
Close To Shore

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Close To Shore

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BENTON JORDAN

The Beach Book Simon and Schuster
NATIONAL BESTSELLER • From the New

York Times bestselling author of *The Wind-Up Bird Chronicle* and one of the world's greatest storytellers comes "an insistent metaphysical mind-bender" (*The New Yorker*) about a teenager on

the run and an aging simpleton. Now with a new introduction by the author. Here we meet 15-year-old runaway Kafka Tamura and the elderly Nakata, who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey. "As powerful as *The Wind-Up Bird Chronicle*.... Reading Murakami ... is a striking experience in consciousness expansion." —The Chicago Tribune

[Down the Jersey Shore](#) Sleeping Bear Press

Upon the 100th anniversary of the most terrifying stretch of shark attacks in

American history--a wave said to have been the inspiration for *Jaws*--comes a reissue of the classic Lyons Press account and investigation. In July 1916, a time when World War I loomed over America and New York City was in the midst of a deadly polio epidemic, the tri-state area sought relief at the Jersey shore. The Atlantic's refreshing waters proved to be utterly inhospitable, however. In just twelve days, four swimmers were violently and fatally mauled in separate shark attacks, and a fifth swimmer escaped an attack within inches of his life. In this thoroughly researched account, Dr. Richard Fernicola, the leading expert on the attacks, presents a riveting portrait, investigation, and scientific analysis of the terrifying days against the colorful

backdrop of America in 1916 in Twelve Days of Terror.

Journeys to the Other Shore Everest Media LLC

A landmark book by marine biologist Wallace J. Nichols on the remarkable effects of water on our health and well-being. Why are we drawn to the ocean each summer? Why does being near water set our minds and bodies at ease? In BLUE MIND, Wallace J. Nichols revolutionizes how we think about these questions, revealing the remarkable truth about the benefits of being in, on, under, or simply near water. Combining cutting-edge neuroscience with compelling personal stories from top athletes, leading scientists, military veterans, and gifted artists, he shows how proximity to water can improve

performance, increase calm, diminish anxiety, and increase professional success. BLUE MIND not only illustrates the crucial importance of our connection to water—it provides a paradigm shifting "blueprint" for a better life on this Blue Marble we call home.

Close to Shore Crown

NEW YORK TIMES BESTSELLER •

"Hannah examines whether love and commitment are enough to sustain a marriage when two people who have put their individual dreams on ice get a chance to defrost them . . . in fast-moving prose punctuated by snappy asides."—People Elizabeth and Jackson Shore married young, raised two daughters, and weathered the storms of youth as they built a family. From a distance, their lives look picture perfect.

But after the girls leave home, Jack and Elizabeth quietly drift apart. When Jack accepts a wonderful new job, Elizabeth puts her own needs aside to follow him across the country. Then tragedy turns Elizabeth's world upside down. In the aftermath, she questions everything about her life—her choices, her marriage, even her long-forgotten dreams. In a daring move that shocks her husband, friends, and daughters, she lets go of the woman she has become—and reaches out for the woman she wants to be.

Down the Shore Rowman & Littlefield Describes how, in the summer of 1916, a lone great white shark headed for the New Jersey shoreline and a farming community eleven miles inland, attacking five people and igniting the

most extensive shark hunt in history. *Sandy Feet! Whose Feet?* Scholastic Inc. Winner of the 2016 Whiting Award One of Publishers Weekly's "Most Anticipated Books of Spring 2016" One of Lit Hub's "10 must-read poetry collections for April" "Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition. His poems are by turns graceful and wonderstruck. His lines are both long and short, his pose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion."—The New Yorker "Night Sky with Exit Wounds establishes Vuong as a fierce new talent to be reckoned with...This book is a masterpiece that captures, with elegance, the raw sorrows and joys of

human existence."—Buzzfeed's "Most Exciting New Books of 2016" "This original, sprightly wordsmith of tumbling pulsing phrases pushes poetry to a new level...A stunning introduction to a young poet who writes with both assurance and vulnerability. Visceral, tender and lyrical, fleet and agile, these poems unflinchingly face the legacies of violence and cultural displacement but they also assume a position of wonder before the world."—2016 Whiting Award citation "Night Sky with Exit Wounds is the kind of book that soon becomes worn with love. You will want to crease every page to come back to it, to underline every other line because each word resonates with power."—LitHub "Vuong's powerful voice explores passion, violence, history, identity—all

with a tremendous humanity."—Slate "In his impressive debut collection, Vuong, a 2014 Ruth Lilly fellow, writes beauty into—and culls from—individual, familial, and historical traumas. Vuong exists as both observer and observed throughout the book as he explores deeply personal themes such as poverty, depression, queer sexuality, domestic abuse, and the various forms of violence inflicted on his family during the Vietnam War. Poems float and strike in equal measure as the poet strives to transform pain into clarity. Managing this balance becomes the crux of the collection, as when he writes, 'Your father is only your father/ until one of you forgets. Like how the spine/ won't remember its wings/ no matter how many times our knees/ kiss the pavement.'"—Publishers Weekly

