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MICHAELA LOPEZ

In Case of Emergency Deep Vellum Publishing

"This is one beautiful book."—Mia CoutoKnown and celebrated in Brazil and abroad for his novel *Resistance*, Julián Fuks returns to his auto-fictional alter ego Sebastián in a narrative alternating between the writer's conversations with refugees occupying a building in downtown São Paulo, his father's sickness, and his wife's pregnancy. With impeccable prose, the author builds associations that go beyond the obvious, not only between glimpsing a life's beginning and end, but also between the building's occupation and his wife's pregnancy — showcasing the various forms of occupation while exposing the frailty of life, the risk of solitude and the brutality of not belonging.

Occupation Grand Central Publishing

An overview of farm-to-fork safety in the preharvest realm Foodborne outbreaks continue to take lives and harm economies, making controlling the entry of pathogens into the food supply a priority. Preharvest factors have been the cause of numerous outbreaks, including *Listeria* in melons, *Salmonella* associated with tomatoes, and Shiga toxin-producing *E.coli* in beef products, yet most traditional control measures and regulations occur at the postharvest stage. *Preharvest Food Safety* covers a broad swath of knowledge surrounding topics of safety at the preharvest and harvest stages, focusing on problems for specific food sources and food pathogens, as well as new tools and potential solutions. Led by editors Siddhartha Thakur and Kalmia Kniel, a team of expert authors provides insights into critical themes surrounding preharvest food safety, including Challenges specific to meat, seafood, dairy, egg, produce, grain, and nut production Established and emerging foodborne and agriculture-related

pathogens Influences of external factors such as climate change and the growing local-foods trend Regulatory issues from both US and EU perspectives Use of pre- and probiotics, molecular tools, mathematical modeling, and one health approaches Intended to encourage the scientific community and food industry stakeholders to advance their knowledge of the developments and challenges associated with preharvest food safety, this book addresses the current state of the field and provides a diverse array of chapters focused on a variety of food commodities and microbiological hazards.

Skin in the Game ASM Press

'If you think you can't eat as well at home as you do in a restaurant - think again. I'm going to show you how to cook stunning recipes from Bread Street Kitchen at home.' GORDON RAMSAY From breakfast to dinner and everything in between, this is a collection of 100 fresh new recipes from Gordon Ramsay and the award-winning team at Bread Street Kitchen. Like the restaurant itself, the book is all about relaxed and sociable eating, using fresh ingredients, simple techniques all delivered with the signature Gordon Ramsay stamp so that you know it's going to be good. Recipes include Ricotta Hotcakes with Honeycomb Butter - perfect for a weekend brunch, Sea Trout with Clams or a Crispy Duck Salad for a weekday supper. For a weekend get together, get things off to a good start with a Bread Street Kitchen Rum Punch and Slow Roast Pork Belly with Apple & Cinnamon Sauce, followed by Pineapple Carpaccio with Coconut Sorbet or a super indulgent Coconut Strawberry Trifle. Learn how to cook incredible, flavoursome dishes in just ten minutes with Ramsay in 10, the new book out 14/10/21.

The River in the Belly New Directions Publishing

This modern classic of global feminist literature, the only novel by one of Romania's most heralded poets, styled as a long letter

addressed to the man who is about to leave her, a woman meanders through a cosmic retelling of her life from childhood to adulthood with visionary language and visceral, detail. Like a contemporary Scheherazade, she spins tales to hold him captivated, from the small incidents of their lives together to the intimate narrative of her relationship to womanhood. Through a dreamlike thread of strange images and passing characters, her stories invite the reader into a fantastical vision of love, loss, and femininity.

