
Land Was Ours A Novel Of The Great Plains

Right here, we have countless books **Land Was Ours A Novel Of The Great Plains** and collections to check out. We additionally present variant types and as well as type of the books to browse. The up to standard book, fiction, history, novel, scientific research, as without difficulty as various further sorts of books are readily open here.

As this Land Was Ours A Novel Of The Great Plains, it ends stirring mammal one of the favored books Land Was Ours A Novel Of The Great Plains collections that we have. This is why you remain in the best website to see the incredible ebook to have.

<i>Land Was Ours A Novel Of The Great Plains</i>	<i>2024-09-09</i>
GAIGE ELLIS	

This Land of Ours : a Play in Three Acts Algonquin Books

Americans in the World War II era bought the novels of African American writers in unprecedented numbers. But the names on the books lining shelves and filling barracks trunks were not the now-familiar Richard Wright and Ralph Ellison, but Frank Yerby, Chester Himes, William Gardner Smith, and J. Saunders Redding. In this book, Stephanie Brown recovers the work of these innovative novelists, overturning conventional wisdom about the writers of the period and the trajectory of African American literary history. She also questions the assumptions about the relations between race and genre that have obscured the importance of these once-influential creators. Wright's Native Son (1940) is typically considered to have inaugurated an era of social realism in African-American literature. And Ellison's Invisible Man (1952) has been cast as both a high mark of American modernism and the only worthy stopover on the way to the Black Arts Movement of the 1960s. But readers in the late 1940s purchased enough copies of Yerby's historical romances to make him the best-selling African American author of all time. Critics, meanwhile, were taking note of the generic experiments of Redding, Himes, and Smith, while the authors themselves questioned the obligation of black authors to write protest, instead penning campus novels, war novels, and, in Yerby's case, "costume dramas." Their status as "lesser lights" is the product of retrospective bias, Brown demonstrates, and their novels established the period immediately following World War II as a pivotal moment in the history of the African American novel.

This Land Is Our Land Boydell & Brewer

Georgia Peach Award Nominee Florida Teens Read Award Nominee ABC Best Books for Young Readers Bank Street College Best Children’s Books of the Year A Junior Library Guild Selection Hugo & Locus award finalist The Borderlands aren’t like anywhere else. Don’t try to smuggle a phone or any other piece of technology over the wall that marks the Border — unless you enjoy a fireworks display in your backpack. (Ballpoint pens are okay.)

There are elves, harpies, and — best of all as far as Elliot is concerned — mermaids. "What’s your name?" "Serene." "Serena?" Elliot asked. "Serene," said Serene. "My full name is Serene-Heart-in-the-Chaos-of-Battle." Elliot’s mouth fell open. "That is badass." Elliot? Who’s Elliot? Elliot is thirteen years old. He’s smart and just a tiny bit obnoxious. Sometimes more than a tiny bit. When his class goes on a field trip and he can see a wall that no one else can see, he is given the chance to go to school in the Borderlands. It turns out that on the other side of the wall, classes involve a lot more weaponry and fitness training and fewer mermaids than he expected. On the other hand, there’s Serene-Heart-in-the-Chaos-of-Battle, an elven warrior who is more beautiful than anyone Elliot has ever seen, and then there’s her human friend Luke: sunny, blond, and annoyingly likeable. There are lots of interesting books. There’s even the chance Elliot might be able to change the world. In Other Lands is the exhilarating new book from beloved and bestselling author Sarah Rees Brennan. It’s a novel about surviving four years in the most unusual of schools, about friendship, falling in love, diplomacy, and finding your own place in the world — even if it means giving up your phone.

This Land Is Our Land Macmillan

Takahiro O’Leary has a very special job... ...working for the Axon Corporation as an explorer of parallel timelines—as many and as varied as anyone could imagine. A great gig—until information he brought back gave Axon the means to maximize profits by changing the past, present, and future of this world. If Axon succeeds, Tak will lose Samira Moheb, the woman he has loved since high school—because her future will cease to exist. A veteran of the Iraq War suffering from post-traumatic stress disorder, Samira can barely function in her everyday life, much less deal with Tak’s ravings of multiple realities. The only way to save her is for Tak to use the time travel device he “borrowed” to transport them both to an alternate timeline. But what neither Tak nor Axon knows is that the actual inventor of the device is searching for a timeline called the Beautiful Land—and he intends to destroy every other possible present and future to find it. The switch is thrown, and reality begins to warp—horribly. And Tak realizes that to save Sam, he must save the entire world...

