

The Redneck Manifesto How Hillbillies Hicks And White Trash Became Americas Scapegoats Jim Goad

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LUCIANO AVERY

Whiteness Pel

This book explores Puritanism and its continuing influence on U.S. and military law in the Global War on Terror, exploring connections between Puritanism and notions of responsibility in relation to military crimes, superstitious practices within the military, and urges for revenge. Engaging with the work of figures such as Durkheim, Fauconnet and Weber, it draws on primary data gathered through participation and observation at the U.S. Army courts-martial following events at Abu Ghraib, Operation Iron Triangle, the Baghdad canal killings and a war crimes case in Afghanistan, to show how Puritan cultural habits color and shape both American military actions and the ways in which these actions are perceived by the American public. A theoretically sophisticated examination of the cultural tendencies that shape military conduct and justice in the context of a contemporary global conflict, *The Puritan Culture of America's Military* will appeal to scholars across the social sciences with interests in social theory and sociology, cultural studies, politics and international relations and military studies.

The First Three UNC Press Books

For those starting out in their careers—and those who wish to advance more quickly—this is a delightfully fussy guide to the hidden rules of the road in the workplace and in life. As bestselling author and social historian Charles Murray explains, at

senior levels of an organization there are curmudgeons everywhere, judging your every move. Yet it is their good opinion you need to win if you hope to get ahead. Among the curmudgeon's day-to-day tips for the workplace: • Excise the word "like" from your spoken English • Don't suck up • Stop "reaching out" and "sharing" • Rid yourself of piercings, tattoos, and weird hair colors • Make strong language count His larger career advice includes: • What to do if you have a bad boss • Coming to grips with the difference between being nice and being good • How to write when you don't know what to say • Being judgmental (it's good, and you don't have a choice anyway) And on the great topics of life, the curmudgeon urges us to leave home no matter what, get real jobs (not internships), put ourselves in scary situations, and watch Groundhog Day repeatedly (he'll explain). Witty, wise, and pulling no punches, *The Curmudgeon's Guide to Getting Ahead* is an indispensable sourcebook for living an adult life.

Trucker Fags in Denial Independent History

The book's central theme is GUILT: how it's a uniquely human idea, and whether this raises us higher or drags us lower than other animals; how guilt is disabling and why individuals and societies tend to scapegoat; how the act of blaming the enemy and slaying him is history's propulsive force; and my miraculous ability to redeem others by absorbing guilt from them.

Reading Williams, McCarthy, Proulx and McGuane Feral House

Each year on the first Saturday in May, the world turns its attention to the twin spires of Churchill Downs for the high-stakes

excitement of the "greatest two minutes in sports," the Kentucky Derby. No American sporting event can claim the history, tradition, or pageantry that the Kentucky Derby holds. For more than 130 years, spectators have been fascinated by the magnificent horses that run the Louisville track. Thoroughbreds such as Secretariat and Barbaro have earned instant international fame, along with jockeys such as Isaac Murphy, Ron Turcotte, and Calvin Borel. *The Kentucky Derby: How the Run for the Roses Became America's Premier Sporting Event* calls this great tradition to post and illuminates its history and culture. Rising from its humble beginnings as an American variation of England's Epsom Derby, the Kentucky Derby became a centerpiece of American sports and the racing industry, confirming Kentucky's status as the Horse Capital of the World. James C. Nicholson argues that the Derby, at its essence, is a celebration of a place, existing as a connection between Kentucky's mythic past and modern society. The Derby is more than just a horse race -- it is an experience enhanced by familiar traditions, icons, and images that help Derby fans to understand Kentucky and define themselves as Americans. Today the Kentucky Derby continues to attract international attention from royalty, celebrities, racing fans, and those who simply enjoy an icy mint julep, a fabulous hat, and a wager on who will make it to the winner's circle. Nicholson provides an intriguing and thorough history of the Kentucky Derby, examining the tradition, spectacle, culture, and evolution of the Kentucky Derby -- the brightest jewel of the Triple Crown.

