
A Question Of Identity Women Science And Literature

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*A Question Of
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Women
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CLARE ELAINA

Transnational Migration

and the Politics of Identity JHU Press

Identity politics refers to discourses and movements organized around questions of religious, ethnic, and national identity. This volume focuses on political cultural movements that are making a bid for state power, for fundamental juridical change, or for cultural hegemony. In particular, the contributors explore the relations of culture, identity, and women, providing vivid illustrations from around the world of the compelling nature of Woman as cultural symbol and Woman as political pawn in male-directed power struggles. The discussions also provide evidence of women as active participants and as

active opponents of such movements. Taken together, the chapters provide answers to some pressing questions about these political-cultural movements: What are their causes? Who are the participants and social groups that support them? What are their objectives? Why are they preoccupied with gender and the control of women? The first section of the book offers theoretical, comparative, and historical approaches to the study of identity politics. A second section consists of thirteen case studies spanning Muslim, Christian, Jewish, and Hindu countries and communities. In the final section, contributors discuss dilemmas posed by

identity politics and the strategies designed in response.

The Case for de Facto Feminism Greenwood Publishing Group

One of the foremost African writers of our time, who dispelled the silence between colonial and feminist discourses by "talking back", Bessie Head at last gets her due in this first book-length, comprehensive study of her work. This book locates Head's unquestionable importance in the canon of African literature. Author Huma Ibrahim argues that unless we are able to look at the merging of women's sexual and linguistic identity with their political and gendered identity, the careful configurations created in Head's work will elude us. Ibrahim

offers a series of thoughtful readings informed by feminist, diasporan, postcolonial, and poststructuralist insights and concerns. She identifies a theme she calls "exilic consciousness" - the desire to belong - and traces its manifestations through each phase of Head's work, showing how "women's talk" - a marginalized commodity in the construction of southern Africa - is differently embodied and evaluated. Bessie Head's works are frequently featured in courses in African literature, third-world literature, and fiction writing, but there is little critical material on them. Ibrahim offers readings of Head's novels *When Rain*

Clouds Gather, Maru, and A Question of Power, as well as the collections Tales of Tenderness and Power, A Collector of Treasures, A Woman Alone: Autobiographical Writings, and The Cardinals, the histories Serowe: Village of the Rain Wind and A Bewitched Crossroad, and her letters to Robert Vigne collected in A Gesture of Belonging. In Head's exploration of oppressed people, especially women and those in exile, Ibrahim finds startling insights into institutional power relations. Head not only subverts Western hegemonic notions of the third-world woman but offers a critique of postcoloniality.

Identity and

Capitalism Routledge
 In 1391 many of the Jews of Spain were forced to convert to Christianity, creating a new group whose members would be continually seeking a niche for themselves in society. The question of identity was to play a central role in the lives of these and later converts whether of Spanish or Portuguese heritage, for they could not return to Judaism as long as they remained on the Peninsula, and their place in the Christian world would never be secure. This book considers the history of the Iberian conversos—both those who remained in Spain and Portugal and those who emigrated. Wherever they resided the question of identity was inescapable. The

exile who chose France or England, where Jews could not legally reside, was faced with different considerations and options than the converso who chose Holland, a newly formed Protestant country where Jews had not previously resided. Choosing Italy entailed a completely different set of options and dilemmas. Ren?e Levine Melammed compares and contrasts the lives of the New Christians of the Iberian Peninsula with those of these countries and the development of their identity and sense of ethnic solidarity with "those of the Nation." Exploring the knotty problem of identity she examines a great variety of individual choices and behaviors.

Some conversos tried to be sincere Catholics and were not allowed to do so. Others tried but failed either theologically or culturally. While many eventually opted to form Jewish communities outside the Peninsula, others were unable to make a total commitment to Judaism and became "cultural commuters" who could and did move back and forth between two worlds whereas others had "fuzzy" or attenuated Jewish identities. In addition, the encounter with modernity by the descendants of conversos is examined in three communities, Majorca, Belmonte (Portugal) and the Southwestern United States, revealing that even today the question of identity is

still a pressing issue. Offering the only broad historical survey of this fascinating and complex group of migrants, this book will appeal to a wide range of academic and general readers.

