

Ghost Walker Ian Mackenzie Jeffers

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A Marriage Made In Secret (Mills & Boon Historical) Harper Collins

America has enemies--ruthless people that the police, the FBI, even the military can't stop. That's when the U.S. government calls on Will Robie, a stone cold hitman who never questions orders and always nails his target. But Will Robie may have just made the first--and last--mistake of his career . . . THE INNOCENT It begins with a hit gone wrong. Robie is dispatched to eliminate a target unusually close to home in Washington, D.C. But something about this mission doesn't seem right to Robie, and he does the unthinkable. He refuses to kill. Now, Robie becomes a target himself and must escape from his own people. Fleeing the scene, Robie crosses paths with a wayward teenage girl, a fourteen-year-old runaway from a foster home. But she isn't an ordinary runaway--her parents were murdered, and her own life is in danger. Against all of his professional habits, Robie rescues her and finds he can't walk away. He needs to help her. Even worse, the more Robie learns about the girl, the more he's convinced she is at the center of a vast cover-up, one that may explain her parents' deaths and stretch to unimaginable levels of power. Now, Robie may have to step out of the shadows in order to save this girl's life . . . and perhaps his own.

Love, Theodosia Thorndike Striving Reader

"This is Dickens in the present tense, Dickens for the twenty-first century."—Roddy Doyle, *The New York Times* Book Review An Irishman in nineteenth-century England is forced to take sides when his nephew joins the bloody underground movement for independence in this propulsive novel from the acclaimed author of *The North Water*. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times* • *The New York Public Library* • *New Statesman* • *Publishers Weekly* Manchester, England, 1867. The rebels will be hanged at dawn, and their brotherhood is already plotting its revenge. Stephen Doyle, an Irish-American veteran of the Civil War, arrives in Manchester from New York with a thirst for blood. He has joined the Fenians, a secret society intent on ending British rule in Ireland by any means necessary. Head Constable James O'Connor has fled grief and drink in Dublin for a sober start in Manchester. His job is to discover and thwart the Fenians' plans whatever they might be. When a long-lost nephew arrives on O'Connor's doorstep looking for work, he cannot foresee the way his fragile new life will be imperiled—and how his and Doyle's fates will become fatally intertwined. In this propulsive tale of the underground war for Irish independence, the author of *The North Water*

once again transports readers to a time when blood begot blood. Moving from the dirt and uproar of industrial Manchester to the quiet hills of rural Pennsylvania, *The Abstainer* is a searing novel in which two men, haunted by their pasts and driven forward by the need for justice and retribution, must fight for life and legacy.

A Monster Calls Penguin

In this freakishly funny and vividly imagined absurdist nightmare for our time, the inert occupants of an East Village apartment - members of a band once called "Lester's Surprise," now remembered simply as "Less" - are going numb. Pill-popping Chase and Staples, who look like they've been living on their sofa since the previous spring, sit mesmerized in front of the television until its untimely demise. Desperately in need of technological stimulus, they decide to call up their weird neighbor, luring him upstairs and under Chase's narrative spell so that Staples can steal his Magnavox via the fire escape. The strange arrivals and events that follow move from the hilarious to the disturbingly existential, as Rapp's electronic-age creatures long to feel something, to be part of something, or to be of use. "A television blares in the background. A bloody child is carried into the room. And at least three kinds of bodily fluids are spilled. This can mean only one thing: Adam Rapp is back in town. Mr Rapp has always written with the energy and tastefulness of a punk rock band, so it should come as no surprise that his latest, *FINER NOBLE GASES*, follows the drugged-out members of an East Village rock group who waste away their days in front of the television, their eyes half-open, looking almost comatose. In 2000 Mr Rapp burst on the scene with *NOCTURNE*, a highly praised monologue about a piano prodigy living in the shadow of the death of his sister. Since then he has written a handful of grimly poetic plays including *FASTER*, *TRUEBLINKA* and *STONE COLD DEAD SERIOUS* - none of which you would probably want to take your grandmother to. The hallmarks of a play by Mr Rapp are slangy, potent dialogue; a dark, often baroque worldview; and a deep wallowing in the gratuitous ... Mr Rapp is aiming for something much more grand and metaphysical than just another mundane tale of arrested development." -Jason Zinoman, *The New York Times* "Rapp has concocted a smelly brew here, but like all poisons it can be intoxicatingly fun to watch other people imbibe the stuff ..." - Robert Hofler, *Variety*

Finer Noble Gases Penguin

"Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

Roger Ebert's Movie Yearbook 2013 Pocket Books

The author of *The Zoo That Never Was* and *Voyage of the Stella* has produced another winning nature adventure. Lawrence decides to study the elusive mountain lion in its native habitat and spends ten months alone in the Selkirk Mountains. This is his story of survival, but also the story of the relationship that develops as he tracks a single puma to learn its habits. Sometimes he is the one being stalked, but eventually the animals come to know and trust him.

