

Poinciana Song

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WILLIAMSON ALEX

We Sang and Whistled Then Oxford University Press, USA

Poinciana (Song of the Tree) (La Cancion Del Arbol).Catalog of Copyright

EntriesThird seriesThe Song Index of the Enoch Pratt Free LibraryRoutledge

Hal Leonard Corporation

The Rise of the Crooners examines the historical trends and events that led to the emergence of the crooning style. The lives and careers of six pioneers of the style-Bing Crosby, Russ Columbo, Gene Austin, Rudy Vallee, Johnny Marvin, and Nick Lucas-are covered at length.

Third series Xlibris Corporation

More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history, describing the everyday activities of Americans as they dealt first with war, and then a difficult transition to peace and prosperity. •

Approximately 175 A-Z entries on everyday life and popular culture in the United States, 1940-1950 • An extensive timeline of events during the covered decade • Numerous photographs that highlight article content • Charts listing pertinent statistics and/or related

information • Selected readings accompanying each article • An extensive bibliography of print, aural, and electronic resources and a guide to related topics

A Comprehensive Yearly Reference Book Listing America's Major Hit Songs and Their Writers Rowman & Littlefield

An introduction for new fans, a useful handbook for jazz enthusiasts and performers, and an important reference for students and educators, this second edition of Ted Gioia's *The Jazz Standards--now updated by popular demand--* belongs on the shelf of every serious jazz lover or musician.

Back Beats and Rim Shots Hal Leonard Corporation

The stories of fifty-seven jazz and pop albums that have become benchmarks by which subsequent records have been measured.

[The Best Latin Songs Ever \(Songbook\)](#)

Satsvarupa dasa Goswami

(Lyric Library). An unprecedented collection of popular lyrics that will appeal to all music fans! Includes songs from yesterday and today, from Broadway to Rock 'n' Roll. Highlights include: American Pie * Bennie and the Jets * Blueberry Hill * Brown Eyed Girl * Come What May * Don't Cry for Me

Argentina * Dream Weaver * Fame * Free Bird * Fun, Fun, Fun * The Girl from Ipanema * Goodnight, Irene * Green River * Hakuna Matata * Have I Told You Lately * Heart of Glass * I Can't Stop Loving You * I Love Paris * I Still Haven't Found What I'm Looking For * Jessie's Girl * Jump * Kansas City * Killer Queen * Last Kiss * Livin' La Vida Loca * MacArthur Park * A Matter of Trust * My Cherie Amour * Now You Has Jazz * Oh Sherrie * Popular * Photograph * Proud Mary * The Rain in Spain * Rocket Man * Runaway * Sixteen Candles * Smells Like Teen Spirit * Somebody to Love * Tears in Heaven * That's Life * These Dreams * Under the Sea * Venus * Walk on the Wild Side * We Are Family * You've Lost That Lovin' Feelin' * Your Mama Don't Dance * Zip-A-Dee-Doo-Dah.

A Historical and Cultural Encyclopedia

Arcadia Publishing

"Everyday minutiae...soon evaporate into a meaningless mist of forgotten busy work." Thus asserts Ron Strothers about contemporary American society in this "tribute to people who have made valuable contributions to society that should neither be overlooked nor forgotten..." The author enlists his hometown of Newark, New Jersey to look at American culture through the lens of sports, music and local leaders in the academic and religious communities. The key sport is basketball and the music is jazz. All are employed by Strothers to underscore his basic theme—the importance of history. Committed to bringing to light, sometimes back to light, the histories of gifted ballplayers from the 1950s and 60s, Strothers is exacting and insightful. His premier figure is Cleo Hill, an extraordinary basketball and baseball player from Newark, whose personal basketball story is told with deep respect and admiration.

Hill, the author states, was an incredible talent whose professional career came to an abrupt end "through no fault of his own." It is suggested Hill was equal or superior to any professional playing today. Many others from that time are also saluted. Though the book cover shows Hill and two other players holding a basketball, the author insists this is not a "basketball book." Prominent jazz musicians, local and national, are featured as well as key figures outside of the sports world. Throughout, Strothers emphasizes the gravity of history and why everyone, from the famous to the obscure, no matter in what sphere of life they toil, should honor and be honored through legacy and heritage. The Salt Mine is an homage and manifesto of the sanctity of forerunners.

The Real Vocal Book - Volume II

(Songbook) Scarecrow Press

There is a magic to music—a feeling created that removes one from the humdrum constraints of everyday life to a wonderful make-believe world where, as famous lyricist E. Y. (Yip) Harburg put it in 'Over the Rainbow', troubles melt like lemon drops and dreams really do come true. In this book, you'll meet the men of the early twentieth century who wrote the most wonderful creative music the world has ever known. Their music was matched by the brilliance of the lyricists, who were indeed the poets of the modern age. These men created a superb anthology of popular music, a canon that today is justifiably known as the Great American Songbook.

Billboard Routledge

(Piano/Vocal/Guitar Songbook). This second edition features over 60 Latin favorites, including: Adios * Amapola * Besame Mucho (Kiss Me Much) * Blame It on the Bossa Nova * Brazil * Cuanto le gusta * The End of a Love Affair * The

Girl from Ipanema * How Insensitive (Insensatez) * Kiss of Fire * Malaguena * Meditation * Never on Sunday * One Note Samba * Slightly Out of Tune (Desafinado) * Spanish Eyes * Summer Samba (So Nice) * You Belong to My Heart (Solamente una vez) * and more.

