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# My Children My Africa

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## NICKOLAS RHETT

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Explore Africa Oxford Paperbacks

Chronicling the story of the last Africans brought illegally to America in 1860, African Town is a powerful and stunning novel-in-verse. In 1860, long after the United States outlawed the importation of enslaved laborers, 110 men, women and children from Benin and Nigeria were captured and brought to Mobile, Alabama aboard a ship called Clotilda. Their journey includes the savage Middle Passage and being hidden in the swamplands along the Alabama River before being secretly parceled out to various plantations, where

they made desperate attempts to maintain both their culture and also fit into the place of captivity to which they'd been delivered. At the end of the Civil War, the survivors created a community for themselves they called African Town, which still exists to this day. Told in 14 distinct voices, including that of the ship that brought them to the American shores and the founder of African Town, this powerfully affecting historical novel-in-verse recreates a pivotal moment in US and world history, the impacts of which we still feel today.

My Children Have Faces CreateSpace

"Albert Wertheim's study of Fugard's plays is both extremely insightful and beautifully

written... This book is aimed not only at teachers, students, scholars, and performers of Fugard but also at the person who simply loves going to see a Fugard play at the theatre." -- Nancy Topping Bazin, Eminent Scholar and Professor Emerita, Old Dominion University Athol Fugard is considered one of the most brilliant, powerful, and theatrically astute of modern dramatists. The energy and poignancy of his work have their origins in the institutionalized racism of his native South Africa, and more recently in the issues facing a new South Africa after apartheid. Albert Wertheim analyzes the form and content of Fugard's dramas, showing that they are

more than a dramatic chronicle of South African life and racial problems. Beginning with the specifics of his homeland, Fugard's plays reach out to engage more far-reaching issues of human relationships, race and racism, and the power of art to evoke change. The Dramatic Art of Athol Fugard demonstrates how Fugard's plays enable us to see that what is performed on stage can also be performed in society and in our lives; how, inverting Shakespeare, Athol Fugard makes his stage the world.

*The Blood Knot* Penguin

"Generational conflict over the most effective means for ending apartheid in South Africa lead to an explosive confrontation between a gifted but impatient black township youth and his devoted but "old fashioned" black teacher ... The unexpected involvement of a young white woman who befriends and learns from both men strips away the political trappings to reveal the human trauma at the heart of South Africa's ... tragedy."-- Publisher description.

[Explore Africa](#) Samuel French, Inc.

This well-wrought story is drawn from Campbell's firsthand knowledge of the

karretjiemense (donkey cart people) of the Great Karoo, a vast area of parched earth and craggy mountains in South Africa. Through the voices of Kapok and Muis, the parents, and Fansie and Witpop, the two oldest children, we come to know an undocumented karretjiemense family and their bare-bones lifestyle. Kapok, who tries to find work where he can but uses alcohol to escape reality, is not concerned that the children don't have government-issued IDs. Muis feels differently: "Without government names, who will the police search for if they are lost?" Muis also worries that Kapok's desire to get his family out of the dry, hot veld and seek stability in the town of Leeu Gamka will get her killed. Miskiet, the man who raped her there 15 years earlier, reveals to readers that he holds a murderous grudge. The characters' use of Afrikaans-interspersed English and their personal perceptions of circumstances expose the complexities of an often invisible culture. Vivid descriptions and underlying suspense unleash in readers the desire to absorb every detail of this poignant novel.

**Two Screenplays** Samuel French, Inc. Patrick McDonnell-beloved, bestselling

author-artist and creator of the Mutts syndicated comic strip--shares the inspiring story of young Jane Goodall, the legendary and inspiring conservationist featured in the hit documentary film *Jane*. In his characteristic heartwarming style, Patrick McDonnell tells the story of the young Jane Goodall and her special childhood toy chimpanzee named Jubilee. As the young Jane observes the natural world around her with wonder, she dreams of "a life living with and helping all animals," until one day she finds that her dream has come true. With anecdotes taken directly from Jane Goodall's autobiography, McDonnell makes this very true story accessible for the very young--and young at heart. One of the world's most inspiring women, Dr. Jane Goodall is a renowned humanitarian, conservationist, animal activist, environmentalist, and United Nations Messenger of Peace. In 1977 she founded the Jane Goodall Institute (JGI), a global nonprofit organization that empowers people to make a difference for all living things. [Africa For Kids: People, Places and Cultures - Children Explore The World Books](#) Theatre Communications Group

