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2020-06-25

## **HODGES CAMERON**

*Emerging Entrepreneurship Among Scheduled Castes of Contemporary India* All India Radio (AIR), New Delhi

Issues for 1919-47 include Who's who in India; 1948, Who's who in India and Pakistan.

Vol. XXVIII. No. 22 ( 2 JUNE, 1963 ) Publications Division (India), New Delhi

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 2 JUNE, 1963 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 64 VOLUME NUMBER: Vol. XXVIII. No. 21 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 6-55 ARTICLE: 1. Democracy Faces The Challenge: Liberty And The Emergency 2. China's game Behind P. O. W.'s Release 3. Indian Music-Revival or Renaissance? 4. Sports and Sportsmen 5. Shakti Dal and Emergency AUTHOR: 1. Shri Lal Bahadur Shastri 2. Prem Bhatia 3. P. V. Rajamannar 4. Lt. Col. Maharaj Kumar, Dr. Vijay Anand 5. Mrs. Nibha Walawalkar KEYWORDS : 1. Republic Citizens Liberty Expression 2. Indian Prisoners China Physical conquest Index 3. Golden Era India Music Sangeet Natak Akademi 4. Matches Ranji Sport Bowler 5. Emergency Shakti Dal Defence Fund Document ID : APE-1963 (A-J) Vol-II-06 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

**Proceedings** South Asia Books

This book is about the landlords or the revenue officers of the administrative system recognized as the Watan System which was rampant for more than five centuries before India's independence. With a focus on the Deshmukhi Watan or the Desgut, held by Deshmukhs or Desais, this volume presents the hierarchy of the chain of officers like the Patils, Deshpandes, Kulkarnis, etc., and attempts to reflect on the status accorded to them by the society and the treatment they received from the British in the 19th century. Topics explored in this volume relate to the administrative history, the judicial institutions, laws of inheritance, role of religion, commonness of superstition, customs and traditions, etc. We find ample citations of the authoritative sources backing the views expressed by the author at every turn as we proceed. The book has a foreword written by Dr. Teotonio R. de Souza, a historian and the founder of Xavier Center for Historical Research, Goa. *Economic and Political Weekly* Press in India Reports for 1956-1991 include catalogs of newspapers published in each State and Union Territory. P.C.I. Review *Emerging Entrepreneurship Among Scheduled Castes of Contemporary India* A Study of Kolhapur City Reports for 1956-1991 include catalogs of newspapers published in each State and Union Territory. *Press and Advertisers Year Book* Concept Publishing Company Biography of Sayajirao Gaekwad III, 1863-1938, Maharaja of Baroda. *Press in India* MIT Press

Understanding World Media Understanding World Media sets out to mirror world media and the freedom it enjoyed across the globe in about 200 countries. While media is an important part of academic research, concerns have been raised globally on its content, intent and freedom of expression. To the extent that even as per the data compiled by Reporters Without Borders, democratic India ranks below par at 138 in the World Press Freedom Index 2018 out of the 180 listed nations. Though, it is a question of debate and discussions to what extent media in India is considered free or under censorship. When India is emerging as a global power with over 55 percent of its population is under 35 years of age, interest in the world community and media is growing leaps and bounds. It is in this context that this book magnifies its mirror to bring facts about the status and understanding of media in the world. For any book like this, it will always have its challenges to cover subjects like media in a nutshell, but for today, this book is timely and relevant. It is a balanced and thoughtful effort to present such a comprehensive book in a crisp and concise manner, as it is difficult to get experts on various countries to write on their respective domains. We

have put our utmost effort to consolidate all necessary information and analysis required for this collection and we are very hopeful that it will serve its purpose, fulfill the void and information gap about the world media. Understanding World Media is structured around two clear themes, the status of media in various countries and its freedom of expression. It is divided into five parts covering vast geographical areas in Asia, Europe, the Americas, Africa and Australia-Oceania.