Faces of Suicide Grand Central Publishing

In this “suspenseful...captivating” (Publishers Weekly) novel in GhostWalker series, #1 New York Times bestselling author Christine Feehan tracks the desperate steps of a wanted woman—betrayed, avenging, and dangerously irresistible... Gator Fontenot of the Special Forces paranormal squad can't refuse an urgent request to save the elusive Iris “Flame” Johnson, a victim of the same horrific experiments that warped Gator. Now unleashed, she's a red-haired weapon of unimaginable destructive powers, a walking time bomb bent on revenge in the sultry bayous of New Orleans, and hunted by a shadowy assassin. It's Gator's job to reel Flame in. But can two people haunted by violent betrayals trust the passion that soon ignites between them? Or is one of them just playing another seductive and deadly night game?

Awol in North Africa (Ghosts of War #3) Scholastic Incorporated

This is a wonderful book rich in empirical detail, full of theoretical insights, offering hope in a bleak world, altogether inspiring. . . a tremendous achievement of having helped to create the disciplines of ecological economics and political ecology, bringing them alive in this book, and making their insights available to the developing worldwide movement for environmental justice. Pat Devine, *Environmental Values* Any book by the ecological economist Joan Martinez-Alier is a Big Publishing Event. . . this is a book by a writer who loves his subject, knows it well, respects its history, and is driven by the desire to do justice. These are qualities enough to send you to the bookshop or the library in search of *The Environmentalism of the Poor*. Andrew Dobson, *Environment Politics* The book is a worthy and in-depth contribution to debates about political ecology and ecological economics. It should be read by all environmental and ecological economists who wish to make their analysis more relevant. Tim Forsyth, *Progress in Development Studies* A marvellous combination of insight, research and activism. . . A must-read for policymakers, practitioners and academics alike, and for anyone concerned with sustainable development, environmentalism or poverty alleviation. *Human Ecology Journal* . . . one of the most important environmental books to have been published recently. Martinez-Alier integrates two of the most significant areas of environmental theory political ecology and ecological economics. Eurig Scandrett, *Friends of the Earth Scotland* The book has three main strengths: its bibliography, which is extensive; the global perspective on the environmental movement and the relationship with poverty; and the general theme of this interdisciplinary work, which is not so much to provide new information, but to consider the existing information in a new light. Martinez-Alier is to be commended for taking such a step in the literature . . . the writing style is extremely approachable . . . Recommended. B.J. Peterson, *Choice* [Joan] Martinez-Alier combines the honest discipline of a scholar with the passionate energy of an activist. The result, *The Environmentalism of the Poor*, is highly recommended! Herman E. Daly, University of Maryland, College Park, US *The Environmentalism of the Poor* has the explicit intention of helping to establish

two emerging fields of study political ecology and ecological economics whilst also investigating the relations between them. The book analyses several manifestations of the growing environmental justice movement, and also of popular environmentalism and the environmentalism of the poor, which will be seen in the coming decades as driving forces in the process to achieve an ecologically sustainable society. The author studies, in detail, many ecological distribution conflicts in history and at present, in urban and rural settings, showing how poor people often favour resource conservation. The environment is thus not so much a luxury of the rich as a necessity of the poor. It concludes with the fundamental questions: who has the right to impose a language of valuation and who has the power to simplify complexity? Joan Martinez-Alier combines the study of ecological conflicts and the study of environmental valuation in a totally original approach that will appeal to a wide cross-section of academics, ecologists and environmentalists.

The Ghost Walker Blackstone Publishing

THE FIRST NOVEL IN LEE CHILD'S #1 NEW YORK TIMES BESTSELLING JACK REACHER SERIES—NOW AN ORIGINAL SERIES ON PRIME VIDEO! “From its jolting opening scene to its fiery final confrontation, *Killing Floor* is irresistible.”—People Ex-military policeman Jack Reacher is a drifter. He's just passing through Margrave, Georgia, and in less than an hour, he's arrested for murder. Not much of a welcome. All Reacher knows is that he didn't kill anybody. At least not here. Not lately. But he doesn't stand a chance of convincing anyone. Not in Margrave, Georgia. Not a chance in hell.

