
Hard Times An Oral History Of The Great Depression Studs Terkel

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SANAA BRYLEE

This Is All a Dream We Dreamed The New Press
Hundreds of ordinary Canadians tell their own stories in this book. They tell them in their own words, and the impact is astonishing. As page after page of unforgettable stories rolls by, it is easy to see why this book sold 300,000 copies and why a successful stage play that ran for years was based on them. The stories, and the 52 accompanying photographs, tell of an extraordinary time. One tells how a greedy Maritime landlord ho tried to raise a widow's rent was tarred and gravelled; another how rape by the boss was part of a waitress's job. Other stories show

Saskatchewan families watching their farms turn into deserts and walking away from them; or freight-trains black with hoboes clinging to them, criss-crossing the country in search of work; or a man stealing a wreath for his own wife's funeral. Throughout this portrait of the era before Canada had a social safety net, there are amazing stories of what Time magazine called "human tragedy and moral triumph during the hardest of times." In the end, this is an inspiring, uplifting book about bravery, one you will not forget.

Hard Times ReadHowYouWant.com

Chronicles the thoughts and feelings of some seventy people from widely varying backgrounds in terms of class, race and personal history all inhabitants of a single city in Chicago as a

microcosm of the nation at large.

Hard Times; an Oral History of the Great Depression [by] Studs Terkel Post Hill Press

Terkel has selected the most memorable interviews from his eight previous books, including Kid Pharaoh, the con man of Division Street; Tom Patrick, a fireman; and C. P. Ellin, the former Ku Klux Klansman

Live From New York Texas Tech University Press

Celebrating the One Hundredth Anniversary of Anita O'Day's Birth. Jazz legend Anita O'Day was one of the most remarkable and unforgettable talents of the jazz world. A swinging, good-humored stylist, O'Day rose to fame as a vocalist with the Gene Krupa Big Band ("Let Me Off Uptown") and the Stan Kenton Band ("And Her Tears Flowed Like Wine") in the 1940s before she became a successful solo act in the 1950s—punctuated by her energetic performance at the 1958 Newport Jazz Festival, as captured in the concert film *Jazz on a Summer's Day*.

Unfortunately, O'Day was as well known for her drug problems as her jazz singing, and in *High Times Hard Times*, O'Day offers an unvarnished personal account of her life, as well as a behind-the-scenes look at the golden age of jazz. Starting out with her grisly 1966 overdose, then flashing back to tell all from the beginning, *High Times Hard Times* presents an intimate portrait of a larger-than-life jazz and big-band singer—the success of her early career, the tragedy of heroin addiction, her painful recovery, and her ultimate triumph. Filled with vivid characters, including Gene Krupa, Stan Kenton, Roy Eldridge, Billie Holiday, and other jazz legends, this candid, classic memoir is a must-read for anyone interested in the real details of jazz's golden age.

Radical Joy for Hard Times Crown

Sticking to the Union relates the vibrant life of Julia Ruuttila (1907-1991), a political radical and labor journalist in the Pacific Northwest. Ruuttila's life of activism provides a much-needed woman's voice in the history of labor and social activism in the twentieth century. Ruuttila worked for civil liberties, civil rights, and peace organizations throughout her life, supporting striking workers, taking part in lunch-counter protests against businesses that discriminated against African Americans, and demonstrating against the Vietnam War. Polishuk provides insightful historical context for Ruuttila's own lively words. A unique and important perspective on American struggles of the twentieth century emerges in this engaging story of an irrepressible, hard-nosed woman.

Touch and Go Univ of California Press

Portelli offers a new and challenging approach to oral history, with an interdisciplinary and multicultural perspective. Examining cultural conflict and communication between social groups and classes in industrial societies, he identifies the way individuals strive to create memories in order to make sense of their lives, and evaluates the impact of the fieldwork experience on the consciousness of the researcher. By recovering the value of the story-telling experience, Portelli's work makes delightful reading for the specialist and non-specialist alike. Alessandro Portelli is Professor of American Literature at the University of Rome "La Sapienza."

"*The Good War*" Macmillan

Winner of the Pulitzer Prize: "The richest and most powerful single document of the American experience in World War II"

(The Boston Globe). “The Good War” is a testament not only to the experience of war but to the extraordinary skill of Studs Terkel as an interviewer and oral historian. From a pipe fitter’s apprentice at Pearl Harbor to a crew member of the flight that dropped the atomic bomb on Nagasaki, his subjects are open and unrelenting in their analyses of themselves and their experiences, producing what *People* magazine has called “a splendid epic history” of WWII. With this volume Terkel expanded his scope to the global and the historical, and the result is a masterpiece of oral history. “Tremendously compelling, somehow dramatic and intimate at the same time, as if one has stumbled on private accounts in letters locked in attic trunks . . . In terms of plain human interest, Mr. Terkel may well have put together the most vivid collection of World War II sketches ever gathered between covers.” —The New York Times Book Review “I promise you will remember your war years, if you were alive then, with extraordinary vividness as you go through Studs Terkel’s book. Or, if you are too young to remember, this is the best place to get a sense of what people were feeling.” —Chicago Tribune “A powerful book, repeatedly moving and profoundly disturbing.” —*People*

The Studs Terkel Reader New Press/ORIM

A sharp, comedic send-up of punk and hardcore culture, from the creators of the popular and critically-lauded satire site *The Hard Times.net*.

