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RORY ESTHER

Siegfried Amazon Crossing
It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault* traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent

marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why. [The Boy Between Worlds](#) Cross Cultural Communications
Harry Mulisch werd zijn leven lang beticht van arrogantie. Nu deed de auteur ogenschijnlijk weinig moeite om het imago dat aan hem kleefde bij te sturen, getuige een kenmerkende uitspraak als "Ik ben een groot schrijver, daar helpt geen moedertjelijef aan". Volgens Mulisch was dit

echter ?zelfironie?. In 'De ijdele façade' onderzoekt Marc van Zoggel het mechaniek van de zelfvergroting en de dynamiek van de ironie in het oeuvre van Mulisch. Hij gaat op zoek naar de literaire traditie waarin Mulisch? schrijversfiguur valt te situeren en beschrijft de ontwikkeling van de ironieopvatting van de auteur. Dit leidt tot nieuwe interpretaties van de novellen 'De pupil' (1987) en 'Het beeld en de klok' (1989) en de romans 'De ontdekking van de hemel' (1992) en 'Siegfried' (2001), vier werken waarin Mulisch hoog spel speelde door de zelfvergroting en zelfironie tot inzet van zijn scheppende werk te maken.0. [A Biography](#) Pantheon

A gripping and fast-paced adventure story about one boy's life-threatening mission to support the secret resistance in Nazi-occupied Netherlands, based on the author's own childhood in Holland during World War II. It's the winter of 1944-45, and Michiel's country has been at war since he was eleven. Now he's fifteen, and his country is under Nazi occupation, including the town where Michiel lives and where his father is the mayor. No longer able to attend school, Michiel spends his days running urgent errands on his bicycle, avoiding Allied bombers and German soldiers alike. Then one day, his friendship with Dirk, the neighbor's older son and a member of the secret underground, involves him in the care of a wounded British pilot. When a German soldier is found murdered and the townspeople are blamed for his death, Michiel's already-risky mission turns life-threatening. *Winter in Wartime* is a fast-paced and exciting novel, which has never been out of print in the Netherlands since it was first published, nearly fifty years ago. Based on the author's own boyhood in wartime Holland, the action and adventure of

Michiel's mission makes for a gripping read, while the anguish of his experience underscores the ultimate anti-war tenor of the novel. *A History of Europe in Our Time* Oxford University Press
Award-winning author Melvin Burgess's thrilling new ghost story for younger readers. David screamed and the ghostly boy opened his mouth and screamed back. But his scream wasn't the scream of a child—it was the scream of an old, old man. "Come back, come back," screamed the ghost in his cracked old voice. "Don't leave me. Don't go!" Twelve-year-old David lives with his dad in a big old apartment building called Mahogany Villas. When he discovers he can climb through the vent pipes in the building and get into other apartments and play tricks on people, he simply can't resist. His main victim is Robert Alveston, a forgetful man in his nineties who is afraid that he is losing his mind. But David's nasty pranks soon disturb more than his elderly neighbor. One day he comes face-to-face with a ghost, at first friendly but more and more terrifying as it becomes clear that he has

a particular grudge against Mr Alveston. Soon both the old man and David are in great danger. *Het diner* New York Review of Books
Written from the point of view of a ten-year-old boy who lives with his grandmother, Marcel is a striking debut novel describing the vivid history of a family in a Flemish village. The mysterious death of Marcel, the family favourite, has always haunted the young boy. With the help of his schoolteacher, he starts to discover the secrets of Marcel's 'black' past. The story of his death on the Eastern Front for the sake of Flanders, and the shame this brought upon his family gradually become clear. Erwin Mortier unravels this shameful family past in an unusually sensitive and evocative manner. [De werken van Harry Mulisch](#) George Braziller
The twentieth century in Europe witnessed some of the most brutish episodes in history. Yet it also saw incontestable improvements in the conditions of existence for most inhabitants of the continent - from rising living standards and dramatically increased life expectancy, to the

virtualelimination of illiteracy, and the advance of women, ethnic minorities, and homosexuals to greater equality of respect and opportunity. It was a century of barbarism and civilization, of cruelty and tenderness, of technological achievement and environmental spoliation, of imperial expansion and withdrawal, of authoritarian repression - and of individualism resurgent. Covering everything from war and politics to social, cultural, and economic change, *Barbarism and Civilization* is by turns grim, humorous, surprising, and enlightening: a window on the century we have left behind and the earliest years of its troubled successor.

De ijdele façade Viking Adult

The Assault Pantheon
[Criminal Case 40/61, the Trial of Adolf Eichmann](#)
Pushkin Press

Jörgen's life is falling apart and the final straw is his daughter Tirza's trip to Africa where she goes missing.

In Lucia's Eyes Henry Holt and Company (BYR)
This is a definitive collection of Christopher Marlowe's plays. His seven plays dramatize the

fatal lure of potent forces, religious, occult and erotic. In the victories of Tamburlaine, Faustus's encounters with the demonic, the irreverence of Barabas and the humiliation of Edward, Marlowe explores the shifting balance between power and helplessness, the sacred and its desecration.