Reacher: Killing Floor (Movie Tie-In) Oxford University Press

A lady's need for protection, a knight's chance for redemption. Exiled Knight William Geraint answers only to himself. Yet, a mission to reunite lost heiress Lady Isabel de Clancey with her family is Will's chance to finally atone for the torment of his past. With every rushed mile, their intense attraction becomes dangerously thrilling. He swore to protect Isabel not seduce her, but their desire for each other could threaten the redemption he's worked so hard to achieve... Mills & Boon *Historical* — Your romantic escape to the past.

The Death of Mrs. Westaway Vintage

A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet “what if.” Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

Film is Like a Battleground W. W. Norton & Company

Now a Netflix original film starring Alexander Skarsgard, Riley Keough, and Jeffrey Wright At the edge of civilization, nature and evil collide in what “stands out as one of the decade’s best books of its kind” (Alan Cheuse, Boston Globe). Written with “force and precision and grace” (John Wilwol, New York Times Book Review) *Hold the Dark* is a “taut and unforgettable journey into the heart of darkness” (Dennis Lehane). At the start of another pitiless winter, wolves have taken three children from the remote Alaskan village of Keelut, including the six-year-old son of Medora and Vernon Slone. Wolf expert Russell Core is called in to investigate these killings and discovers an unholy truth harbored by Medora before she disappears. When her husband returns home to discover his boy dead and his wife missing, he begins a maniacal pursuit that cuts a bloody swath across the frozen landscape. With the help of a local police detective, Core attempts to find Medora before her husband does, setting in motion a deadly chain of events in this “chilling, mysterious, and completely engaging novel” (Tim O’Brien) that marks the arrival of a major American writer.

Resilient Women of WWII

Greg and his friends are back with another exciting mystery in the Ghosts of War series! Anderson and his friends Greg and Julie have been doing everything they can to avoid the battered trunk full of old military things in his family's junk shop basement. Only, staying away seems impossible, and this time Anderson discovers a dusty World War II medic's bag inside the trunk. But who does it belong to? Because if the friends have learned anything, it's that they are about to be face-to-face with a ghost. When an army medic ghost appears, Anderson's not sure how to help him. Or if he should help him. The ghost claims he was stationed in North Africa during World War II. But as far as Anderson knows, World War II was fought in Europe. So what's the real story behind this ghost? Can Anderson, Greg, and Julie solve the mystery, or have they become part of a dangerous haunting? *Unconventional Warfare (Special Forces, Book 1)* HarperCollins

The fourth novel in #1 New York Times bestselling author Christine Feehan’s GhostWalker series plunges two lovers into a game where danger and passion lurk in the darkest shadows of the mind... Jack Norton is a GhostWalker, a genetically enhanced sniper with a merciless sense of justice, a phantom welcomed by the anonymity of the night. But a mission to rescue his brother in the jungle has left him vulnerable to rebel forces. His only salvation is his power of telepathy. Then he meets Briony, an unusual beauty on a mission of her own. But they share more than the sweltering heat... Briony shares the GhostWalker powers. Yet she’s different. She doesn’t know what she is, or what she’s capable of. But her enemies do. And Jack and Briony’s flight will take them into a frightening conspiracy of mind and body—across the globe, and into the heart of darkness where the shocking truth is something neither of them could have foreseen—or can escape.

Beyond the Bright Sea Scholastic Inc.

An unforgettable story of friendship, family and hope as two courageous young women face one of history's most horrific tragedies. Brzeziny, Poland, 1939 Zofia's comfortable lifestyle overturns when her husband, Jabez, who monitors Nazi activity, has gone missing. Rather than fleeing the country with her young son, as she had promised Jabez who is fearing retaliation, she decides to stay. She cannot possibly leave her friend, Aanya. Since their childhood they have amazed fellow Brzeziners that it does not matter that Aanya is Jewish and deaf, and that Zofia is Catholic and hearing. Now, more than ever with war looming, Zofia will do whatever is necessary to protect her family and

Aanya. As both love and war approach their Polish town, Zofia and Aanya must make choices that will change the meaning of family, home, and their precious friendship. The journey, decisions and the no-going-back consequences the women face will either help them to survive-or not-as Hitler's Third Reich revs up its control of the world.

Rainwater A&C Black

Large Print’s increased font size and wider line spacing maximizes reading legibility, and has been proven to advance comprehension, improve fluency, reduce eye fatigue, and boost engagement in young readers of all abilities, especially struggling, reluctant, and striving readers.