P.S. North Atlantic Books

A *New Yorker* writer’s intimate, revealing account of Tupac Shakur’s life and legacy, timed to the fiftieth anniversary of his birth and twenty-fifth anniversary of his death. In the summer of

2020, Tupac Shakur’s single “Changes” became an anthem for the worldwide protests against the murder of George Floyd. The song became so popular, in fact, it was vaulted back onto the iTunes charts more than twenty years after its release—making it clear that Tupac’s music and the way it addresses systemic racism, police brutality, mass incarceration, income inequality, and a failing education system is just as important now as it was back then. In *Changes*, published to coincide with the fiftieth anniversary of Tupac’s birth and twenty-fifth anniversary of his death, Sheldon Pearce offers one of the most thoughtful and comprehensive accounts yet of the artist’s life and legacy. Pearce, an editor and writer at *The New Yorker*, interviews dozens who knew Tupac throughout various phases of his life. While there are plenty of bold-faced names, the book focuses on the individuals who are lesser known and offer fresh stories and rare insight. Among these are the actor who costarred with him in a Harlem production of *A Raisin in the Sun* when he was twelve years old, the high school drama teacher who recognized and nurtured his talent, the music industry veteran who helped him develop a nonprofit devoted to helping young artists, the Death Row Records executive who has never before spoken on the record, and dozens of others. Meticulously woven together by Pearce, their voices combine to portray Tupac in all his complexity and contradiction. This remarkable book illustrates not only how he changed during his brief twenty-five years on this planet, but how he forever changed the world.

My American Century Hard Times

Arranged in five thematic parts, “The Oral History Reader” covers key debates in the post-war development of oral history.

The Hard Times New Press, The

From the Pulitzer Prize-winning author of *The Good War*: A masterpiece of modern journalism and “a huge anthem in praise of the American spirit” (*Saturday Review*). In this “invaluable record” of one of the most dramatic periods in modern American history, Studs Terkel recaptures the Great Depression of the 1930s in all its complexity. Featuring a mosaic of memories from politicians, businessmen, artists, striking workers, and Okies, from those who were just kids to those who remember losing a fortune, *Hard Times* is not only a gold mine of information but a fascinating interplay of memory and fact, revealing how the 1929 stock market crash and its repercussions radically changed the lives of a generation. The voices that speak from the pages of this unique book are as timeless as the lessons they impart (*The New York Times*). “*Hard Times* doesn’t ‘render’ the time of the depression—it is that time, its lingo, mood, its tragic and hilarious stories.” —Arthur Miller “Wonderful! The American memory, the American way, the American voice. It will resurrect your faith in all of us to read this book.” —*Newsweek* “Open Studs Terkel’s book to almost any page and rich memories spill out . . . Read a page, any page. Then try to stop.” —*The National Observer*

Hard Times McClelland & Stewart

The pieces collected here reflect Studs’ wide-ranging interests and travels, as well as his abiding connection to his hometown, Chicago. A fitting postscript to a lifetime of listening, *P.S.* is a truly Turkelesque display of extraordinary range and talent, and the amazing people he found to talk to.

Welcome to Dunder Mifflin The New Press

Chosen as a best book of the year in 2007 by the Chicago

Tribune, *Publishers Weekly*, and *Playboy*, Studs Terkel’s memoir *Touch and Go* is history from a highly personal point of view, by one who has helped make it (Kirkus). Terkel takes us through...

Punk Rock New Press/ORIM

With a foreword by Robert Coles and a preface by Calvin Trillin. *The Studs Terkel Reader: My American Century* collects the best interviews from eight of Terkel’s classic oral histories together with his wonderful original introductions to each book. Featuring selections from *American Dreams*, *Coming of Age*, *Division Street*, “*The Good War*,” *The Great Divide*, *Hard Times*, *Race*, and *Working*, this “greatest hits” volume is a treasury of Terkel’s most memorable subjects that will delight his many lifelong fans and provide a perfect introduction for those who have not yet experienced the joy of reading Studs Terkel. “An informal epic of Terkel’s near century [with a] cinematic vividness that tells you more than a shelf of standard history books.” —*Entertainment Weekly*

