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*Puncak Bukit
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HARTMAN BREANNA

The Power of Social
Intelligence: 10 ways to
tap into your social genius

Lontar Foundation
Born in Ngawi, East Java,
in 1932, Umar Kayam
obtained his masters
degree from New York
University and his
doctoral degree from

Cornell University. It was
there, in New York, where
he began to hone his
literary skills. The
publication of his first
collection of short stories,
A Thousand Fireflies in

Manhattan, in 1972, gained him national fame as a short story writer. The light and semi-ironic tone of Kayam's "New York stories," in which the author viewed an archetypal cast of New York characters through the lens of a naive Indonesian outsider vanished completely in the next phase of the author's career when he dealt with the impact of the incarceration and killings of hundreds of thousands of Communists or alleged Communists that took place after the

rise of Soeharto's militaristic regime. Kayam's highly nuanced portraits of the innocent victims of "1965" again earned him critical acclaim. Kayam was a regular contributor to the literary column of "Kompas," the nation's largest newspaper, and during the third and final stage of the author's literary career, it became an almost annual event for him to contribute a story about Lebaran, the holiday that marks the end of the Muslim month of fasting, a time when

millions of Indonesians who have moved from the communities where they were born attempt against numerous odds to return home. The stories produced by Kayam during the three stages of his literary career vary greatly in subject matter and tone. What binds them together is that in each and every one, one hears is the voice of the common man.

The Novice Random House

The Pilgrim, first published in 1969, has been hailed as Indonesia's

first real modern novel. The main characters are an artist and a cemetery overseer; the former represents emotion and the latter signifies reason and the conflicting aspects of human nature. Despite the characters' antagonistic nature and cruelty, they are---in some ways---very similar. Both represents forms of creativity, philosophy, and art. Both exist outside conventional society. Both are searching for genuine human values and are aware of their shortcomings. In The

Pilgrim, the chaos of thought and feelings represents life in its chaotic randomness. The Notebooks of Leonardo Da Vinci (Complete) ITBM "Alif had never set foot outside of West Sumatra. He passed his childhood days searching for fallen durian fruit in the jungle, playing soccer on rice paddies, and swimming in the blue waters of Lake Maninjau. His mother wants him to attend an Islamic boarding school, a pesantren, while he dreams of public high

school. Halfheartedly, he follows his mother's wishes. He finds himself on a grueling three-day bus ride from Sumatra to Madani Pesantren (MP) in a remote village on Java. On his first day at MP, Alif is captivated by the powerful phrase man jadda wajada. He who gives his all will surely succeed. United by punishment, he quickly becomes friends with five boys from across the archipelago, and together they become known as the Fellowship of the Manara. Beneath the

mosque's minaret, the boys gaze at the clouds on the horizon, seeing in them their individual dreams of far-away lands, like America and Europe. Where would these dreams take them? They didn't know. What they did know was: never underestimate dreams, no matter how high they may be. God truly is The Listener. The Land of Five Towers is the first book in a trilogy written by A. Fuadi—a former TEMPO & VOA reporter, photography buff, and a social entrepreneur. He

went to George Washington University and Royal Holloway, University of London for his masters. A portion of the royalties from the trilogy are intended to build Komunitas Menara, a volunteer-based social organization which aims to provide free schools, libraries, clinics and soup kitchens for the less fortunate. To learn more about Komunitas Menara and their activities, check out www.negeri5menara.com

" **The Old House & Other**

Stories ITBM

Half-Japanese and half-Javanese Lasi flees from the constraints of her small village to find herself enmeshed in the political corruption of Jakarta. *** The bekisar is a fine crossbreed between jungle fowl and domestic chicken that adorns the houses of the wealthy. Lasi, whose father was a Japanese soldier, fair skinned and beautiful, is such an acquisition for a rich man in Jakarta. She is born in a village where the main source of income is tapping coconut

palms for their rich sap, or nira. Her life takes an unexpected turn when she is betrayed by her husband and flees to Jakarta. She meets Mrs. Lanting, procuress for men in high government and social circles, who sells her to the rich Handarbeni. Lasi enjoys the new splendor as a much-desired ornament, but is alarmed when she discovers the marriage is a sham. Kanjat, a childhood friend, is now grown into a man. Lasi and Kanjat rediscover their affection for each

other. Their bond is the village, its people and traditions. They struggle to free Lasi from a net of power, corruption, and deceit.

Advanced English for Nursing Student Library of Alexandria

A wry, affecting tale set in a small town on the Indonesian coast, *Man Tiger* tells the story of two interlinked and tormented families and of Margio, a young man ordinary in all particulars except that he conceals within himself a supernatural female white tiger. The inequities and

betrayals of family life coalesce around and torment this magical being. An explosive act of violence follows, and its mysterious cause is unraveled as events progress toward a heartbreaking revelation.

