
Catatan Pinggir Goenawan Mohamad

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*Catatan
Pinggir
Goenawan
Mohamad*

2021-11-23

NOVAK BOND

Catatan Pinggir 05
Catatan pinggir

10 kumpulan esai
Goenawan Mohamad di
rubrik "Catatan
Pinggir" majalah
Tempo edisi Januari
2011 sampai
Desember 2012

Collective biography of prominent people in Indonesia.

Catatan pinggir

Tempo Publishing

Kumpulan esai

Goenawan Mohamad di rubrik Catatan Pinggir majalah TEMPO antara 2002-2011,

diterjemahkan ke dalam bahasa Inggris oleh Jennifer Lindsay.

Bahasa yang digunakan Goenawan, kata Lindsay, sangat kaya metafora. Terdiri

dari 106 kolom yang dimulai dari esai di majalah TEMPO 6

Oktober 2002,

Patriotism, sampai

Catatan Pinggir

berjudul Cities di

majalah TEMPO edisi 5

Juli 2011, dalam buku setebal 440 halaman

Sidelines Duke

University Press

A wide-ranging and beautiful collection of essays from one of

world literature's most important writers.

Goenawan Mohamad is

one of Indonesia's

foremost public

intellectuals, and this

translated volume of essays—spanning from

1968 to the present

day—demonstrates the

breadth of his

perceptive and elegant commentary on

literature, faith,

mythology, politics,

and history. Through

the worst days of

Indonesia's

authoritarianism, in the

face of the trauma of

great violence and the

chaos of democratic

transition, Goenawan

has never lost faith in

the act of writing.

Many of his essays

from *In Other Words*

were first published for

Tempo, the Indonesian

weekly magazine that

he founded in 1971.

His writings bring

nuance and sympathy to difficult histories, introduce doubt to damaging certainties, and apply clarity of thought and action to times of great upheaval. Activist, journalist, editor, essayist, poet, commentator, theater director, and playwright, Goenawan Mohamad brings an unparalleled and wide-ranging perspective to the world. These essays, translated by his long-time collaborator Jennifer Lindsay, reveal a vision both uniquely Indonesian and completely universal, and indisputably establish him as one of the leading political thinkers and cultural observers in the world today.

Indonesia Beyond Suharto Routledge

Successful transitions to enduring democracy are both difficult and rare. In *Scandal and Democracy*, Mary E. McCoy explores how newly democratizing nations can avoid reverting to authoritarian solutions in response to the daunting problems brought about by sudden change. The troubled transitions that have derailed democratization in nations worldwide make this problem a major concern for scholars and citizens alike. This study of Indonesia's transition from authoritarian rule sheds light on the fragility not just of democratic transitions but of democracy itself and finds that democratization's durability depends, to a surprising extent, on

the role of the media, particularly its airing of political scandal and inraelite conflict. More broadly, *Scandal and Democracy* examines how the media's use of new freedoms can help ward off a slide into pseudodemocracy or a return to authoritarian rule. As Indonesia marks the twentieth anniversary of its democratic revolution of 1998, it remains among the world's most resilient new democracies and one of the few successful democratic transitions in the Muslim world. McCoy explains the media's central role in this change and corroborates that finding with comparative cases from Mexico, Tunisia, and South Korea, offering counterintuitive

insights that help make sense of the success and failure of recent transitions to democracy.

Modern Drama of Indonesia Tempo Publishing

The process of post-tsunami recovery and reconstruction in Aceh will take considerable time and is not easy. This book is an attempt at providing helpful background information on Acehnese history, politics and culture, which would benefit expatriate aid workers as well as foreign and domestic scholars in their dealings with the people of Aceh. It is written by specialists of Indonesian and Acehnese studies from a number of countries, together with Acehnese scholars. As the region was not

acc...

*Indonesische
Medienrhetorik* Cornell
University Press

Through the difficult days of Indonesia's authoritarianism, in the face of violence, through the euphoria of democratic transition, and ensuing disillusionment, one Indonesian writer has never lost faith in the act of writing.