Writing Qualitatively Simon and Schuster

In 50 short, sharp, incisive essays, Jim Goad examines why the idea of being white has become the modern version of the unpardonable sin.

Memory and Meaning Simon and Schuster

While the pimps and players of blaxploitation movies dominated inner-city theaters, good old boys with muscle under their hoods and moonshine in their trunks roared onto drive-in screens throughout rural America. The popularity of these "hick flicks" grew throughout the '70s, and they attained mass acceptance with the 1977 release of *Smokey and the Bandit*. It marked the heyday of these regional favorites, but within a few short years, changing economic realities within the movie business and the collapse of the drive-in market would effectively spell the end of the so-called hixploitation genre. This comprehensive study of the hixploitation genre is the first of its kind. Chapters are divided into three major topics. Part One deals with "good ol' boys," from redneck sheriffs, to moonshiners, to honky-tonk heroes and beyond. Part Two explores road movies, featuring back-road racers, truckers and everything in between. Part Three, "In the Woods," covers movies about all manner of beasts--some of them human--populating the swamps and woodlands of rural America. Film stills are included, and an afterword examines both the decline and metamorphosis of the genre. A filmography, bibliography and index accompany the text.

Thinking the US South Yale University Press

"[A] lucid discussion of race that does not sell out the black experience." -- Tommy Lott, author of *The Invention of Race Revealing Whiteness* explores how white privilege operates as an unseen, invisible, and unquestioned norm in society today. In this personal and selfsearching book, Shannon Sullivan interrogates her own whiteness and how being white has affected her. By looking closely at the subtleties of white domination, she issues a call for other white people to own up to their unspoken privilege and confront environments that condone or perpetuate it. Sullivan's theorizing about race and privilege draws on American pragmatism, psychology, race theory, and feminist thought. As it articulates a way to live beyond the barriers that white privilege has created, this book offers readers a clear and honest confrontation with a trenchant and vexing concern. *Southern by the Grace of God* Cambridge University Press Knowledge emerges from contexts, which are shaped by people's

experiences. The varied essays in *Thinking the US South: Contemporary Philosophy from Southern Perspectives* demonstrate that Southern identities, borders, and practices play an important but unacknowledged role in ethical, political, emotional, and global issues connected to knowledge production. Not merely one geographical region among others, the US South is sometimes a fantasy and other times a nightmare, but it is always a prominent component of the American national imaginary. In connection with the Global North and Global South, the US South provides a valuable perspective from which to explore race, class, gender, and other inter- and intra-American differences. The result is a fresh look at how identity is constituted; the role of place, ancestors, and belonging in identity formation; the impact of regional differences on what counts as political resistance; the ways that affect and emotional labor circulate; practices of boundary policing, deportation, and mourning; issues of disability and slowness; racial and other forms of suffering; and above all, the question of whether and how doing philosophy changes when done from Southern standpoints. Examining racist tropes, Indigenous land claims, Black Southern philosophical perspectives, migrant labor, and more, this incisive anthology makes clear that roots matter.

1,764 Hipster Fashion Jokes A&C Black

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White Trash Penguin

Two lonely, aging, bitter male truckers go on a murderous anti-gay rampage while having sex with one another.

The Headache Factory Lexington Books

This book tells the stranger-than-fiction story of how a poor white family from Indiana was scapegoated into prominence as America's "worst" family by the eugenics movement in the early twentieth century, then "reinvented" in the 1970s as part of a vanguard of social rebellion. In what becomes a profoundly unsettling counter-history of the United States, Nathaniel Deutsch traces how the Ishmaels, whose patriarch fought in the Revolutionary War, were discovered in the slums of Indianapolis in the 1870s and became a symbol for all that was wrong with the urban poor. The Ishmaels, actually white Christians, were later celebrated in the 1970s as the founders of the country's first African American Muslim community. This bizarre and fascinating

saga reveals how class, race, religion, and science have shaped the nation's history and myths.