The Land Was Ours Simon and Schuster

This epic World War II tale of star-crossed lovers separated by class, circumstance, and tragedy—from the internationally bestselling author of the “gripping...filled with passion and hope” (Kate Quinn, New York Times bestselling author) *The Girl They Left Behind*—explores the impact of war on civilian life and the indestructible resilience of first love. Hungary, 1943: As war encroaches on the country’s borders, willful young Eva César arrives in the idyllic town of Sopron to spend her last summer as a single woman on her aristocratic family’s estate. Longing for freedom from her domineering father, she counts the days to her upcoming nuptials to a kind and dedicated Red Cross doctor whom she greatly admires. But Eva’s life changes when she meets Aleandro, a charming and passionate Romani fiddler with a love for painting. With time and profound class differences against them, Eva and Aleandro still fall deeply in love—only to be separated by a brutal act of hatred. As their lives diverge and they are each swept into the tides of war and its aftermath—they try to forget what they once shared. But as the years pass, the haunting memory of their romance will re-shape their destinies and drive them to decisions which are felt through generations. From the horrors of the Second World War to the tensions of the 1956 Hungarian uprising and beyond, *When the Summer Was Ours* is a sweeping story about the toll of secrets, the blurred lines between desire and loyalty, sacrifice and obsession, and the endurance of the human spirit.

Beasts of a Little Land London : Kenyon-Deane

Pulitzer Prize winning novel of a midwestern American's journey to the front of World War I.

How Much of These Hills Is Gold Penguin

Recklessly loyal. That's how seventeen-year-old Arden Huntley has always thought of herself. Taking care of her loved ones is what gives Arden purpose in her life and makes her feel like she matters. But lately she's grown resentful of everyone—including her needy best friend and her absent mom--taking her loyalty for granted. Then Arden stumbles upon a website called Tonight the Streets Are Ours, the musings of a young New York City writer named Peter, who gives voice to feelings that Arden has never known how to express. He seems to get her in a way that no one else does, and he hasn't even met her. Until Arden sets out on a road trip to find him. During one crazy night out in New York City filled with parties, dancing, and music--the type of night when anything can happen, and nearly everything does--Arden discovers that Peter isn't exactly who she thought he was. And maybe she isn't exactly who she thought she was, either.

Paris was Ours Farrar, Straus and Giroux (BYR)

INSTANT NEW YORK TIMES BESTSELLER! “If you liked *Where the Crawdads Sing*, you’ll love *This Tender Land*...This story is as big-hearted as they come.” —Parade The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota’s Gilead River, Odie O’Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent’s wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

In Other Lands Abhinav Publications

The Land Is Ours tells the fascinating story of South Africa's early black lawyers, and explores the relationship between the law and politics. It shows that the concept of a Bill of Rights, which is an international norm today, was pioneered by these black South African lawyers, and is particularly relevant in light of current debates about the Co

A Novel Penguin

Exit West meets *An American Marriage* in this breathtaking and evocative novel about a young Syrian couple in the throes of new love, on the cusp of their bright future...when a travel ban rips them apart on the eve of their son’s birth—from the author of the “absorbing page-turner” (People) *The Girls at 17 Swann Street*. Hadi and Sama are a young Syrian couple flying high on a whirlwind love, dreaming up a life in the country that brought them together. She had come to Boston years before chasing dreams of a bigger life; he’d landed there as a sponsored refugee from a bloody civil war. Now, they are giddily awaiting the birth of their son, a boy whose native language would be freedom and belonging. When Sama is five months pregnant, Hadi’s father dies suddenly in Jordan, the night before his visa appointment at the embassy. Hadi flies back for the funeral, promising his wife that he’ll only be gone for a few days. On the day his flight is due to arrive in Boston, Sama is waiting for him at the airport, eager to bring him back home. But as the minutes and then hours pass, she continues to wait, unaware that Hadi has been stopped at the border and detained for questioning, trapped in a timeless, nightmarish limbo. Worlds apart, suspended between hope and disillusion as hours become days become weeks, Sama and Hadi yearn for a way back to each other, and to the life they’d dreamed up together. But does that life exist anymore, or was it only an illusion? Achingly intimate yet poignantly universal, *No Land to Light On* is the story of a family caught up in forces beyond their control, fighting for the freedom and home they found in one another.

