
Perfect You Elizabeth Scott

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Perfect You Little, Brown Books for Young Readers

Get this, I'm supposed to be starting a journal about "my journey." Please. I can see it now: Dear Diary, As I'm set adrift on this crazy sea called "life" . . . I don't think so. It's been seventy-five days. Amy's sick of her parents suddenly taking an interest in her. And she's really sick of people asking her about Julia. Julia's gone now, and she doesn't want to talk about it. They wouldn't get it, anyway. They wouldn't understand what it feels like to have your best friend ripped away from you. They

wouldn't understand what it feels like to know it's your fault. Amy's shrink thinks it would help to start a diary. Instead, Amy starts writing letters to Julia. But as she writes letter after letter, she begins to realize that the past wasn't as perfect as she thought it was—and the present deserves a chance too.

Little Do We Know Penguin Group
Perfect You Simon and Schuster

Late Paleozoic Limnic Basins and Coal Deposits of the Czech Republic Disney-Hyperion
"Signet Eclipse contemporary romance"--Spine.

As I Wake Simon and Schuster

Kate Brown's life has gone downhill fast. Her father has quit his job to sell vitamins

at the mall, and Kate is forced to work with him. Her best friend has become popular, and now she acts like Kate's invisible. And then there's Will. Gorgeous, unattainable Will, whom Kate acts like she can't stand even though she can't stop thinking about him. When Will starts acting interested, Kate hates herself for wanting him when she's sure she's just his latest conquest. Kate figures that the only way things will ever stop hurting so much is if she keeps to herself and stops caring about anyone or anything. What she doesn't realize is that while life may not always be perfect, good things can happen -- but only if she lets them....

Grace Hardie Grant Publishing

As each pair celebrates their seven-year

anniversary, three couples embark on a trio of erotic and seductive adventures, as Cherisse and Wesley find hot times in the city of Miami, Melanie and her husband enjoy a threesome with an out-of-towner, and Debra and Gordon discover the pleasures of voyeurism in Greece. Original. Time After Time Simon and Schuster
 Katy Upperman's *How the Light Gets In* is a haunting YA novel about a teen coping with the loss of her sibling. Since her sister's tragic death, seventeen-year-old Callie Ryan has basically given up. Her grades have plummeted, she's quit her swim team, and she barely recognizes the people her parents once were. When she returns to her aunt's run-down coastal Victorian one year after Chloe's death, Callie resigns herself to a summer of guilt and home renovations. She doesn't expect to be charmed by the tiny coastal town or by Tucker Morgan, a local boy brimming with sunshine. But even as her days begin to brighten, Callie's nights are crowded with chilling dreams, unanswered questions, and eerie phenomenon that have her convinced she's being haunted. Will Callie be able to figure out what her sister is trying to communicate before it's

too late?

You've Got a Book in You Penguin

Robbie's last-minute flight to the Midway Atoll proves to be a nightmare when the plane goes down in shark-infested waters. Fighting for her life, the co-pilot Max pulls her onto the raft, and that's when the real terror begins.

Stealing Heaven Perfect You

It's bad enough that Xavier's new stepbrother, Chris, has moved into Xavier's room, but now it looks like he's also trying to steal Mami by being the perfect kid. Chris's "Mr. Perfect" act may fool grown-ups, but Xavier can see straight through it. He promises himself that he'll never become real brothers with such a fake. No brothers allowed! Ever! . . . right?

In twenty powerful poems, two strangers learn to become brothers. Nikki Grimes captures the struggles—and eventual sweetness—of bringing together a family.

A Stress-Free Guide to Writing the Book of Your Dreams Simon and Schuster

Victoria Sparrow's childhood traumas are deep-seated. Her father still rejects her as not being worthy, and her romantic relationships flounder as a result-until Logan Doherty. He gives her reason to

believe in goodness and true love, and she commits her heart and soul to him. No longer prey to her damaged, young self, Victoria eagerly looks forward to their upcoming marriage-until she meets Logan at the altar. He informs her the wedding is off before their assembled friends and family, and will not tell her why. Cast back into the nightmare of rejection, a devastated Victoria undertakes the momentous task of putting her life back together, her trust broken, her worst fears realized. Meanwhile, Logan is working equally hard to deal with the secretive events that led to that cruel rejection, and then he plans to make it up to his tattered bride...if she will forgive him.