Catalog of Copyright Entries. Fourth Series Clube de Autores

Pop Hits Singles and Albums is four big books in one covering the wonderful era of big bands, classic crooners, classy female vocalists and smooth vocal groups. The first section is an artist-by-artist anthology of classic pop songs with complete chart data and now shows every record's B-side. Following is a year-by-year ranking of all the hits which includes each song's songwriter(s). For the first time ever are the Top 10 charts for every week from 1940-54. And finally, the complete story of the early pop albums chart is told artist-by-artist - showing all chart data and every track from every album!

Catalog of Copyright Entries Oxford University Press

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

A Lifetime in Music Scarecrow Press

Earl Warren: The censor's sword pierces deeply into the heart of free expression. Potter Stewart: Censorship reflects a society's lack of confidence in itself.

What's Who? Troubadour Publishing Ltd

Organized chronologically by album, North details each recording with the composer, song title, timing, date and site of the recording session, producer of

that session, matrix numbers, and every American issue of each recording. Several appendixes organize the information alphabetically by composer, song title, and album title, referencing the discography by date of recording. Available downloads from the Internet are included in the song title appendix, while additional appendixes address CDs and V-Discs, the records created by the U.S. Army and Navy for worldwide distribution to members of the armed forces during World War II. An important extra in the book is a survey of Kostelanetz's career and an evaluation of his achievements, contributed by noted radio historian Dick O'Connor. A foreword by Barbara Haws, archivist and historian of the New York Philharmonic, completes this invaluable reference.

Billboard ABC-CLIO

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Who Will Tell Your Story? Melrose Press

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Album Art from the Space Age

Menomonee Falls, Wis. : Record Research

This book is an enjoyable reference book, which looks at eponymy, the

naming of things after people.

80 Years of American Song Hits, 1892-1972 Hal Leonard Corporation

On December 15, 1944, Maj. Alton Glenn Miller, commanding officer of the Army Air Force Band (Special), boarded a plane in England bound for France with Lt. Col. Norman Francis Baessell.

Somewhere over the English Channel the plane vanished. No trace of the aircraft or its occupants has ever been found. To this day Miller, Baessell, and the pilot, John Robert Stuart Morgan, are classified as missing in action. Weaving together cultural and military history, Glenn Miller Declassified tells the story of the musical legend Miller and his military career as commanding officer of the Army Air Force Band during World War II. After a brief assignment to the Army Specialist Corps, Miller was assigned to the Army Air Forces Training Command and soon thereafter to Supreme Headquarters, Allied Expeditionary Force, in the UK. Later that year Miller and his band were to be transferred to Paris to expand the Allied Expeditionary Forces Programme, but Miller never made it. Miller's disappearance resulted in numerous conspiracy theories, especially since much of the information surrounding his military service had been classified, restricted, or, in some cases, lost. Dennis M. Spragg has gained unprecedented access to the Miller family archives as well as military and government documents to lay such theories to rest and to demonstrate the lasting legacy and importance of Miller's life, career, and service to his country.

Vinil Romântico AuthorHouse

Provides a visual history of album covers of space-age pop and exotica from the 1950s to the 1960s

A Discography and Radio Log Hal Leonard Corporation

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed without any copyrights or royalties paid to the master composers who created these musical canons. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly identical, and the price remains fair even on a musician's salary! But every conscientious musician will appreciate that these books are now produced legally and ethically, benefitting the songwriters that we owe for some of the greatest music ever written! 400 songs, including: Ain't Misbehavin' * All or Nothing at All * Along Came Betty * Cheek to Cheek * East of the Sun (And West of the Moon) * Funkallero * H & H * I've Got the World on a String * I've Got You Under My Skin * The Jive Samba * The Lady Is a Tramp * Milestones * Moonlight in Vermont * A Nightingale Sang in Berkeley Square * On a Clear Day (You Can See Forever) * Samba De Orfeu * Stormy Weather (Keeps Rainin' All the Time) * Things Ain't What They Used to Be * The Very Thought of You * Violets for Your Furs * Watermelon Man * and more.

The Great Jazz and Pop Vocal

Albums Hal Leonard Corporation

(Fake Book). A new collection of nearly 300 songs picked especially for vocalists! Includes: Ain't Misbehavin' * All the Way * Bali Ha'i * Be Careful, It's My Heart * Bein' Green * Besame Mucho * Blackbird * Caravan * Cheek to Cheek * Crazy * East of the Sun (And West of the Moon) * Everybody Loves Somebody *

Falling in Love Again (Can't Help It) *
From This Moment On * The Glory of
Love * A Good Man Is Hard to Find * Hard
Hearted Hannah (The Vamp of
Savannah) * How Deep Is the Ocean
(How High Is the Sky) * I Left My Heart in
San Francisco * I'll Be Around * I'll Take
Romance * I've Got My Love to Keep Me
Warm * I've Got You Under My Skin * It's
You or No One * Java Jive * Just Squeeze
Me (But Don't Tease Me) * The Lady Is a
Tramp * Learnin' the Blues * Lollipops
and Roses * Lost in the Stars * L-O-V-E *

Makin' Whoopee! * Mona Lisa *
Moonlight in Vermont * More (Ti
Guardero Nel Cuore) * My Blue Heaven *
My Heart Stood Still * A Nightingale Sang
in Berkeley Square * On the Street
Where You Live * Prelude to a Kiss * Pure
Imagination * Speak Low * Stormy
Weather (Keeps Rainin' All the Time) *
Strangers in the Night * That Old Black
Magic * Time After Time * Unforgettable
* The Very Thought of You * What a
Wonderful World * Witchcraft * You Are
Beautiful * and more.