

Comfort Women Justice Coalition Remembering The Past So

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2020-07-12

CHACE HOWARD

How Much Is a Little Girl Worth? Taylor & Francis
A Publishers Weekly Best Book of 2018
"Brilliant, necessary reading on the ways we talk—and, more importantly, don't talk—about rape and rape culture."
—HelloGiggles "What We Talk About When We Talk About Rape is brilliant, frank, empowering, and urgently necessary. Sohaila Abdulali has created a powerful tool for examining rape culture and language on the individual, societal, and global level that everyone can benefit from reading." —Jill Soloway
In the tradition of Rebecca Solnit, a beautifully written, deeply intelligent, searingly honest—and ultimately hopeful—examination of sexual assault and the global discourse on rape told through the perspective of a survivor, writer, counselor, and activist After surviving gang-rape at seventeen in Mumbai, Sohaila Abdulali was indignant about the deafening silence that followed and wrote a fiery piece about the perception of rape—and rape victims—for a women's magazine. Thirty years later, with no notice, her article reappeared and went viral in the wake of the 2012 fatal gang-rape in New Delhi, prompting her to write a New York Times op-ed about healing from rape that was widely circulated. Now, Abdulali has written *What We Talk About When We Talk About Rape*—a thoughtful, generous, unflinching look at rape and rape culture. Drawing on her own experience, her work with hundreds of survivors as the head of a rape crisis center in Boston, and three decades of grappling with rape as a feminist intellectual and writer, Abdulali tackles some of our thorniest questions about rape, articulating the confounding way we account for who gets raped and why—and asking how we want to raise the next generation. In interviews with survivors from around the world we hear

moving personal accounts of hard-earned strength, humor, and wisdom that collectively tell the larger story of what rape means and how healing can occur. Abdulali also points to the questions we don't talk about: Is rape always a life-defining event? Is one rape worse than another? Is a world without rape possible? *What We Talk About When We Talk About Rape* is a book for this #MeToo and #TimesUp age that will stay with readers—men and women alike—for a long, long time.

Public Memory in the Context of Transnational Migration and Displacement
NYU Press

Planned, instituted and run by the Japanese Imperial Military during the Asia-Pacific War, the 'comfort women' system remains hugely controversial. Although political leaders often contest the role of coercion, many argue that the 'comfort women' were mobilized forcibly, through processes of abduction and deception. Utilising archival research, court testimonies and eyewitness accounts of both survivors and military and civilian personnel, this book argues its case in three ways. Part I analyses the modalities of coercion employed by the authorities and investigates the historical differences and continuities between licensed peacetime prostitution and wartime sexual slavery. Part II then examines the failures of the Asian Women's Fund to resolve the 'comfort women' issue, whilst Part III explores the removal of 'comfort women' content from school history texts after the late 1990s and details Japan's diplomatic efforts to prevent war victims from using the post-war state. Presenting a strong argument in opposition to the revisionist school of thought, this book ultimately concludes that a realistic settlement would see a victim-oriented solution that the survivors can accept. Written by leading Japanese and zainichi Korean scholars, *Denying the Comfort Women* will be of huge interest to students and scholars of modern Japanese studies, gender studies, women's studies and Asian history.

Liberating Black Theology University of Washington Press

Contributing to the continuing revelations, 19 women tell their stories of being forced into sexual service for Japanese soldiers during World War II. Also included are excerpts of United Nations reports and other recent commentary. The account begins the series *Science and Human Rights*. Annotation copyrighted by Book News Inc., Portland, OR
Remembering the Second World War Seal Press

