

Trouble Triton Heterotopia Samuel Delany

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KARSYN SALAZAR

Imagining Urban Futures Duke University Press

Phallos is a 2004 novel by the acclaimed novelist and critic Samuel R. Delany. Taking the form of a gay pornographic novella, with the explicit sex omitted, Phallos is set during the reign of the second-century Roman emperor Hadrian, and circles around the historical account of the murder of the emperor's favorite, Antinous. The story moves from Syracuse to Egypt, from the Pillars of Hercules to Rome, from Athens to Byzantium, and back. Young Neoptolomus searches after the stolen phallus of the nameless god of Hermopolis, crafted of gold and encrusted with jewels, within which are reputedly the ancient secrets of science and society that will lead to power, knowledge, and wealth. Vivid and clever, the original novella has been expanded by nearly a third. Appended to the text are an afterword by Robert F. Reid-Pharr and three astute speculative essays by Steven Shaviro, Kenneth R. James, and Darieck Scott.

Speculative Life and the Music of Other Worlds Penguin UK

In her 10th novel, Acker's heroine, Laurie, is a woman helpless before the fury of her emotions. Love-obsessed, Laurie is plunged into a harrowing dilemma—sexuality and her feminism are the two poles that threaten to obliterate her inner poise, the false magic of her woman's identity.

Beyond Blade Runner Wesleyan University Press

The narrator of Hogg is a Huck Finn-like youngster caught in society's most sinister seams—but unlike Huck, he passes no moral judgments on the violence he takes part in . . . Hogg is the story of a man—a depraved trucker named Franklin Hargus, whom the people he works for call Hogg—and of the nameless boy who tells the story of three days of unspeakable sexual violence and devastation, which, together, they initiate in a small seaside American city in the middle of the last century. Hogg is a towering brute who makes his living as a rapist for hire. By the end of a series of vicious attacks, kidnappings, and mass murders, the reader will wonder who is more corrupt: the man or the boy. Samuel R. Delany completed his first draft of Hogg within a day, if not within hours, of the 1969 Stonewall Riots in New York City and revised it over the next four years, though it was not released until 1995.

The Motion of Light in Water Verso Books

In this far-future classic, sexual attraction is a science, gender is a whole new construct, and information is both precious and perilous . . . With a burst of radiation to the brain, an angry young man is transformed into a dim-witted slave—suitable only for the most brutal work. But the tragedy of Rat Korga is the prologue to the story of Marq Dyeth, an “industrial diplomat,” who travels from world to world in this exciting, sprawling future, solving problems that come with the spread of “General Information.” The greatest fear in this future is Cultural Fugue, a critical mass of shared knowledge that can destroy life over the surface of an entire world in hours. In this dizzyingly original novel, information is perilous, but without it a human is only a rat in a cage. Campbell Award winner Jo Walton described this science fiction landmark as being “like pop rocks for the brain. . . . Things sparkle and explode all over, and it's not entirely comfortable but it is quite wonderful.” This classic read predicted the Internet and is packed with themes that still resonate today. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

Empire Star Wesleyan University Press

Reclaiming the legacy of the Paris Commune for the twenty-first century Kristin Ross's highly acclaimed work on the thought and culture of the Communard uprising of 1871 resonates with the motivations and actions of contemporary protest, which has found its most powerful expression in the reclamation of public space. Today's concerns—internationalism, education, the future of labor, the status of art, and ecological theory and practice—frame and inform her carefully researched restaging of the words and actions of individual Communards. This original analysis of an event and its centrifugal effects brings to life the workers in Paris who became revolutionaries, the significance they attributed to their struggle, and the elaboration and continuation of their thought in the encounters that transpired between the insurrection's survivors and supporters like Marx, Kropotkin, and William Morris. The Paris Commune was a laboratory of political invention, important simply and above all for, as Marx reminds us, its own “working existence.” Communal Luxury allows readers to revisit the intricate workings of an extraordinary experiment.

