

Sparknotes Something Wicked This Way Comes Summary

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BARKER CLARA

The Rage of Dragons Scribner

You bring such scandal to my house. In the domain of Bernarda Alba, a daughter who disobeys is no longer a daughter. Forced to live under their mother's tight grip as they mourn their father's death, can five sisters survive when young Adela dares for passion and freedom? Olivier Award-winner Harriet Walter (*Succession*) plays the formidable matriarch, guarding her reputation against the rising tide of her family's desires in this pitch-black drama exploring the consequences of oppressing women, in Alice Birch's radical new version of Federico García Lorca's modern masterpiece. This edition published to coincide with the world premiere at the National Theatre, London, in November 2023.

Dandelion Wine Rodale Books

BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single setting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

Words of Radiance Spectra

From the World's No. 1 Storyteller, *The Witches* is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is

about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture! Cover may vary.

Fahrenheit 451 Bloomsbury Publishing USA

The master of American fiction returns to the territory of his beloved classic, *Dandelion Wine*—a sequel 50 years in the making Some summers refuse to end . . . October 1st, the end of summer. The air is still warm, but fall is in the air. Thirteen-year-old Douglas Spaulding, his younger brother Tom, and their friends do their best to take advantage of these last warm days, rampaging through the ravine, tormenting the girls . . . and declaring war on the old men who run Green Town, IL. For the boys know that Colonel Quartermain and his cohorts want nothing more than to force them to put away their wild ways, to settle down, to grow up. If only, the boys believe, they could stop the clock atop the courthouse building. Then, surely, they could hold onto the last days of summer . . . and their youth. But the old men were young once, too. And Quartermain, crusty old guardian of the school board and town curfew, is bent on teaching the boys a lesson. What he doesn't know is that before the last leaf turns, the boys will give him a gift: they will teach him the importance of not being afraid of letting go.

Grump: The (Fairly) True Tale of Snow White and the Seven Dwarves Tor Books

The summer of '28 was a vintage season for a growing boy. A summer of green apple trees, mowed lawns, and new sneakers. Of half-burnt firecrackers, of gathering dandelions, of Grandma's belly-busting dinner. It was a summer of sorrows and marvels and gold-fuzzed bees. A magical, timeless summer in the

life of a twelve-year-old boy named Douglas Spaulding—remembered forever by the incomparable Ray Bradbury. The only god living in Green Town, Illinois, that Douglas Spaulding knew of. The facts about John Huff, aged twelve, are simple and soon stated. • He could pathfind more trails than any Choctaw or Cherokee since time began. • Could leap from the sky like a chimpanzee from a vine. • Could live underwater two minutes and slide fifty yards downstream. • Could hit baseballs into apple trees, knocking down harvests. • Could jump six-foot orchard walls. • Ran laughing. • Sat easy. • Was not a bully. • Was kind. • Knew the words to all the cowboy songs and would teach you if you asked. • Knew the names of all the wild flowers and when the moon would rise or set and when the tides came in or out. He was, in fact, the only god living in the whole of Green Town, Illinois, during the twentieth century that Douglas Spaulding knew of. “[Ray] Bradbury is an authentic original.”—Time

How We Became Wicked Wendy Lamb Books

From the founder of *The Cramm*, a news outlet by and for the incredible Gen Z activists who are already shaping our global future (really!), this book is a dive into the history that's made the world what it is today. You can take a stand for justice. You can raise your voice to make a difference. You can find your way to make a mark and change the world. But first—you need to know what the actual F is going on in it. Today's world can feel like a seriously confusing mess. Headlines and newscasters and posts are coming at us from all sides, each talking about the latest issues and injustices, and everyone with their own opinion on how to solve the problems of the day. It's enough to make anyone's mind melt. Right? Enter: *Cramm This Book*, your one-stop-shop for the scoop behind the scoop of the day. This is the read you need to understand everything from how the conflicts in the Middle East got going to where Black Lives Matter and Me Too actually began to what

the full deal is with all of the wildfires and hurricanes we see each year. Important topics to read more about? We think so too. Dip in for more on the wars, the movements, the disasters, and more—and get to know WTF is really going on. Are you ready to take to the streets and take on the world? Then Cramm This Book and get going. The future is ours. What are you waiting for? Praise for Cramm This Book: * "Insightful, balanced, and nuanced [with a] final message [that] is a direct challenge to readers: now that you understand these problems, are you going to do something about them?" --Booklist, *STARRED REVIEW* * "This highly informative text explains to Gen Zers that they not only have a voice, but the power to use it . . . a timely, useful, and much-needed title." --School Library Connection, *STARRED REVIEW* "Seltzer's authorial tone is easygoing, self-aware, honest, and inviting while delivering crucial and sensitive information . . . This is an ideal work for readers seeking a starting point for world knowledge and societal activism." --Kirkus Reviews "A super helpful resource for social studies classes and catching up on social, economic, and political events." --School Library Journal