One Man's Miraculous Ability to Absorb the World's Guilt Revolver

The stereotypical hillbilly figure in popular culture provokes a range of responses, from bemused affection for Ma and Pa Kettle to outright fear of the mountain men in *Deliverance*. In *Hillbillyland*, J. W. Williamson investigates why hillbilly images are so pervasive in our culture and what purposes they serve. He has mined more than 800 movies, from early nickelodeon one-reelers to contemporary films such as *Thelma and Louise* and *Raising Arizona*, for representations of hillbillies in their recurring roles as symbolic 'cultural others.' Williamson's hillbillies live not only in the hills of the South but anywhere on the rough edge of society. And they are not just men; women can be hillbillies, too. According to Williamson, mainstream America responds to hillbillies because they embody our fears and hopes and a romantic vision of the past. They are clowns, children, free spirits, or wild people through whom we live vicariously while being reassured about our own standing in society.

Slavery and Racism in American Politics, 1776-1876

Routledge

A pointed argument that cities—not nation-states—can and must take the lead in fighting climate change Climate change is the most urgent challenge we face in an interdependent world where independent nations have grown increasingly unable to cooperate effectively on sustainability. In this book, renowned political theorist Benjamin R. Barber describes how cities, by assuming important aspects of sovereignty, can take the lead from faltering nation states in fighting climate change. Barber argues that with more than half the world's population now in urban areas, where 80 percent of both GDP and greenhouse gas emissions are generated, cities are the key to the future of democracy and sustainability. In this compelling sequel to *If Mayors Ruled the World*, Barber assesses both broad principles of urban rights and specific strategies of sustainability such as fracking bans, walkable cities, above-ground mining of precious resources, energy and heating drawn from garbage incineration, downtown wind turbines, and skyscrapers built from wood. He shows how cities working together on climate change, despite their differences in wealth, development, and culture, can find common

measures by which to evaluate the radically different policies they pursue. This is a book for a world in which bold cities are collaborating to combat climate change and inspire hope for democracy even as reactionary populists take over national governments in the United States and Europe. It calls for a new social contract among citizens and municipalities to secure not only their sustainability but their survival.

Hick Flicks The Redneck Manifesto How Hillbillies Hicks and White Trash Became America's Scapegoats

Talking White Trash documents the complex and interwoven relationship between mediated representations and lived experiences of white working-class people—a task inspired by the author's experiences growing up in a white working-class family and neighborhood and how she came to understand herself through watching films and television shows. The increasing presence of white working-class people in media, particularly within the genre of reality television, and their role in fueling the unprecedented rise of Donald Trump, has made this population a central subject of U.S. cultural discourse. Rather than relying solely on analyses of mediated portrayals, Dunn makes use of personal narratives, interviews, focus groups, textual analysis, and critical autoethnography to specifically analyze how popular media articulates certain ideas about white working-class people, and how those who identify as members of this population, including herself, negotiate such articulations. Dunn's work provides alternative stories that are rarely, if ever, found in popular media—stories that feature the varied reactions and lived experiences of white working-class people; stories that talk to, talk with, and talk back to mediated representations and dominant cultural ideas; stories that illuminate the multidimensionality of a population that is often portrayed in one-dimensional ways; stories that move inside and outside the white working-class to better understand their role within, and influence upon, U.S. culture.

Vice Guide to Sex and Drugs and Rock and Roll Grand Central Publishing

Fifteen years after founding Vice, Gavin McInnes has poured his creative juices into a new endeavor: StreetCarnage.com. Growing in size and influence at an alarming rate, the site's main feature is the new and improved version of Gavin's "DOs and DON'Ts," now tantalizingly called Street Boners. These Boners have been

polished and compounded into a book that takes the best of the site and adds hundreds more gems! With 1,312 photos, hilarious captions, and a harsh new rating system—from one to 10 kitten faces—STREET BONERS makes sure no glorious fashion statement goes unnoticed. Innocent citizens are either damned to hell or relentlessly exalted into heaven. Chloe Sevigny, Debbie Harry, Fred Armisen, and Tim & Eric also contribute their scathing wit to the book, and the end result is a New York fashion bible no bathroom should be without.