An Immigrant's Manifesto Macmillan Company of Canada

'Spectacular' Lisa See, author of *The Island of Sea Women* 'I loved it' Brandon Hobson, author of *The Removed* 'Unforgettable' Nguyễn Phan Quế Mai, author of *The Mountains Sing* An expansive epic spanning the turbulent decades of Korea's fight for independence, perfect for fans of Min Jin Lee's *Pachinko* *Beasts* take many shapes... It is 1917, and Korea is yet to be divided into north and south. With the threat of famine looming, a young girl named Jade is sold by her family to Miss Silver's courtesan school in cosmopolitan Pyongyang, an act of desperation that will cement her place in the lowest social status. But the city's days as a haven are numbered. Jade flees to Seoul where she forms a deep friendship with an orphan boy called JungHo, who scrapes together a living begging on the streets. As Jade becomes a sought-after performer with unexpected romantic prospects, JungHo is swept up in the revolutionary fight for independence. Soon Jade must decide between following her own ambitions, or risking everything for the one she loves. From the perfumed chambers of the courtesan school to the glamorous cafes of a modernising Seoul, the unforgettable characters of *Beasts of a Little Land* unveil a world where friends become enemies and enemies become saviours, where heroes are persecuted and beasts take many shapes.

Poems Harpercollins

Private property is everywhere. Almost anywhere you walk in the United States, you will spot “No Trespassing” and “Private Property” signs on trees and fence posts. In America, there are more than a billion acres of grassland pasture, cropland, and forest, and miles and miles of coastlines that are

mostly closed off to the public. Meanwhile, America's public lands are threatened by extremist groups and right-wing think tanks who call for our public lands to be sold to the highest bidder and closed off to everyone else. If these groups get their way, public property may become private, precious green spaces may be developed, and the common good may be sacrificed for the benefit of the wealthy few. Ken Ilgunas, lifelong traveler, hitchhiker, and roamer, takes readers back to the nineteenth century, when Americans were allowed to journey undisturbed across the country. Today, though, America finds itself as an outlier in the Western world as a number of European countries have created sophisticated legal systems that protect landowners and give citizens generous roaming rights to their countries' green spaces. Inspired by the United States' history of roaming, and taking guidance from present-day Europe, Ilgunas calls into question our entrenched understanding of private property and provocatively proposes something unheard of: opening up American private property for public recreation. He imagines a future in which folks everywhere will have the right to walk safely, explore freely, and roam boldly—from California to the New York island, from the Redwood Forest to the Gulf Stream waters. *The Land Was Ours* Boston : Houghton Mifflin, 1940 (Cambridge : Riverside Press)

From the Pulitzer Prize-winning author of *All the Light We Cannot See*, perhaps the most bestselling and beloved literary fiction of our time, comes a triumph of imagination and compassion, a soaring novel about children on the cusp of adulthood in a broken world, who find resilience, hope, and story. The heroes of *Cloud Cuckoo Land* are trying to figure out the world around them: Anna and Omeir, on opposite sides of the formidable city walls during the 1453 siege of Constantinople; teenage idealist Seymour in an attack on a public library in present day Idaho; and Konstance, on an interstellar ship bound for an exoplanet, decades from now. Like Marie-Laure and Werner in *All the Light We Cannot See*, Anna, Omeir, Seymour, and Konstance are dreamers and outsiders who find resourcefulness and hope in the midst of peril. An ancient text—the story of Aethon, who longs to be turned into a bird so that he can fly to a utopian paradise in the sky—provides solace and mystery to these unforgettable characters. Doerr has created a tapestry of times and places that reflects our vast interconnectedness—with other species, with each other, with those who lived before us and those who will be here after we're gone. Dedicated to “the librarians then, now, and in the years to come,” *Cloud Cuckoo Land* is a hauntingly beautiful and redemptive novel about stewardship—of the book, of the Earth, of the human heart.