The Raft Simon and Schuster

From the bestselling author of *Plan B* comes a funny and touching new novel about a girl, a boy, and a notebook that could ruin everything. Emily Abbott has always been considered the Girl Most Likely to Be Nice -- but lately being nice hasn't done her any good. Her parents have decided to move the family from Chicago back to their hometown of Boston in the middle of Emily's senior year. Only Emily's first real boyfriend, Sean, is in

Chicago, and so is her shot at class valedictorian and early admission to the Ivy League. What's a nice girl to do? Then Sean dumps Emily on moving day and her father announces he's staying behind in Chicago "to tie up loose ends," and Emily decides that what a nice girl needs to do is to stop being nice. She reconnects with her best friends in Boston, Josie and Lucy, only to discover that they too have been on the receiving end of some glaring Guy Don'ts. So when the girls have to come up with something to put in the senior class time capsule, they know exactly what to do. They'll create a not-so-nice reference guide for future generations of guys -- an instruction book that teaches them the right way to treat girls. But when her friends draft Emily to test out their tips on Luke Preston -- the hottest, most popular guy in school, who just broke up with Josie by email -- Emily soon finds that Luke is the trickiest of test subjects . . . and that even a nice girl like Emily has a few things to learn about love.

The Perfect Wife Simon and Schuster
Anna and Bennett were never supposed to meet: she lives in 1995 Chicago and he lives in 2012 San Francisco. But Bennett's

unique ability to travel through time and space brings him into Anna's life, and with him, a new world of adventure and possibility. As their relationship deepens, they face the reality that time might knock Bennett back where he belongs, even as a devastating crisis throws everything they believe into question. Against a ticking clock, Anna and Bennett are forced to ask themselves how far they can push the bounds of fate--and what consequences they can bear in order to stay together. Fresh, exciting, and deeply romantic, *Time Between Us* is a stunning and spellbinding debut from an extraordinary new talent in YA fiction. "A beautifully written, unique love story." --Melissa Marr, *New York Times* best-selling author of *The Wicked Lovely* series "The story will hold readers with its twists and turns, present and future; its love, sadness, and anger; and especially, its surprising secrets." --Booklist "A warm, time-bending romance [that] will have readers rooting for the couple that keeps daring fate." --Publishers Weekly "Time Between Us is the very best kind of love story --heart-pounding, intense, and unputdownable!" --Elizabeth Scott, author of *Bloom* and

Perfect You

Forever by Design Harper Collins

A fiercely gripping narrative as only Elizabeth Scott can write! Ava is welcomed home from the hospital by a doting mother, lively friends, and a crush finally beginning to show interest. There's only one problem: Ava can't remember any of them--and can't shake the eerie feeling that she's not who they say she is. As she struggles to break through her amnesiac haze, the only memories that surface take place in a very different world. Ava doesn't know what to make of these visions, or of the boy who is at the center of them all, until he reappears in her life and offers answers . . . but only in exchange for her trust.

Why Some People See Things Clearly and Others Don't Simon and Schuster

A spellbinding novel about Elizabeth I from the internationally bestselling author of the *Guenevere* and *Tristan and Isolde* trilogies. Publicly declared a bastard at the age of three, daughter of a disgraced and executed mother, last in the line of succession to the throne of England, Elizabeth I inherited an England ravaged by bloody religious conflict, at war with

Spain and France, and badly in debt. When she died in 1603, after a forty-five year reign, her empire spanned two continents and was united under one church, victorious in war, and blessed with an overflowing treasury. What's more, her favorites—William Shakespeare, Sir Francis Drake, and Sir Walter Raleigh—had made the Elizabethan era a cultural Golden Age still remembered today. But for Elizabeth the woman, tragedy went hand in hand with triumph. Politics and scandal forced the passionate queen to reject her true love, Robert Dudley, and to execute his stepson, her much-adored Lord Essex. Now in this spellbinding novel, Rosalind Miles brings to life the woman behind the myth. By turns imperious, brilliant, calculating, vain, and witty, this is the Elizabeth the world never knew. From the days of her brutal father, Henry VIII, to her final dying moments, Elizabeth tells her story in her own words.