Developed in workshops with award-winning actors, these are the works in Fugard's canon that most directly confront the dehumanizing brutality of apartheid. Includes: *Sizwe Bansi is Dead*, *The Island*, and *Statements After an Arrest Under the Immorality Act*.

**From South Africa to the World** Pogo Books

The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis - demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use *The Coding Manual for Qualitative Researchers* for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical

applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

Tsotsi David Philip Publishers

Two women meet in a small Karoo village after the funeral of David, the man they both loved. One is white and was his wife. The other is black and the mother of his child. David, who was driven into exile because of his political activism against apartheid, reappears in the searing memories of the women. During a hot afternoon of truth and reconciliation, treaties of love are painfully hammered out. The young confront the old, and what is hope for these individuals is hope for the new South Africa.

*A West African Tale* Harper Collins

The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

**The Train Driver** Samuel French, Inc.

A picture book your kids will love as they learn about African animals! "The lion is the jungle king. He prowls and growls and

roars. He sleeps for twenty hours out of every twenty-four." Celebrating the unique qualities of baby animals from Africa, this rhyming book features a host of African animals and fun facts about each one.

Perfect for babies, toddlers, and preschoolers, this book is filled with cute animal illustrations your children will love!

The Township Plays Grove Press

Two former political activists confront each other and the events which led to their sudden falling-out years ago.

**The Shadow of the Hummingbird**

Grove Press

School can't end soon enough for five-year-old Arinze and his sister Cheta. This year, the family is going on vacation to Africa to visit ten different countries! From the plains of Kenya to the beauty and mystery of the pyramids, Arinze discovers just how rich and varied Africa's landscape and peoples are.

**Children of the Quicksands** Theatre Communications Group

A South African pastor and a young teacher from Cape Town battle over the fate of an eccentric elderly widow.

**"Master Harold"-- and the Boys** SAGE

This powerful and widely acclaimed

autobiography of Sindiwe Magona's early years in South Africa gives an account of her eventful first 23 years--a candid story of triumph and endurance in the face of hardships relentlessly reinforced by the apartheid system.

*The Road to Mecca* Faber & Faber

"Fugard registers and captures the keen images that are the very stuff of vibrant theatre."--Time

**Statements** Indiana University Press

"In this book, early fluent readers will learn about the unique and defining characteristics of Africa. Young readers will learn more about this continent's landscape, biomes, climate, wildlife, culture, and more. A Take a Look! infographic aids understanding, sidebars present interesting, supplementary information, maps help readers locate the

continent, and an At a Glance summary provides quick facts for easy reference"--*Me . . . Jane* Theatre Communications Group

Are you ready to explore? This continent has unique people, plants, animals, geographical features, and cultures. Take a fascinating tour of Africa to learn what makes it like no other place on Earth. You'll find well-researched, clearly written informational text, primary sources with accompanying questions, charts, graphs, diagrams, timelines, and maps, multiple prompts, and more. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of ABDO Publishing Company.

*The Coding Manual for Qualitative Researchers* Theatre Communications

Group

Discusses apartheid in South Africa and the fight for its prohibition, including notable protests, arrests, and anti-apartheid leaders that eventually brought the downfall of the system.

Playland New Africa Books

Introduces concepts of climate, geography, and ecosystems using those found in Africa as examples.

**Why Mosquitoes Buzz in People's Ears**

Speedy Publishing LLC

Africa is a big but very magical place. It is home to some of the world's most interesting people and animals too. This educational book will take you to Africa. It will let you meet the people, taste the food and enjoy the culture too. It's an imaginary adventure that you will never forget so grab a copy now!