
Harry Potter Through The Focus Of Feminist Literary Theory

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NATHEN RICE

Essays on Classroom Wizardry from Elementary School to College Springer

A rich collection of critical essays, authored by philosophers and practicing artists, examining Deleuze and Guattari's engagement with a broad range of art forms.

Harry Potter: Create by Sticker: Hogwarts Waterbrook Press

This book examines constructions of childhood in the works of Louisa May Alcott. While *Little Women* continues to gain popular and critical attention, Alcott's wider works for children have largely been consigned to history. This book therefore investigates Alcott's lesser-known

children's texts to reconsider critical assumptions about childhood in her works and in literature more widely. Kristina West investigates the trend towards reading Alcott's life into her works; readings of gender and sexuality, race, disability, and class; the sentimental domestic; portrayals of Transcendentalism and American education; and adaptations of these works. Analyzing Alcott as a writer for twenty-first-century children, West considers Alcott's place in the children's canon and how new media and fan fiction impact readings of her works today.

Harry Potter: Create by Sticker: Hogsmeade GRIN Verlag
At the start of the Harry Potter series, J.K.

Rowling employs traditional gendered thinking in her construction of character roles, but as the series continues, the gender roles are complicated. In the three main communities of J.K. Rowling's world - the Ministry, Hogwarts School of Witchcraft and Wizardry, and the societies of the Death Eaters and the Order of the Phoenix - a struggle between the constructive, equalizing force of white magic and the violent, dominating force of black magic influences the gender roles operative in each. As a vehicle for the exercise of magic, the nuclear family also influences wizarding society in similarly bipolar ways, perpetuating

patriarchal ideas while simultaneously encouraging the power of motherhood and maternal love. One sees the patriarchal impact of the family paradigm on the novel's central female character Hermione Granger, who defies gender norms in her adeptness in white magic and her heroic partnership with Harry himself, but who ultimately dwindles into a stereotypically feminine role as Ron's wife in the series epilogue. My analysis will focus on Rowling's fictions rather than her adaptations and I use primarily gender and feminist critical lenses in a close textual reading. As a feminist critic, I will examine how J.K. Rowling's wizarding world in the Harry Potter series

handles the binary of black and white magic and the gender inclusiveness of both forms of magic in their relative spheres. I focus on the novels themselves rather than on J.K. Rowling's intentionality and will not rely on much of the post-publication digital interplay Rowling and others have conducted to prevent any digression on my part into how fanbase bias may have influenced plot choices and character development. For that reason, I limit my use of the informational site Pottermore.com to relevant historical details and post-series character additions. My focus remains on the published volumes themselves and what they demonstrate regarding the gender

dynamics that unfold across the series. The gender dynamics present within the Harry Potter series are complex and dynamic, creating a world rife with possibilities for readers and for the characters themselves. Rowling writes several female characters who embody the Manichean struggle between the inclusive power of white magic and the hierarchical, dominating force of black magic. Through these women, Rowling attempts to collapse the binary between female and male traits and create a society free of polarizing gendered stereotypes, and through such women as Molly Weasley, Minerva McGonagall, and Hermione Granger, she succeeds.

Raising Kids in Two (or more!) Languages
Springer
Harry Potter and Beyond explores J. K. Rowling's beloved best-selling series and its virtuoso reimagining of British literary traditions. Weaving together elements of fantasy, the school-story novel, detective fiction, allegory, and bildungsroman, the Harry Potter novels evade simplistic categorization as children's or fantasy literature. Because the Potter series both breaks new ground and adheres to longstanding narrative formulas, readers can enhance their enjoyment of these epic adventures by better understanding their place in literary history. Along with the seven foundational

novels of the Harry Potter series, Harry Potter and Beyond assesses the extraordinary range of supplementary material concerning the young wizard and his allies, including the films of the books, the subsequent film series of *Fantastic Beasts and Where to Find Them*, the theatrical spectacle *Harry Potter and the Cursed Child*, and a range of other Potter-inspired narratives. Beyond the world of Potter, Pugh surveys Rowling's literary fiction *The Casual Vacancy* and her detective series featuring Cormoran Strike, written under the pseudonym Robert Galbraith. Through this comprehensive overview of Rowling's body of work, Pugh reveals the vast web of

connections between yesteryear's stories and Rowling's vivid creations.