Cultural Reassertions
And Feminisms In
International
Perspective

Amsterdam University
Press

The second edition of the book, with its emending and updated text, provides a glimpse into the English life and culture, starting from the middle ages to the twenty-first century. As the English life and culture are inextricably interwoven with the literary traditions of England and its myriad aspects, this study provides significant insights into the field of

English literature and the contexts it emerges from. The text begins with a description of English life and culture from the Medieval period to the Renaissance. The author gives a masterly analysis of such subjects as Feudalism, Medieval Drama and literature, the Renaissance, the Reformation and most significantly, the Elizabethan Theatre. A new sub-section on 'Women Writers of the Renaissance' has been added to this chapter. Then, the text goes on to describe in detail about the Restoration Period and the Age of Reason. Besides, the book gives a wealth of information on important topics like Romanticism, the Industrial Revolution, Victorianism and

Victorian literature. The text concludes with a chapter that deals on Modernism, Literature and Culture in the Postmodern World, and Aspects of Contemporary Culture and Society. In the last chapter, two sub-sections have been introduced on 'British Fiction in the Twenty-First Century' and 'Brexit'. What distinguishes the text is the provision of a Glossary at the end of each chapter, which gives not only the meaning and definition of the terms but also provides the entire cultural background and the history that these terms are associated with. Students of English literature—both undergraduate honours and postgraduate students—will find this

book highly informative, enlightening, and refreshing in its style. In addition, all those who have an abiding interest in English life and culture will find reading this text a stimulating and rewarding experience

TARGET AUDIENCE •
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Literature/English
A Question Of Discipline IIIT
How did women Surrealists such as Leonora Carrington and Claude Cahun take up the question of female identity in terms of their own aesthetic and intellectual practice? What was the response of women analysts such as Joan Riviere to Freud's psychoanalytic construction of femininity? These are among the questions

that Natalya Lusty brings to her sophisticated and theoretically informed investigation into the appropriation of 'the feminine' by the Surrealist movement. Combining biographical and textual methods of analysis with historically specific discussions of related cultural sites such as women's magazines, fashion, debutante culture, sexology, modernist lesbian subculture, pornography, and female criminality, the book examines the ambiguities and blind spots that haunt the work of more central figures such as André Breton, Georges Bataille, Jacques Lacan, Walter Benjamin, and the Surrealist photographer Hans Bellmer. Lusty's

examination of a series of psychoanalytic Surrealist themes, including narcissism, fantasy, masquerade, perversion, and 'the double', illuminates a modernist preoccupation with the crisis of subjectivity and representation and its ongoing relevance to more recent work by Cindy Sherman and Judith Butler. Her book is an important contribution to modernist studies that will appeal to scholars and students working across a diverse range of fields, including literary studies, gender studies, visual culture, cultural studies, and cultural history.

[The Interpretation of Gender in the Contemporary International Criminal Trial](#) Knopf Canada

What does the word

“quest” conjure up? A journey in the hope of fulfillment, an exploration of identities, questions, the nature of research itself, or the darker side of quest in the form of conquest, colonisation and displacement? These are some of the threads taken up and developed in this collection of essays by established and emerging scholars. Germaine Greer, Italo Calvino, Umberto Eco, Serge Doubrovsky, A. S. Byatt, Novalis, Melville, Valéry, Beckett, Stanislaw Nievo, Victor Segalen, Sibilla Aleramo, Dacia Maraini, Defoe, Tournier, Coetzee, Sor Juana Inés de la Cruz, Cintio Vitier, Domingo del Monte, Ramón de Palma, Pablo Armando Fernández, Hubert

Aquin, Anne Hébert , Homer, Proust, Balzac and Robbe-Grillet provide the literary voices that invite these scholars to embark on their own quests into subjects as diverse as the relationships between texts, authors and readers, the initiatic journey, spirituality and enlightenment, female autobiography and identity, oppression, imperialism and postcolonial discourses, not to mention the history of the quest itself. The result is a rich tapestry of thought-provoking insights into the inexhaustible connections between literature and quest. Pedagogy, Power, And The Teaching Of Cultural Studies Edinburgh University Press

A new Rona Parish mystery. - An old school photograph in which someone has been deliberately blacked out marks the start of a new case for Rona Parish. Who was this person and why would someone want to hide his or her identity? Rona sets out to uncover the secret and soon finds that the school in question closed down many years ago due, it was rumoured, to a long-forgotten scandal. Could this be the link that will solve the mystery? Meanwhile, a visit to a stage hypnotist results in more than Rona and her friends bargained for . . .