Available for the first time in English, this is the definitive account of the practice of sexual slavery the Japanese military perpetrated during World War II by the researcher principally responsible for exposing the Japanese government's responsibility for these atrocities. The large scale imprisonment and rape of thousands of women, who were euphemistically called "comfort women" by the Japanese military, first seized public attention in 1991 when three Korean women filed suit in a Toyko District Court stating that they had been forced into sexual servitude and demanding compensation. Since then the comfort stations and their significance have been the subject of ongoing debate and intense activism in Japan, much if it inspired by Yoshimi's investigations. How large a role did the military, and by extension the government, play in setting up and administering these camps? What type of compensation, if any, are the victimized women due? These issues figure prominently in the current Japanese focus on public memory and arguments about the teaching and writing of history and are central to efforts to transform Japanese ways of remembering the war. Yoshimi Yoshiaki provides a wealth of documentation and testimony to prove the existence of some 2,000 centers where as many as 200,000 Korean, Filipina, Taiwanese, Indonesian, Burmese, Dutch, Australian, and some Japanese women were restrained for months and forced to engage in sexual activity with Japanese

military personnel. Many of the women were teenagers, some as young as fourteen. To date, the Japanese government has neither admitted responsibility for creating the comfort station system nor given compensation directly to former comfort women. This English edition updates the Japanese edition originally published in 1995 and includes introductions by both the author and the translator placing the story in context for American readers.

[Comfort Women](#) Berghahn Books

This groundbreaking book will have a deep impact on the ongoing international debate which surrounds this highly controversial and emotive issue.

[Japan's Colonization of Korea](#) Springer Nature

When the beliefs of Barack Obama's former pastor, Rev. Jeremiah Wright, assumed the spotlight during the 2008 presidential campaign, the influence of black liberation theology became hotly debated not just within theological circles but across cultural lines. How many of today's African-American congregations—and how many Americans in general—have been shaped by its view of blacks as perpetual victims of white oppression? In this interdisciplinary, biblical critique of the black experience in America, Anthony Bradley introduces audiences to black liberation theology and its spiritual and social impact. He starts with James Cone's proposition that the "victim" mind-set is inherent within black consciousness. Bradley then explores how such biblical misinterpretation has historically hindered black churches in addressing the diverse issues of their communities and prevented adherents from experiencing the freedoms of the gospel. Yet Liberating Black Theology does more than consider the ramifications of this belief system; it suggests an alternate approach to the black experience that can truly liberate all Christ-followers.

Agency in Transnational Memory

Politics University of Hawaii Press

Education for Social Justice Foundation (ESJF) is a nonprofit educational organization that was founded in 2017. Our mission is to provide education on past injustices relegated to the sidelines of history. Working closely with students, parents, educators, and scholars across the world, ESJF supports those seeking to right past wrongs. We believe all people, regardless of ethnicity, gender, and socio-economic status, are entitled to equity, peace, and justice. This publication is the culmination of our collaborative effort to bring awareness to the military sexual slavery system known as the "comfort

women" system. An estimated 200,000 girls and women from at least thirteen Asian countries were recruited, conscripted, or forced into systematic military sexual slavery by the Japanese Imperial Army before and during WWII.

Troubled Apologies Among Japan, Korea, and the United States Penguin

Violence against women is one factor in the growing wave of alarm about violence in American society. High-profile cases such as the O.J. Simpson trial call attention to the thousands of lesser-known but no less tragic situations in which women's lives are shattered by beatings or sexual assault. The search for solutions has highlighted not only what we know about violence against women but also what we do not know. How can we achieve the best understanding of this problem and its complex ramifications? What research efforts will yield the greatest benefit? What are the questions that must be answered? *Understanding Violence Against Women* presents a comprehensive overview of current knowledge and identifies four areas with the greatest potential return from a research investment by increasing the understanding of and responding to domestic violence and rape: What interventions are designed to do, whom they are reaching, and how to reach the many victims who do not seek help. Factors that put people at risk of violence and that precipitate violence, including characteristics of offenders. The scope of domestic violence and sexual assault in America and its consequences to individuals, families, and society, including costs. How to structure the study of violence against women to yield more useful knowledge. Despite the news coverage and talk shows, the real fundamental nature of violence against women remains unexplored and often misunderstood. *Understanding Violence Against Women* provides direction for increasing knowledge that can help ameliorate this national problem.

