
Silk Road

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SHERMAN JIMMY

East to Cathay John Murray Pubs Limited

The development of the Silk Road and its importance in building relations between east and west.

The Digital Silk Road Oxford University Press

Following her bestselling *Life Along the Silk Road*, Susan Whitfield widens her exploration of the great cultural highway with a new captivating portrait focusing on material things. *Silk, Slaves, and Stupas* tells the stories of ten very different objects, considering their interaction with the peoples and cultures of the Silk Road—those who made them, carried them, received them, used them, sold them, worshipped them, and, in more recent times, bought them, conserved them, and curated them. From a delicate pair of earrings from a steppe tomb to a massive stupa deep in Central Asia, a hoard of Kushan coins stored in an Ethiopian monastery to a Hellenistic glass bowl from a southern Chinese tomb, and a fragment of Byzantine silk wrapping the bones of a French saint to a Bactrian ewer depicting episodes from the Trojan War, these objects show us something of the cultural diversity and interaction along these trading routes of Afro-Eurasia. Exploring the labor, tools, materials, and rituals behind these various objects, Whitfield infuses her narrative with delightful details as the objects journey through time, space, and meaning. *Silk, Slaves, and Stupas* is a lively, visual, and tangible way to understand the Silk Road and the cultural, economic, and technical changes of the late antique and medieval worlds.

Foreign Devils on the Silk Road Oxford University Press, USA

Historically important trade routes for goods of all kinds for more than 3000 years, the Silk Road has once again come to prominence. *Managing Supply Chains on the Silk Road: Strategy, Performance, and Risk* present emerging supply chain practices from the Silk Road regions that include China, Hong Kong, India, Pakistan, Iran, Central Asia, Lebanon,

Socio-Environmental Dynamics along the Historical Silk Road Univ of California Press

Spanning the Eurasian continent and thousands of years, the Silk Road was an incredible network of trade routes, but wares were far from the only goods exchanged on its expanses. People from many lands travelled the passages of the Silk Road and with them they brought their religion, culture, art, music, cuisine, technology and way of life. Silk from China was brought to Rome, glass from Baghdad found its way to Mongolia. Buddhism spread from India outward, the Koran travelled

thousands of miles. And with each stop, a new variation was made on the object or idea that found itself in a new place. Travelling the Silk Road follows this transition and transmission of wares and culture from Xi'an, China, to Turfan, China, on to Samarkand in Uzbekistan, then Baghdad in Iraq and finally to Istanbul, Turkey and the sea routes around the continent. This truly epic journey is illustrated with amazing artwork, texts and artefacts found in archaeological sites all along the road. Driving the Silk Road Harper Collins

"In this long-awaited second edition, Susan Whitfield expands her trailblazing exploration of the Silk Road and broadens her rich and varied portrait of life along the great premodern trade routes of Eurasia. This new edition is comprehensively updated to support further understanding of themes relevant to global and comparative history. In the first 1,000 years after Christ, merchants, missionaries, monks, mendicants, and military men traveled on the vast network of Central Asian tracks that became known as the Silk Road. Whitfield recounts the lives of twelve individuals who lived at different times during this period, including two new characters: an African shipmaster and a Persian traveler and writer during the Arab caliphate. With these additional tales, Whitfield extends both geographical and chronological scope, bringing into view the maritime links across the Indian Ocean and depicting the network of north-south routes from the Baltic to the Gulf. Throughout the narrative, Whitfield conveys a strong sense of what life was like for ordinary men and women on the Silk Road, the individuals usually forgotten to history. A work of great scholarship, *Life along the Silk Road* continues to be extremely accessible and entertaining"--Provided by publisher.

