
The American Embassy By Chimamanda Ngozi Adichie A

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Chimamanda Ngozi Adichie A*

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FREEMAN CONRAD

The Art of Human Rights Vintage

To the residents of Miguel Street, a derelict corner of Trinidad's capital, their neighbourhood is a complete world, where everybody is quite different from everybody else. There's Popo the carpenter, who neglects his livelihood to build "the thing without a name;" Man-man, who goes from running for public office to staging his own crucifixion; Big Foot, the dreaded bully with glass tear ducts; and the lovely Mrs. Hereira, in thrall to her monstrous husband. Their lives (and the legends their neighbours construct around them) are rendered by V. S. Naipaul with Dickensian verve and Chekhovian compassion in this tender, funny novel.

How I Taught My Grandmother to Read and other Stories
HarperCollins UK

From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father: "With raw eloquence, *Notes on Grief* ... captures the bewildering messiness of loss in a society that requires serenity, when you'd rather just scream. Grief is impolite ... Adichie's words put welcome, authentic voice to this most universal of emotions, which is also one of the most universally avoided" (*The Washington Post*). *Notes on Grief* is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original *New Yorker* piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With

signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father’s death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he’d stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie’s canon.

Cross-worlds Routledge

A moving debut story collection centered on Nigerian women, as they build lives out of longing and hope, faith and doubt, the struggle to stay and the mandate to leave, and the burden and strength of love.

Stereotyping Africa. Surprising Answers to Surprising Questions Springer Nature

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enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Thing Around Your Neck Oxford University Press, USA

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In “A Private Experience,” a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of “Imitation” finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie’s prodigious literary powers.

[The Shivering](#) Vintage

Provides a comprehensive overview of the best writers and works of the current English-speaking literary world.

Imitation Berghahn Books

A Vintage Shorts “Short Story Month” selection from the award-winning, bestselling author On the day a plane crashed in Nigeria, Ukamaka lets into her apartment a neighbor in a Princeton sweatshirt she’d never met before to keep her company and pray. United in a common loss, Ukamaka is glad to have someone she can confide in about her home, her ex-boyfriend, her life as a graduate student in the United States, and her ambitions. But, in her eagerness to discover a new friend in Chinedu, Ukamaka is

slow to realize the tragic and desperate secrets he is protecting from her. In this poignant, stirring short depicting the solitary lives that immigrants face in the United States, acclaimed author of *Purple Hibiscus* and *Half of a Yellow Sun* Chimamanda Ngozi Adichie celebrates faith and the fragile ties that can grant salvation. An ebook short.

Advanced Fiction Vintage

An odyssey through the art, theory, and brutality of modern political murder by Robert Baer, New York Times–bestselling author, former CIA operative, and, yes, assassin. All four of Robert B. Baer’s previous books were New York Times bestsellers, and it’s no wonder. A recipient of the Career Intelligence Medal, Baer served as a CIA operative for decades, and his career was the model for the acclaimed movie *Syriana*. Now, Baer draws on his extensive firsthand experience—including a decades-long cat-and-mouse hunt for the greatest assassin of the modern age—to examine the serpentine history of political murder. Offering a tantalizing glimpse at the underbelly of world politics, *The Perfect Kill* will be avidly read by thriller fans and military history buffs alike.

Showing the Flag Vintage

Exuberant storytelling full of wry comedy, dark history, and devastating satire—by the celebrated and original author of the #1 New York Times bestseller, *Say You’re One of Them*. From a suspiciously cheap *Hell’s Kitchen* walk-up, Nigerian editor and winner of a Toni Morrison Publishing Fellowship Ekong Udousoro is about to begin the opportunity of a lifetime: to learn the ins and outs of the publishing industry from its incandescent epicenter. While his sophisticated colleagues meet him with