Methode: onbekend : vormen van onderzoek naar de receptie van literatuur uit het Nederlandse taalgebied : teksten en lezingen gehouden op het gelijknamige symposium, 29 en 30 oktober 2004 aan de Rijksuniversiteit Groningen Random House Incorporated

The trial of Adolf Eichmann began in 1961 under a deceptively simple label, "criminal case 40/61." Hannah Arendt covered the trial for the New Yorker magazine and recorded her observations in *Eichmann in Jerusalem: The Banality of Evil*. Harry Mulisch was also assigned to cover the trial for a Dutch news weekly. Arendt would later say in her book's preface that Mulisch was one of the few people who shared her views on the character of Eichmann. At the time, Mulisch was a

young and little-known writer; in the years since he has since emerged as an author of major international importance, celebrated for such novels as *The Assault* and *The Discovery of Heaven*. Mulisch modestly called his book on case 40/61 a report, and it is certainly that, as he gives firsthand accounts of the trial and its key players and scenes (the defendant's face strangely asymmetric and riddled by tics, his speech absurdly baroque). Eichmann's character comes out in his incessant bureaucratizing and calculating, as well as in his grandiose visions of himself as a Pontius Pilate-like innocent. As Mulisch intersperses his dispatches from Jerusalem with meditative accounts of a divided and ruined Berlin, an eerily rebuilt Warsaw, and a visit to the gas chambers of Auschwitz, *Criminal Case 40/61, the Trial of Adolf Eichmann* becomes as a disturbing and highly personal essay on the Nazi extermination of European Jews and on the human capacity to commit evil ever more efficiently in an age of technological advancement. Here presented with a foreword by Debrah Dwork and

translated for the first time into English, *Criminal Case 40/61* provides the reader with an unsettling portrait not only of Eichmann's character but also of technological precision and expertise. It is a landmark of Holocaust writing.

Over de Aanslag van Harry Mulisch Peter Owen Limited

"Twee landen, één taalgebied. De Nederlandse en Vlaamse literatuur horen bij elkaar, maar zijn ze ook één geheel? In 2012 zagen we een toenadering tussen beide literaturen, toen Tom Lanoye het Nederlandse Boekenweekgeschenk schreef. Lanoye trad hiermee in de voetsporen van Hugo Claus, die hetzelfde deed in 1989. Dat jaar was een hoogtepunt voor de Vlaamse literatuur in Nederland. Veel Vlaamse debutanten vonden een Nederlandse uitgever. Lanoye zelf was op dat moment een van de spraakmakende nieuwe Vlaamse namen. Dit boek brengt het succes van de Vlaamse literatuur in Nederland in kaart voor de periode 1980 tot 1995. Aan de hand van onderzoek van literaire kritiek en uitgeverij laat Floor van Renssen zien

waar de Nederlandse belangstelling voor Vlaamse literatuur vandaan kwam én wat daarvan de gevolgen waren. Ze schetst het ontstaan van reputaties van auteurs als Hugo Claus en Tom Lanoye, door een samenspel van uitgeverij en kritiek. Van Renssen heeft onderzocht hoe Nederlandse critici dachten over Vlaamse literatuur."--Cover.

The Discovery of Heaven Open Letter Books
Samenvatting en analyse van de roman, aangevuld met achtergrondinformatie over de auteur.

The Laws Uitgeverij Verloren
A story of love, death and cruel fate set in the Netherlands after the war.
Last Call The Assault
The execution of a collaborator and Nazi retaliation on the family of twelve-year-old Anton Steenwijk have lasting repercussions in Anton's life as he learns, through chance encounters, the truth of one harrowing night

God's Gym NBD Biblion Publishers
Lissa's world has just turned upside down. Her father has been in jail and is coming home for Christmas. She can't bear the way her mother and

sister are so happy and making welcome plans. After all, he was the one who let them all down and spoilt her life, wasn't he? Before he went to jail, they had a nice house, she had trendy clothes and pretty much anything that she wanted, but now she is taunted by her classmates. Life only gets better when new girl Diane arrives at school. Diane sympathises with Lissa and doesn't make fun of her dad. But Lissa doesn't realise that Diane is manipulative. And she doesn't realise either how much her dad loves her. It is only when a combination of events come together that she has to face facts about who and what are really important to her.

The Twins Maklu
Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so.

The Vanishing Penguin Books, Limited (UK)
When Saskia Ehlvest, a young Dutch girl, disappears from a rest stop along a highway in rural France, her lover, Rex Hofmann, cannot accept her disappearance and embarks on an obsessive search for her that spans years. Movie tie-in. 20,000 first printing.

The Ghost Behind the Wall David R Godine Pub Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.
[een bibliografie](#) Penguin
 "Completely original. A

fiction whose poise, compassion and breadth take the reader's breath away"JOAN SMITH
 "Gripping and touching" Independent "Memorable and moving" The Times
 Bound by blood, separated by love... Twin sisters, Lotte and Anna, share a bond that is far stronger than anyone except they alone can understand. But when war comes between them, the two discover that even the deepest bonds have their limits. Having been cruelly separated as children, Lotte and Anna are at last reunited. Neither lost hope to see each other again. However, with Europe on the verge of war, much has changed between them. While Lotte has enjoyed a privileged upbringing in liberal Holland, Anna has endured a life of poverty in a Germany under the spell of Hitler. With Lotte now engaged to a Jewish musician, and Anna brainwashed by Third Reich ideas, cracks in their relationship soon appear. With the war on,

the twins decide to part again. Back in Germany, Anna marries Martin, an Austrian soldier, who hates the war but joins the SS for the sake of his wife only to be killed a few days later. Anna is devastated and longs for her sister. At the same time, Lotte's own life is in danger. The Nazis have invaded Holland and her lover has been taken to Auschwitz. Knowing she will never see him again, all she can do is keep his family safe from Hitler's troops. Now an old woman, Lotte remembers the pain as, before her, stands the sisters she disowned all those years ago. Can these two lives ever be reconciled? The twins now face their final test . . . Translated from the Dutch by Ruth Levitt
[Uitgelezen 21](#) Arcadia Books
 Marie Deniet, a philosophy student, tries to understand the laws under which seven men, an artist, a priest, an epileptic, a philosopher, an astrologer, a physicist, and a psychiatrist, have chosen to live