Managing Supply Chains on the Silk Road Penguin

This book explores the opportunities and challenges that both Europe and Asia face under the framework of the 21st Century Maritime Silk Road Initiative. The 21st Century Maritime Silk Road Initiative (MSR Initiative), put forward by the Chinese government together with the Silk Road Economic Belt, reflects China's ambition and vision to shape the global economic and political order. The first step and priority under the MSR Initiative, according to documents issued by China, is to build three 'Blue Economic Passages' linking China with the rest of the world at sea, two of which will connect China with Europe. This initiative, however, still faces enormous challenges of geopolitical suspicion and security risks. This book seeks to assess these risks and their causes for the cooperation between the Eurasian countries under the framework of MSR and puts forward suggestions to deal with these risks in the interdisciplinary perspectives of international relations and international law. Featuring a global team of contributors, this book will be of much interest to

students of Asian politics, maritime security, international law and international relations.

The Silk Road: A Very Short Introduction Oxford University Press

The Silk Road: A Very Short Introduction is a new look at an ancient subject: the silk road that linked China, India, Persia and the Mediterranean across the expanses of Central Asia. James A. Millward highlights unusual but important biological, technological and cultural exchanges over the silk roads that stimulated development across Eurasia and underpin civilization in our modern, globalized world.

Sterling Signature

From Roman times until the Age of Exploration, the Silk Road carried goods and ideas across Central Asia between two major centers of civilization, the Mediterranean Sea and China. In *The Silk Road: Explore the World's Most Famous Trade Route*, readers ages 9–12 will learn about the history, geography, culture, and people of the Silk Road region. Marco Polo was just one of many who set out on the Silk Road in search of wealth, power, or knowledge. These adventurers braved vast deserts, towering mountain peaks, warring tribes, and marauding bandits. Silk garments, wool rugs, and fine glass were the prizes for those who survived the trip. Activities using everyday materials bring the Silk Road to life. Young readers will see how ideas in math, science, religion, and art were spread by travelers along with the treasures they found. *The Silk Road* takes readers on an exciting, interactive adventure to a faraway place and celebrates its important role in human history and development. .

The Silk Road New Word City

A spellbinding novel about transience and mortality, by one of the most original voices in American literature *The Silk Road* begins on a mat in yoga class, deep within a labyrinth on a settlement somewhere in the icy north, under the canny guidance of Jee Moon. When someone fails to arise from corpse pose, the Astronomer, the Archivist, the Botanist, the Keeper, the Topologist, the Geographer, the Iceman, and the Cook remember the paths that brought them there—paths on which they still seem to be traveling. *The Silk Road* also begins in rivalrous skirmishing for favor, in the protected Eden of childhood, and it ends in the harrowing democracy of mortality, in sickness and loss and death. Kathryn Davis's sleight of hand brings the past, present, and future forward into brilliant coexistence; in an endlessly shifting landscape, her characters make their way through ruptures, grief, and apocalypse, from existence to nonexistence, from embodiment to pure spirit. Since the beginning of her extraordinary career, Davis has been fascinated by journeys. Her books have been shaped around road trips, walking tours, hegiras, exiles: and now, in this triumphant novel, a pilgrimage. *The Silk Road* is her most explicitly allegorical novel and also her most profound vehicle; supple and mesmerizing, the journey here is not undertaken by a single protagonist but by a community of separate souls—a family, a yoga class, a generation. Its revelations are ravishing and desolating.

The Silk Roads Mage Publishers

Far more than a history of the Silk Roads, this book is truly a revelatory new history of the world, promising to destabilize notions of where we come from and where we are headed next. From the Middle East and its political instability to China and its economic rise, the vast region stretching eastward from the Balkans across the steppe and South Asia has been thrust into the global spotlight in recent years. Frankopan teaches us that to understand what is at stake for the cities and

nations built on these intricate trade routes, we must first understand their astounding pasts.

Frankopan realigns our understanding of the world, pointing us eastward. It was on the Silk Roads that East and West first encountered each other through trade and conquest, leading to the spread of ideas, cultures and religions. From the rise and fall of empires to the spread of Buddhism and the advent of Christianity and Islam, right up to the great wars of the twentieth century—this book shows how the fate of the West has always been inextricably linked to the East. Also available: *The New Silk Roads*, a timely exploration of the dramatic and profound changes our world is undergoing right now—as seen from the perspective of the rising powers of the East.