kindness and hospitality, he is soon exposed to a colder, ruthlessly commercial underbelly—callous agents, greedy landlords, boorish and hostile neighbors, and, beneath a superficial cosmopolitanism, a bedrock of white cultural superiority and racist assumptions about Africa, its peoples, and worst of all, its food. Reckoning, at the same time, with the recent history of the devastating and brutal Biafran War, in which Ekong’s people were a minority of a minority caught up in the mutual slaughter of majority tribes, Ekong’s life in New York becomes a saga of unanticipated strife. The great apartment deal wrangled by his editor turns out to be an illegal sublet crawling with bedbugs. The lights of Times Square slide off the hardened veneer of New Yorkers plowing past the tourists. A collective antagonism toward the “other” consumes Ekong’s daily life. Yet in overcoming misunderstandings with his neighbors, Chinese and Latino and African American, and in bonding with his true allies at work and advocating for healing back home, Ekong proves that there is still hope in sharing our stories. Akpan’s prose melds humor, tenderness, and pain to explore the myriad ways that tribalisms define life everywhere, from the villages of Nigeria to the villages within New York City. *New York, My Village* is a triumph of storytelling and a testament to the life-sustaining power of community across borders and across boroughs.

A Companion to Chimamanda Ngozi Adichie Penguin UK

Frontcover -- Contents -- Notes on Contributors --

Acknowledgements -- Introduction -- 1. Narrating the Past:

Orality, History & the Production of Knowledge in the Works of Chimamanda Ngozi Adichie -- 2. Deconstructing Binary Oppositions of Gender in *Purple Hibiscus*: A Review of

Religious/Traditional Superiority & Silence -- 3. Adichie & the West African Voice: Women & Power in Purple Hibiscus -- 4. Reconstructing Motherhood: A Mutative Reality in Purple Hibiscus -- 5. Ritualized Abuse in Purple Hibiscus -- 6. Dining Room & Kitchen: Food-Related Spaces & their Interfaces with the Female Body in Purple Hibiscus -- 7. The Paradox of Vulnerability: The Child Voice in Purple Hibiscus -- 8. 'Fragile Negotiations': Olanna's Melancholia in Half of a Yellow Sun -- 9. The Biafran War & the Evolution of Domestic Space in Half of a Yellow Sun -- 10. Corruption in Post-Independence Politics: Half of a Yellow Sun as a Reflection of A Man of the People -- 11. Contrasting Gender Roles in Male-Crafted Fiction with Half of a Yellow Sun -- 12. 'A Kind of Paradise': Chimamanda Ngozi Adichie's Claim to Agency, Responsibility & Writing -- 13. Dislocation, Cultural Memory & Transcultural Identity in Select Stories from The Thing Around Your Neck -- 14. 'Reverse Appropriations' & Transplantation in Americanah -- 15. Revisiting Double Consciousness & Relocating the Self in Americanah -- 16. Adichie's Americanah: A Migrant Bildungsroman -- 17. 'Hairitage' Matters: Transitioning & the Third Wave Hair Movement in 'Hair', 'Imitation' & Americanah -- Appendix: The Works of Chimamanda Ngozi Adichie -- Index

The Red Lotus Vintage Canada

An Indian-born foreign service officer killed in the U.S. embassy bombing in Nairobi, Kenya. An Austrian-born doctor who volunteered her medical skills in Japan, South Vietnam, and Iran. A French-speaking woman from a remote village in Gabon. These are just three of the women whose stories are told in this book-- women born in other countries who, through their marriages to American diplomats, became representatives of the United

States. While they experience immigrant life in a unique way, they share the challenges faced by other women in cross-cultural marriages away from their own countries.

Build African Books Collective

A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi Adichie, author of the acclaimed novels *Half of a Yellow Sun* and *Americanah* and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa and the United States. "Imitation" is a selection from Adichie's collection *The Thing Around Your Neck*. An eBook short.

For Love of Biafra Santa Fe Writers Project

Cambridge Checkpoints VCE Text Guides are an invaluable digital resource for all students of senior English. This guide for Area of Study 1 will help you develop the confidence you need to write essays throughout the year, and to build your skills in reading and responding in readiness for the end of year exam. Cambridge Checkpoints VCE Text Guides for Area of Study 1 offer you: ; Detailed character analysis ; Discussion of themes, ideas and values ; A focus on the language features and conventions of your text ; Revision questions ; Sample topics ; Practice essays and essay writing tips ; Comprehensive reference lists