Preharvest Food Safety Other Press, LLC

This brand new comprehensive text and reference book is designed to cover all the essential elements of food science and technology, including all core aspects of major food science and technology degree programs being taught worldwide. Food Science and Technology, supported by the International Union of Food Science and Technology comprises 21 chapters, carefully written in a user-friendly style by 30 eminent industry experts, teachers and researchers from across the world. All authors are recognised experts in their respective fields, and together represent some of the world's leading universities and international food science and technology organisations. Expertly drawn together, produced and edited, Food Science and Technology provides the following: Coverage of all the elements of food science and technology degree programs internationally Essential information for all professionals in the food industry worldwide Chapters written by authoritative, internationally respected contributing authors A must-have reference book for libraries in every university, food science and technology research institute, and food company globally Additional resources published on the book's web site:

www.wiley.com/go/campbellplatt About IUFoST The International Union of Food Science and Technology (IUFoST) is a country-

membership organisation representing some 65 member countries, and around 200,000 food scientists and technologists worldwide. IUFOST is the global voice of food science and technology, dedicated to promoting the sharing of knowledge and good practice in food science and technology internationally. IUFOST organises World Congresses of Food Science and Technology, and has established the International Academy of Food Science and Technology (IAFoST) to which eminent food scientists can be elected by peer review. For further information about IUFOST and its activities, visit: www.iufost.org

The Capen Family Springer

A neurotic young man, self-confined to his bed, reflects on the turning point of his childhood: his mother's disappearance.

Spatial Impacts of Climate Change MDPI

In this prize-winning Iranian novel, a spoiled and foul-mouthed young woman looks to get high while her family and city fall to pieces. What do you do when the world is falling apart and you're in withdrawal? Disillusioned, wealthy, and addicted to opium, Shadi wakes up one day to apocalyptic earthquakes and a dangerously low stash. Outside, Tehran is crumbling: yuppies flee in bumper-to-bumper traffic as skaters and pretty boys rise up to claim the city as theirs. Cross-dressed to evade hijab laws, Shadi flits between her dysfunctional family and depressed friends—all in search of her next fix. Mahsa Mohebbi's groundbreaking novel about Iranian counterculture is a satirical portrait of the disaster that is contemporary life. Weaving together gritty vernacular and cinematic prose, *In Case of Emergency* takes a darkly humorous, scathing look at the authoritarian state, global capitalism, and the gender binary.

Haptics: Perception, Devices, Mobility, and Communication John Wiley & Sons

In this poignant novel, a man guilty of a minor offense finds purpose unexpectedly by way of his punishment—reading to others. After an accident—or “the misfortune,” as his cancer-ridden father's caretaker, Celeste, calls it—Eduardo is sentenced to a year of community service reading to the elderly and disabled. Stripped of his driver's license and feeling impotent as he nears thirty-five, he leads a dull, lonely life, chatting occasionally with the waitresses of a local restaurant or walking the streets of Cuernavaca. Once a quiet town known for its lush gardens and swimming pools, the “City of Eternal Spring” is now

plagued by robberies, kidnappings, and the other myriad forms of violence bred by drug trafficking. At first, Eduardo seems unable to connect. He movingly reads the words of Dostoyevsky, Henry James, Daphne du Maurier, and more, but doesn't truly understand them. His eccentric listeners—including two brothers, one mute, who moves his lips while the other acts as ventriloquist; deaf parents raising children they don't know are hearing; and a beautiful, wheelchair-bound mezzo soprano—sense his detachment. Then Eduardo comes across a poem his father had copied by the Mexican poet Isabel Fraire, and it affects him as no literature has before. Through these fascinating characters, like the practical, quick-witted Celeste, who intuitively grasps poetry even though she never learned to read, Fabio Morábito shows how art can help us rediscover meaning in a corrupt, unequal society.

The Case for Marriage Other Press, LLC

Food safety awareness is at an all time high, new and emerging threats to the food supply are being recognized, and consumers are eating more and more meals prepared outside of the home. Accordingly, retail and foodservice establishments, as well as food producers at all levels of the food production chain, have a growing responsibility to ensure that proper food safety and sanitation practices are followed, thereby, safeguarding the health of their guests and customers. Achieving food safety success in this changing environment requires going beyond traditional training, testing, and inspectional approaches to managing risks. It requires a better understanding of organizational culture and the human dimensions of food safety. To improve the food safety performance of a retail or foodservice establishment, an organization with thousands of employees, or a local community, you must change the way people do things. You must change their behavior. In fact, simply put, food safety equals behavior. When viewed from these lenses, one of the most common contributing causes of food borne disease is unsafe behavior (such as improper hand washing, cross-contamination, or undercooking food). Thus, to improve food safety, we need to better integrate food science with behavioral science and use a systems-based approach to managing food safety risk. The importance of organizational culture, human behavior, and systems thinking is well documented in the occupational safety and health fields. However, significant contributions to the

scientific literature on these topics are noticeably absent in the field of food safety.