"What a treasure [Ocean Vuong] is to us. What a perfume he's crushed and rendered of his heart and soul. What a gift this book is."—Li-Young Lee
 Torso of Air
 Suppose you do change your life. & the body is more than a portion of night—sealed with bruises. Suppose you woke & found your shadow replaced by a black wolf. The boy, beautiful & gone. So you take the knife to the wall instead. You carve & carve until a coin of light appears & you get to look in, at last, on happiness. The eye staring back from the other side— waiting. Born in Saigon, Vietnam, Ocean Vuong attended Brooklyn College. He is the author of two chapbooks as well as a full-length collection, *Night Sky with Exit Wounds*. A 2014 Ruth Lilly Fellow and winner of the 2016 Whiting Award, Ocean Vuong lives

in New York City, New York.

Night Sky with Exit Wounds Penguin
 This level 2, elementary Penguin Reader contains 500 words and tells the story of Amity, a quiet town near New York, that gets terrorized by a great white shark. Policeman Brody is a good policeman and tries to close the beaches, but people won't listen to him.

Close to Shore W. W. Norton & Company
 Join award-winning writer Jim Duffy as he ventures out in search of the heart and soul of the storied Delmarva Peninsula--wandering along backroads, visiting Chesapeake islands, touring quaint towns, and strolling beaches and parks. A follow-up to the regional bestseller "Eastern Shore Road Trips," "Eastern Shore Road Trips 2" serves up 26 all-new excursions that mix itineraries full of

insider tips with fascinating stories from days gone by. The author is the co-founder of Secrets of the Eastern Shore, the go-to online source among locals and tourists alike for travel tips and engaging stories about the region. Whether you are a road tripper or an armchair traveler, "Eastern Shore Road Trips 2" is sure to give you a fresh sense for what makes the Delmarva Peninsula such a timeless American treasure. In every chapter, the book delves into the fascinating events and key personalities that shaped the destination at hand. Trips are evenly divided among the lower, middle, and upper parts of the peninsula, which covers the Eastern Shore of Virginia, the Eastern Shore of Maryland, and the state of Delaware. Helpful maps provide a general sense for

the geography of each trip.

A Week at the Shore Thorndike Press

From the author of the bestselling *A Year By the Sea*, comes the inspiring story about how her and Joan Erikson's friendship pushed them to remember the importance of transformation and sustained them through their unique challenges. Shortly after arriving on Cape Cod to spend a year by herself, Joan Anderson's chance encounter with a wise and astonishing woman helped her usher in the self-discoveries that led to her ongoing renewal. First glimpsed as a slender figure on a fogged-in beach, Joan Erikson was not only a friend and confidante when she was most needed, but also a guide as Anderson stretched and grew into her unfinished self. Joan Erikson was perhaps best known for her

collaboration with her husband, Erik, a pioneering psychoanalyst and noted author. After Erik's death, she wrote several books extending their theory of the stages of life to reflect her understanding of aging as she neared ninety-five. But her wisdom was best taught through their friendship; as she sat with Anderson, weaving tapestries of their lives with brightly colored yarn while exploring the strength gathered from their accumulated experiences, Joan Erikson's lessons took shape on their small cardboard looms as well as in her friend's revitalized life. In writing about their extraordinary friendship, Anderson reveals a need she didn't know she had: for a mentor to help navigate the transitions she faced as she grew beyond middle age. And when Joan

Erikson had to face her husband's death and the growing limitations of her own body, Anderson was able to give back some of the wisdom she had gleaned. To this poignant, joyful account, Joan Anderson brings the candor and sensitivity that have made her an acclaimed speaker and writer on midlife and its possibilities. *A Walk on the Beach* is an experience to savor and treasure, a glimpse of the exuberant spirit that can be sustained and passed on in all our friendships.

Far from Shore Penguin

From whales to plankton, scope out the marvels of deep sea creatures.