Goenawan Mohamad is an activist, journalist, editor, essayist, poet, commentator, theatre director and playwright. These essays, translated by his long-time collaborator Jennifer Lindsay, reveal a vision both uniquely Indonesian and completely universal.

Culture Tempo
Publishing

This text presents an accessible introduction

to the most significant problems facing Indonesia and raises issues for further investigations. It addresses such questions as: how has Indonesia managed to remain one country?; and is there a truly national Indonesian culture?

**The Story of Tempo,
an Independent
Magazine in**

Soeharto's Indonesia
Columbia University
Press

Sylvia Lawson moves the essays and stories in this collection through settings in and out of Australia - across Paris, West Papua, Britain, Indonesia - listening to the distinctive local voices from our cultural margins and reclaiming concerns the metropolitan centre ignores.

Forty Years of Essays

Tempo Publishing

Essays on socioeconomic conditions in Indonesia.

Thought Pieces from Tempo Magazine

Tempo Publishing

In the age of digital communication and global capitalism, people's mental, social and natural

environments are interconnected in complex and often unpredictable ways.

This book focuses on the visual media, one of the key factors in shaping the contemporary ecology of colliding environments. Case-

studies include video

artists, community media activists,

television programme makers and literary

authors in the fourth most populous country

in the world, Indonesia.

The author

demonstrates that

these actors are part of an international

creative and social vanguard that reflect

on, criticise and rework the multidimensional

impact of the visual media in imaginative and innovative ways.

Their work explores alternative and more

sustainable presents and futures for

Indonesia and the

world. This research is urgent and timely, as

Indonesia has emerged in recent years as one

of the world's most

vibrant hubs for

contemporary art and media

experimentation. Using

an innovative

interdisciplinary

framework of visual culture analysis that

derives from a wide

range of academic

fields, the book will be of interest to academics in the field of Southeast Asian Studies, Media Studies, Cultural Studies and Art History, Anthropology and Sociology.



40 Years of Writing on Indonesia

Routledge

Buku sajak tentang Don Quixote, yang dapat sambutan baik dan diterjemahkan ke dalam bahasa Inggris serta Jerman, kini diterbitkan kembali dengan beberapa sajak baru. Goenawan Mohamad, yang juga perupa, membuat gambar-gambar Don Quixote—salah satunya jadi bahan kulitmuka buku ini. Ia juga menulis teks untuk wayang golek Den Kisot, yang akan dipentaskan bersama peluncuran terjemahan

novel Cervantes itu (dua jilid) ke dalam bahasa Indonesia. Goenawan menulis puisi (terakhir Tigris), karya lakon (terakhir Amangkurat, Amangkurat, dipentaskan di Jakarta dan Kuala Lumpur), novel (Surti dan Tiga Sawunggaling), dan sampai hari ini menulis tiap pekan Catatan Pinggir di Majalah Tempo, esai-esai pemikiran yang di tahun 2017 dikumpulkan sampai 12 jilid. Orfeus, sebuah sajaknya ditafsirkan dalam koreografi oleh Melati Suryodarmo, di mana Goenawan berlaku sebagai sutradara. *Catatan pinggir 3* Gramedia Pustaka Utama
Arguing that our definition of Islamic journalism is too

narrow, this study examines day-to-day journalism as practiced by Muslim professionals at five exemplary news organizations in Malaysia and Indonesia. At Sabili, established as an underground publication, journalists are hired for their ability at dakwah, or Islamic propagation. At Tempo, a news magazine banned during the Soeharto regime, the journalists do not talk much about sharia law; although many are pious and see their work as a manifestation of worship, the Islam they practice is often viewed as progressive or even liberal. At Harakah reporters support an Islamic political party, while at Republika they practice

a  journalism of the Prophet.  Secular news organizations, too, such as Malaysiakini, employ Muslim journalists. Janet Steele explores how these various publications observe universal principles of journalism and do so through an Islamic idiom.