Journeys on the Silk Road Through Ages—Romance, Legend, Reality Univ of California Press

This beautifully illustrated book is intended as background reading for travelers on one of the most popular sections of the Silk Road—the Xian to Kashgar route through China, linking with the Karakorum Highway through Northern Pakistan. The ancient trade routes between Europe and the Orient, specifically between Rome and the old Chinese capital of Xian, endured for almost two thousand years. Along with trade goods came new ideas—religions, medical knowledge, and scientific and technological innovations passed in both directions and the Silk Road became a great network of veins and arteries, carrying the life-blood of nations across the known world. *The Silk Road* is a concise, more portable version of Jonathan Tucker's acclaimed book, *The Silk Road: Art and History*, acclaimed by the Literary Review as “a beautiful book . . . the most informative work on the subject.” Replete with fascinating details of the main historical sites, works of art, accounts by ancient and modern travelers, legends, poetry and other literary references, photographs, maps, and site-plans, this will be essential reading for all those interested in or planning to travel the ancient Silk Road.

American Kingpin Arcturus Publishing

Celebrating the cultural heritage of the countries along the Silk Route, this text explores the ancient trade route between Europe and the Far East, more specifically between Rome and the old Chinese capital of Xian. It examines the beautiful works of art discovered in each country, and sets them in their historical and geographical context. The author provides a comprehensive history of the Silk Road, drawing freely on anecdotes and literary and historical sources he examines the lives of the merchants and other travellers who used this route. Vignettes and poems from the heyday of the great trading route punctuate a lively and colourful text, which also features Antonia Tozer's evocative photographs.

Life Along the Silk Road Routledge

The Silk Road, which linked imperial Rome and distant China, was once the greatest thoroughfare on earth. Along it travelled precious cargoes of silk, gold and ivory, as well as revolutionary new ideas. Its oasis towns blossomed into thriving centres of Buddhist art and learning. In time it began to decline. The traffic slowed, the merchants left and finally its towns vanished beneath the desert sands to be forgotten for a thousand years. But legends grew up of lost cities filled with treasures and guarded by demons. In the early years of the last century foreign explorers began to investigate these legends, and very soon an international race began for the art treasures of the Silk Road. Huge wall paintings, sculptures and priceless manuscripts were carried away, literally by the ton, and are today scattered through the museums of a dozen countries. Peter Hopkirk tells the story of

the intrepid men who, at great personal risk, led these long-range archaeological raids, incurring the undying wrath of the Chinese.

The Silk Road - China and the Karakorum Highway Springer

'Spellbinding ... a pitch-perfect treasure' LoveReading4Kids Set your sails east with this stunningly original new history of the world. Peter Frankopan, number one bestselling author and historian, explores the connections made by people, trade, disease, war, religion, adventure, science and technology in this extraordinary book about how the east married the west with a remarkable voyage at its heart - the journey along the Silk Roads. From ancient world laws laid down by King Hammurabi and the mighty Persian empire, to terrifying huns, the rise of Europe, two world wars and politics today, The Silk Roads illustrated edition moves through time and history sewing together the threads from different peoples, empires and continents into a phenomenal history of the globe. With stories from each and every corner of society, Frankopan's magnificent brand new text based on his literary triumph The Silk Roads, sumptuously illustrated by Neil Packer, is a must-have world history. 'An extraordinarily vivid book on an often-neglected corner of history' Inis Reading Guide 'Not just children, but people of any age will find this book an absorbing read' New York Journal of Books 'Peter Frankopan's text is pitched at exactly the right level for children to read and for adults to share with them. The illustrations of Neil Packer are completely captivating ... this is a perfect marriage and a book to treasure' Armadillo magazine 'Studded with stylish, evocative illustrations from Neil Packer ... this is an ambitious account that nevertheless tackles big themes in a friendly, accessible way' History Revealed magazine