Stranger in the Shogun's City Tuttle Publishing

The dynamics of transnational memory play a central role in modern politics, from postsocialist efforts at transitional justice to the global legacies of colonialism. Yet, the relatively young subfield of transnational memory studies remains underdeveloped and fractured across numerous disciplines, even as nascent, boundary-crossing theories on topics such as multi-vocal, traveling, or entangled remembrance suggest new ways of negotiating difficult political questions. This volume brings together theoretical

and practical considerations to provide transnational memory scholars with an interdisciplinary investigation into agency—the "who" and the "how" of cross-border commemoration that motivates activists and fascinates observers.

[Denying the Comfort Women](#) Springer Nature

Humanists are quick to defend threats to the separation of church and state, but they have not always been consistently unified in engaging with pressing issues of race, class, gender, and sexuality—namely, those linked to economic, environmental, and social justice. Drawing on his tenure as executive director of the American Humanist Association, Roy Speckhardt calls for humanists everywhere to center justice in their humanism by promoting public policy based on ethical humanist principles. Acknowledging the challenges inherent to this type of advocacy and activism—such as balancing short-term needs with long-term goals, and espousing a common humanity without erasing differences—he makes a compelling case for championing justice-centered humanism. He also provides guidance for doing so, whether on the local, state, or federal level.

Precisely because there is no such thing as cosmic justice in an afterlife, he reminds, it's especially important that humanists everywhere combat injustice in this life.

[Traumatic Pasts in Asia](#) Springer Nature

How does a newly democratized nation constructively address the past to move from a divided history to a shared future? How do people rebuild coexistence after violence? The *International IDEA Handbook on Reconciliation after Violent Conflict* presents a range of tools that can be, and have been, employed in the design and implementation of reconciliation processes. Most of them draw on the experience of people grappling with the problems of past violence and injustice. There is no "right answer" to the challenge of reconciliation, and so the Handbook prescribes no single approach. Instead, it presents the options and methods, with their strengths and weaknesses evaluated, so that practitioners and policy-makers can adopt or adapt them, as best suits each specific context. Also available in a French language version.

[Understanding Violence Against Women](#) Pitchstone Publishing (US&CA)

Beauvoir in Time situates Simone de Beauvoir's *The Second Sex* in the historical context of its writing and in later contexts of its international reception, from then till now. The book takes up three aspects of

Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of Beauvoir's writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz Fanon), and in light of her travels to the U.S. and China, the author uncovers insights more recent feminist methodologies obscure, showing that Beauvoir is still good to think with today. *Grandmothers, Our Grandmothers* Nursesbooks.org

"How much compensation ought to be paid to a woman who was raped 7,500 times? What would the members of the Commission want for their daughters if their daughters had been raped even once?" —Karen Parker, speaking before the U.N. Commission on Human Rights

Seemingly every week, a new question arises relative to the current worldwide ferment over human injustices. Why does the U.S. offer \$20,000 atonement money to Japanese Americans relocated to concentration camps during World War II, while not even apologizing to African Americans for 250 years of human bondage and another century of institutionalized discrimination? How can the U.S. and Canada best grapple with the genocidal campaigns against Native Americans on which their countries were founded? How should Japan make amends to Korean "comfort women" sexually enslaved during World War II? Why does South Africa deem it necessary to grant amnesty to whites who tortured and murdered blacks under apartheid? Is Germany's highly praised redress program, which has paid billions of dollars to Jews worldwide, a success, and, as such, an example for others? More generally, is compensation for a historical wrong dangerous "blood money" that allows a nation to wash its hands forever of its responsibility to those it has injured? A rich collection of essays from leading scholars, pundits, activists, and political leaders the world over, many written expressly for this volume, *When Sorry Isn't Enough* also includes the voices of the victims of some of the world's worst atrocities, thereby providing a panoramic perspective on an international controversy often marked more by heat than reason.