The Perfect Kill Knopf

Introduction. Nigerian Connections -- Palm Wine, Amos Tutuola, and a Literary Gatekeeper -- Bahia-Lagos-Ouidah: Mariana's Story

-- Igbo Life, Past and Present: Three Views -- Inland, Upriver with the Empire: Borrioboola-Gha -- The City, according to Ekwensi . . . and Onuzo -- Points of Cultural Geography: Ibadan . . . Enugu, Onitsha, Nsukka -- Been-To: Dreams, Disappointments, Departures, and Returns -- Dateline Lagos: Reporting on Nigeria to the World -- Death in Lagos -- Tai Solarin: On Colonial Power, Schools, Work Ethic, Religion, and the Press -- Wole Soyinka, Leo Frobenius, and the Ori Olokun -- A Voice from the Purdah: Baba of Karo -- Bauchi: The Academic and the Imam -- Railtown Writers -- Nigeria at War -- America Observed: With Nigerian Eyes -- Transatlantic Shuttle -- Sojourners from Black Britain -- Oyotunji Village, South Carolina: Reverse Afropolitanism.

A Diplomat's Wife in Mexico Vintage

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the *Washington Post Book World* as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her parents’ world of wealth and excess; Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined

lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

A Diplomat's Wife in Mexico Vintage Canada

From one of Africa’s most influential and eloquent essayists, a posthumous collection that highlights his biting satire and subversive wisdom on topics from travel to cultural identity to sexuality “A fierce literary talent . . . [Wainaina] shines a light on his continent without cliché.”—*The Guardian* “Africa is the only continent you can love—take advantage of this. . . . Africa is to be pitied, worshipped, or dominated. Whichever angle you take, be sure to leave the strong impression that without your intervention and your important book, Africa is doomed.” Binyavanga Wainaina was a pioneering voice in African literature, an award-winning memoirist and essayist remembered as one of the greatest chroniclers of contemporary African life. This groundbreaking collection brings together, for the first time, Wainaina’s pioneering writing on the African continent, including many of his most critically acclaimed pieces, such as the viral satirical sensation “How to Write About Africa.” Working fearlessly across a range of topics—from politics to international aid, cultural heritage, and redefined sexuality—he describes the modern world with sensual, emotional, and psychological detail, giving us a full-color view of his home country and continent. These works present the portrait of a giant in African literature who left a tremendous legacy.

Encyclopedia of Contemporary Writers and Their Works Infobase Publishing
0385259255

Happiness, Like Water Penguin

This book highlights the use of art in human rights, specifically within Africa. It advances an innovative pattern of thinking that explores the intersection between art and human rights law. In recent years, art has become an important tool for engagement on several human rights issues. In view of its potency, and yet potential to be a danger when misused, this book seeks to articulate the use of arts in the human rights discourse in its different forms. Chapters cover how music, photography, literature, photojournalism, soap opera, commemorations, sculpting and theatre can be used as an expression of human rights. This book demonstrates how arts have become a formidable expression of thoughts and a means of articulating reality in a form that simplifies truth and congregates resolve to advance change.

Teenage Wasteland Legare Street Press

Transmodern Perspectives on Contemporary Literatures in English offers a constructive dialogue on the concept of the transmodern, focusing on the works by very different contemporary authors from all over the world, such as: Chimanda

Ngozi Adichie, Margaret Atwood, Sebastian Barry, A. S. Byatt, Tabish Khair, David Mitchell, Alice Munroe, Harry Parker, Caryl Phillips, Richard Rodriguez, Alan Spence, Tim Winton and Kenneth White. The volume offers a thorough questioning of the concept of the transmodern, as well as an informed insight into the future formal and thematic development of literatures in English.

The Thing Around Your Neck Vintage

10th ANNIVERSARY EDITION • NATIONAL BESTSELLER • A modern classic about star-crossed lovers that explores questions of race and being Black in America—and the search for what it means to call a place home. • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun* • WITH A NEW INTRODUCTION BY THE AUTHOR "An expansive, epic love story."—O, The Oprah Magazine Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be Black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. At once powerful and tender, *Americanah* is a remarkable novel that is "dazzling...funny and defiant, and simultaneously so wise." —San Francisco Chronicle