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2020-02-22

## **ODOM ELLIS**

Copyright and Collective Authorship Penguin

From the author of *The Changing Mind* and *The Organized Mind* comes a New York Times bestseller that unravels the mystery of our perennial love affair with music \*\*\*\*\* 'What do the music of Bach, Depeche Mode and John Cage fundamentally have in common?' Music is an obsession at the heart of human nature, even more fundamental to our species than language. From Mozart to the Beatles, neuroscientist, psychologist and internationally-bestselling author Daniel Levitin reveals the role of music in human evolution, shows how our musical preferences begin to form even before we are born and explains why music can offer such an emotional experience. In *This Is Your Brain On Music* Levitin offers nothing less than a new way to understand music, and what it can teach us about ourselves. \*\*\*\*\* 'Music seems to have an almost wilful, evasive quality, defying simple explanation, so that the more we find out, the more there is to know . . . Daniel Levitin's book is an eloquent and poetic exploration of this paradox' Sting 'You'll never hear music in the same way again' *Classic FM* magazine 'Music, Levitin argues, is not a decadent modern diversion but something of fundamental importance to the history of human development' *Literary Review*

The Top 100 Canadian Albums Simon and Schuster

Reprint of the original, first published in 1874.

O, What a Luxury Hamish Hamilton

"This book combines text and image to reveal the real-life origins of the place where "the women are strong, the men are good-looking and the children above average." Keillor meditates on the enduring culture of the county and on the years he spent there as a young writer and an outsider. And a short story of Lake Wobegon, "October," appears here for the first time in print."--BOOK JACKET.

**The Godspeaker Trilogy** HarperCollins

With the warmth and humor we've come to know, the creator and host of *A Prairie Home Companion* shares his own remarkable story. In *That Time of Year*, Garrison Keillor looks back on his life and recounts how a Brethren boy with writerly ambitions grew up in a small town on the Mississippi in the 1950s and, seeing three good friends die young, turned to comedy and radio. Through a series

of unreasonable lucky breaks, he founded *A Prairie Home Companion* and put himself in line for a good life, including mistakes, regrets, and a few medical adventures. PHC lasted forty-two years, 1,557 shows, and enjoyed the freedom to do as it pleased for three or four million listeners every Saturday at 5 p.m. Central. He got to sing with Emmylou Harris and Renée Fleming and once sang two songs to the U.S. Supreme Court. He played a private eye and a cowboy, gave the news from his hometown, Lake Wobegon, and met Somali cabdrivers who'd learned English from listening to the show. He wrote bestselling novels, won a Grammy and a National Humanities Medal, and made a movie with Robert Altman with an alarming amount of improvisation. He says, "I was unemployable and managed to invent work for myself that I loved all my life, and on top of that I married well. That's the secret, work and love. And I chose the right ancestors, impoverished Scots and Yorkshire farmers, good workers. I'm heading for eighty, and I still get up to write before dawn every day."

*The Americana Annual* House of Anansi

We live in an age of lists, from magazine features to online clickbait. This book situates the list in a long tradition, asking key questions about the list as a cultural and communicative form. What, Liam Cole Young asks, can this seemingly innocuous form tell us about historical and contemporary media environments and logistical networks? Connecting German theories of cultural techniques to Anglo-American approaches that address similar issues, *List Cultures* makes a major contribution to debates about New Materialism and the post-human turn.

*Music and Moonlight* Simon and Schuster

Soundtrack album-matching folio to the highly acclaimed Oscar-nominated film from writer/director Paul Thomas Anderson that interweaves stories inspired by the music of Aimee Mann. Her song "Save Me" was nominated for Best Song. Folio includes four-color photos of Aimee Mann and shots from the film. Songs performed and/or written by Aimee Mann are: One \* Momentum \* Build That Wall \* Deathly \* Driving Sideways \* You Do \* Nothing Is Good Enough (instrumental) \* Wise Up \* Save Me \* Goodbye Stranger (performed by Supertramp) \* (The) Logical Song (performed by Supertramp) \* Dreams (performed by Gabrielle) and the title track *Magnolia* (written by Jon Brion).

