

# An Introductory English Grammar Norman C Stageberg

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<i>An Introductory English Grammar Norman C Stageberg</i>	2021-03-25
<b>KLINE PORTER</b>	

Introduction to Classical Nahuatl Walter de Gruyter GmbH & Co KG

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

*With a Chapter on Transformational Grammar* by Ralph M. Goodman Open Book Publishers

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

*English as a Global Language* John Wiley & Sons

A study guide to English grammar that contains explanations, simple examples, and ample exercises to practice and learn with an answer key at the back of the book.

Grammar Alive! John Wiley & Sons

The authoritative guide to using the English language effectively, from “the greatest writer on grammar and usage that this country has ever produced” (David Yerkes, Columbia University). The author of The Chicago Manual of Style’s popular “Grammar and Usage” chapter, Bryan A. Garner is renowned for explaining the vagaries of English with absolute precision and utmost clarity. With The Chicago Guide to Grammar, Usage, and Punctuation, he has written the definitive guide for writers who want their prose to be both memorable and correct. Garner describes standard literary English—the forms that mark writers and speakers as educated users of the language. He also offers historical context for understanding the development of these forms. The section on grammar explains how the canonical parts of speech came to be identified, while the section on syntax covers the nuances of sentence patterns as well as both traditional sentence diagramming and transformational grammar. The usage section provides an unprecedented trove of empirical evidence in the form of Google Ngrams, diagrams that illustrate the changing prevalence of specific terms over decades and even centuries of English literature. Garner also treats punctuation and word formation, and concludes the book with an exhaustive glossary of grammatical terms and a bibliography of suggested further reading and references. The Chicago Guide to Grammar, Usage, and Punctuation is a magisterial work, the culmination of Garner’s lifelong study of the English language. The result is a landmark resource that will offer clear guidelines to students, writers, and editors alike. “[A manual] for those of us laboring to produce expository prose: nonfiction books, journalistic articles, memorandums, business letters. The conservatism of his advice pushes you to consider audience and occasion, so that you will understand when to follow convention and when you can safely break it.”—John E. McIntyre, Baltimore Sun

*An Introductory English Grammar* Random House (UK)

A thirty-day vocabulary building program which includes a pronunciation guide and word origins and histories

*An Introductory English Grammar* Feldheim Publishers

Offers elementary teachers advice and strategies to help them teach, apply, and understand English grammar while still adhering to state and school standards.

A History of the Irish Language University of Oklahoma Press

In this book, Aidan Doyle traces the history of the Irish language from the time of the Norman invasion at the end of the 12th century to independence in 1922, combining political, cultural, and linguistic history. The book is divided into seven main chapters that focus on a specific period in the history of the language; they each begin with a discussion of the external history and position of the Irish language in the period, before moving on to investigate the important internal changes that took place at that time. A History of the Irish Language makes available for the first time material that has previously been inaccessible to students and scholars who cannot read Irish, and will be a valuable resource not only for undergraduate students of the language, but for all those interested in Irish history and culture.

**Syntactic Analysis** An Introductory English GrammarAn Introductory English GrammarAn Introductory English GrammarAn Introductory English Grammar(by) Norman C. Stageberg. With a Chapter on Transformational Grammar by Ralph M. Goodman. 3ed EdAn Introduction to English Grammar Contains rules and advice for improved effectiveness in written and oral English and a section explaining common grammatical errors

**Modern American Usage** National Council of Teachers

English has been spoken in Ireland for over 800 years, making Irish English the oldest variety of the language outside Britain. This 2007 book traces the development of English in Ireland, both north and south, from the late Middle Ages to the present day. Drawing on authentic data ranging from medieval literature to authentic contemporary examples, it reveals how Irish English arose, how it has developed, and how it continues to change. A

variety of central issues are considered in detail, such as the nature of language contact and the shift from Irish to English, the sociolinguistically motivated changes in present-day Dublin English, the special features of Ulster Scots, and the transportation of Irish English to overseas locations as diverse as Canada, the United States, and Australia. Presenting a comprehensive survey of Irish English at all levels of linguistics, this book will be invaluable to historical linguists, sociolinguists, syntacticians and phonologists alike.