The Best Medicine Penguin

During a summer in Paris, seventeen-year-old stepsisters Alexis and Helene try to sort out their relationships with their parents, boys, and each other, while also pursuing internships at a fashion house.

The Unwritten Rule Penguin

I wonder what it would be like to do high school things. To go out on the weekends. To kiss a guy. To have a normal life. A real one. Everyone thinks their parents are embarrassing, but Hannah knows she's got them all beat. Her dad made a fortune showcasing photos of pretty girls and his party lifestyle all over the Internet, and her mom was once one of her dad's girlfriends and is now the star of her own website. After getting the wrong kind of attention for way too long, Hannah has mastered the art of staying under the radar...and that's just how she likes it. Of course, that doesn't help her get noticed by her crush. Hannah's sure that gorgeous, sensitive Josh is her soul mate. But trying to get him to notice her; wondering why she suddenly can't stop thinking about another guy, Finn; and dealing with her parents make Hannah feel like she's going crazy. Yet she's determined to make things work out the way she wants -- only what she wants may not be what she needs.... Once again, Elizabeth Scott has created a world so painfully funny and a cast of characters so heartbreakingly real that you'll love being

a part of it from unexpected start to triumphant finish.

You Against Me Little, Brown Books for Young Readers

Sarah and Brianna have always been friends, and it's always gone like this: guys talk to Sarah in order to get closer to Brianna. So even though Sarah met Ryan first, she's not surprised that he ends up with Brianna (even though Sarah has a massive crush on him). The three of them hang out, and Sarah and Ryan's friendship grows until one night an innocent exchange between them leads to a moment that makes Sarah realize that Ryan might be interested in her after all. But if there's one unwritten rule, it's this: you don't mess around with a friend's boyfriend. So Sarah tries to resist temptation. But with the three of them thrown together more and more, tension builds between Sarah and Ryan, and when they find themselves alone together at one point, they realize they just can't fight how they feel anymore....

The Book of Luke Random House Books for Young Readers

My name is Danielle. I'm eighteen. I've been stealing things for as long as I can

remember. Dani has been trained as a thief by the best—her mother. Together, they move from town to town, targeting wealthy homes and making a living by stealing antique silver. They never stay in one place long enough to make real connections, real friends—a real life. In the beach town of Heaven, though, everything changes. For the first time, Dani starts to feel at home. She's making friends and has even met a guy. But these people can never know the real Dani—because of who she is. When it turns out that her new friend lives in the house they've targeted for their next job and the cute guy is a cop, Dani must question where her loyalties lie: with the life she's always known—or the one she's always wanted.

Miracle Vintage

Lifelong best friends and next-door neighbors Hannah and Emory have never gone a single day without talking. But now its senior year and they haven't spoken in three months. Not since the fight, where they each said things they couldn't take back. They're aching to break the silence, but those thirty-six steps between their bedroom windows feel more like thirty-six miles. Then one fateful night, Emory's

boyfriend, Luke, almost dies. And Hannah is the one who finds him and saves his life. As Luke tries to make sense of his near-death experience, he secretly turns to Hannah, who becomes his biggest confidante. In Luke, Hannah finds someone she can finally talk to about all the questions she's grappling with. Emory just wants everything to go back to normal—the way it was before the accident. She has no idea why her relationship is spiraling out of control. But when the horrifying reason behind Hannah and Emory's argument ultimately comes to light, all three of them will be forced work together to protect the one with the biggest secret of all. In the follow-up to her New York Times bestseller, *Every Last Word*, Tamara Ireland Stone crafts a deeply moving, unforgettable story about love, betrayal, and the power of friendship.