Stories Bedford/St. Martin's

Carl Abbott, who has taught urban studies and urban planning in

five decades, brings together urban studies and literary studies to examine how fictional cities in work by authors as different as E. M. Forster, Isaac Asimov, Kim Stanley Robinson, and China Miéville might help us to envision an urban future that is viable and resilient. *Imagining Urban Futures* is a remarkable treatise on what is best and strongest in urban theory and practice today, as refracted and intensely imagined in science fiction. As the human population grows, we can envision an increasingly urban society. Shifting weather patterns, rising sea levels, reduced access to resources, and a host of other issues will radically impact urban environments, while technology holds out the dream of cities beyond Earth. Abbott delivers a compelling critical discussion of science fiction cities found in literary works, television programs, and films of many eras from Metropolis to Blade Runner and Soylent Green to The Hunger Games, among many others. *The Cambridge Companion to Science Fiction* Open Road Media

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To Write Like a Woman Wesleyan University Press

Connie Ramos, a woman in her mid-thirties, has been declared insane. But Connie is overwhelmingly sane, merely tuned to the future, and able to communicate with the year 2137. As her doctors persuade her to agree to an operation, Connie struggles to force herself to listen to the future and its lessons for today.... From the Paperback edition.

Starboard Wine Indiana University Press

"An anthology exploring the complex mythologies of the Golden State"--Cover.

Vacuum Flowers Open Road Media

An astonishing tale of one man's search for Utopia.

A Novel Cambridge University Press

Emma has just learned that her mother is a long-lost Poseidon princess, and now struggles with an identity crisis: As a Half-Breed, she's a freak in the human world and an abomination in the Syrena realm. Syrena law states all Half-Breeds should be put to death. As if that's not bad enough, her mother's reappearance in the Syrena world turns the two kingdoms—Poseidon and Triton—against one another. Which leaves Emma with a decision to make: Should she comply with Galen's request to keep herself safe and just hope for the best? Or should she risk it all and reveal herself—and her Gift—to save a people she's never known? Once again, Anna Banks infuses Emma and Galen's points of view with humor, intrigue, and waves of romance.

Cities in Science Fiction and What We Might Learn from Them Feiwel & Friends

In this novel by a Nebula Award-winning author, a man looks for love in a society where you can be anyone you want, on a moon at war with Earth. In a story as exciting as any science fiction adventure written, Samuel R. Delany's 1976 SF novel, originally published as Triton, takes us on a tour of a utopian society at war with . . . our own Earth! High wit in this future comedy of manners allows Delany to question gender roles and sexual expectations at a level that, twenty years after it was written, still make it a coruscating portrait of “the happily reasonable man,” Bron Helstrom—an immigrant to the embattled world of Triton, whose troubles become more and more complex, till there is nothing left for him to do but become a woman. Against a background of high adventure, this minuet of a novel dances from the farthest limits of the solar system to Earth's own Outer Mongolia. Alternately funny and moving, it is a wide-ranging tale in which character after character turns out not to be what he—or she—seems. “Delany's most controlled, and therefore his most successful, experiment to date. . . . Triton is a novel of manners—those of a rich and complex society in which the avowed highest good is the free expression of each individual's personality.” —Gerald Jonas, *New York Times Book Review* “Delany has been the cutting edge of the SF revolution for more than ten years. . . . [He] may turn out to be as important a writer as Pynchon.” —Mother Jones “This is classic Delany that maintains a cutting edge of sheer platinum. Delany sets his interrogation of the myth and politics of a central culture within an infinitely richer galaxy of interwoven margins. The dazzle always illuminates: the novel offers vision-altering thrills on the order of paradigm shifts or sex at its most rapturously cataclysmic.” —Earl Jackson, Jr., author of *Fantastic Living: The Speculative Autobiographies of Samuel R. Delany* “An excellent novel. The author has created an innovative and fascinating culture.” —Orca

The Dispossessed Open Road Media

Delany's classic work of science fiction chronicles the intergalactic adventures of Mouse, an itinerant minstrel, and intrepid spaceship Captain Lorq Von Ray, as they set out to journey through the core of a recently imploded sun. Reprint. 12,500 first printing.

Dark Reflections Wesleyan University Press

This bestseller balances a comprehensive and up-to-date

anthology of major documents in literary criticism and theory -- from Plato to the present -- with the most thorough editorial support for understanding these challenging readings.