Lyrical and bawdy, experimental and political, this extraordinary novel announces the arrival of a powerful new voice on the global literary stage.

Man Tiger HarperCollins UK

This book is a collection of beautiful adkhars

(litanies) from the Quran and sunnah to be recited daily. With an insightful translation which once read will make you appreciate its meaning and benefits. Dhikr (pl. Adkhar) is not only limited to words; repentance is dhikr, reflection is dhikr, seeking knowledge is dhikr, seeking lawful provisions (provided that the intention is correct) is dhikr and generally, every lawful act during which the presence of Allah is felt is dhikr. Allah said in the Quran 'O you who believe! Remember Allah

with much remembrance.' This book contains: Important verses of the Quran and Sunnah Prayers for protection from evil Special prayers from the Quran A supplication for every occasion Prophet Muhammad said 'Dua is the weapon of the believers.' A must have book for every household for wellbeing and protection. **Encyclopedia of Early Christianity** Duke University Press Imagine the Power You Could Have... In Business,

Life & Work... You know what I'm talking about... We all crave for power. Even if we don't, we all know that we do. We want to be in some sort of control, even though most refuse to admit it. **The Red Bekisar** Gramedia Pustaka Utama First published in 1997. What's new in the Second Edition: Some 250 new entries, twenty-five percent more than in the first edition, plus twenty-five new expert contributors. Bibliographies are greatly expanded and updated

throughout; More focus on biblical books and philosophical schools, their influence on early Christianity and their use by patristic writers; More information about the Jewish and pagan environment of early Christianity; Greatly enlarged coverage of the eastern expansion of the faith throughout Asia, including persons and literature; More extensive treatment of saints, monasticism, worship practices, and modern scholars; Greater emphasis on social history

and more theme articles; More illustrations, maps, and plans; Additional articles on geographical regions; Expanded chronological table; Also includes maps.

The Mandarins W. W. Norton & Company
Al-Hikam. The book which contains manners in the knowledge of tariqah and tasawuf, ibadah, tawhid, zikrullah, maqamat, and ahwal and so forth.

The Land of Five Towers (English Edition) Dalang Pub

Bestselling author and Zen Master Thich Nhat

Hanh transforms an ancient folktale into a timeless parable of a young woman who dares to risk her life for her faith. Born to an aristocratic family in rural Vietnam, Kinh Tam's uncommon beauty and intelligence were obvious to all she encountered. From an early age she was drawn to the teachings of Buddha and the rewards of a monastic life, but to please her family she agreed to walk the traditional path of marriage. Throughout her marriage, Kinh Tam's

mind was devoted to her husband but her heart never waivered from her true calling. She wanted to be a monk. And yet Buddhism was still new to Vietnam and temples accepted only men for ordination. Making a decision that would forever change her life, Kinh Tam left town, disguised herself as a man, and joined a monastery as a novice. Despite the many challenges of living as a man, Kinh Tam thrived and became a beloved member of the

community. Years of profound joy and peace passed until a local woman accuses the novice of fathering her unborn child. Kinh Tam is torn between two impossible choices: keep her secret and endure brutal punishment or reveal the truth that would prove her innocence but put an end to her spiritual path. Facing the unbearable with the boundless heart of Buddha, her choice forever changes her life, her country, and her faith. In spare, elegant prose,

Thich Nhat Hanh reminds us that we, too, face our own injustices and suffering, and by connecting with love, we can, like Kinh Tam, discover a mind and heart that are peaceful, happy, and free.

Adolescent Development
Routledge

Every book has its own personal story and my book on the Jaqaj people is no exception. I collected my initial data at the time when the Dutch government was responsible for what is now Irian Jaya, a province

of Indonesia. At the time that I worked in the field and gathered my information, I enjoyed the enduring interest and support of the late Mgr. H. Tillemans, m. s. c. , archbishop of Merauke. I wish to dedicate this book to his memory. my studies, written in Dutch, appeared in 1958 A first summary of under the tide Papoea's aan de Mappi. Further research in the area persuaded me that some of my previous views needed correction and that publication of more data was necessary

as well. In 1969 I finished the Dutch draft of the present book. For its translation I was very fortunate to have help of my colleague Mr. M. van Dijck. It appeared that the text was too long and had to be reduced to better, workable my homework for the following years. The final proportions. That was draft was corrected by my friend Dr. W. Beek, former teacher of English at several colleges, and finally retyped by Father A. Bodden, m. s. c. I owe all of these people my sincere thanks for the

many hours spent on this work.