Essays on

Transfiguration in J.K.

Rowling's Novels

McFarland

This fascinating volume examines the enduring influence of courtly tradition and courtly love, particularly in contemporary popular culture. The ten chapters explore topics including the impact of the medieval troubadour in modern love songs, the legacy of figures such as Tristan, Iseult, Lancelot, Guinevere, and Merlin in modern film and literature, and more generally, how courtly and chivalric conceptions of love have shaped the Western world's conception of love, loyalty, honor, and

adultery throughout history and to this day.

IncrediBuilds: Harry Potter: Dobby 3D Wood Model and Booklet

Cambridge Scholars Publishing

The Riddles of Harry

Potter draws readers

into the deeper

meanings of these

phenomenally

successful books,

arguing that they

launch and pursue

interpretive quests in

an ongoing effort to

understand patterns

and their attendant

meanings,

implications, and

consequences.

Gender Stereotypes

in J. K. Rowling's

"Harry Potter and

the Deathly Hallows"

transcript Verlag

Over the past few

decades there have

been intense debates

in education

surrounding children's

literacy achievement and ways to promote reading, particularly that of boys. The Harry Potter book series has been received enthusiastically by very many children, boys and girls alike, but has also been constructed in popular and media discourses as a children's, particularly a boys', literacy saviour. Children's Literacy Practices and Preferences: Harry Potter and Beyond provides empirical evidence of young people's reported literacy practices and views on reading, and of how they see how the Harry Potter series as having impacted their own literacy. The volume explores and debunks some of the myths surrounding Harry Potter and

literacy, and contextualizes these within children's wider reading.

How to Hit Your Business, Personal and Financial Targets with Absolute Confidence and Certainty

Wayne State University Press
This sticker book is just like magic! Match stickers to their corresponding pages and reveal 10 magical scenes, straight from the films of Harry Potter! Ten scenes from Harry Potter have become jumbled, and it's up to readers to set them right! Create 10 magical Harry Potter images and scenes in this amazing interactive sticker book, based on Hogwarts School of Witchcraft and Wizardry! Match puzzle piece-like stickers to

their corresponding images and you'll reveal Hermione brewing Polyjuice Potion, Ron playing Wizard's Chess, Harry catching the Golden Snitch, and so much more. With an adorable art style and a focus on fun moments, this Create by Sticker book is sure to be loved by Harry Potter fans, new and old!

Personas - User Focused Design

Springer Nature Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 2,0, Technical University of Braunschweig (Englisches Seminar), course: British Popular Culture, 14 entries in the bibliography, language: English, abstract: When

adapting a book into a film, different decisions have to be made concerning the narration, tense, point of view, and other formal devices. (Cf. Whelehan 1999: 9) This essay examines the differences and similarities between the novel Harry Potter and the Philosopher's Stone and its film adaptation. It points out problems that occur when transposing a text to screen, and raises the question of the film's authenticity towards the novel. Firstly, different critics are going to be scrutinized to get a better understanding of the discrepancy between literary criticism and film studies. Secondly, the characteristics of each medium shall be pointed at, combined

with possible arising advantages and disadvantages. The following section evaluates the fictional source Harry Potter and the Philosopher's Stone versus the filmic source, asking the question of the primary importance of the origin text. For a concise analysis of book and film, I provide a sequence protocol and chapter record in the appendix. Lastly, I want to consider the issue of popular culture, and examine the question of the demand of popular literature to be turned into a film. The focus of examination will always be the first Harry Potter book and film version, although some references to the later volumes are made. Yet, it would go beyond the scope of

this paper to consider all written and filmic sources of the Harry Potter phenomenon. [The Psychology of Harry Potter](#) Tectum Wissenschaftsverlag Includes 100 creative activities and strategies for the home and community! More and more people-hundreds of millions around the world-are living in bilingual homes. In the U.S. alone, more than 54 million people over the age of 5 speak a language other than English at home. Yet once children enter school, the pull toward one language becomes stronger and maintaining the bilingual advantage requires a serious family commitment - a bilingual choice. The good news is it's worth it. Research shows that

