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Stoker explicitly links vampirism and sexuality from the early chapters of the novel, when the three vampire beauties visit Harker in Dracula's castle. Because the prejudices of his time barred him from writing frankly about intercourse, Stoker suggests graphic sexual acts through the predatory habits of his vampires.

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—Dracula: Prince of Blood, p. 62 According to a 2009 survey, the character of Dracula is the second-most-often adapt-ed literary character behind only Sherlock Holmes. Bram Stoker, as Henry Irving's as-sistant, may have been inspired to create the character of the Count by the great actor, and Stoker intended to make a stage adaptation

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