The Colour Monster OUP Oxford

This book is a printed edition of the Special Issue “Hydrometallurgy” that was published in *Metals*

Hydrometallurgy Franklin Classics

International Latino Book Award Winner Edward Lewis Wallant Award Winner Kirkus Prize Finalist Neustadt International Prize Finalist Balcones Fiction Prize Finalist PEN Translation Prize Longlist “A feat of literary acrobatics.” —New York Review of Books In Mourning, Eduardo Halfon's eponymous narrator travels to Poland, Italy, the U.S., and the Guatemalan countryside in search of secrets he can barely name. He follows memory's strands back to his maternal roots in Jewish Poland and to the contradictory, forbidden stories of his father's Lebanese-Jewish immigrant family, specifically surrounding the long-ago childhood death by drowning of his uncle Salomón. But what, or who, really killed Salomón? As he goes deeper, he realizes that the truth lies buried in his own past, in the brutal Guatemala of the 1970s and his subsequent exile to the American South. Mourning is a subtle and stirring reflection on the formative and destructive power of family mythology, silence, and loss. Eduardo Halfon moved from Guatemala to the United States at the age of ten and attended school in South Florida and North Carolina. The recipient of a Guggenheim Fellowship, Roger Caillois Prize, José María de Pereda Prize for the Short Novel, and Guatemalan National Prize in Literature, he is the author of two previous novels published in English: *The Polish Boxer*, a New York Times Editors' Choice selection and *Monastery*, longlisted for the Best Translated Book Award.

Gordon Ramsay Bread Street Kitchen Feminist Press at CUNY

A moving lyric meditation on the Congo River that explores the identity, chaos, and wonder of the Democratic Republic of Congo as well as race and the detritus of colonialism. With *The River in the Belly*, award-winning Congolese author Fiston Mwanza Mujila seeks no less than to reinitiate the Congo River in the imaginary of European languages. Through his invention of the “solitude”—a short poetic form lending itself to searing observation and troubled humor, prone to unexpected tonal shifts and lyrical u-turns—the collection celebrates, caresses, and chastises Central Africa's great river, the world's second largest by discharge

volume. Drawing inspiration from sources as diverse as Soviet history, Congolese popular music, international jazz, and everyday life in European exile, Mwanza Mujila has fashioned a work that can speak to the extraordinary hopes and tragedies of post-independence Democratic Republic of the Congo while also mining the generative yet embattled subject position of the African diasporic writer in Europe longing for home. Fans of *Tram 83* will discover in *River* the same incandescent, improvisatory verbal energy that so dazzled them in Mwanza Mujila's English-language debut.

About Trees Europa Editions UK

This will be the first time a volume will be compiled focusing on South American monkeys as models to address and test critical issues in the study of nonhuman primates. In addition, the volume will serve an important compliment to the book on Mesoamerican primates recently published in the series under the DIPR book series. The book will be of interest to a broad range of scientists in various disciplines, ranging from primatology, to animal behavior, animal ecology, conservation biology, veterinary science, animal husbandry, anthropology, and natural resource management. Moreover, although the volume will highlight South American primates, chapters will not simply review particular taxa or topics. Rather the focus of each chapter is to examine the nature and range of primate responses to changes in their ecological and social environments, and to use data on South American monkeys to address critical theoretical questions in the study of primate behavior, ecology, and conservation. Thus, we anticipate that the volume will be widely read by a broad range of students and researchers interested in prosimians, New World monkeys, Old World monkeys, apes, humans, as well as animal behavior and tropical biology.

Food Safety Culture Routledge

This book and its companion volume, LNCS 7282 and 7283, constitute the refereed proceedings of the 8th International Conference, EuroHaptics 2012, held in Tampere, Finland, in June 2012. The 99 papers (56 full papers, 32 short papers, and 11 demo papers) presented were carefully reviewed and selected from 153 submissions. Part I contains the full papers whereas Part II contains the short papers and the demo papers.

