

# Top 10 Meest Criminele Steden Nederland Deze Nederlandse

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## ALANA RIDDLE

*City of Glass* House of Anansi

BOOK ONE IN THE BROKEN EMPIRE TRILOGY “Prince of Thorns deserves attention as the work of an iconoclast who seems determined to turn that familiar thing, Mediaevalsque Fantasy Trilogy, entirely on its head.”—Locus When he was nine, he watched as his mother and brother were killed before him. By the time he was thirteen, he was the leader of a band of bloodthirsty thugs. By fifteen, he intends to be king... It’s time for Prince Honourous Jorg Ancrath to return to the castle he turned his back on, to take what’s rightfully his. Since the day he hung pinned on the thorns of a briar patch and watched Count Renar’s men slaughter his mother and young brother, Jorg has been driven to vent his rage. Life and death are no more than a game to him—and he has nothing left to lose. But treachery awaits him in his father’s castle. Treachery and dark magic. No matter how fierce his will, can one young man conquer enemies with power beyond his imagining?

*International Narcotics Control Strategy Report* Palmer Enterprises

This book describes a four-year research project focusing on Dutch mayors in public safety governance. Because mayors are responsible for providing order and safety in local society, all eyes generally turn to them when a new safety problem arises in Dutch society, and these have affected the position and role of Dutch mayors profoundly. This research project combines local and national studies on the position and role of Dutch mayors in local safety governance in the Netherlands between the years 1990 and 2010. The overall finding is that an ever growing trend of securitizing local issues has fostered an expansion of the mayor’s formal position, as well as his practical actions in public safety governance.

*Weekblad van het recht* Delacorte Press

Despite a century of effort, criminologists do not yet fully understand the relationship between disadvantage and crime. The balance of evidence suggests that economic and social stress increase the risk of involvement in crime by increasing the motivation to offend. But there are a number of empirical anomalies that cannot easily be reconciled with this interpretation of the evidence. Weatherburn and Lind argue that the transmission mechanism linking economic and social stress to crime is not offender motivation but disruption to the parenting process. They put forward an epidemic model of the genesis of delinquent-prone communities and show how this model resolves the empirical anomalies facing conventional interpretations of the disadvantage/crime relationship. This book offers compelling evidence which will stimulate debate in this area of criminology and will also interest academics, policy makers and practitioners in the field.

*The Generality of Deviance* Simon and Schuster

This book provides the latest knowledge and practice in responding to the challenge of climate change in cities. Case studies focus on topics such as New Orleans in the context of a fragile environment, a framework to include poverty in the cities and climate change discussion, and measuring the impact of GHG emissions.

*Social Emergence* Springer Science & Business Media

“The bestselling author of *Bowling Alone* offers [an] ... examination of the American Dream in crisis--how and why opportunities for upward mobility are diminishing, jeopardizing the prospects of an ever larger segment of Americans”--

*Nemesis* Cambridge University Press

NOW A HIT NETFLIX ORIGINAL SERIES THE RIVETING SEQUEL TO THE NEW YORK TIMES BESTSELLING YOU “Kepnes hits the mark, cuts deep, and twists the knife.” —Entertainment Weekly “Delicious and insane...The plot may be twisty and scintillating, but it’s Kepnes’s wit and style that keep you coming back.” —Lena Dunham “Hypnotic and scary.” —Stephen King “Obsessed.” —Jessica Knoll, New York Times bestselling author In the compulsively readable sequel to her widely acclaimed debut novel, *You*, Caroline Kepnes weaves a tale that Booklist calls “the love child of Holden Caulfield and Patrick Bateman.” In *Hidden Bodies*, the basis for season two of the hit Netflix series, *You*, Joe Goldberg returns. Joe is no stranger to hiding bodies. In the past ten years, this thirty-something has buried four of them, collateral damage in his quest for love. Now he’s heading west to Los Angeles, the city of second chances, determined to put his past behind him. In Hollywood, Joe blends in effortlessly with the other young upstarts. He eats guac, works in a bookstore, and flirts with a journalist neighbor. But while others seem fixated on their own reflections, Joe can’t stop looking over his shoulder. The problem with *hidden bodies* is that they don’t always stay that way. They reemerge, like dark thoughts, multiplying and threatening to destroy what Joe wants most: true love. And when he finds it in a darkened room in Soho House, he’s more desperate than ever to keep his secrets buried. He doesn’t want to hurt his new girlfriend—he wants to be with her forever. But if she ever finds out what he’s done, he may not have a choice...