Elections as Popular Culture in Asia

Routledge

Buku ini merupakan kumpulan 160 esai pendek Goenawan Mohamad yang pernah dimuat majalah Tempo dari Januari 1986 sampai Februari 1990. Diawali dengan esai berjudul "Ding" (4 Januari 1986) sampai yang terakhir "Asongan" (24 Februari 1990). Esai-esai yang dikenal sebagai Catatan Pinggir itu berbicara beragam hal,

bahkan hampir semua hal yang dekat dengan peristiwa di masyarakat dalam kurun waktu empat tahun itu: tentang kecemasan, kebebasan, kekuasaan, kemerdekaan, keserakahan, kebahagiaan, demokrasi. Mengenai topik yang disebut terakhir, William Liddle, dalam Kata Pengantar untuk buku ini, mengatakan kiranya jelas bahwa Goenawan sangat menyakini demokrasi sebagai jenis pemerintahan yang terbaik bagi negara kebangsaan Dunia Ketiga seperti Indonesia. Tetapi dia tidak berpretensi seolah-olah demokrasi dengan sendirinya mampu menyelesaikan segala persoalan....
Goenawan Mohamad,

kata Liddle, adalah burung langka dalam sangkar intelektual modern Indonesia. Dia menolak tegas pengkotakan Timur-Barat. Dalam sejumlah Catatan Pinggir ini, kata Liddle, dikotomi Timur-Barat beberapa kali ditampik Goenawan.
Colonial Discourse and Javanese Tales Tempo Publishing
This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in contemporary Indonesian cultural productions. The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup on October

1, 1965. In more general theoretical terms, this topic connects to the field of memory studies, which, in recent decades, has made an academic comeback. The focus of the chapters in this section is how certain, often distressing, events are represented in narratives in a variety of media that are periodically renewed, changed, rehearsed, repeated, and performed, in order to become or stay part of the collective memory of a certain group of people. The second part of the book explores how forces of globalisation have impacted upon the local and, linguistically surprisingly, rather homogeneous cultural productions of Indonesia. The main

strands of inquiry in this second section are topics of global trends in religion, responses to urban development, the impact of popular literary developments, and how traditions are revisited in order to come to terms with international cultural developments.

Visual Media in

Indonesia Cornell

University Press

The task of the anthropologist is to take ideas, concepts and beliefs from one culture and translate them into first another language, and then into the language of anthropology. This process is both fascinating and complex. Not only does it raise questions about the limitations of language, but it also challenges the ability of the anthropologist to

communicate culture accurately. In recent years, postmodern theories have tended to call into question the legitimacy of translation altogether. This book acknowledges the problems involved, but shows definitively that 'translating cultures' can successfully be achieved. The way we talk, write, read and interpret are all part of a translation process. Many of us are not aware of translation in our everyday lives, but for those living outside their native culture, surrounded by cultural difference, the ability to translate experiences and thoughts becomes a major issue. Drawing on case studies and theories from a wide range of disciplines - including anthropology,

philosophy, linguistics, art history, folk theory, and religious studies - this book systematically interrogates the meaning, complexities and importance of translation in anthropology and answers a wide range of provocative questions, such as: - Can we unravel the true meaning of the Christian doctrine of trinity when there have been so many translations? - What impact do colonial and postcolonial power structures have on our understanding of other cultures? - How can we use art as a means of transgressing the limitations of linguistic translation? *Translating Cultures: Perspectives on Translation and Anthropology* is the first book fully to

address translation in anthropology. It combines textual and ethnographic analysis to produce a benchmark publication that will be of great importance to anthropologists, philosophers, linguists, historians, and cultural theorists alike.

