associated with one another in time and place. In this volume, Emily Miller Budick examines the genre both as a style and within a historical context. She interprets American romance as an evolving literary aesthetic and cultural philosophy - as an effort by a group of writers to produce what Noah Webster called an "American tongue", a language imbued with the values of democracy and pluralism.

American Romanticism and the Marketplace Penguin Books

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Wuppertal (Anglistik/Amerikanistik), language: English, abstract: Washington Irving was one of the "first notable fiction writers of the American romantic movement" (Keenan 970). His sketch book with tales such as "Rip Van Winkle" "made Irving the first American author to attain an international

reputation" (Fender 165). Whereas Irving's prior work, the History of New York (1809) is written in a neoclassical1 tone right in the sense the Age of Reason and Enlightenment, "The Sketch Book [...], showed that Irving had gradually become a romanticist" (cf. Callow and Reilly 76). According to the "Oxford Companion to American Literature", Romanticism is a "term that is associated with imagination and boundlessness" (Hart 724). Furthermore, it was a movement that "elevated the individual, the passions, and the inner life. Romanticism, a reaction against neoclassicism, stressed strong emotion, imagination, freedom from classical correctness in art forms, and rebellion against social conventions"2. The goal of this paper is to examine and explain the major romantic elements in Washington Irving's "Rip Van Winkle". Therefore, at first the developments and ways of thinking during the Romantic period will be described, and briefly contrasted with those of the Age of Reason and Enlightenment. Then some information will be given on Irving as a romantic writer and the background of the tale of "Rip Van Winkle". After that several romantic features will be highlighted within short analyses of parts of the tale. Due to the briefness of the paper, the discussed features are restricted to themes such as "Truth", "Individualism" and the depiction of Rip Van Winkle as a common man, as well as the function of nature within the story.

**American Literature Survey** Viking

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American Romanticism Springer

American Romanticism GRIN Verlag

*Romantic Elements in Washington Irving's Rip Van Winkle* Walter de Gruyter GmbH & Co KG

*American Romanticism* GRIN Verlag

**The Form of American Romance**

American romanticism

The Romantic Foundations of the American Renaissance

*American Literature Survey: The American romantics, 1800-1860*

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American Romantic Psychology

*American Romanticism and the Idea of Light*