*Organized Crime: Culture, Markets and Policies* HarperCollins Leadership

The Rough Guide to the USA is the most comprehensive and colourful guide to the fifty states available. There are lively accounts of every region and attraction from the bright lights of Broadway to the vast open plains of Wyoming. The guide gives refreshingly opinionated reviews of the established sights and landmarks as well as uncovering many of the lesser-known gems, allowing the visitor to make the most of their trip. There are feature boxes that provide information on a variety of subjects from the Delta blues to the geology of the Grand Canyon. There are also maps and plans to help you navigate around the major attractions, inner city streets or interstates

*Geographisch woordenboek der geheele aarde* University of Chicago Press

Daily life in the early modern North Sea region was largely subject to international forces such as wars, trade and changing religion. Consequently, many people from the North Sea region emigrated to the Dutch Republic. From 1550 to 1800 this small confederation of provinces attracted hundreds of thousands of foreigners to work in its industries, in its households and on board of its ships. This book is about the impact of the Dutch Republic on the geographical mobility of the people in the surrounding countries. Jelle van Lottum works at the Cambridge Group of Population and Social Structure of the University of Cambridge (Geography Department) (UK).

*News, Business and Public Information* Routledge

A graphic novel classic with a new introduction by Art Spiegelman Quinn writes mysteries. The Washington Post has described him as a “post-existentialist private eye.” An unknown voice on the telephone is now begging for his help, drawing him into a world and a mystery far stranger than any he ever created in print. Adapted by Paul Karasik and David Mazzucchelli, with graphics by David Mazzucchelli, Paul Auster’s groundbreaking, Edgar Award-nominated masterwork has been

astonishingly transformed into a new visual language.

*The Myth of Achievement Tests* Penguin

#1 NEW YORK TIMES BESTSELLER • John Grisham is the acknowledged master of the legal thriller. In his first collection of novellas, law is a common thread, but America’s favorite storyteller has several surprises in store. “Homecoming” takes us back to Ford County, the fictional setting of many of John Grisham’s unforgettable stories. Jake Brigance is back, but he’s not in the courtroom. He’s called upon to help an old friend, Mack Stafford, a former lawyer in Clanton, who three years earlier became a local legend when he stole money from his clients, divorced his wife, filed for bankruptcy, and left his family in the middle of the night, never to be heard from again—until now. Now Mack is back, and he’s leaning on his old pals, Jake and Harry Rex, to help him return. His homecoming does not go as planned. In “Strawberry Moon,” we meet Cody Wallace, a young death row inmate only three hours away from execution. His lawyers can’t save him, the courts slam the door, and the governor says no to a last-minute request for clemency. As the clock winds down, Cody has one final request. The “Sparring Partners” are the Malloy brothers, Kirk and Rusty, two successful young lawyers who inherited a once prosperous firm when its founder, their father, was sent to prison. Kirk and Rusty loathe each other, and speak to each other only when necessary. As the firm disintegrates, the resulting fiasco falls into the lap of Diantha Bradshaw, the only person the partners trust. Can she save the Malloys, or does she take a stand for the first time in her career and try to save herself? By turns suspenseful, hilarious, powerful, and moving, these are three of the greatest stories John Grisham has ever told. Don’t miss John Grisham’s new book, *THE EXCHANGE: AFTER THE FIRM!*

*Crime and Public Policy* BRILL

Crime in the United States has fluctuated considerably over the past thirty years, as have the policy approaches to deal with it. During this time, criminologists and other scholars have helped to shed light on the roles of incarceration, prevention, drugs, guns, policing, and numerous other aspects to crime control. Yet the latest research is rarely heard in public discussions and is often missing from the desks of policymakers. This book summarizes the latest scientific information on the causes of crime and the evidence about what does and does not work to control it. As with previous editions, each essay reviews the existing literature, discusses the methodological rigor of the studies, identifies what policies and programs the studies suggest, and then points to policies now implemented that fail to reflect the evidence. The chapters cover the principle institutions of the criminal justice system (juvenile justice, police, prisons, probation and parole, sentencing), how broader aspects of social life inhibit or encourage crime (biology, schools, families, communities), and topics currently generating a great deal of attention (criminal activities of gangs, sex offenders, prisoner reentry, changing crime rates).

*Classisch woordenboek van kunsten en wetenschappen* Rough Guides

Fantasy meets crime caper in the first book of a landmark, enduringly popular epic series about a roguish group of conmen, which George R. R. Martin has called “fresh, original, and engrossing . . . gorgeously realized.” An orphan’s life is harsh—and often short—in the mysterious island city of Camorr. But young Locke Lamora dodges relentless danger, becoming a thief under the tutelage of a gifted con artist. As leader of the band of light-fingered brothers known as the Gentlemen Bastards, Locke is soon infamous, fooling even the underworld’s most feared ruler. But in the shadows lurks someone still more ambitious and deadly. Faced with a bloody coup that threatens to destroy everyone and everything that holds meaning in his mercenary life, Locke vows to beat the enemy at his own brutal game—or die trying.