THE OCTOBER COUNTRY Writers'

Voices/Signal Hill

Newberry Honour Award Winner & National Book Award Winner. Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom . . . because Matt is marked by his difference in ways that he doesn't even suspect. Praise for *The House of Scorpions*: 'It's a pleasure to read science fiction that's full of warm, strong characters... that doesn't rely on violence as the solution to complex problems of right and wrong. It's a pleasure to read.' Ursula K. LeGuin 'Fabulous' Diana Wynne Jones Also by Nancy Farmer: *The Sea of Trolls* *Land of the Silver Apples* *The Islands of the Blessed* *The Lord of Opium*

The Scarlet Letter Bloomsbury Publishing In this #1 New York Times bestseller, the CEO of Starbucks recounts the story and leadership lessons behind the global coffee company's comeback and continued success. In 2008, Howard Schultz decided to return as the CEO of Starbucks to help restore its financial health and bring the company back to its core values. In *Onward*, he shares this remarkable story, revealing how, during one of the most tumultuous economic periods in American history, Starbucks again achieved profitability and sustainability without sacrificing humanity. Offering you a snapshot of the recession that left no company unscathed, the book shows in riveting detail how one company struggled and recreated itself in the midst of it all. In addition, you'll get an inside look into Schultz's central leadership philosophy: It's not about winning, it's about the right way to win. *Onward* is a compelling, candid narrative documenting the maturing of a brand as well as a businessman. Ultimately, Schultz gives you a sense of hope that, no matter how tough times get, the future can be more successful than the past.

Range Little, Brown Books for Young Readers

One of a series of fiction for schools. *The Illustrated Man* is covered with tiny illustrations which quiver and come to life in the dark. Each one becomes one short story, and each story offers a picture of the future and a disturbing glimpse into the minds of those who live there.

Cramm This Book Penguin

Denmark, Tennessee, stinks. The smell hits Horatio Wilkes the moment he pulls into town to visit his best friend, Hamilton Prince. And it's not just the paper plant and the polluted river that's stinking up Denmark: Hamilton's father has been poisoned and the killer is still at large. Why? Because nobody believes that Rex Prince was murdered. Nobody except Horatio and Hamilton. Now they need to find the killer, but it won't be easy. It seems like everyone in Denmark is a suspect. Motive, means, opportunity--they all have them. But who among them has committed murder most foul?

The Illustrated Man Knopf Books for Young Readers

"A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's *The Great American Read* Things

Fall Apart is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

Farewell Summer Crossway

'A captivating epic fantasy from a major new talent' Anthony Ryan, author of *Blood Song* ***ONE OF TIME MAGAZINE'S 100 BEST FANTASY BOOKS OF ALL TIME*** IN A WORLD CONSUMED BY ENDLESS WAR ONE YOUNG MAN WILL BECOME HIS PEOPLE'S ONLY HOPE FOR SURVIVAL. The Omehi people have been fighting an unwinnable war for generations. The lucky ones are born gifted: some have the power to call down dragons, others can be magically transformed into bigger, stronger, faster killing machines. Everyone else is fodder, destined to fight and die in the endless war. Tau Tafari wants more than this, but his plans of escape are destroyed when those closest to him are brutally murdered. With too few gifted left, the Omehi are facing genocide, but Tau cares only for revenge. Following an unthinkable path, he will strive to become the greatest swordsman to ever live, willing to die a hundred thousand times for the chance to kill three of his own people. THE RAGE OF DRAGONS LAUNCHES AN UNMISSABLE EPIC FANTASY SERIES. 'Intense, inventive and action-packed from beginning to end - a relentlessly gripping, brilliant read' James Islington, author of *The Shadow of What Was Lost* 'Stunning debut fantasy' Publishers Weekly 'Intense, vivid and brilliantly realised - a necessary read' Anna Smith Spark, author of *The Court of Broken Knives* 'Fans of Anthony Ryan's *Blood Song* will love this' Django Wexler, author of *The Thousand Names* 'A Xhosa-inspired world complete with magic, dragons, demons and curses, *The Rage of Dragons* takes classic fantasy and imbues it with a fresh and exciting twist' Anna Stephens, author of *Godblind*