*With Exercises* Univ of Chicago+ORM

This is a new kind of textbook for courses in introductory linguistics. It makes clear what is important or essential, and omits what is not. It is strictly selective, highly structured, focused, to-the-point and informative. It presents material in a way that mirrors the structure of a typical semester of teaching, and integrates many exercises into the text.In doing this it meets the need of the busy student who wants the text book to get straight to the point; and it suits the instructor looking for a textbook which not only identifies key material, but integrates it with numerous exercises, engaging the student in active learning.The book organises, develops, integrates, and practices topics more thoroughly than other textbooks. Chapters are short, each corresponding, generally, to two typical class periods. They are organised in a very clear way, with numbered and labelled sections. They present information in lists and provide generous illustrative material. Each chapter concludes with an outline, a list of new concepts and terms, and with a set of short, often objective, exercises. Thus the book will serve both as a study guide and as a textbook for beginning students.Essential Introductory Linguistics is supported by an instructor’s manual.

*The Untold History of English* Wiley-Blackwell

Highly readable and eminently practical, Syntactic Analysis: The Basics focuses on bringing students with little background in linguistics up to speed on how modern syntactic analysis works. A succinct and practical introduction to understanding sentence structure, ideal for students who need to get up to speed on key concepts in the field Introduces readers to the central terms and concepts in syntax Offers a hands-on approach to understanding and performing syntactic analysis and introduces students to linguistic argumentation Includes numerous problem sets, helpfully graded for difficulty, with model answers provided at critical points Prepares readers for more advanced work with syntactic systems and syntactic analyses

*An Introduction to Transformational Syntax* University of Oklahoma Press

This book is an anthology with a difference. It presents a distinctive variety of Anglo-Norman works, beginning in the twelfth century and ending in the nineteenth, covering a broad range of genres and writers, introduced in a lively and thought-provoking way. Facing-page translations, into accessible and engaging modern English, are provided throughout, bringing these texts to life for a contemporary audience. The collection offers a selection of fascinating passages, and whole texts, many of which are not anthologised or translated anywhere else. It explores little-known byways of Arthurian legend and stories of real-life crime and punishment; women’s voices tell history, write letters, berate pagans; advice is offered on how to win friends and influence people, how to cure people’s ailments and how to keep clear of the law; and stories from the Bible are retold with commentary, together with guidance on prayer and confession. Each text is introduced and elucidated with notes and full references, and the material is divided into three main sections: Story (a variety of narrative forms), Miscellany (including letters, law and medicine, and other non-fiction), and Religious (saints’ lives, sermons, Bible commentary, and prayers). Passages in one genre have been chosen so as to reflect themes or stories that appear in another, so that the book can be enjoyed as a collection or used as a resource to dip into for selected texts. This anthology is essential reading for students and scholars of Anglo-Norman and medieval literature and culture. Wide-ranging and fully referenced, it can be used as a springboard for further study or relished in its own right by readers interested to discover Anglo-Norman literature that was written to amuse, instruct, entertain, or admonish medieval audiences.

Latin Alive and Well Language Science Press

An Introductory English GrammarAn Introductory English GrammarAn Introductory English GrammarAn Introductory English Grammar(by) Norman C. Stageberg. With a Chapter on Transformational Grammar by Ralph M. Goodman. 3ed EdAn Introduction to English GrammarRoutledge Beginning Creek Routledge

Previously published by: London: Arnold, 2004, 2nd ed.

*1066 and All that* Macmillan

For students who want to learn the nuts and bolts of English grammar A generation ago, the United States public school system stopped formal instruction in English grammar and consequently created a legion of students and professionals notoriously weak in writing and language skills. English Grammar for the Utterly Confusedis a must-have for anyone who gets that “deer-in-the-headlights” look when asked to recognize a misplaced modifier or even find the verb in a sentence. This user-friendly, witty guide helps everyone-from students taking the GED to professionals writing business plans-learn the structures of English grammar and how to use them easily and proficiently. Demystifying grammar once and for all, this handbook will help all readers acquire the ability to speak and write competently, correctly, and confidently. Key features include: Exercises throughout to develop facility in writing skills Clear explanations of complex concepts Handy icons More than 200 solved problems and examples Test Yourself section in each chapter