Close to Shore Ballantine Books

While the Jersey Shore is known as a destination where salt water taffy and frozen custard were born, Miss America

was crowned and The Twist was invented, there's even more to the Shore just waiting to be discovered. With 100 Things to Do at the Jersey Shore Before You Die as your guide, you'll find the best places to thrill, eat, fish, party and swim on the 130 miles of the New Jersey shoreline from the Sandy Hook Lighthouse to Cape May Point. Climb inside a giant elephant, stroll the world's most famous Boardwalk and observe a vast migration at North America's number one birding destination. Admire the Painted Ladies mansions and discover the town chosen by seven U.S. Presidents as the Nation's Summer Capital. Learn about fun ideas for your family on rainy days, find free beaches (and parking), and choose the hottest nightclubs. Beyond the summer, this

guide helps you enjoy the Shore year-round. Discover fall foliage at historic battlefields; take a brisk walk in the winter with a llama or hear the hottest rock bands at the legendary Stone Pony. Local author and Shore expert R.C. Staab deftly leads you through top tips and itineraries, whether you've spent many summers at the Jersey Shore or are looking for your next beach vacation. His book will help you dive deeper into Shore life and enhance your trip.

Across a Broken Shore Princeton University Press

"A first-rate storyteller who creates believable, sympathetic characters who seem as familiar as your neighbors," (The Boston Globe), Barbara Delinsky presents a captivating new novel about a woman whose unexpected reunion

with her estranged family forces her to confront a devastating past in *A Week at the Shore*. One phone call is all it takes to lure Mallory Aldiss back to her family's Rhode Island beach home. It's been twenty years since she's been gone—running from the scandal that destroyed her parents' marriage, drove her and her two sisters apart, and crushed her relationship with the love of her life, Jack Sabathian. Twenty years during which she lived in New York, building her career as a photographer and raising her now teenage daughter Joy. But that phone call makes it clear that something has brought the past forward again—something involving Mallory's father. Compelled by concern for her family and by Joy's wish to visit her mother's childhood home, Mallory

returns to Bay Bluff, where conflicting loyalties will be faced and painful truths revealed. In just seven watershed days at the Rhode Island shore, she will test the bonds of friendship and family—and discover the role that love plays in defining their lives.

Twelve Days of Terror Reedy Press
LLC

A once peaceful planet of refugees faces complete annihilation in this hard science fiction sequel to *Brightness Reef*. Book Two in the *Uplift Storm Trilogy* It's illegal to occupy the planet Jijo, but six castaway races have managed to coexist there for some time. They've successfully hidden from watchful law enforcers of the Five Galaxies—until now . . . After making an amazing discovery far away—a derelict armada whose mere

existence triggered interstellar war—the Terran exploration vessel *Streaker* and its crew of humans and dolphins arrive at Jijo in search of sanctuary from the Galactic forces out to destroy them. But they were followed. As behemoth Galactic starships descend upon Jijo, heroic—and terrifying—choices must be made. Together, human and alien settlers must choose whether to fight the invaders or join them. The crew of the *Streaker*, meanwhile, discovers something that just might save Jijo and its inhabitants . . . or destroy every last one of them. “Well paced, immensely complex, highly literate . . . Superior SF.” —Publishers Weekly, starred review “An imaginative drama of excitement and wonder . . . The sheer virtuosity of the prose alone makes this book worth

reading.” —SF Site

Jaws Turtleback Books

Every summer, thousands flock to the Jersey Shore for its beaches and boardwalks, but lurking in the depths beyond is a historic threat to tranquility. Dozens of shark attacks and interactions have occurred throughout Jersey Shore history that reveal bravery, heartbreak and the hubris of man. A boy paid a gruesome price for teasing a trapped shark in the first recorded attack in 1842. The three bloody attacks of 1960 left one man's limb amputated. The horrific summer of 1916 included seven attacks in a two-week span and crafted the caricature of the killer shark that remains in popular culture today. Authors Patricia and Robert Heyer dive into the history of when two apex

predators, man and shark, cross paths on the shores of New Jersey.