Miss Rumphius Open Road Media

Faces of Suicide: Volume 1 is a collection of stories from the heart, written to show the world that they lived and their lives mattered. Some of the stories may inspire those who are reluctant travelers on this same road. The 60 stories were compiled by members of the Parents of Suicides - Friends and Families of Suicides Internet Community (POS - FFOS).

The Grey HarperCollins UK

A six-hundred-mile canoe trip in the Canadian wilderness is a seventeen-year-old’s dream adventure, but after he is mauled by a grizzly bear, it’s all about staying alive. This true-life wilderness survival epic recounts seventeen-year-old Alex Messenger’s near-lethal encounter with a grizzly bear during a canoe trip in the Canadian tundra. The story follows Alex and his five companions as they paddle north through harrowing rapids and stunning terrain. Twenty-nine days into the trip, while out hiking alone, Alex is attacked by a barren-ground grizzly. Left for dead, he wakes to find that his summer adventure has become a struggle to stay alive. Over the next hours and days, Alex and his companions tend his wounds and use their resilience, ingenuity, and dogged perseverance to reach help at a remote village a thousand miles north of the US-Canadian border. *The Twenty-Ninth Day* is a coming-of-age story like no other, filled with inspiring subarctic landscapes, thrilling riverine paddling, and a trial by fire of the human spirit.

The Stolen Lady Penguin

From multi-award-winning Neil Gaiman comes a spectacularly silly, mind-bendingly clever, brilliantly bonkers adventure - with lip-smackingly gorgeous illustrations by Chris Riddell. 'A self-referential gem ... Both author and illustrator are craftsmen at the top of their game, making it look easy' Sunday Times, Children's Book of the Year Mum's away. Dad's in charge. There's no milk. So Dad saves the day by going to buy some. Really, that's all that happens. Very boring. YAAAAAAAAWN. There are absolutely none of the following inside: GLOBBY GREEN ALIENS! INTERGALACTIC POLICE! PIRATES! And most definitely NOT a time-travelling hot-air balloon piloted by the brilliant dinosaur scientist Professor Steg...

The Prophet's Wife St. Martin's Press

- Winner of the 2018 Scott O'Dell Award for Historical Fiction - From the bestselling author of *Echo Mountain* and Newbery Honor-winner *Wolf Hollow*, *Beyond the Bright Sea* is an acclaimed best book of the year. An NPR Best Book of the Year • A Parents’ Magazine Best Book of the Year • A Booklist Editors' Choice selection • A BookPage Best Book of the Year • A Horn Book Fanfare Selection • A Kirkus Best Book of the Year • A School Library Journal Best Book of the Year • A Charlotte Observer Best Book of the Year • A Southern Living Best Book of the Year • A New York Public Library Best

Book of the Year “The sight of a campfire on a distant island...proves the catalyst for a series of discoveries and events—some poignant, some frightening—that Ms. Wolk unfolds with uncommon grace.” —The Wall Street Journal ★ “Crow is a determined and dynamic heroine.” —Publishers Weekly ★ “Beautiful, evocative.” —Kirkus The moving story of an orphan, determined to know her own history, who discovers the true meaning of family. Twelve-year-old Crow has lived her entire life on a tiny, isolated piece of the starkly beautiful Elizabeth Islands in Massachusetts. Abandoned and set adrift in a small boat when she was just hours old, Crow’s only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate neighbor across the sandbar. Crow has always been curious about the world around her, but it isn’t until the night a mysterious fire appears across the water that the unspoken question of her own history forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. Vivid and heart-wrenching, Lauren Wolk’s *Beyond the Bright Sea* is a gorgeously crafted and

tensely paced tale that explores questions of identity, belonging, and the true meaning of family. *Night Game* Penguin

Guidance on how to turn those flashes of inspiration into finished pieces, from the author of *Writing Down the Bones* and *Wild Mind*. Any writer may find himself or herself with an abundance of raw material, but it takes patience and care to turn this material into finished stories, essays, poems, novels, and memoirs. Referencing her own experiences both as a writer and as a student of Zen, Natalie provides insight into the struggles and demands of turning ideas into concrete form. Her guidance addresses ways to overcome writer’s block, deal with the fear of criticism and rejection, get the most from working with an editor, and improve one’s writing by reading accomplished authors. She communicates this with her characteristic humor and compassion, and a deep respect for writing as an act of celebration. This ebook features an illustrated biography of Natalie Goldberg, including rare photos and never-before-seen documents from the author’s personal collection.