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survey of African American literature, from 140 writers, covering three centuries. The Norton Introduction to Literature W. Norton & Company Six extraordinary stories from the author of *Kindred*, a master of modern science fiction—including a Hugo and Nebula award-winning novella. Octavia E. Butler’s classic “Bloodchild,” winner of both the Nebula

and Hugo awards, anchors this collection of incomparable stories and essays. “Bloodchild” is set on a distant planet where human children spend their lives preparing to become hosts for the offspring of the alien Tlic. Sometimes the procedure is harmless, but often it is not. Also included is the Hugo Award-winning “Speech Sounds,” about a near future in which humans must adapt

after an apocalyptic event robs them of their ability to speak. “The Evening and the Morning and the Night,” another esteemed title in this collection, is a Nebula Award finalist. In these pages, Butler shows us life on Earth and amongst the stars, telling her tales with characteristic imagination and clarity. This ebook features an illustrated biography of Octavia E. Butler

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format, and a low price make The Norton Introduction to Philosophy as accessible and affordable as it is up-to-date.	магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький	сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье... <i>The Norton Anthology of American Literature</i> Рипол
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 The Moon and Sixpence tells the story of English stockbroker Charles Strickland, who abandons his wife and child to travel to Paris to become a painter. First published in 1919 in the

United Kingdom by Heinemann, the story is inspired by the life of the French artist Paul Gauguin. It's told in episodic form from a first-person perspective. The narrator, who came to know Strickland through his wife's literary parties, begins the story as Strickland leaves for Paris. Strickland's new life becomes a stark contrast to his life in London. While he was once a well-off



banker living a comfortable life, he must now sleep in cheap hotels while suffering both illness and hunger. Maugham spent a year in Paris in 1904, which is when he first heard the story of Gauguin, the banker who left his family and profession to pursue his passion for art. He heard the story from others who had known and worked with Gauguin. Ten years later Maugham travelled to Tahiti where he met others who had known Gauguin during the artist's time there. Inspired by the stories he heard, Maugham wrote *The Moon and Sixpence*. Although based on the life of Paul Gauguin, the story is a work of fiction. This book is part of the Standard Ebooks project, which produces free public domain ebooks. W. W. Norton & Company The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, *The Norton Anthology of Theory and Criticism*, Third Edition, is more comprehensive and more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-first centuries—make the book

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