Silk, Slaves, and Stupas Vintage

The first complete history of Central Eurasia from ancient times to the present day, Empires of the Silk Road represents a fundamental rethinking of the origins, history, and significance of this major world region. Christopher Beckwith describes the rise and fall of the great Central Eurasian empires, including those of the Scythians, Attila the Hun, the Turks and Tibetans, and Genghis Khan and the Mongols. In addition, he explains why the heartland of Central Eurasia led the world economically, scientifically, and artistically for many centuries despite invasions by Persians, Greeks, Arabs, Chinese, and others. In retelling the story of the Old World from the perspective of Central Eurasia, Beckwith provides a new understanding of the internal and external dynamics of the Central Eurasian states and shows how their people repeatedly revolutionized Eurasian civilization. Beckwith recounts the Indo-Europeans' migration out of Central Eurasia, their mixture with local peoples, and the resulting development of the Graeco-Roman, Persian, Indian, and Chinese civilizations; he details the basis for the thriving economy of premodern Central Eurasia, the economy's disintegration following the region's partition by the Chinese and Russians in the eighteenth and nineteenth centuries, and the damaging of Central Eurasian culture by Modernism; and he discusses the significance for world history of the partial reemergence of Central Eurasian nations after the

collapse of the Soviet Union. Empires of the Silk Road places Central Eurasia within a world historical framework and demonstrates why the region is central to understanding the history of civilization.

The 21st Century Maritime Silk Road Rowman & Littlefield

Chengli is an orphaned errand boy who lives in Chang'an China in 630 A.D. His mother has died from illness and his father is presumed dead after disappearing into the desert when Chengli was a baby. Now thirteen, Chengli feels ready for independence. He is drawn to the desert, beckoned by the howling of strange winds and the hope of learning something about his father--who he was and how he died. Chengli joins the caravan to travel down the merchant route known as the Silk Road, but it is a dangerous life, as his father knew. The desert is harsh, and there are many bandits, particularly drawn to Chengli's caravan because a princess, her servants, and royal guards are traveling with them. This story invites readers to experience the sights, sounds, and smells of this fabled desert route.

Silk Road Vegetarian Bloomsbury Publishing

The Silk Road, which linked imperial Rome and distant China, was once the greatest thoroughfare on earth. Along it travelled precious cargoes of silk, gold and ivory, as well as revolutionary new ideas. Its oasis towns blossomed into thriving centres of Buddhist art and learning. In time it began to decline. The traffic slowed, the merchants left and finally its towns vanished beneath the desert sands to be forgotten for a thousand years. But legends grew up of lost cities filled with treasures and guarded by demons. In the early years of the last century foreign explorers began to investigate these legends, and very soon an international race began for the art treasures of the Silk Road. Huge wall paintings, sculptures and priceless manuscripts were carried away, literally by the ton, and are today scattered through the museums of a dozen countries. Peter Hopkirk tells the story of the intrepid men who, at great personal risk, led these long-range archaeological raids, incurring the undying wrath of the Chinese.

The Silk Road I.B. Tauris

Draws on contemporary sources and first-hand accounts to reconstruct the history of the route through the personal experiences of these characters.

Journeys on the Silk Road Univ of California Press

Describes the discovery and production of silk in ancient China, the exchange of goods, culture, and ideas which accompanied the silk caravans along the road from East to West, the experiences of the western traveler to the East, and the decline of the Chinese silk trade. Illustrated with contemporary prints and drawings.

Chengli and the Silk Road Caravan New York ; Toronto : McGraw-Hill Book Company

Drawing on the latest research and scholarship, this newly revised and updated edition of Religions of the Silk Road explores the majestically fabled cities and exotic peoples that make up the romantic notions of the colonial era while examining how cultural traditions also travelled to the people encountered on the Silk Road.