New Ways of Solidarity with Korean Comfort Women Corwin Press

The second novel from the critically acclaimed New York Times–bestselling

author Chang-rae Lee. His remarkable debut novel was called "rapturous" (The New York Times Book Review), "revelatory" (Vogue), and "wholly innovative" (Kirkus Reviews). It was the recipient of six major awards, including the prestigious Hemingway Foundation/PEN award. Now Chang-rae Lee has written a powerful and beautifully crafted second novel that leaves no doubt about the extraordinary depth and range of his talent. *A Gesture Life* is the story of a proper man, an upstanding citizen who has come to epitomize the decorous values of his New York suburban town. Courteous, honest, hardworking, and impenetrable, Franklin Hata, a Japanese man of Korean birth, is careful never to overstep his boundaries and to make his neighbors comfortable in his presence. Yet as his story unfolds, precipitated by the small events surrounding him, we see his life begin to unravel. Gradually we learn the mystery that has shaped the core of his being: his terrible, forbidden love for a young Korean Comfort Woman when he served as a medic in the Japanese army during World War II. In *A Gesture Life*, Chang-rae Lee leads us with dazzling control through a taut, suspenseful story about love, family, and community—and the secrets we harbor. As in *Native Speaker*, he writes of the ways outsiders conform in order to survive and the price they pay for doing so. It is a haunting, breathtaking display of talent by an acclaimed young author.

When Sorry Isn't Enough University of Chicago Press

"The most extensive record available in English of the ugly story."—Elisabeth Rubinfain, *New York Newsday*

Over 100,000 women across Asia were victims of enforced prostitution by the Japanese Imperial Forces during World War II. Until as recently as 1993 the Japanese government continued to deny this shameful aspect of its wartime history. George Hicks's book is the only history in English regarding this terrible enslavement of women.

Beauvoir in Time SAGE

This open access book provides a concise introduction to a critical development in memory studies. A global memory formation has emerged since the 1990s, in which memories of traumatic histories in different parts of the world, often articulated in the terms established by Holocaust memory, have become entangled, reconciled, contested, conflicted and negotiated across borders. As historical actors and events across time and space become connected in new ways, new grounds for contest and

competition arise; claims to the past that appeared de-territorialized in the global memory formation become re-territorialized – deployed in the service of nationalist projects. This poses challenges to scholarship but also to practice: How can we ensure that shared or comparable memories of past injustice continue to be grounds for solidarity between different memory communities? In chapters focusing on Europe, East Asia and Africa, five scholars respond to these challenges from a range of disciplinary perspectives in the humanities.

Chinese Comfort Women BRILL

The SAGE Handbook of Propaganda unpacks the ever-present and exciting topic of propaganda to explain how it invades the human psyche, in what ways it does so, and in what contexts. As a beguiling tool of political persuasion in times of war, peace, and uncertainty, propaganda incites people to take, often violent, action, consciously or unconsciously. This pervasive influence is particularly prevalent in world politics and international relations today. In this interdisciplinary Handbook, the editors have gathered together a group of world-class scholars from Europe, America, Asia, and the Middle East, to discuss leadership propaganda, war propaganda, propaganda for peace marketing, propaganda as a psychological tool, terror-enhanced propaganda, and the contemporary topics of internet-mediated propaganda. Unlike previous publications on the subject, this book brings to the forefront current manifestations and processes of propaganda such as Islamist, and Far Right propaganda, from interdisciplinary perspectives. In its four parts, the Handbook offers researchers and academics of propaganda studies, peace and conflict studies, media and communication studies, political science and governance marketing, as well as intelligence and law enforcement communities, a comprehensive overview of the tools and context of the development and evolution of propaganda from the twentieth century to the present: Part One: Concepts, Precepts and Techniques in Propaganda Research Part Two: Methodological Approaches in Propaganda Research Part Three: Tools and Techniques in Counter-Propaganda Research Part Four: Propaganda in Context