[The Beautiful Land](#) UNC Press Books

Panorama of American frontier life, from the Susquehanna to the Mississippi during the Eighty years between 1755 and 1835.

America this Land of Ours Simon and Schuster

The coasts of today's American South feature luxury condominiums, resorts, and gated communities, yet just a century ago, a surprising amount of beachfront property in the Chesapeake, along the Carolina shores, and around the Gulf of Mexico was owned and populated by African Americans. Blending social and environmental history, Andrew W. Kahrl tells the story of African American-owned beaches in the twentieth century. By reconstructing African American life along the coast, Kahrl demonstrates just how important these properties were for African American communities and leisure, as well as for economic empowerment, especially during the era of the Jim Crow South. However, in the wake of the civil rights movement and amid the growing prosperity of the Sunbelt, many African Americans fell victim to effective campaigns to dispossess black landowners of their properties and beaches. Kahrl makes a signal contribution to our understanding of African American landowners and real-estate developers, as well as the development of coastal capitalism along the southern seaboard, tying the creation of overdeveloped, unsustainable coastlines to the unmaking of black communities and cultures along the shore. The result is a skillful appraisal of the ambiguous legacy of racial progress in the Sunbelt.

Large Print Haymarket Books

NATIONAL BESTSELLER • A stunning novel that tells the powerful story of Ora, an Israeli mother, and her extraordinary love for her son, Ofer, in a haunting meditation on war and family. “One of the few novels that feel as though they have made a difference to the world.” —The New York Times Book Review Just before his release from service in the Israeli army, Ora's son Ofer is sent back to the front for a major offensive. In a fit of preemptive grief and magical thinking, so that no bad news can reach her, Ora sets out on an epic hike in the Galilee. She is joined by an unlikely companion—Avram, a former friend and lover with a troubled past—and as they sleep out in the hills, Ora begins to conjure her son. Ofer's story, as told by Ora, becomes a surprising balm both for her and for Avram.

A Novel Simon and Schuster

"This Country of Ours" is a collection of extraordinary stories from the history of the United States beginning with accounts of exploration and settlement and ending with the presidency of Woodrow Wilson. This is a book which when you lay it down will make you say, "I'm glad that I was born an American." Contents: Stories of Explorers and Pioneers How the Vikings of Old Sought and Found New Lands The Sea of Darkness and the Great Faith of Columbus How Columbus Fared Forth Upon the Sea of Darkness and Came to Pleasant Lands Beyond How Columbus Returned in Triumph How America Was Named How the Flag of England Was Planted on the Shores of the New World How the Flag of France Was Planted in Florida How the French Founded a Colony in Florida How the Spaniards Drove the French Out of Florida How a Frenchman Avenged the Death of His Countrymen The Adventures of Sir Humphrey Gilbert About Sir Walter Raleigh's Adventures in the Golden West Stories of Virginia The Adventures of Captain John

Smith More Adventures of Captain John Smith How the Colony Was Saved How Pocahontas Took a Journey Over the Seas How the Redmen Fought Against Their White Brothers How Englishmen Fought a Duel With Tyranny The Coming of the Cavaliers Bacon's Rebellion The Story of the Knights of the Golden Horseshoe Stories of New England The Story of the Pilgrim Fathers The Founding of Massachusetts The Story of Harry Vane The Story of Anne Hutchinson and the Founding of Rhode Island The Founding of Harvard How Quakers First Came to New England How Maine and New Hampshire Were Founded The Founding of Connecticut and War With the Indians The Founding of New Haven The Hunt for the Regicides King Philip's War How the Charter of Connecticut Was Saved The Witches of Salem Stories of the Middle and Southern Colonies Stories of the French in America Stories of the Struggle for Liberty The Boston Tea-party Stories of the United States Under the Constitution