Zero Hour Penguin

From #1 New York Times bestselling author Brandon Sanderson, *Words of Radiance*, Book Two of the Stormlight Archive, continues the immersive fantasy epic that *The Way of Kings* began. Expected by his enemies to die the miserable death of a military slave, Kaladin survived to be given command of the royal bodyguards, a controversial first for a low-status "darkeyes." Now he must protect the king and Dalinar from every common peril as well as the distinctly uncommon threat of the Assassin, all while secretly struggling to master remarkable new powers that are somehow linked to his honorspren, Syl. The Assassin, Szeth, is active again, murdering rulers all over the world of Roshar, using his baffling powers to thwart every bodyguard and elude all pursuers. Among his prime targets is Highprince Dalinar, widely considered the power behind the Alethi throne. His leading role in the war would seem reason enough, but the Assassin's master has much deeper motives. Brilliant but troubled Shallan strives along a parallel path. Despite being broken in ways she refuses to acknowledge, she bears a terrible burden: to somehow prevent the return of the legendary Voidbringers and the civilization-ending Desolation that will follow. The secrets she needs can be found at the Shattered Plains, but just arriving there proves more difficult than she could have imagined. Meanwhile, at the heart of the Shattered Plains, the Parshendi are making an epochal decision. Hard pressed by years of Alethi attacks, their numbers ever shrinking, they are convinced by their war leader, Eshonai, to risk everything on a desperate gamble with the very supernatural forces they once fled. The possible consequences for Parshendi and humans alike, indeed, for Roshar itself, are as dangerous as they are incalculable. Other Tor books by Brandon Sanderson *The Cosmere* *The Stormlight Archive* ● *The Way of Kings* ● *Words of Radiance* ● *Edgedancer* (novella) ● *Oathbringer* ● *Dawnshard* (novella) ● *Rhythm of War* *The Mistborn Saga* *The Original Trilogy* ● *Mistborn* ● *The Well of Ascension* ● *The Hero of Ages* *Wax and Wayne* ● *The Alloy of Law* ● *Shadows of Self* ● *The Bands of Mourning* ● *The Lost Metal* Other *Cosmere* novels ● *Elantris* ● *Warbreaker* ● *Tress of the Emerald Sea* ● *Yumi and the Nightmare Painter* ● *The Sunlit Man Collection* ● *Arcanum Unbounded: The Cosmere Collection* *The Alcatraz vs. the Evil Librarians series* ● *Alcatraz vs. the Evil Librarians* ● *The Scrivener's Bones* ● *The Knights of Crystallia* ● *The Shattered Lens* ● *The*

Dark Talent ● *Bastille vs. the Evil Librarians* (with Janci Patterson) Other novels ● *The Rithmatist* ● *Legion: The Many Lives of Stephen Leeds* ● *The Frugal Wizard's Handbook for Surviving Medieval England* Other books by Brandon Sanderson *The Reckoners* ● *Steelheart* ● *Firefight* ● *Calamity Skyward* ● *Skyward* ● *Starsight* ● *Cytonic* ● *Skyward Flight* (with Janci Patterson) ● *Defiant* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Utopia Harrison House Publishers The New York Times bestselling first book in a dark series that reimagines the Oz saga, from debut author Danielle Paige. Start at the beginning and discover your new series to binge! My name is Amy Gumm—and I'm the other girl from Kansas. I've been recruited by the Revolutionary Order of the Wicked. I've been trained to fight. And I have a mission: Remove the Tin Woodman's heart. Steal the Scarecrow's brain. Take the Lion's courage. And—Dorothy must die. I didn't ask for any of this. I didn't ask to be some kind of hero. But when your whole life gets swept up by a tornado—taking you with it—you have no choice but to go along, you know? Sure, I've read the books. I've seen the movies. I know the song about the rainbow and the happy little blue birds. But I never expected Oz to look like this. To be a place where Good Witches can't be trusted, Wicked Witches may just be the good guys, and winged monkeys can be executed for acts of rebellion. There's still a road of yellow brick—but even that's crumbling. What happened? Dorothy. They say she found a way to come back to Oz. They say she seized power and the power went to her head. And now no one is safe.

Things Fall Apart HarperCollins Longlisted for the Porchlight Business Book Awards 2022 A close look at how big money and high stakes have transformed youth sports, turning once healthy, fun activities for kids into all-consuming endeavors—putting stress on children and families alike Some 75% of American families want their kids to play sports. Athletics are training grounds for character, friendship, and connection; at their best, sports insulate kids from hardship and prepare them for adult life. But youth sports have changed so dramatically over the last 25 years that they no longer deliver the healthy outcomes everyone wants. Instead, unbeknownst to most parents, kids who play competitive organized sports are more likely to burn out or suffer from overuse injuries than to develop their

characters or build healthy habits. What happened to kids' sports? And how can we make them fun again? In *Take Back the Game*, coach and journalist Linda Flanagan reveals how the youth sports industry capitalizes on parents' worry about their kids' futures, selling the idea that more competitive play is essential in the feeding frenzy over access to colleges and universities. Drawing on her experience as a coach and a parent, along with research and expert analysis, Flanagan delves into a national obsession that has: Compelled kids to specialize year-round in one sport. Increased the risk of both physical injury and mental health problems. Encouraged egregious behavior by coaches and parents. Reduced access to sports for low-income families. A provocative and timely entrant into a conversation thousands of parents are having on the sidelines, *Take Back the Game* uncovers how youth sports became a serious business, the consequences of raising the stakes for kids and parents alike—and the changes we need now.