Essentials of English Grammar Cambridge University Press

Beginning Creek provides a basic introduction to the language and culture of the Mvskoke-speaking peoples, Muskogee (Creek) and Seminole Indians. Written by linguistic anthropologist Pamela Innes and native speakers Linda Alexander and Bertha Tilkins, the text is accessible to general readers and students and is accompanied by two compact discs. The volume begins with an introduction to Creek history and language, and then each chapter introduces readers to a new grammatical feature, vocabulary set, and series of conversational sentences. Translation exercises from English to Mvskoke and Mvskoke to English reinforce new words and concepts. The chapters conclude with brief essays by Linda Alexander and Bertha Tilkins on Creek culture and history and suggestions for further reading. The two audio CDs present examples of ceremonial speech, songs, and storytelling and include pronunciations of Mvskoke language keyed to exercises and vocabulary lists in the book. The combination of recorded and written material gives students a chance to learn and practice Mvskoke as an oral and written language. Although Mvskoke speakers include the Muskogee (Creek) and Seminole Nations of Oklahoma, the Poarche Band of Creek Indians in Alabama, and some Florida Seminoles, the number of native speakers of Mvskoke has declined. Because the authors believe that language and culture are inextricably linked, they have combined their years of experience speaking and teaching Mvskoke to design an introductory textbook to help Creek speakers preserve their traditional language and way of life.

[Pattern Grammar](#) Routledge

A comprehensive, step-by-step textbook teaching modern Hebrew language and grammar, geared especially to the needs of the English speaking student. For use in the classroom as well as for anyone who wishes to teach himself. Newly revised and expanded.

[Words and Their Structure \(2nd edition\)](#) Cambridge University Press

A practical step-by-step introduction to the analysis of English grammar, taking an integrated approach to function and structure.

[A Corpus-driven Approach to the Lexical Grammar of English](#) John Wiley & Sons

Praise for How Learning Works "How Learning Works is the perfect title for this excellent book. Drawing upon new research in psychology, education, and cognitive science, the authors have demystified a complex topic into clear explanations of seven powerful learning principles. Full of great ideas and practical suggestions, all based on solid research evidence, this book is essential reading for instructors at all levels who wish to improve their students' learning." —Barbara Gross Davis, assistant vice chancellor for educational development, University of California, Berkeley, and author, *Tools for Teaching* "This book is a must-read for every instructor, new or experienced. Although I have been teaching for almost thirty years, as I read this

book I found myself resonating with many of its ideas, and I discovered new ways of thinking about teaching." —Eugenia T. Paulus, professor of chemistry, North Hennepin Community College, and 2008 U.S. Community Colleges Professor of the Year from The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education "Thank you Carnegie Mellon for making accessible what has previously been inaccessible to those of us who are not learning scientists. Your focus on the essence of learning combined with concrete examples of the daily challenges of teaching and clear tactical strategies for faculty to consider is a welcome work. I will recommend this book to all my colleagues." —Catherine M. Casserly, senior partner, The Carnegie Foundation for the Advancement of Teaching "As you read about each of the seven basic learning principles in this book, you will find advice that is grounded in learning theory, based on research evidence, relevant to college teaching, and easy to understand. The authors have extensive knowledge and experience in applying the science of learning to college teaching, and they graciously share it with you in this organized and readable book." —From the Foreword by Richard E. Mayer, professor of psychology, University of California, Santa Barbara; coauthor, *e-Learning and the Science of Instruction*; and author, *Multimedia Learning*

*Analysing English Grammar* Research & Education Assoc.  
The purpose of this book English, like all languages, is full of problems for the foreign learner. Some of these points are easy to explain - for instance, the formation of questions, the difference between since and for, the meaning of after all. Other problems are more tricky, and cause difficulty even for advanced students and teachers. How exactly is the present perfect used? When do we use past tenses to be polite? What are the differences between at, on and in with expressions of place? We can say a chair leg - why not \* a cat leg? When can we use the expression do so? When is the used with superlatives? Is unless the same as if not? What are the differences between come and go, between each and every, between big, large and great, between fairly, quite, rather and pretty? Is it correct to say There's three more bottles in the fridge? How do you actually say  $3 \times 4 = 12$ ? And so on, and so on. *Practical English Usage* is a guide to problems of this kind. It deals with over 600 points which regularly cause difficulty to foreign students of English. It will be useful, for example, to a learner who is not sure how to use a particular structure, or who has made a mistake and wants to find out why it is wrong. It will also be helpful to a teacher who is looking for a clear explanation of a difficult language point. There is very full coverage of grammar, as well as explanations of a large number of common vocabulary problems. There are also some entries designed to clarify more general questions (e.g. formality, slang, the nature of standard English and dialects) which students and teachers may find themselves concerned with.