bilingual children are known to have more social, cultural and economic opportunities as they grow to adulthood and that learning a second language from birth can even result in protection against Alzheimer's later in life. *Bilingual By Choice* provides families with specific activities, games and insights that will show them how to not only teach their kids more than one language but also to help their kids retain and develop those language skills. For parents, educators, immigrants and expatriates, *Bilingual by Choice* deals directly with the obstacles to sustaining a second language, including unsupportive relatives, issues at school, frequent

relocations and discrimination, countering each one with the author's firsthand experience with both sides of the growing-up-bilingual journey, as a child and as a parent. Commit to the choice, and help your children become bilingual - for life.

The Documentary Film Reader Oxford

University Press

MAJOR PRINCIPLES OF

MEDIA LAW is a

comprehensive and

current summary of

media law. The text is

revised every year to

include the most

recent developments in

communication law

through the end of the

Supreme Court's term.

Each August, a new

edition is available for

fall classes, with recent

developments through

July 1 fully integrated

into the text, not

added as an appendix or separate supplement. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Louisa May Alcott and the Textual Child Ohio State University Press

A new look at the strategic and managerial issues surrounding intellectual property (IP) and international commercialization in the international market. An updated version which provides practitioners and analysts with guidelines and an action framework on how to benefit from IP.

Perspectives on a Literary Phenomenon

Incredibuilds
J. K. Rowling's "Harry Potter" series

(1997–2007) has turned into a global phenomenon and her Potterverse is still expanding. The contributions in this volume provide a range of inter- and transdisciplinary approaches to various dimensions of this multifaceted universe. The introductory article focuses on different forms of world building in the novels, the translations, the film series and the fandom. Part I examines various potential sources for Rowling's series in folklore, the Arthurian legend and Gothic literature. Further articles focus on parallels between the "Harry Potter" series and Celtic Druidism, the impact Victorian notions of gender roles have had on the representation of the

Gaunt family, the reception of (medieval and Early Modern) history in the series and the influence of Christian concepts on the world view expressed in the novels. Part II focuses on a range of prominent political and social themes in the series, including conspiracy, persecution and terror, racism as well as the role of economic, social and cultural capital. Other articles explore the concept of a Magical Criminal Law and its consequences as well as the significance of secrets and forbidden places. The articles in Part III go beyond the novels by taking the stage play "Harry Potter and the Cursed Child", the movie "Fantastic Beasts and Where to

Find Them", Pottermore and fan fiction into account. Main topics in this part include trauma theory/PTSD, queerbaiting, a 'post'-colonial analysis of the representation of Native Americans in Rowling's "History of Magic in North America" and the depiction of violence, incest and rape in fan fictions. The concluding article highlights the diversification of the Potterverse and analyses strategies informing its ongoing expansion.

Adolescent-Focused Therapy for Anorexia Nervosa

Routledge
Focuses on the critical and theoretical implications of adapting the Harry Potter novels to films and media.

Witches, Bitches, and the Patriarchy

When Harry Potter first boards the Hogwarts Express, he journeys to a world which Rowling says has alchemy as its "internal logic." The Philosopher's Stone, known for its power to transform base metals into gold and to give immortality to its maker, is the subject of the conflict between Harry and Voldemort in the first book of the series. But alchemy is not about money or eternal life, it is much more about the transformations of desire, of power and of people--through love. Harry's equally remarkable and ordinary power to love leads to his desire to find but not use the Philosopher's Stone at the start of the series

and his wish to end the destructive power of the Elder Wand at the end. This collection of essays on alchemical symbolism and transformations in Rowling's series demonstrates how Harry's work with magical objects, people, and creatures transfigure desire, power, and identity. As Harry's leaden existence on Privet Drive is transformed in the company of his friends and teachers, the Harry Potter novels have transformed millions of readers, inspiring us to find the gold in our ordinary lives.

The Brand Challenge
Cengage Learning
Addresses the debate surrounding the Harry Potter series, encouraging Christian parents to be less

concerned with the occult themes of the books and encouraged by the positive teaching opportunities they present. Original.