Catatan pinggir 10

Tempo Publishing
Criticism on Indonesian poems.

kumpulan 160 esai pendek Goenawan Mohamad yang pernah dimuat majalah Tempo dari Januari 1986

sampai Februari 1990
Tempo Publishing
Kumpulan esai pendek di majalah Tempo September 1981 sampai Desember 1985, terdiri dari 203 judul esai. Satu judul esai rata-rata terdiri dari 450 kata, 3.500 characters. Catatan

Pinggir dalam kurun waktu empat tahun itu mengangkat beragam topik, berbagai persoalan di masyarakat, baik di dalam maupun luar negeri, baik kini maupun yang sudah lampau. Diawali dari "Sensor Itu, Ayatullah" (19 September 1981) sampai yang terakhir esai berjudul "Moderat" (28 Desember 1985), topik yang diangkat antara lain sosialisme, pegawai negeri, demokrasi, perang, kebebasan, peristiwa-peristiwa politik di luar negeri, dan lain-lain. Nama-nama tokoh muncul di antara metafora dan aforisma, yang beberapa nama dijadikan judul esai: dari Abbot si pembunuh; Chomsky sang ahli linguistik, Washington sang

jenderal, sampai Asmuni si pelawak. Ignas Kleden, dalam “Kata Pengantar” untuk Catatan Pinggir 2 ini, mengatakan, Catatan Pinggir adalah sebuah judul yang sengaja tak sengaja telah jadi metafora untuk tulisan-tulisan yang terhimpun di sini.... Esai-esai ini memperlihatkan usaha yang terus-menerus—sering kali dengan cara menggapai-gapai untuk menyelamatkan kebebasan hidup manusia dalam memilih apa yang dapat dinikmati dan diminatinya tanpa terlalu terbebani oleh kewajiban yang barangkali tidak ingin ditanggungnya, sekalipun itu diharuskan oleh konvensi *Scandal and*

Democracy Tempo Publishing Catatan pinggir 10kumpulan esai Goenawan Mohamad di rubrik “Catatan Pinggir” majalah Tempo edisi Januari 2011 sampai Desember 2012Tempo Publishing Threats and Opportunities for Democracy Tempo Publishing Conventional political science depicts legitimate elections as rational affairs in which informed voters select candidates for office according to how their coherently presented aims, ideologies and policies appeal to the self-interest of the electorate. In reality elections, whether in first world democracies, or in the various governmental systems present in

Asia, can more realistically be seen as cultural events in which candidates' campaigns are shaped, consciously or unconsciously, to appeal to the cultural understanding and practices of the electorate. The election campaign period is one in which the masses are mobilized to participate in a range of cultural activities, from flying the party colours in noisy motorcycle parades to attending political rallies for or against, or simply to be entertained by the performances on the political stage, and to gambling on the outcome of the contest. The essays in this book analyse electioneering activities in nine Asian countries in terms of

popular cultural practices in each location, ranging from updated traditional cultures to mimicry and caricatures of present day television dramas. In presenting political election as an expression of popular culture this book portrays electoral behaviour as a meaningful cultural practice. As such this book will appeal to student and scholars of political science and cultural studies alike, as well as those with a more general interest in Asian studies.

Kumpulan esai pendek di majalah Tempo September 1981 sampai Desember 1985 Cambridge Scholars Publishing
 Saya melihat Catatan Pinggir dengan kacamata generasi yang datang

kemudian. Pada akhir 1990-an, saat mulaimembaca kolom Goenawan Mohamad di majalah Tempo, saya seperti melompat ke dalam kereta yang telah menempuh perjalanan panjang. Catatan Pinggir pertama kali terbit pada 1976, sebelum saya lahir, dan ketika buku kumpulan

Catatan Pinggir volume pertama dibukukan pada 1982, saya baru belajar mengeja. Di dalam gerbong, saya bertanya-tanya dengan cemas: apakah saya terlambat? Bagaimana mengejar yang telah lewat? Buku kumpulan Catatan Pinggir buat saya adalah sebuah perjalanan menelusuri rekaman sejarah.