**1491 (Second Edition)** Cambridge University Press

Addresses the difficult question of how to determine the authorship, and ownership, of copyright in highly collaborative works.

*Good King Wenceslas* e-artnow

**NATIONAL BESTSELLER** • A groundbreaking work of science, history, and archaeology that radically alters our understanding of the Americas before the arrival of Columbus in 1492—from “a remarkably engaging writer” (The New York Times Book Review). Contrary to what so many Americans learn in school, the pre-Columbian Indians were not sparsely settled in a pristine wilderness; rather, there were huge numbers of Indians who actively molded and influenced the land around them. The astonishing Aztec capital of Tenochtitlan had running water and immaculately clean streets, and was larger than any contemporary European city. Mexican cultures created corn in a specialized breeding process that it has been called man’s first feat of genetic engineering. Indeed, Indians were not living lightly on the land but were landscaping and manipulating their world in ways that we are only now beginning to understand. Challenging and surprising, this a transformative new look at a rich and fascinating world we only thought we knew.

*Sourcery* Cambridge University Press

In this insightful book you will discover the range wars of the new information age, which is today's battles dealing with intellectual property. Intellectual property rights marks the ground rules for information in today's society, including today's policies that are unbalanced and unsupported by any evidence. The public domain is vital to innovation as well as culture in the realm of material that is protected by property rights.

*Mix Tape* Columbia University Press

Chilly Gonzales is one of the most exciting, original, hard-to-pin-down musicians of our time. Filling halls worldwide at the piano in his slippers and a bathrobe—in any one night he can be dissecting the musicology of an Oasis hit, giving a sublime solo recital, and displaying his lyrical dexterity as a rapper. In his book about Enya, he asks: Does music have to be smart or does it just have to go to the heart? In dazzling, erudite prose Gonzales delves beyond her innumerable gold discs and millions of fans to excavate his own enthusiasm for Enya's singular music as well as the mysterious musician herself, and along the way uncovers new truths about the nature of music, fame, success and the artistic endeavour.

**Transition and Coherence in Intellectual Property Law** Rough Trade Books

Spring was late in 1913 and Edward Thomas decided to go and search for winter's grave and the tell-tale signs of season's turn - he set out to cycle westwards from London to the Quantocks. Edward Thomas 1878-1917 turned from writing prose to poetry in 1914. His work as a poet has been widely celebrated and admired - Ted Hughes described Thomas as "the father of us all". *The Pursuit of Spring*, originally published in 1914, bridges the divide between Thomas the journalist/critic and Thomas the highly regarded poet.

**List Cultures** Harper Collins

This 35-minute work is sometimes thought of as Elgar's answer to his contemporary Richard Strauss' tone poem "Ein Heldenleben." It was given its premiere at the Birmingham Music Festival on Oct. 1, 1912 with the composer at the podium. Elgar quotes extensively from his own previous works throughout. This new vocal score is an unabridged digitally-enhanced reprint of the one issued by Novello & Co., Ltd. in 1912, enlarged to a more readable A4 size. A welcome addition for Elgar enthusiasts, alto soloists, choruses, and pianists. Matching full score and orchestra parts also available from Serenissima Music.

*The Public Domain* Createspace Independent Publishing Platform

The Mass Ornament today remains a refreshing tribute to popular culture, and its impressively interdisciplinary writings continue to shed light not only on Kracauer's later work but also on the ideas of the Frankfurt School, the genealogy of film theory and cultural studies, Weimar cultural politics, and, not least, the exigencies of intellectual exile.