Major Principles of Media Law, 2015

Baker Academic

Studienarbeit aus dem Jahr 2020 im

Fachbereich Anglistik - Literatur, , Sprache:

Deutsch, Abstract: The

portrayal of women in the Harry Potter series could be considered a highly controversial topic, especially among feminist advocates.

Firstly, J. K. Rowling herself has faced discrimination based on the fact that she is a woman, which is why she ultimately was pressured into releasing the Harry Potter series under a pen name. This was done in order to get the support of a

publishing company after getting rejected a total of twelve times.

Despite this, many argue that she has portrayed some of the most significant characters within the Harry Potter series in stereotypical to even harmful ways. As there are some, who, especially due to Rowling's public actions, believe women are not portrayed in a favorable or feminist way in the Harry Potter series, it is the aim of this paper to take a closer look at the seventh, and arguably most important, part of the series to determine whether or not specific characters are portrayed in a stereotypical and sexist ways. I will briefly take on the notion of sex and gender, explained by

Connel, West and Zimmerman, as well as gender stereotypes and the way gender is portrayed in children's literature, introduced by Wilma J. Pyle. Furthermore, I will take a look at the seventh book in the Harry Potter series, Harry Potter and the Deathly Hallows and briefly put its content into context. Lastly, I will take on specific female characters and explain, how i. e. through specific language and behavior patterns, they are portrayed in Harry Potter and the Deathly Hallow. In a separate chapter, I will take a closer look at the female protagonist Hermione Granger to discuss, whether she is presented in a stereotypical, sexist way or not and how the way she is portrayed is

recognizable in Harry Potter and the Deathly Hallows. Strategies across Borders Scholastic Incorporated Drawing from the expertise of lawyers and professors, MAJOR PRINCIPLES OF MEDIA LAW, 2017, delivers a comprehensive summary of media law that is current through the 2015-16 Supreme Court term. Thoroughly revised and updated every year, this authoritative resource includes the most recent additions, developments, and changes in communication law. The 2017 edition is available in August for fall classes, complete with recent developments through July 1 fully integrated into the text. Insightful Focus On sidebars

enable readers to explore key legal issues in further depth, while end-of-chapter What should I know about my state? features highlight key issues from their home states. In addition, detailed in-margin definitions of key terms explain even the most complex topics in a way students can easily understand, and engaging photos and illustrations are integrated throughout. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Riddles of Harry Potter Springer

The Brand Challenge provides a comprehensive and topical examination of the application of

branding across a variety of sectors including luxury goods, finance and not-for-profit; it proves essential reading for anyone involved in branding decisions or wanting to know more about the branding process. Edited by leading brand analyst Kartikeya Kompella, *The Brand Challenge* explains the nuances of building brands in different industries with a chapter devoted to each to give the reader the most up-to-date understanding of how to apply brand theory. It contains original contributions from many of the world's leading brand experts who lift the veil on brand building in their specific sector. The book encourages readers to apply practices from one

category to another to foster innovation in brands and successful brand building. Contributing authors: Al Ries (focus), Tony Allen (identity), Peter Fisk (innovation), Allen Adamson (brand), Professor Jean-Noël Kapferer (luxury), Jesko Perrey (retail), Thomas Meyer (retail), Simon Glynn (B2B), Michael D'Esopo (B2B), Professor Walter McDowell (TV), Mike Symes (finance), Jocelyne Daw (non-profit), Professor Joseph Hancock (fashion), Professor John O'Neill (hospitality), Jeremy Hildreth (city), JT Singh (city), Howard Breindel (technology), Sue Bridgewater (football)

Exploring the Metaphor

Routledge
Three media experts guide the Christian moviegoer into a theological conversation with movies in this up-to-date, readable introduction to Christian theology and film. Building on the success of Robert Johnston's Reel Spirituality, the leading textbook in the field for the past 17 years, Deep Focus helps film lovers not only watch movies critically and theologically but also see beneath the surface of their moving images. The book discusses a wide variety of classic and contemporary films and is illustrated with film stills from favorite movies.