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# Curriculum Vitae James H Macdonald Jr Ph D Associate

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## GILL MOONEY

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### The Lifespan of a Fact

Little, Brown

In a tech-dominated world, the most needed degrees are the most surprising: the liberal arts. Did you take the right classes in college? Will your major help you get the right job offers? For more than a decade, the national spotlight has focused on science and engineering as the only reliable choice for finding a successful post-grad career. Our destinies have been reduced to a caricature: learn to write computer code or end up behind a counter, pouring coffee. Quietly, though, a different path to success

has been taking shape. In **YOU CAN DO ANYTHING**, George Anders explains the remarkable power of a liberal arts education - and the ways it can open the door to thousands of cutting-edge jobs every week. The key insight: curiosity, creativity, and empathy aren't unruly traits that must be reined in. You can be yourself, as an English major, and thrive in sales. You can segue from anthropology into the booming new field of user research; from classics into management consulting, and from philosophy into high-stakes investing. At any stage of your career, you can bring a humanist's grace to our rapidly evolving high-tech future. And if you know how to attack the job

market, your opportunities will be vast. In this book, you will learn why resume-writing is fading in importance and why "telling your story" is taking its place. You will learn how to create jobs that don't exist yet, and to translate your campus achievements into a new style of expression that will make employers' eyes light up. You will discover why people who start in eccentric first jobs - and then make their own luck - so often race ahead of peers whose post-college hunt focuses only on security and starting pay. You will be ready for anything.

### Trapped in History

Routledge

NOW A BROADWAY PLAY  
STARRING DANIEL  
RADCLIFFE 'Provocative,

maddening and compulsively readable' Maggie Nelson In 2003, American essayist John D'Agata wrote a piece for Harper's about Las Vegas's alarmingly high suicide rate, after a sixteen-year-old boy had thrown himself from the top of the Stratosphere Tower. The article he delivered, 'What Happens There', was rejected by the magazine for inaccuracies. But it was soon picked up by another, who assigned it a fact checker: their fresh-faced intern, and recent Harvard graduate, Jim Fingal. What resulted from that assignment, and beyond the essay's eventual publication in the magazine, was seven years of arguments, negotiations, and revisions as D'Agata and Fingal struggled to navigate the boundaries of literary nonfiction. This book includes an early draft of D'Agata's essay, along with D'Agata and Fingal's extensive discussion around the text. *The Lifespan of a Fact* is a brilliant and eye-opening meditation on the relationship between 'truth' and 'accuracy', and a penetrating conversation about whether it is appropriate for a writer to substitute

one for the other. 'A fascinating and dramatic power struggle over the intriguing question of what nonfiction should, or can, be' Lydia Davis [Essays on the Early History of Plant Pathology and Mycology in Canada](#) Hachette UK *Trapped in History* tells how the British colonised Kenya and how African nationalism arose under Jomo Kenyatta. It describes the terrifying first attacks by the guerrilla freedom fighters known as Mau Mau. Though defeated, the Mau Mau hastened the end of British rule in Kenya. *Trapped in History* explores the effect the uprising on the author, who grew up as a child in the Kenya colony. The book is both a history, as well as a memoir, of the end of Empire. [The Regulation of Elastogenesis During Chick Lung Development](#) Routledge This book brings together some of the newest work in curriculum studies to explore central questions that swirl inside (and out) of the field: What counts as curriculum research? What procedures are considered legitimate for the production of knowledge? What forms shape the making of

explanations? What constitutes proof? It forefronts work by curriculum theorists who are interested in looking at educational problems from a vantage point that questions current models of research--one that suggests adopting "lines of flight" or multiplicities that offer promise to disentangle curriculum theory from traditional research hierarchies and methods-driven dependence on formalities. In *Expanding Curriculum Theory: Dis/positions and Lines of Flight*: \*The essays are connected by their shared concern for combining alternative methodologies, such as textual analysis, discourse theory, hermeneutics, and post-structuralism with perspectives on race, class, gender, and sexual orientation. \*Disciplinary boundaries are blurred as curriculum theory is interwoven with cultural studies, political theory, psychoanalysis, dance, technology, and other fields. \*To assist readers in understanding the various essays, as well as comparing, contrasting, and connecting them with each other, each chapter opens with a "Thinking Beyond" section. The questions posed are

designed to make the text engaging and pedagogically friendly. By doing all this within an overall poststructural framework that encourages and demonstrates creativity, multidisciplinary, and new lines of flight, this volume makes a unique contribution to expanding curriculum theory. It is a stimulating text for students, faculty, and researchers in the field.

**Musical America** McGill-Queen's Press - MQUP  
Highlighting Rita L. Irwin's significant work in the fields of curriculum studies and arts education, this collection honors her well-known contribution of a/r/tography to curriculum studies in the form of arts based educational research and, beyond this, her contributions towards understanding the inseparability of making, knowing, and being. Together the chapters document an important beginning, as well as an ongoing transitional time in which curriculum understood as aesthetic text is awakening to the ways in which art practices stimulate a social awareness at the level of other embodied practices. Organized in three

themes, gathering, transforming, and becoming, this volume brings together a selection of Irwin's single and co-authored essays to offer a variety of rich perspectives to scholars and students in the field of education who are interested in the ways in which arts-based research allows the possibilities of bringing together the artistic, pedagogical, and scholarly selves of an educator.

Robert Falconer John

Wiley & Sons

Includes entries for maps and atlases.

*Visual Arts Research*

Faber & Faber

Illustrative examples from recent research publications and "classic" studies are prominently featured throughout the book. Research techniques are highlighted in "special interest" boxes.

Illustrations and descriptions of research techniques are provided with examples such as fire-scars from trees used to reconstruct disturbance, fossil pollen used to reconstruct vegetation change and plant migration, transect and quadrat sampling.

Includes key biogeographical theories that link space and time

to the distribution of life. Some of these theories include: 1. Ranges, Reflects, Refuges, Corridors, Barriers, 2. Centers of Origins, 3. Cladistics, 4. Variance, 5. Island BioGeography, 6. Diversity Theory, 7. Gap Analysis for Conservation.

### **Religion Index One**

Ralph Estey chronicles the history of plant pathology and mycology in Canada from this early period to the late 1940s when it entered its professional, biochemically oriented phase. His major topics include the pioneering roles of entomologists and horticulturists in the genesis of plant pathology; the influence of diseases in potatoes, grain, and forage crops on early developments in plant pathology and mycology; the factors prompting the development of the relatively new sciences of forest pathology and nematology; and the teaching of plant pathology. Estey discusses early legislation in Canada pertaining to plant diseases and the faltering first steps toward international regulation, and provides a detailed history of mycology province by province.

### **DRAMATION**

Aviation Space and

Environmental Medicine  
Biogeography  
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*International*  
Expanding Curriculum

Theory  
**National Union Catalog**  
*New York Times Saturday*  
*Book Review Supplement*  
**Whitaker's Cumulative**  
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