Marionettes, Inc Vintage Kendall and Kylie Jenner, stars on the hit reality show *Keeping Up with the Kardashians*, present their debut novel—a thrilling dystopian story about two super-powered girls who embark on a journey together. In a world of the far future, the great City of Indra has two faces: a beautiful paradise floating high in the sky, and a nightmare world of poverty carved beneath the surface of the Earth. Lex grew up in an orphanage deep in the dark. But even as a child, she instinctively rebelled against her fate—the time when she would be judged either useful to Society or forced to live among the mutations in Rock Bottom, the lowest level. When she is chosen to become an elite cadet of the Population Control Forces, only her fellow cadet Kane truly understands her longing for freedom. Unknown to her, one girl secretly shares her defiance. Livia Cosmo, the Orphan Ainess, may live on a sky island surrounded by wealth and privilege, but she is just as restricted as Lex. Rigid discipline governs her every movement, as she learns the art of becoming a Proper Young Woman, the belle of the Emergence Ball, ready to be picked for "cohabitation" by the finest of the Proper Young Men. Her future is assured, until an intriguing encounter with a young man named Kane changes everything. For that is when Lex's and Livia's destinies collide.... Approached by an old enemy to help save Kane from mortal danger, Lex sacrifices her Special Ops career to find him in the Islands among the clouds. Her search, high above in the beautiful spires of the City of Indra,

brings her instead to the airgirl Livia. Lex and Livia should have nothing in common, and yet they share a kindred yearning for escape from the strict rules that bind them...and a mystifying identical mark. Brought together by danger, they set out to find Kane, but what they discover is even stranger than either dreams.

Tell Us Something True Penguin

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

A Court of Silver Flames Hachette+ORM

We're facing an information overload. With the quick tap of a finger we can access an endless stream of addictive information—sports scores, breaking news, political opinions, streaming TV, the latest Instagram posts, and much more. Accessing information has never been easier—but acquiring wisdom is increasingly difficult. In an effort to help us consume a more balanced, healthy diet of information, Brett McCracken has created the "Wisdom Pyramid." Inspired by the food pyramid model, the Wisdom Pyramid challenges us to increase our intake of enduring, trustworthy sources (like the Bible) while moderating our consumption

of less reliable sources (like the Internet and social media). At a time when so much of our daily media diet is toxic and making us spiritually sick, The Wisdom Pyramid suggests that we become healthy and wise when we reorient our lives around God—the foundation of truth and the eternal source of wisdom.

The Witches Samuel French, Inc.

In this short story first published by Ray Bradbury in the 1951 "Illustrated Man" collection, the game of "Invasion" has been sweeping the country. Children all across the nation pretend to have been enlisted by alien invaders, their job to overthrow their parents, and help their newfound friends take over the Earth. To Mrs. Morris, it's harmless fun - but to her daughter Mink, it's far from just a game.

Onward Harper Collins

'Irresistible.' Megan Abbott 'A gory, gorgeous feast of a book.' Kiran Millwood Hargrave 'This book is crazy. You have to read it.' Bon Appetit Dorothy Daniels has always had a voracious - and adventurous - appetite. From her idyllic farm-to-table childhood (homegrown tomatoes, thick slices of freshly baked bread) to the heights of her career as a food critic (white truffles washed down with Barolo straight from the bottle) Dorothy has never been

shy about indulging her exquisite tastes - even when it lead to her plunging an ice pick into her lover's neck. There is something inside Dorothy that makes her different from everybody else. Something she's finally ready to confess. But beware: her story just might make you wonder how your lover would taste sautéed with shallots and mushrooms and deglazed with a little red wine. 'An unapologetic, rollicking satire of one woman's insatiable appetite.' Irish Times 'Thrilling and awful.' The Times 'One of the most uniquely fun and campily gory books in my recent memory.' New York Times 'Riotously funny and deliriously unhinged.' Refinery29 READERS ARE DEVOURING A CERTAIN HUNGER: 'Decadent, sleazy, visceral, disgusting. I can't believe this is a first novel.' 'If a female Hannibal starred in Orange is the New Black, it would give you a pretty good idea of what to expect from this novel. ... I could write pages about how much I loved this book but it would still not do it justice. Just read it!' 'This was everything I wanted from a book. Exciting, funny, gory, and most of all the absolutely exquisite writing.' 'I loved this book from beginning to end, it was dark, humorous and also made me a feel a little queasy in places!'