A Question of Identity

Rodopi

Tabloid reporter David Fisher, an overeducated,

underachieving scofflaw, is wasting his talent and wallowing in a mid-life crisis. That is, until the day he stumbles upon the story of a fugitive radical hiding in his hometown. Fisher becomes obsessed with uncovering her true identity. At the same time, he becomes hopelessly bewitched by the sexy and mysterious Janet Fickle. Fisher desperately pursues these women and soon the question of identity takes on a more mysterious and pressing relevance.

This is a clever, funny and gritty book!

ENGLISH SOCIAL AND CULTURAL HISTORY

Legas Publishing

This volume, the first in the series entitled Women and Migration in Asia, focuses on

Asian women`s experience of immigration and the impact this has on their identity in the context of transnational migration. It highlights the gendered dimension of migration, the differential experience of men and women, and the consequences of this for women. It also examines the complexities that women encounter in the process of migration, emphasizing both the constraints that women experience, and the strategies they deploy in making life in the new country more bearable. The volume draws attention to the fluid nature of a migrant woman`s identity while also pointing out that this fluidity and her identity

are regulated to a certain extent by the state and various social institutions. Moreover, it examines the manner in which she negotiates with these larger institutions and structures—such as the state, employers, the community and welfare institutions—and how these engagements help in defining and restructuring her identity in different ways.

A Question of Identity

Routledge

Examines the question ("what does a woman want?") through close readings of autobiographical texts by Virginia Woolf, Simone de Beauvoir, Adrienne Rich, Sigmund Freud, and Honore' de Balzac. *What Does a Woman Want?* Psychology Press

Lafferton is struggling through a bitter winter, with heavy snowfalls paralysing the town, though at least the police can be sure the ram raiders who have been targeting antique and jewellers' shops will be lying low. The biggest worry the elderly have is how to keep warm, until 82-year-old Doris Upcott is found strangled in her home, followed by the deaths of 2 other residents of the same sheltered housing complex. Each time, the murderer has left a unique signature at the crime scene, which should help DCS Simon Serrailier, desperate to identify him before he kills again. When links are found between these and 3 similar murders elsewhere, Serrailier is obliged to cross unfamiliar

territory in his search for answers.

A Question of Identity Routledge
Derek Ryan

demonstrates how materiality is theorised in Woolf's writings by focusing on the connections she makes between culture and nature, embodiment and environment, human and nonhuman, life and matter.

Incarnation as a Hermeneutical Key to a Feminist Theologian's Reading of Luce Irigaray's Work
Ashgate Publishing, Ltd.

Why are professional philosophers today still overwhelmingly male? Often it is assumed that women need to change to fit existing institutions. This book instead offers concrete reflections on the way in which philosophy

needs to change to benefit from the important contribution women's full participation makes to the discipline.

Multicultural Writers Since 1945 DS Brewer
What has Luce Irigaray's statement that women need a God to do with her thoughts on the relation between body and mind, or the sensible and the intelligible? Using the theological notion 'incarnation' as a hermeneutical key, Anne-Claire Mulder brings together and illuminates the interrelations between these different themes in Luce Irigaray's work. Seesawing between Luce Irigaray's critique of philosophical discourse and her constructive philosophy, Mulder

elucidates Irigaray's thoughts on the relations between 'becoming woman' and 'becoming divine'. She shows that Luce Irigaray's restaging of the relation between the sensible and the intelligible, between flesh and Word, is key to her reinterpretation of the relation between woman and God. In and through her interpretation of Luce Irigaray's thoughts on the flesh she argues that the relation between flesh and Word must be seen as a dialectical one, instead of as a dualistic relation. This means that 'incarnation' is no longer seen as a one-way process of Word becoming flesh, but as a continuing process of flesh becoming word and word becoming flesh. For all images

and thoughts – including those of ‘God’ – are produced by the flesh, divine in its creativity inexhaustibility, in response to the touch of the other. And these images, thoughts, words in turn become embodied, by touching and moving the flesh of the subject.