Sex and Science Fiction Writing in the East Village Storyjitsu

A revised and expanded edition of a classic work of criticism exploring how science fiction is not about the future but about the potential of the present. In *Starboard Wine*, Samuel R. Delany explores the implications of his now-famous assertion that science fiction is not about the future. Rather, it uses the future as a means of talking about the present and its potentiality. By recognizing a text's specific “difference,” we begin to see the quality of its particulars. Through riveting analyses of works by Joanna Russ, Robert Heinlein, Theodore Sturgeon, and Thomas M. Disch, Delany reveals critical strategies for reading that move beyond overwrought theorizing and formulaic thinking.

Throughout, the author performs the kinds of careful inquiry and urgent speculation that he calls others to engage in. “Samuel Delany is without doubt a fine writer and intellectual critic without equal.” —S. Raeschild, *Choice* “After all the years since it was first published, *Starboard Wine* remains one of the three or four most important critical statements ever made about science fiction. No one with a serious interest in the field should be ignorant of it.”

—Carl Freedman, author of *Critical Theory and Science Fiction* “As a fiction writer, reviewer, critic, analyst, and theorist, Delany has done more than anyone to expand how people read, as well as write, science fiction and fantasy. His essays are a seminal achievement by one of the field's most innovative thinkers.”

—David N. Samuelson, professor emeritus, California State University, Long Beach

Trouble on Triton Womens PressLtd

Slavery is outlawed, Nevèryon is free, and Gorgik the Liberator must revisit the mines for a final struggle where he himself was once a slave Alone in a deserted castle in the Nevèryon countryside, a great warrior and a young barbarian meet at midnight to tell each other tales from their intersecting lives. But are they really alone? And, if they aren't, what will it mean for Nevèryon . . . ? The three stories in this volume end Samuel R. Delany's Return to Nevèryon saga and cycle. But they are also its beginning—taking us back to the start of Gorgik's epic—although, from what we've learned from the others, even that has become an entirely new story, though not a word in it has been changed . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

Tango Charlie and Foxtrot Romeo Wesleyan University Press

An award-winning novel of lesbian identity and camaraderie amid violence and war Ruth Wheeler is the one-armed caretaker of a motley crew of boarders living in her rooming house in Vancouver, British Columbia. The miscreants and outcasts in residence include a sexually confused academic, a one-time-dope-addict-turned-law-student, a high-minded deserter of the Vietnam War, a socially conscious female radical, and a gay man on the run from the cops. Despite personal differences and a turbulent outside world teeming with police brutality, the renters' affection for one another grows and they form a progressive and idealistic “chosen family.” However, Ruth's devoted and assimilative spirit is put to the test when her property is slotted to be destroyed by developers. The household packs up and sails to Galiano Island, where they establish a new home, start a business, and strive to overcome the initial antipathy of their neighbors. They even decide to collectively raise a baby born from an unwanted pregnancy. Winner of the 1978 Canadian Authors Association Best Novel of the Year Award, *The Young in One Another's Arms* stands as one of the most sophisticated portrayals of an alternative model for domestic life.

The Female Man Courier Dover Publications

This Stonewall Book Award-winning novel traces the life and unrealized dreams of a homosexual African-American poet. Beautifully written in reverse chronological order, the story offers moving meditations on loneliness and sexual repression.

The Mad Man Open Road Media

In *Black Utopias* Jayna Brown looks to utopia as a way of exploring new states of being, doing, and imagining in Black culture. Brown uses the lives and work of Black women mystics Sojourner Truth and Rebecca Cox Jackson, musicians Alice Coltrane and Sun Ra, and speculative fiction writers Samuel Delany and Octavia Butler to develop a concept of utopia that radically refuses the terms of liberal humanism. For Brown, utopia consists of those moments in the here and now when Black people—untethered from the hope of rights, recognition, or redress—celebrate themselves as elements in a cosmic effluvium. In such moments, musical, literary, and mystic practices become utopian enclaves in which Black people can take part in modes of alternative worldmaking. Brown demonstrates that engaging in such practices gives Black

people the power to destabilize humanism and to create new genres of existence and models of collectivity.

The Jewel-Hinged Jaw Open Road Media

Trouble on Triton An Ambiguous Heterotopia Wesleyan University Press