Changes Grand Central Publishing

Two well-respected chroniclers of the Dead reveal the band’s story through the words of its members, their creative collaborators and peers, and a number of diverse fans, stitching together a multitude of voices into a seamless oral tapestry. Capturing the ebullient spirit at the group’s core, Jackson and Gans weave together a musical saga that examines the music and subculture that developed into its own economy, touching fans from all walks of life. This definitive book traces the Dead’s evolution from its humble beginnings as a folk/bluegrass band playing small venues in Palo Alto to the feral psychedelic warriors and stadium-filling Americana jam band that blazed all the way

through to the 90s. Along the way, we hear from many who were touched by the Dead--from David Crosby and Miles Davis, to Ken Kesey, Carolyn "Mountain Girl" Garcia, and a host of Merry Pranksters, to legendary concert promoter Bill Graham, and others. Throughout their journey the Dead broke (and sometimes rewrote) just about every rule of the music business, defying conventional wisdom and charting their own often unusual course, in the process creating a business model unlike any seen before. Musically, too, they were pioneers, fusing inspired ideas and techniques with intuition and fearlessness to craft an utterly unique and instantly recognizable sound. Their music centered on collective improvisation, spiritual and social democracy, trust, generosity, and fun. Whether you're part of the new generation of Deadheads who are just discovering their music or a devoted fan who has traded Dead tapes for decades, you will want to listen in on the irresistible conversations and anecdotes shared in these pages.--Adapted from book jacket.

[Finding Joseph I](#) The New Press

This publication offers concrete suggestions for planning, organizing, and undertaking oral history in community settings. Provides a step-by-step guide to project planning and establishing project objectives, with suggestions for identifying resources and securing funding.

Working Rowman Altamira

A Pulitzer Prize winner interviews workers, from policemen to piano tuners: "Magnificent . . . To read it is to hear America talking." —The Boston Globe A National Book Award Finalist and New York Times bestseller Studs Terkel's classic oral history Working is a compelling look at jobs and the people who do them.

Consisting of over one hundred interviews with everyone from a gravedigger to a studio head, this book provides a "brilliant" and enduring portrait of people's feelings about their working lives. This edition includes a new foreword by New York Times journalist Adam Cohen (Forbes). "Splendid . . . Important . . . Rich and fascinating . . . The people we meet are not digits in a poll but real people with real names who share their anecdotes, adventures, and aspirations with us." —Business Week "The talk in Working is good talk—earthy, passionate, honest, sometimes tender, sometimes crisp, juicy as reality, seasoned with experience." —The Washington Post

Central Avenue Sounds Springer

"The quilts are beautiful, the faces worn but kind . . . the insights affecting." —New York Times Book Review "The women who speak through the book shared a vision, a strength, and a spirit that few of us will ever know or understand." —Christian Science Monitor "You can't always change things. Sometimes you don't have no control over the way things go. Hail ruins the crops, or fire burns you out. And then you're just given so much to work with in a life and you have to do the best you can with what you've got. That's what piecing is. The materials is passed on to you or is all you can afford to buy . . . that's just what's given to you. Your fate. But the way you put them together is your business. You can put them in any order you like." —Mary White, from the Introduction First published in 1977, The Quilters chronicles the lives and quilts of pioneer women of Texas and New Mexico at the turn of the twentieth century. Compelling black and white portraits of the women accompany their moving oral histories, while thirty-six color photographs showcase the

quilts. This award-winning book was the basis of the Broadway play *Quilters*, nominated for seven Tony Awards. Patricia Cooper taught at the University of California at Berkeley until her death in 1987. Norma Bradley Allen is a freelance writer who lives in Cedar Hill, Texas.

Hope Dies Last Cornell University Press

'To see The Clash on the White Riot tour was like discovering how to be a rock star: you just did it yourself. You didn't wait for someone to come and discover you. That was the most important thing that came out of punk... We came home and we cut our hair and bought skinny trousers. It was year zero. That was the moment for me' Billy Bragg *Punk Rock* is a book like no other. It is an oral history of a radical movement which exploded in Seventies Britain. With its own clothes, hair, artwork, fanzines and radical politics, Punk boasted a DIY ethos that meant anyone could take part. The scene was uniquely vibrant and energetic, leaving an extraordinary legacy of notorious events, charismatic characters and inspirational music. John Robb has spent over a year interviewing more than 100 contributors including Glen Matlock, Mick Jones, Don Letts, Slash, Billy Bragg, Hugh Cornwell and Captain Sensible. Now, for the first time, they give the inside view on events such as The Sex Pistols' swearing live on the Bill

Grundy TV show and staging their anti-Jubilee riverboat party on the Thames, famous gigs at The Roxy and 100 Club, and the groundbreaking records by The Pistols, The Clash, The Damned and others. From the widely debated roots of punk in the late-Sixties through to the fallout of the post-punk period in 1984, and the ongoing influence on today's bands, *Punk Rock* is the definitive oral history of an inimitable and exciting movement.

Tinderbox The New Press

Just in time for the 40th anniversary of Saturday Night Live, a rollickingly updated edition of *LIVE FROM NEW YORK* with nearly 100 new pages covering the past decade. When first published to celebrate the 30th anniversary of Saturday Night Live, *LIVE FROM NEW YORK* was immediately proclaimed the best book ever produced on the landmark and legendary late-night show. In their own words, unfiltered and uncensored, a dazzling galaxy of trail-blazing talents recalled three turbulent decades of on-camera antics and off-camera escapades. Now a fourth decade has passed---and bestselling authors James Andrew Miller and Tom Shales have returned to Studio 8H. Over more than 100 pages of new material, they raucously and revealingly take the SNL story up to the present, adding a constellation of iconic new stars, surprises, and controversies.