Identity

Transformation and Identity Politics Under Structural Adjustment in

Nigeria Nordic Africa Institute

Claims over women's liberation vocalized by Tunisia's first president, Habib Bourguiba began with legal reforms related to family law in 1956. In this book, Amy Aisen Kallander uses this political appropriation of women's rights to look at the importance

of women to post-colonial state-building projects in Tunisia and how this relates to other state-feminist projects across the Middle East and during the Cold War. Here we see how the notion of modern womanhood was central to a range of issues from economic development (via family planning) to intellectual life and the growth of Tunisian academia. Looking at political discourse, the women's press, fashion, and ideas about love, the book traces how this concept was reformulated by women through transnational feminist organizing and in the press in ways that proposed alternatives to the dominant constructions of state feminism.

Working-class Women's Writings : an Anthology SAGE
Published in 1998, this book is a multi-disciplinary exploration of one of the most vital issues in the contemporary world. Never was this topic more relevant than now, on the threshold of the twenty-first century. At a time when the global economy, European citizenship and worldwide religion are the order of the day, nationalism - as in eastern Europe and the Balkans - and regionalism - Wales and Scotland provide perfect examples - ride high on the agenda. It is the problems and paradoxes that emerge immediately the subject is raised that form the core of this book. A Question of

Identity breaks new ground by drawing together eminent academics from a variety of disciplines including; anthropology, history, law, linguistics, politics, psychology and sociology, to examine the way in which issues of identity have impacted on society and the way in which changes in society have resulted in a re-evaluation of identity. Topics covered include, 'Britishness' within the context of devolution; language and identity; religion, gender and identity; the political and legal problems of European citizenship; elderly migrants and identity; and German identity after reunification. The book explores questions of identity in two sections: British and

global. The main conclusion to be reached is that at any period of history the question of identity is complex composed of interacting facets which combine in larger or smaller proportions to create the whole, be that individual, group, ethnic, religious, national or supranational. This book sets out to identify some of the facets that contribute to the whole and by so doing answers some of the questions which are currently circulating around the question of identity.

The Accidental Feminist Nelson

Publishing&Marketing
The end of World War II led to increased interest in multicultural concerns and a flourishing of literary

and artistic endeavors. It was also a time of decolonization and the emergence of new nations and cultures clamoring for recognition and respect. The political circumstances following World War II exposed many people to other cultures. This reference discusses the experiences of writers active since 1945 who were shaped by cultures other than their own. Included are alphabetically arranged entries for more than 100 writers, including Chinua Achebe, W.H. Auden, Mircea Eliade, Jamaica Kincaid, Salman Rushdie, and Elie Wiesel. The profiled authors either lived in another culture voluntarily or were wrenched from one culture into another. Each entry includes a

brief biography, a discussion of multicultural themes in the writer's works, a review of criticism, and primary and secondary bibliographies. The volume closes with a selected, general bibliography. The reference demonstrates the value of multicultural experiences in the lives of writers around the world and fosters a greater appreciation of cultural diversity.

Feminism, Identity, and Difference

Oxford University Press
Twelve essays address a central concern of medieval romance, the matter of identity.

What Needs to Change? Oxford University Press

Is it possible to be a de facto feminist? This question is explored and debated in this

book about the phenomenon of people who support feminist positions but do not call themselves feminists. The author examines the implications of de facto feminism on both the level of feminist theory as well as that of practical politics in the U.S. In a theoretical manner, the author considers how the problem of abstraction in many of the behavioral approaches to feminist identity have the unintended consequence of reinforcing elite depictions of social change. At the level of practical politics in the U.S., this has left feminism open to the many polemical attacks that have risen in recent years. The author asks whether the attempt to bring

about beneficial policy can be rendered ineffective if women do not identify with the feminist organizations working on their behalf.

Migrations of the Subject Routledge

Although much attention has been given to Jacques Lacan in his rereading of Freud and to French women analysts in their deconstruction of traditional psychoanalysis, little has been available in the US on contemporary male French analysts and their treatment of women. *She Speaks/He Listens* illustrates the range of thought among some well-known French male psychoanalysts today--

from Lacanians to anti-Lacanians to eclectics--with regard to women and sexual difference. Through the interview format, with its possibilities for surprise and spontaneity, the book makes available the thought of Alain Didier-Weill, Bela Grunberger, Patrick Guyomard, Serge Lebovici, Rene Major, Gerard Pommier and Francois Roustang, as well as the internationally famed analyst Otto Kernberg, who gives a fascinating account of the French influences on his work. Other themes addressed include the place of Freud and Lacan in current theory and the relation of feminism to contemporary French male psychoanalysts.