In a Land of Plenty University Press of Kentucky

Lost in the New West investigates a group of writers □ John Williams, Cormac McCarthy, Annie Proulx and Thomas McGuane □ who have sought to explore the tensions inherent to the Western, where the distinctions between old and new, myth and reality, authenticity and sentimentality are frequently blurred. Collectively these authors demonstrate a deep-seated attachment to the landscape, people and values of the West and offer a critical appraisal of the dialogue between the contemporary West and its legacy. Mark Asquith draws attention to the idealistic young men at the center of such works as Williams's *Butcher's Crossing* (1960), McCarthy's *Blood Meridian* (1985) and *Border Trilogy*, Proulx's Wyoming stories and McGuane's *Deadrock* novels. For each writer, these characters struggle to come to terms with the difference between the suspect mythology of the West that shapes their identity and the reality that surrounds them. They are, in short, lost in the new West.

Street Boners Simon and Schuster

"The Liberal Rednecks--a three-man stand-up comedy group doing scathing political satire--celebrate all that's good about the South while leading the Redneck Revolution and standing proudly blue in a sea of red. Smart, hilarious, and incisive, the Liberal Rednecks confront outdated traditions and intolerant attitudes, tackling everything people think they know about the South--the good, the bad, the glorious, and the shameful--in a laugh-out-loud funny and lively manifesto for the rise of a New South. Home to some of the best music, athletes, soldiers, whiskey, waffles, and weather the country has to offer, the South has also been bathing in backward bathroom bills and other bigoted legislation that Trae Crowder has targeted in his Liberal Redneck videos, which have gone viral with over 50 million views. Perfect for fans of *Stuff White People Like* and *I Am America (And So Can You)*, *The Liberal*

Redneck Manifesto skewers political and religious hypocrisies in witty stories and hilarious graphics--such as the Ten Commandments of the New South--and much more! While celebrating the South as one of the richest sources of American culture, this entertaining book issues a wake-up call and a reminder that the South's problems and dreams aren't that far off from the rest of America's"--

Revealing Whiteness HarperCollins

Explores the mind and soul of one of society's favorite punch lines, exposing the truth about this very human group of people who have been scorned and insulted enough and are tired of being dubbed "white trash." 30,000 first printing.

A Don West Reader Bloomsbury Publishing USA

Few American playwrights have exerted as much influence on the contemporary stage as Sam Shepard. His plays are performed on and off Broadway and in all the major regional American theatres. They are also widely performed and studied in Europe, particularly in Britain, Germany and France, finding both a popular and scholarly audience. In this collection of seventeen original essays, American and European authors from different professional and academic backgrounds explore the various aspects of Shepard's career - his plays, poetry, music, fiction, acting, directing and film work. The volume covers the major plays, including *Curse of the Starving Class*, *Buried Child*, and *True West*, as well as other lesser known but vitally important works. A thorough chronology of Shepard's life and career, together with biographical chapters, a note from the legendary Joseph Chaikin, and an interview with the playwright, give a fascinating first-hand account of an exuberant and experimental personality.

The Selected Works of Johnny Saldaña Createspace Independent Publishing Platform

In painstaking and often painfully funny detail, this book focuses on 500 cases where people died in ironic, unusual, or outright horrifying ways. Whether they died on roller coasters, in wood chippers, by shark bite, answering a Craigslist ad, while texting, in the course of masturbating, or simply because they laughed too hard, this book ties them all together in one big bloody red ribbon. You'll read about severed penises, concert tragedies, kids who killed their parents, moms who killed their kids, women who murdered their husbands, couples who killed for fun, and

felonious Santa Clauses. As this book illustrates in lurid detail, death is never fun-but it doesn't have to be boring.