The Appearances of Memory Springer Science & Business Media

A singular fatality has ruled the destiny of nearly all the most famous of Leonardo da Vinci's works. Two of the three most important were never completed, obstacles having arisen during his life-time, which obliged him to leave them unfinished; namely the Sforza Monument and the Wall-painting of the Battle of Anghiari, while the third—the picture of the

Last Supper at Milan—has suffered irremediable injury from decay and the repeated restorations to which it was recklessly subjected during the XVIIth and XVIIIth centuries. Nevertheless, no other picture of the Renaissance has become so wellknown and popular through copies of every description. Vasari says, and rightly, in his Life of Leonardo, "that he laboured much more by his word than in fact or by deed", and the biographer evidently had in his mind the numerous works in

Manuscript which have been preserved to this day. To us, now, it seems almost inexplicable that these valuable and interesting original texts should have remained so long unpublished, and indeed forgotten. It is certain that during the XVIth and XVIIth centuries their exceptional value was highly appreciated. This is proved not merely by the prices which they commanded, but also by the exceptional interest which has been attached to the change of ownership of merely a few

pages of Manuscript. That, notwithstanding this eagerness to possess the Manuscripts, their contents remained a mystery, can only be accounted for by the many and great difficulties attending the task of deciphering them. The handwriting is so peculiar that it requires considerable practice to read even a few detached phrases, much more to solve with any certainty the numerous difficulties of alternative readings, and to master the sense as a connected whole.

Vasari observes with reference to Leonardos writing: "he wrote backwards, in rude characters, and with the left hand, so that any one who is not practised in reading them, cannot understand them". The aid of a mirror in reading reversed handwriting appears to me available only for a first experimental reading. Speaking from my own experience, the persistent use of it is too fatiguing and inconvenient to be practically advisable, considering the enormous

mass of Manuscripts to be deciphered. And as, after all, Leonardo's handwriting runs backwards just as all Oriental character runs backwards—that is to say from right to left—the difficulty of reading direct from the writing is not insuperable. This obvious peculiarity in the writing is not, however, by any means the only obstacle in the way of mastering the text. Leonardo made use of an orthography peculiar to himself; he had a fashion of amalgamating several

short words into one long one, or, again, he would quite arbitrarily divide a long word into two separate halves; added to this there is no punctuation whatever to regulate the division and construction of the sentences, nor are there any accents—and the reader may imagine that such difficulties were almost sufficient to make the task seem a desperate one to a beginner. It is therefore not surprising that the good intentions of some of Leonardo s most

reverent admirers should have failed.

Vampire Academy New York; Montréal: McGraw-Hill

Calls for renewed moral education in America's schools, offering dozens of programs schools can adopt to teach students respect, responsibility, hard work, and other values that should not be left to parents to teach.

Rock With Me HMH

The story that kicked off the international #1 bestselling Vampire Academy series is NOW A MAJOR MOTION PICTURE

St. Vladimir's Academy isn't just any boarding school--it's a hidden place where vampires are educated in the ways of magic and half-human teens train to protect them. Rose Hathaway is a Dhampir, a bodyguard for her best friend Lissa, a Moroi Vampire Princess. They've been on the run, but now they're being dragged back to St. Vladimir's--the very place where they're most in danger. . . . Rose and Lissa become enmeshed in forbidden romance, the Academy's ruthless social

scene, and unspeakable nighttime rituals. But they must be careful lest the Strigoi--the world's fiercest and most dangerous vampires--make Lissa one of them forever.

Indonesian Trade and Society Createspace

Independent Publishing Platform

Grand explanations of how to understand the complex twenty-first-century world have all fallen short--until now. In *The Second World*, the brilliant young scholar Parag Khanna takes

readers on a thrilling global tour, one that shows how America's dominant moment has been suddenly replaced by a geopolitical marketplace wherein the European Union and China compete with the United States to shape world order on their own terms. This contest is hottest and most decisive in the Second World: pivotal regions in Eastern Europe, Central Asia, Latin America, the Middle East, and East Asia. Khanna explores the evolution of geopolitics through the

recent histories of such underreported, fascinating, and complicated countries as Azerbaijan, Uzbekistan, Colombia, Libya, Vietnam, and Malaysia—nations whose resources will ultimately determine the fate of the three superpowers, but whose futures are perennially uncertain as they struggle to rise into the first world or avoid falling into the third. Informed, witty, and armed with a traveler's intuition for blending into diverse cultures, Khanna mixes copious research

with deep reportage to remake the map of the world. He depicts second-world societies from the inside out, observing how globalization divides them into winners and losers along political, economic, and cultural lines—and shows how China, Europe, and America use their unique imperial gravities to pull the second-world countries into their orbits. Along the way, Khanna also explains how Arabism and Islamism compete for the Arab soul, reveals how Iran and Saudi Arabia play the superpowers against

one another, unmask Singapore's inspirational role in East Asia, and psychoanalyzes the second-world leaders whose decisions are reshaping the balance of power. He captures the most elusive formula in international affairs: how to think like a country. In the twenty-first century, globalization is the main battlefield of geopolitics, and America itself runs the risk of descending into the second world if it does not renew itself and redefine its role in the world. Comparable in