Comfort Women Harper Collins

In an era marked by atrocities perpetrated on a grand scale, the tragedy of the so-called comfort women—mostly Korean women forced into prostitution by the Japanese army—endures as one of the

darkest events of World War II. These women have usually been labeled victims of a war crime, a simplistic view that makes it easy to pin blame on the policies of imperial Japan and therefore easier to consign the episode to a war-torn past. In this revelatory study, C. Sarah Soh provocatively disputes this master narrative. Soh reveals that the forces of Japanese colonialism and Korean patriarchy together shaped the fate of Korean comfort women—a double bind made strikingly apparent in the cases of women cast into sexual slavery after fleeing abuse at home. Other victims were press-ganged into prostitution, sometimes with the help of Korean procurers. Drawing on historical research and interviews with survivors, Soh tells the stories of these women from girlhood through their subjugation and beyond to their efforts to overcome the traumas of their past. Finally, Soh examines the array of factors— from South Korean nationalist politics to the aims of the international women’s human rights movement—that have contributed to the incomplete view of the tragedy that still dominates today.

Justice-Centered Humanism W. W. Norton & Company

An urgent manifesto and a dramatic memoir of awakening, this is the story of revolutionary love. Finalist for the Dayton Literary Peace Prize • “In a world stricken with fear and turmoil, Valarie Kaur shows us how to summon our deepest wisdom.”—Elizabeth Gilbert, author of *Eat Pray Love* How do we love in a time of rage? How do we fix a broken world while not breaking ourselves? Valarie

Kaur—renowned Sikh activist, filmmaker, and civil rights lawyer—describes revolutionary love as the call of our time, a radical, joyful practice that extends in three directions: to others, to our opponents, and to ourselves. It enjoins us to see no stranger but instead look at others and say: You are part of me I do not yet know. Starting from that place of wonder, the world begins to change: It is a practice that can transform a relationship, a community, a culture, even a nation. Kaur takes readers through her own riveting journey—as a brown girl growing up in California farmland finding her place in the world; as a young adult galvanized by the murders of Sikhs after 9/11; as a law student fighting injustices in American prisons and on Guantánamo Bay; as an activist working with communities recovering from xenophobic attacks; and as a woman trying to heal from her own experiences with police violence and sexual assault. Drawing from the wisdom of sages, scientists, and activists, Kaur reclaims love as an active, public, and revolutionary force that creates new possibilities for ourselves, our communities, and our world. See *No Stranger* helps us imagine new ways of being with each other—and with ourselves—so that together we can begin to build the world we want to see.

Japan's Comfort Women Crossway

From its creation in the early twentieth century, policymakers used the discourse of international law to legitimate Japan’s empire. Although the Japanese state aggrandizers’ reliance on this discourse did not create the imperial nation Japan would become, their fluent use of its terms

inscribed Japan’s claims as legal practice within Japan and abroad. Focusing on Japan’s annexation of Korea in 1910, Alexis Dudden gives long-needed attention to the intellectual history of the empire and brings to light presumptions of the twentieth century’s so-called international system by describing its most powerful—and most often overlooked—member’s engagement with that system. Early chapters describe the global atmosphere that declared Japan the legal ruler of Korea and frame the significance of the discourse of early twentieth-century international law and how its terms became Japanese. Dudden then brings together these discussions in her analysis of how Meiji leaders embedded this discourse into legal precedent for Japan, particularly in its relations with Korea. Remaining chapters explore the limits of these ‘universal’ ideas and consider how the international arena measured Japan’s use of its terms. Dudden squares her examination of the legality of Japan’s imperialist designs by discussing the place of colonial policy studies in Japan at the time, demonstrating how this new discipline further created a common sense that Japan’s empire accorded to knowledgeable practice. This landmark study greatly enhances our understanding of the intellectual underpinnings of Japan’s imperial aspirations. In this carefully researched and cogently argued work, Dudden makes clear that, even before Japan annexed Korea, it had embarked on a legal and often legislating mission to make its colonization legitimate in the eyes of the world.