*Sparring Partners* Longman Publishing Group

An explosive vision of contemporary Brazil’s underbelly by one of our greatest investigative reporters. This is a book about a man known as Nem; about Rocinha, the slum or “favela” he grew up in and came to run as a private fiefdom; about Rio, the beautiful but damned city that Rocinha exists in; and about the battle for Brazil. *Nemesis* pans in and out from the arc of Nem’s individual, astonishing trajectory to the wider story of the country that he exists in. It’s about drugs and gangs and violence and poverty. It’s about a man who made a terribly dangerous and life-altering decision for the best and most understandable of reasons. And it’s about the wider forces at work in a country that is in the world’s spotlight as never before and is set to stay there. Those forces include the evangelical church, bent police and straight police, drug lords, farmers, TV magnates, crusading politicians, and corrupt politicians. And what they are engaged in is nothing less than the battle for Brazil’s soul.

*Cops Across Borders* Oxford University Press

Achievement tests play an important role in modern societies. They are used to evaluate schools, to assign students to tracks within schools, and to identify weaknesses in student knowledge. The GED is an achievement test used to grant the status of high school graduate to anyone who passes it. GED recipients currently account for 12 percent of all high school credentials issued each year in the United States. But do achievement tests predict success in life? The Myth of Achievement Tests shows that achievement tests like the GED fail to measure important life skills. James J. Heckman, John Eric Humphries, Tim Kautz, and a group of scholars offer an in-depth exploration of how the GED came to be used throughout the United States and why our reliance on it is dangerous. Drawing on decades of research, the authors show that, while GED recipients score as well on achievement tests as high school graduates who do not enroll in college, high school graduates vastly outperform GED recipients in terms of their earnings, employment opportunities, educational attainment, and health. The authors show that the differences in success between GED recipients and high school graduates are driven by character skills. Achievement tests like the GED do not adequately capture character skills like conscientiousness, perseverance, sociability, and curiosity. These skills are important in predicting a variety of life outcomes. They can be measured, and they can be taught. Using the GED as a case study, the authors explore what achievement tests miss and show the dangers of an educational system based on them. They call for a return to an emphasis on character in our schools, our systems of accountability, and our national dialogue. Contributors Eric Grodsky, University of Wisconsin-Madison Andrew Halpern-Manners, Indiana University Bloomington Paul A. LaFontaine, Federal Communications Commission Janice H. Laurence, Temple University Lois M. Quinn, University of Wisconsin-Milwaukee Pedro L. Rodríguez, Institute of Advanced Studies in Administration John Robert Warren, University of Minnesota, Twin Cities

*Vrij Nederland* Simon and Schuster

NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose

fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*. "A real-life version of the HBO series *Succession* with a lethal sting in its tail...a masterful work of narrative reportage." – Laura Miller, *Slate* The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. The Sackler name has adorned the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, but the source of the family fortune was vague—until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. It follows the family's early success with Valium to the much more potent OxyContin, marketed with a ruthless technique of co-opting doctors, influencing the FDA, downplaying the drug's addictiveness. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. A masterpiece of narrative reporting, *Empire of Pain* is a ferociously compelling portrait of America's second Gilded Age, a study of impunity among the super-elite and a relentless investigation of the naked greed that built one of the world's great fortunes.

*Gazette van Vlaanderen* Cambridge University Press

For much of the twentieth century improvement in the situation of disadvantaged communities was a focus for urban planning and policy. Yet over the past three decades the ideological triumph of neoliberalism has caused the allocation of spatial, political, economic, and financial resources to favor economic growth at the expense of wider social benefits. Susan Fainstein's concept of the "just city" encourages planners and policymakers to embrace a different approach to urban development. Her objective is to combine progressive city planners' earlier focus on equity and material well-being with considerations of diversity and participation so as to foster a better quality of urban life within the context of a global capitalist political economy. Fainstein applies theoretical concepts about justice developed by contemporary philosophers to the concrete problems faced by urban planners and policymakers and argues that, despite structural obstacles, meaningful reform can be achieved at the local level. In the first half of *The Just City*, Fainstein draws on the work of John Rawls, Martha Nussbaum, Iris Marion Young, Nancy Fraser, and others to develop an approach to justice relevant to twenty-first-century cities, one that incorporates three central concepts: diversity, democracy, and equity. In the book's second half, Fainstein tests her ideas through case studies of New York, London, and Amsterdam by evaluating their postwar programs for housing and development in relation to the three norms. She concludes by identifying a set of specific criteria for urban planners and policymakers to consider when developing programs to assure greater justice in both the process of their formulation and their effects.