Miracle Evernight Publishing

Writing a book is fun and easy--yes, FUN AND EASY--but it may not always feel that way. How do you find the time to write? How do you keep momentum? How do you deal with the horror of showing anyone a single sentence of your work-in-progress? The answers remain fun and easy, and

author Elizabeth Sims will take your hand, dispel your worries, and show you how it's done in this stress-free guide to accomplishing your dream of writing your book. In *You've Got a Book in You*, Elizabeth is that encouraging voice guiding you through the entire process, from finding the right time and place to gathering all of your creative tools to diving right in and getting it done--page by page, step by step. It's easier than you think, and it all starts right here, right now. "This guide is witty, warm, and wise--and wonderfully down-to-earth as well. Elizabeth Sims doesn't just tell you that you've got a book in you, she shows you how to pour it out using your own creative spirit, common sense, and persistence." ~Lori L. Lake, author of *The Gun Series* and *The Public Eye Mystery Series* "If you're searching for the spark of inspiration to get started writing a book, and the nourishment to sustain you to THE END, Elizabeth Sims's *You've Got a Book in You* will show you how to find it in yourself." ~Hallie Ephron, award-winning author of *There Was an Old Woman* "You won't find an easier-to-follow or more inspirational writing guide." ~L.J. Sellers,

author of the bestselling Jackson mysteries "By focusing the high beams of her intelligence (and humor!) on the twisty trail of book-writing, in *You've Got a Book in You*, Elizabeth Sims proves herself a true writer's friend. As she guides you from the creation of a "working title" through her (brilliant!) "Making-It-Better Process," this well-established pro plays her most impressive cards--stacking the deck in favor of YOU!" ~Jamie Morris, Director, Woodstream Writers "Elizabeth Sims packs a twelve-week writing course into 280 pages. Inspirational and yet extremely hands-on, *You've Got a Book In You* will give newbies confidence to forge ahead and will remind veteran writers why they began writing in the first place--for the joy of it. I won't be surprised when the brilliant terms 'stormwriting' and 'heartbrain' become part of every writer's lexicon." ~Julie Compton, author of *Tell No Lies and Keep No Secrets* "The book is encouraging and inspiring, practical and witty. As a seasoned writer, I appreciate

the reminders about the importance of putting yourself on a writing schedule. No more excuses. The many 'writing blasts' are very helpful and will get any writer out of the starting blocks. I especially enjoyed the section, 'Writing with the Masters.' What better way to get inspired, get a feel for different styles, and get jump-started on your writing? Excellent advice that I plan to incorporate in my future classes. I concur with Sims that 'writer's block' is greatly exaggerated. Is there any other profession that claims such a phenomenon? 'Excuse, me, but I have 'book-keeping block,' 'playing music block,' or 'painting block' today? I don't think so. Get yourself on a schedule, read some Sims, write with the masters, and you'll be on your way. You'll be glad you met this friend on your journey to becoming a successful writer." ~Gesa Kirsch, Ph.D., Professor of English, Director of Valente Center for the Arts and Sciences, Bentley University

Every Last Word Macmillan

Megan survived the plane crash—but can she survive the aftermath? An intense, emotional novel from the author of *The Unwritten Rule* and *Between Here and Forever*. Megan is a miracle. At least, that's what everyone says. Having survived a plane crash that killed everyone else on board, Megan knows she should be grateful just to be alive. But the truth is, she doesn't feel like a miracle. In fact, she doesn't feel anything at all. Then memories from the crash start coming back. Scared and alone, Megan doesn't know whom to turn to. Her entire community seems unable—or maybe unwilling—to see her as anything but Miracle Megan. Everyone except for Joe, the beautiful boy next door with a tragic past and secrets of his own. All Megan wants is for her life to get back to normal, but the harder she tries to live up to everyone's expectations, the worse she feels. And this time, she may be falling too fast to be saved...