On the Beach Columbia University Press

The contemporary world is increasingly defined by dizzying flows of people and ideas. But while Western travel is associated with a pioneering spirit of discovery, the dominant image of Muslim mobility is the jihadi who travels not to learn but to destroy. *Journeys to the Other Shore* challenges these stereotypes by charting the common ways in which Muslim and Western travelers negotiate the dislocation of travel to unfamiliar and strange worlds. In Roxanne Euben's groundbreaking excursion across cultures, geography, history, genre, and genders, travel signifies not only a physical movement

across lands and cultures, but also an imaginative journey in which wonder about those who live differently makes it possible to see the world differently. In the book we meet not only Herodotus but also Ibn Battuta, the fourteenth-century Moroccan traveler. Tocqueville's journeys are set against a five-year sojourn in nineteenth-century Paris by the Egyptian writer and translator Rifa'a Rafi' al-Tahtawi, and Montesquieu's novel *Persian Letters* meets with the memoir of an East African princess, Sayyida Salme. This extraordinary book shows that curiosity about the unknown, the quest to understand foreign cultures, critical distance from one's own world, and the desire to remake the foreign into the familiar are not the monopoly of any single civilization or epoch. Euben

demonstrates that the fluidity of identities, cultures, and borders associated with our postcolonial, globalized world has a long history--one shaped not only by Western power but also by an Islamic ethos of travel in search of knowledge.

Looking Closely Along the Shore

Houghton Mifflin Harcourt

In 1936 San Francisco, eighteen-year-old Willa MacCarthy is bound for the convent. But when she discovers her love of medicine, she will defy her family and work with a female doctor to care for those building the Golden Gate Bridge.

Close to Shore Simon and Schuster

Based on true events! It's the summer of 1916 and the Jersey shore is being terrorized by a Great White shark. Can

10-year-old Chet and his friends survive a swim in the local creek? In the summer of 1916, ten year-old Chet Roscow is captivated by the local news: a Great White shark has been attacking and killing people up and down the Atlantic Coast, not far from Chet's hometown of Springfield, New Jersey. Then one day, swimming with his friends, Chet sees something in the water. . .

The Broken Shore Vintage

"The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE
They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As

the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

100 Things to Do at the Jersey Shore Before You Die Kids Can Press Ltd

Waves and tides, wind and storms, sea-level rise and shore erosion: these are the forces that shape our beaches, and beach lovers of all stripes can benefit from learning more about how these coastal processes work. With animation and clarity, *The Beach Book* tells sunbathers why beaches widen and narrow, and helps boaters and anglers understand why tidal inlets migrate. It gives home buyers insight into erosion rates and provides natural-resource managers and interested citizens with rich information on beach nourishment and coastal-zone development. And for

all of us concerned about the long-term health of our beaches, it outlines the latest scientific information on sea-level rise and introduces ways to combat not only the erosion of beaches but also the decline of other coastal habitats. The more we learn about coastline formation and maintenance, Carl Hobbs argues, the better we can appreciate and cultivate our shores. Informed by the latest research and infused with a passion for its subject, *The Beach Book* provides a wide-ranging introduction to the shore, and all of us who love the beach and its associated environments will find it timely and useful.

Blue Mind Penguin Books

Combining rich historical detail and a harrowing, pulse-pounding narrative, *Close to Shore* brilliantly re-creates the

summer of 1916, when a rogue Great White shark attacked swimmers along the New Jersey shore, triggering mass hysteria and launching the most extensive shark hunt in history. In July 1916 a lone Great White left its usual deep-ocean habitat and headed in the direction of the New Jersey shoreline. There, near the towns of Beach Haven and Spring Lake--and, incredibly, a farming community eleven miles inland--the most ferocious and unpredictable of predators began a deadly rampage: the first shark attacks on swimmers in U.S. history. Capuzzo interweaves a vivid portrait of the era and meticulously drawn characters with chilling accounts of the shark's five attacks and the frenzied hunt that ensued. From the unnerving inevitability of the first attack

on the esteemed son of a prosperous Philadelphia physician to the spine-tingling moment when a farm boy swimming in Matawan Creek feels the sandpaper-like skin of the passing shark, *Close to Shore* is an undeniably gripping saga. Heightening the drama are stories of the resulting panic in the citizenry, press and politicians, and of colorful personalities such as Herman Oelrichs, a flamboyant millionaire who made a bet that a shark was no match for a man (and set out to prove it); Museum of Natural History ichthyologist John Treadwell Nichols, faced with the challenge of stopping a mythic sea creature about which little was known; and, most memorable, the rogue Great White itself moving through a world that couldn't conceive of either its

destructive power or its moral right to destroy. Scrupulously researched and superbly written, *Close to Shore* brings to life a breathtaking, pivotal moment in American history. Masterfully written and suffused with fascinating period detail

and insights into the science and behavior of sharks, *Close to Shore* recounts a breathtaking, pivotal moment in American history with startling immediacy.