When the Summer Was Ours Univ. Press of Mississippi

On countless occasions in history one group with political power has taken property from a less powerful group as part of a larger strategy to dehumanize or infantilize them. The colonial expropriation of property from native peoples, the Nazi confiscation of property from Jews, the Hutu taking of property from Tutsis during and after the Rwandan genocide, and Saddam Hussein's seizing of property from the Kurds in Iraq all typify this enduring phenomenon. In such instances, the dispossessed were subjected to deprivations of property and dignity. Subsequent governments then had to navigate the perilous landscape surrounding the return of land and other property to displaced or decimated populations. They could ignore the fact that people were deprived of their property, or they could rectify it. *We Want What's Ours* is a detailed study of South Africa's attempts to rectify the deprivation of land suffered by thousands of people under the colonial and apartheid regimes. It teaches a critical lesson about these transitions: remedying past wrongs entails more than distributing money or even returning property, because the dispossessed did not just lose their possessions, they also had their dignity taken from them. A comprehensive remedy for these 'dignity takings' involves confronting the underlying dehumanization, infantilization, and political exclusion that enabled the dispossession. That is, it requires 'dignity restoration' - a remedy based on principles of restorative justice that seeks to rehabilitate the dispossessed and reintegrate them into the fabric of society. South Africa's colonial and apartheid-era land dispossessions are a quintessential example of 'dignity takings', and the post-apartheid government is unique because it has sought to move beyond the more common step of only providing reparations (compensation for tangible losses) and instead has tried to facilitate the restoration of the dignity of the dispossessed. Bernadette Atuahene's detailed research, and extensive interviews with over one hundred and fifty South Africans who participated in the nation's land restitution program, demonstrates what was required for this 'dignity restoration', and how successful it has ultimately been. Rooted solidly in both academic analysis and human experiences, this book serves as an invaluable resource to international organizations, government bureaucrats, policy makers, NGOs, students, and scholars interested in redress for historical injustice, defending property rights, and conflict prevention.

How Black Beaches Became White Wealth in the Coastal South Penguin Books

How Native American history can guide us today: “Presents strong voices of old, old cultures bravely trying to make sense of an Earth in chaos.” —Whole Earth Written by a former Green Party vice-presidential candidate who was once listed among “America's fifty most promising leaders under forty” by Time magazine, this thoughtful, in-depth account of Native struggles against environmental and cultural degradation features chapters on the Seminoles, the Anishinaabeg, the Innu, the Northern Cheyenne, and the Mohawks, among others. Filled with inspiring testimonies of struggles for survival, each page of this volume speaks forcefully for self-determination and community. “Moving and often beautiful prose.” —Ralph Nader “Thoroughly researched and convincingly written.” —Choice

This Land is Ours Penguin UK

A newspaper editor, his wife, and a self-made banker turned newspaper publisher battle raw nature and tumultuous social change on America's Great Plains, in a novel that spans seventy years of national upheaval, from 1870 to 1940

[One of Ours](#) The Land Was OursHow Black Beaches Became White Wealth in the Coastal SouthThe coasts of today's American South feature luxury condominiums, resorts, and gated communities, yet just a century ago, a surprising amount of beachfront property in the Chesapeake, along the Carolina shores, and around the Gulf of Mexico was owned and populated by African Americans. Blending social and environmental history, Andrew W. Kahrl tells the story of African American-owned beaches in the twentieth century. By reconstructing African American life along the coast, Kahrl demonstrates just how important these properties were for African American communities and leisure, as well as for economic empowerment, especially during the era of the Jim Crow South. However, in the wake of the civil rights movement and amid the growing prosperity of the Sunbelt, many African Americans fell victim to effective campaigns to dispossess black landowners of their properties and beaches. Kahrl makes a signal contribution to our understanding of African American landowners and real-estate developers, as well as the development of coastal capitalism along the southern seaboard, tying the creation of overdeveloped, unsustainable coastlines to the unmaking of black communities and cultures along the shore. The result is a skillful appraisal of the ambiguous legacy of racial progress in the Sunbelt.This Land is OursA Novel