**Data India** K.K. Publications

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22 JUNE, 1980 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 56 VOLUME NUMBER: Vol. XLV, No. 25 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 6-24, 33-54 ARTICLE: 1. Man And Climate 2. Reminiscences of President Tito 3. Science and Humanism 4. My Concept of Editorial Responsibility 5. Nuclear Garbage 6. Humour In Life AUTHOR: 1. P. K. Das 2. Rajeshwar Dayal 3. Dr. H. Narasimhaiah 4. S. Nihal Singh 5. Dr. Joydev Mukherjee 6. Prof. John Mathew KEYWORDS : 1. Energy Output by The Sun 2. Modern State 3. Superstitions, Humanism, 4. Press and Democracy 5. Sources of Radioactive Wastes, Types of Wastes, Methods of Disposal, Glass and Radioactive Wastes 6. Social Life Document ID : APE-1980 (M-J)- Vol-XLV-13 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

**Ulrich's Update** All India Radio (AIR),New Delhi

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.From July 3 ,1949,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 04-06-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 69 VOLUME NUMBER: Vol.

XV. No. 23. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 8-62 ARTICLE: 1. Indo-Pakistan Pact 2. Art In Life: Embroidery AUTHOR: 1. Diwan Chaman Lall 2. Stella Kramrisch KEYWORDS: 1. Common cultures of neighbour countries, Foreign relations among countries 2. Embroidery from hills, Peasant embroidery Document ID: INL-1950 (A-J) Vol-II (10) *The Indian Newspaper Society Press Handbook* Author The encyclopedia of the newspaper industry.

Press in India

#### **Official Report**

Quanta Magazine's stories of mathematical explorations show that "inspiration strikes willy-nilly," revealing surprising solutions and exciting discoveries. If you're a science and data nerd like me, you may be interested in "Alice and Bob Meet the Wall of Fire" and "The Prime Number Conspiracy" from Quanta Magazine and Thomas Lin. - Bill Gates These stories from Quanta Magazine map the routes of mathematical exploration, showing readers how cutting-edge research is done, while illuminating the productive tension between conjecture and proof, theory and intuition. The stories show that, as James Gleick puts it in the foreword, "inspiration strikes willy-nilly." One researcher thinks of quantum chaotic systems at a bus stop; another suddenly realizes a path to proving a theorem of number theory while in a friend's backyard; a statistician has a "bathroom sink epiphany" and discovers the key to solving the Gaussian correlation inequality. Readers of The Prime Number Conspiracy, says Quanta editor-in-chief Thomas Lin, are headed on "breathtaking intellectual journeys to the bleeding edge of discovery strapped to the narrative rocket of humanity's never-ending pursuit of knowledge." Quanta is the only popular publication that offers in-depth coverage of the latest breakthroughs in understanding our mathematical universe. It communicates mathematics by taking it seriously, wrestling with difficult concepts and clearly explaining them in a way that speaks to our innate curiosity about our world and ourselves. Readers of this volume will learn that prime numbers have decided preferences about the final digits of the primes that immediately follow them (the "conspiracy" of the title); consider whether math is the universal language of nature (allowing for "a unified theory of randomness"); discover surprising solutions (including a pentagon tiling proof that solves a century-old math problem); ponder the limits of computation; measure infinity; and explore the eternal question "Is mathematics good for you?" Contributors Ariel Bleicher, Robbert Dijkgraaf, Kevin Hartnett, Erica Klarreich, Thomas Lin, John Pavlus, Siobhan Roberts, Natalie Wolchover Copublished with Quanta Magazine

#### **AKASHVANI**

[The Biggest Ideas in Math from Quanta](#)

[Studies in South Indian Coins](#)

#### **Parliamentary Debates**

[Pune City, Its History, Growth, and Development \(758 to 1998 A.D.\)](#)

#### **Ulrich's Periodicals Directory**

*Understanding World Media*

#### **Benn's Press Directory**

*Annual Report of the Registrar of Newspapers for India*