**Rise of the Ogre** Forgotten Books

Stories, essays, poems, and personal reminiscences from the sage of Lake Wobegon When, at thirteen, he caught on as a sportswriter for the Anoka Herald, Garrison Keillor set out to become a professional writer, and so he has done—a storyteller, sometime comedian, essayist, newspaper columnist, screenwriter, poet. Now a single volume brings together the full range of his work: monologues from *A Prairie Home Companion*, stories from *The New Yorker* and *The Atlantic*, excerpts from novels, newspaper columns. With an extensive introduction and headnotes, photographs, and memorabilia, *The Keillor Reader* also presents pieces never before published, including the essays “Cheerfulness” and “What We Have Learned So Far.” Keillor is the founder and host of *A Prairie Home Companion*, celebrating its fortieth anniversary in 2014. He is the author of nineteen books of fiction and humor, the editor of the *Good Poems* collections, and a member of the American Academy of Arts and Letters.

**Winesburg, Ohio (A Group of Tales of Ohio Small-Town Life)** Alfred Music

Straight from the heart of the music industry, a book that answers a question that has nagged music fans across the nation. What are the best Canadian albums of all time? A unique panel of those who live and breathe Canadian music was assembled. Musicians, broadcasters, club owners, retailers, roadies, and more -- literally hundreds of people across the country cast their votes in this unprecedented poll. Rush's Neil Peart, Ron Sexsmith, Ed Robertson of Barenaked Ladies, Holly Cole, Kim Stockwood, Sass Jordan, Alan Doyle of Great Big Sea, Saturday Night Blues host Holger Peterson, and The Vinyl Café's Stuart McLean are just a few of the people who voted for their favourite albums. Who will make the top 10? Neil or Joni? Rush or The Hip? Leonard or Gordon? The Band or Arcade Fire? The countdown is on! A groundbreaking book, *The Top 100 Canadian Albums* features cover reproductions and descriptions for each of the albums that make it onto the list, as well as documentary photographs, in-depth interviews, fascinating facts, and musician-contributed sidebars.

*In Pursuit of Spring* Allen & Unwin

From the Booker Prize winner and national bestselling author, reflections on gardening, art, literature, and life Penelope Lively takes up her key themes of time and memory, and her lifelong passions for art, literature, and gardening in this philosophical and poetic memoir. From the courtyards of her childhood home in Cairo to a family cottage in Somerset, to her own gardens in Oxford and London, Lively conducts an expert tour, taking us from Eden to Sissinghurst and into her own backyard, traversing the lives of writers like Virginia Woolf and Philip Larkin while imparting her own sly and spare wisdom. "Her body of work proves that certain themes never go out of fashion," writes the *New York Times Book Review*, as true of this beautiful volume as of the rest of the Lively canon. Now in her eighty-fourth year, Lively muses, "To garden is to elide past, present, and future; it is a defiance of time."

The Keillor Reader Hodder Children's Books

Tests copyright's fundamental premise that more money will increase creative output using the US recording industry from 1962-2015.

Introduction to Sociology 3e Universe Publishing(NY)

Elena's discovers her exciting new boyfriend is actually a vampire.

**This Book is Broken** Serenissima Music, Inc.

Bestselling author and humorist Garrison Keillor returns to one of America's most beloved mythical towns, beset by a contagion of alarming candor. A mysterious virus has infiltrated the good people of Lake Wobegon, transmitted via unpasteurized cheese made by a Norwegian bachelor farmer, the effect of which is episodic loss of social inhibition. Mayor Alice, Father Wilmer, Pastor Liz, the Bunsens and Krebsbachs, formerly taciturn elders, burst into political rants, inappropriate

confessions, and rhapsodic proclamations, while their teenagers watch in amazement. Meanwhile, a wealthy outsider is buying up farmland for a Keep America Truckin' motorway and amusement park, estimated to draw 2.2 million visitors a year. Clint Bunsen and Elena the hometown epidemiologist to the rescue, with a Fourth of July Living Flag and sweet corn feast for a finale. In his newest Lake Wobegon novel, Garrison Keillor takes us back to the small prairie town where for so long American readers and listeners have found laughter as well as the wry airing of our foibles and most familiar desires and fears—a town where, as we know, "all the women are strong, all the men are good-looking, and all the children are above average."

*Lovesome* Lulu.com

Mix Tape: The Art of Cassette Culture is the first book to focus on the unique confluence of cassette culture, featuring stories, essays and images from tapes compiled by and for friends, family and lovers over the last twenty years.