scope and boldness to Francis Fukuyama's *The End of History and the Last Man* and Samuel P. Huntington's *The Clash of Civilizations and the Remaking of World Order*, Parag Khanna's *The Second World* will be the definitive guide to world politics for years to come. "A savvy, streetwise primer on dozens of individual countries that adds up to a coherent theory of global politics." –Robert D. Kaplan, author of *Eastward to Tartary and Warrior Politics* "A panoramic overview that

boldly addresses the dilemmas of the world that our next president will confront." –Dr. Zbigniew Brzezinski, former national security advisor "Parag Khanna's fascinating book takes us on an epic journey around the multipolar world, elegantly combining historical analysis, political theory, and eyewitness reports to shed light on the battle for primacy between the world's new empires." –Mark Leonard, Executive Director, European Council on Foreign

Relations "Khanna, a widely recognized expert on global politics, offers an study of the 21st century's emerging "geopolitical marketplace" dominated by three "first world" superpowers, the U.S., Europe and China... The final pages of his book warn eloquently of the risks of imperial overstretch combined with declining economic dominance and deteriorating quality of life. By themselves those pages are worth the price of a book that from beginning to end inspires

reflection." -Publishers Weekly
Salina Verso Books
 10 ways to tap into your social genius
It Happens For A Reason
 Bantam
 An epic historical saga, Home expands Oscar-nominated documentary The Act of Killing's scope to delve into Indonesia's tragic 20th century
The Poetics of Malay Literature Penguin Group Australia
 Buku ini merupakan kumpulan 160 esai pendek Goenawan Mohamad yang pernah

dimuat majalah Tempo dari Januari 1986 sampai Februari 1990. Diawali dengan esai berjudul "Ding" (4 Januari 1986) sampai yang terakhir "Asongan" (24 Februari 1990). Esai-esai yang dikenal sebagai Catatan Pinggir itu berbicara beragam hal, bahkan hampir semua hal yang dekat dengan peristiwa di masyarakat dalam kurun waktu empat tahun itu: tentang kecemasan, kebebasan, kekuasaan, kemerdekaan, keserakahan, kebahagiaan, demokrasi.

Mengenai topik yang disebut terakhir, William Liddle, dalam Kata Pengantar untuk buku ini, mengatakan kiranya jelas bahwa Goenawan sangat menyakini demokrasi sebagai jenis pemerintahan yang terbaik bagi negara kebangsaan Dunia Ketiga seperti Indonesia. Tetapi dia tidak berpretensi seolah-olah demokrasi dengan sendirinya mampu menyelesaikan segala persoalan.... Goenawan Mohamad, kata Liddle, adalah burung langka dalam

sangkar intelektual modern Indonesia. Dia menolak tegas pengkotakan Timur-Barat. Dalam sejumlah Catatan Pinggir ini, kata Liddle, dikotomi Timur-Barat beberapa kali ditampik Goenawan.

A Proper Woman Tempo Publishing

A “psychologically acute and boldly plotted” tale of a wealthy, dysfunctional family in Malaysia (Booklist, starred review). Set in Malaysia, this internationally acclaimed debut novel offers an unflinching look at

relationships between parents and children, brothers and sisters, the wealthy and poor, a country and its citizens—all through the eyes of the prosperous Rajasekharan family. When Chellam, the family’s rubber-plantation-bred servant girl, is dismissed for unnamed crimes, her banishment is the latest in a series of losses that have shaken six-year-old Aasha’s life. A few weeks before, Aasha’s grandmother Paati passed away under mysterious

circumstances and her older sister, Uma, departed for Columbia University—leaving Aasha to cope with her mostly absent father, bitter mother, and imperturbable older brother. Moving backward and forward in time, *Evening Is the Whole Day* explores the closely guarded secrets that haunt the Rajasekharans: What was Chellam’s unforgivable crime? Why was Uma so intent on leaving? What did Aasha see? And, underscoring all

of these mysteries: What ultimately became of her father’s once-grand dreams for his family and his country? “A delicious first novel . . . [Samarasan’s] ambitious, spiraling plot, her richly embroidered prose, her sense of place, and her psychological acuity are stunning.” —The New York Times Book Review
 “A surpassingly wise and beautiful debut novel about the tragic consequences of the inability to love.”
 —Booklist, starred review

“The language bursts with energy.” —Publishers Weekly
Al-Ma'thurat: The Ultimate Daily Dhikr Colletion for Morning and Evening
 Epigram Books
 This edition of the *Bharatayuddha* provides and extensive introduction, a romanised text, an English translation, detailed annotations and indexes, of old Javanese poem or Kakawin, uniquely written by two poets, mpu Sedah and Punuluh, in AD 1057.