Language of Space Charco Press

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important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Minor Detail Crown

Creative or literary nonfiction

Labyrinth ASM Press

Packed with recipes that are max 10 minutes to prep and 10 minutes to cook, *RAMSAY IN 10* is your new everyday cookbook. In *Ramsay in 10*, superstar chef, Gordon Ramsay, returns with 100 new and delicious recipes inspired by his YouTube series watched by millions across the globe – you'll be challenged to get creative in the kitchen and learn how to cook incredible, flavorsome dishes in just ten minutes. Whether you need something super quick to assemble, like his Microwave Sticky Toffee Pudding, or you're looking to impress the whole family, with a tasty One Pan Pumpkin Pasta or some Chicken Souvlaki – these are recipes guaranteed to become instant classics and with each time you cook, you'll get faster and faster with Gordon's shortcuts to speed up your cooking, reduce your prep times and get the very best from simple, fresh ingredients. 'When I'm shooting *Ramsay in 10*, I'm genuinely full of excitement and energy because I get to show everyone how to really cook with confidence. It doesn't matter if it takes you 10 minutes, 12 minutes or even 15 minutes, to me, it's about sharing my 25 years' of knowledge, expertise and hands-on experience, to make everyone feel like better, happier cooks.' -- Gordon Ramsay This is fine food at its fastest and fast food at its finest.

Die, My Love Brazil

Geert Booij's popular textbook examines how words are formed, compounded, and inflected in different languages. It shows how, when, and why to use methods of morphological analysis and

explains how morphology relates to syntax, phonology, and semantics. The author considers the universal characteristics of morphology and how these are reflected in the workings of mind. The revised edition has been revised and updated throughout; it has a full glossary and a new chapter on the field's most notorious problem: the status of the word. 'The Grammar of Words by Geert Booij covers a broad range of topics from structural questions to psycholinguistic issues and problems of language change. This introduction to morphology is thorough and accessible and, like other works by this renowned author, especially strong at showing the significance of empirical facts for theoretical reasoning.' Ingo Plag, University of Siegen 'A book that is fully comprehensive in its coverage as well as exemplary in its clarity, written by one of the major scholars of contemporary lexical theory.' Sergio Scalise, University of Bologna

South American Primates University of Pittsburgh Press

A searing, beautiful novel meditating on war, violence, memory, and the sufferings of the Palestinian people Finalist for the National Book Award Longlisted for the International Booker Prize *Minor Detail* begins during the summer of 1949, one year after the war that the Palestinians mourn as the Nakba—the catastrophe that led to the displacement and exile of some 700,000 people—and the Israelis celebrate as the War of Independence. Israeli soldiers murder an encampment of Bedouin in the Negev desert, and among their victims they capture a Palestinian teenager and they rape her, kill her, and bury her in the sand. Many years later, in the near-present day, a young woman in Ramallah tries to uncover some of the details surrounding this particular rape and murder, and becomes fascinated to the point of obsession, not only because of the nature of the crime, but because it was committed exactly twenty-five years to the day before she was born. Adania Shibli masterfully overlays these two translucent narratives of exactly the same length to evoke a present forever haunted by the past. *BROTHER IN ICE* Charco Press

Notable International Crime Novel of the Year – Crime Reads / Lit Hub From a prize-winning Turkish novelist, a heady, political tale of one man's search for identity and meaning in Istanbul after the loss of his memory. A blues singer, Boratin, attempts suicide by jumping off the Bosphorus Bridge, but opens his eyes in the hospital. He has lost his memory, and can't recall why he wished

to end his life. He remembers only things that are unrelated to himself, but confuses their timing. He knows that the Ottoman Empire fell, and that the last sultan died, but has no idea when. His mind falters when remembering civilizations, while life, like a

labyrinth, leads him down different paths. From the confusion of his social and individual memory, he is faced with two questions. Does physical recognition provide a sense of identity? Which is

more liberating for a man, or a society: knowing the past, or forgetting it? Embroidered with Borgesian micro-stories, Labyrinth flows smoothly on the surface while traversing sharp bends beneath the current.