*Cities and Climate Change* Cornell University Press

"A fascinating new analysis of human violence, filled with fresh ideas and gripping evidence from our primate cousins, historical forebears, and contemporary neighbors." —Steven Pinker, author of *The Better Angels of Our Nature* We Homo sapiens can be the nicest of species and also the nastiest. What occurred during human evolution to account for this paradox? What are the two kinds of aggression that primates are prone to, and why did each evolve separately? How does the intensity of violence among humans compare with the aggressive behavior of other primates? How did humans domesticate themselves? And how were the acquisition of language and the practice of capital punishment determining factors in the rise of culture and civilization? Authoritative, provocative, and engaging, *The Goodness Paradox* offers a startlingly original theory of how, in the last 250 million years, humankind became an increasingly peaceful species in daily interactions even as its capacity for coolly planned and devastating violence remains undiminished. In tracing the evolutionary histories of reactive and proactive aggression, biological anthropologist Richard Wrangham forcefully and persuasively argues for the necessity of social tolerance and the control of savage divisiveness still haunting us today.

*Hidden Bodies* Penn State Press

Dina Siegel and Hans Nelen The term 'global organized crime' has been in use in criminology since

the mid 1990s. Even more general and abstract than its daughter-terms (transnational or cross-border organized crime), 'global organized crime' seems to embrace the activities of criminal groups and networks all around the planet, leaving no geographical space untouched. The term appears to cover the geographical as well as the historical domain: 'global' has taken on the meaning of 'forever and ever'. Global organized crime is also associatively linked with 'globalisation'. The social construction of both terms in scientific discourse is in itself an interesting theme. But perhaps even more interesting, especially for academics trying to conduct empirical research in this area, is the analysis of the symbolic and practical meaning of these concepts. How should criminologists study globalisation in general and global organized crime in particular? Which instruments and 'theoretical luggage' do they have in order to conduct this kind of research? The aim of this book is not to formulate simple, straightforward answers to these questions, but rather to give an overview of contemporary criminological research combining international, national and local dimensions of specific organized crime problems. The term global organized crime will hardly be used in this respect. In other social sciences, such as anthropology, there is a tendency to get rid of vague and abstract terms which can only serve to confuse our understanding. In our opinion, criminology should follow this initiative.

*Armed Actors* Vintage

"If you feel like a hostage of your to-do list and struggle to find time for what matters most, this book will be a huge help." —Daniel H. Pink, #1 New York Times bestselling author of *When and Drive* We're all familiar with the signs that things are getting out of hand. The week has barely started and already you're playing catch-up. At the end of another busy day, your to-do list is longer than it was that morning, your inbox overflowing with other people's asks. At times like those, no matter how hard we work, it can feel like we're spinning our wheels. Enter GRIP: *The Art of Working Smart*, by Dutch entrepreneur and bestselling author Rick Pastoor. GRIP is a fresh and forgiving guide that helps you get things done and free up time for what's important to you. In the space of one year, Rick went from being a 25-year-old engineering hire to leading a team of 30 at Blendle, the New York Times-backed journalism startup. It was clear he needed a new way of working. And fast. So, Rick started experimenting. He'd keep what worked, ditch what didn't, and share with coworkers what he learned along the way. The result is GRIP: a flexible collection of tools and insights that helped the team do their best work. Now it can do the same for you. An overnight sensation in Holland, this bestseller has helped thousands find clarity amid the chaos of our demanding times. Now available in English, for everyone who's looking to reclaim their sanity and add direction to even the most hectic days and weeks. Rick's friendly, no-nonsense approach makes it easy to dive in. The book's pick-and-choose structure, complete with cheat sheets for each section, means you can start applying what you need straightaway. GRIP walks you through: Unlocking the power of everyday tools you're already using like a calendar, to-do list, and email Lowering the volume on distractions to find your focus And freeing up room to think big and grow So you can get started on making your dreams a reality.

*Organized Crime in the Netherlands* Amsterdam University Press

The police are perhaps the most visible representation of government. They are charged with what has been characterized as an "impossible" mandate -- control and prevent crime, keep the peace, provide public services -- and do so within the constraints of democratic principles. The police are trusted to use deadly force when it is called for and are allowed access to our homes in cases of emergency. In fact, police departments are one of the few government agencies that can be mobilized by a simple phone call, 24 hours a day, 7 days a week. They are ubiquitous within our society, but their actions are often not well understood. The *Oxford Handbook of Police and Policing* brings together research on the development and operation of policing in the United States and elsewhere. Accomplished policing researchers Michael D. Reisig and Robert J. Kane have assembled a cast of renowned scholars to provide an authoritative and comprehensive overview of the institution of policing. The different sections of the Handbook explore policing contexts, strategies, authority, and issues relating to race and ethnicity. The Handbook also includes reviews of the research methodologies used by policing scholars and considerations of the factors that will ultimately shape the future of policing, thus providing persuasive insights into why and how policing has developed, what it is today, and what to expect in the future. Aimed at a wide audience of scholars and students in criminology and criminal justice, as well as police professionals, the Handbook serves as the definitive resource for information on this important institution.