
Twenty One Elephants And Still Standing

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<i>Twenty One Elephants And Still Standing</i>	<i>2024-03-10</i>
JONAH EMERSON	

The Elephants Come Home University of Chicago Press

Illustrated biographies featuring a range of fascinating figures from history (and current figures, too!) provide great information and entertainment through short chapters and illustrations that will appeal to reluctant readers as well as middle readers in general. Simultaneous eBook.

Elephant Talk Yearling

In this latest installment in the cherished No. 1 Ladies’ Detective Agency series, Mma Ramotswe must balance family obligations with the growing needs of one of Charlie’s pet projects. Precious Ramotswe loves her dependable old van. Yes, it sometimes takes a bit longer to get going now, and it has developed some quirks over the years, but it has always gotten the job done. This time, though, the world—and Charlie—may be asking too much of it, for when he borrows the beloved vehicle, he returns it damaged. And, to make matters worse, the interior seems to have acquired an earthy smell that even Precious can’t identify. But the olfactory issue is not the only mystery that needs solving. Mma Ramotswe is confronted by a distant relative, Blessing, who asks for help with an ailing cousin. The help requested is of a distinctly pecuniary nature, which makes both Mr. J.L.B. Matekoni and Mma Makutsi suspicious. And there is no peace at home, either, as the new neighbors are airing their marital grievances rather loudly. Still, Mma Ramotswe is confident that the solutions to all of these difficulties are there to be discovered—as long as she is led by kindness, grace, and logic and can rely on the counsel of her friends and loved ones.

Secret Engineer: How Emily Roebling Built the Brooklyn Bridge New Directions Publishing

ONE OF NPR’S BEST BOOKS OF 2019 A “warm and funny and honest...genuinely unputdownable” (Curtis Sittenfeld) memoir chronicling what it’s like to live in today’s world as a fat man, from acclaimed journalist Tommy Tomlinson, who, as he neared the age of fifty, weighed 460 pounds and decided he had to change his life. When he was almost fifty years old, Tommy Tomlinson weighed an astonishing—and dangerous—460 pounds, at risk for heart disease, diabetes, and stroke, unable to climb a flight of stairs without having to catch his breath, or travel on an airplane without buying two seats. Raised in a family that loved food, he had been aware of the problem for years, seeing doctors and trying diets from the time he was a preteen. But nothing worked, and every time he tried to make a change, it didn’t go the way he planned—in fact, he wasn’t sure that he really wanted to change. In *The Elephant in the Room*, Tomlinson chronicles his lifelong battle with weight in a voice that combines the urgency of Roxane Gay’s *Hunger* with the intimacy of Rick Bragg’s *All Over but the Shoutin’*. He also hits the road to meet other members of the plus-sized tribe in an attempt to understand how, as a nation, we got to this point. From buying a Fitbit and setting exercise goals to contemplating the Heart Attack Grill in Las Vegas, America’s “capital of food porn,” and modifying his own diet, Tomlinson brings us along on a candid and sometimes brutal look at the everyday experience of being constantly aware of your size. Over the course of the book, he confronts these issues head-on and chronicles the practical steps he has to take to lose weight by the end. “What could have been a wallow in memoir self-pity is raised to art by Tomlinson’s wit and prose” (Rolling Stone). Affecting and searingly honest, *The Elephant in the Room* is an “inspirational” (The New York Times) memoir that will resonate with anyone who has grappled with addiction, shame, or self-consciousness. “Add this to your reading list ASAP” (Charlotte Magazine).

My Life with the Herd in the African Wild Skyhorse Publishing Inc.

Upon completion of the Brooklyn Bridge, P.T. Barnum and his twenty-one elephants parade across to prove to everyone that the bridge is safe.

Stories Twenty-one Elephants and Still Standing

A humorist, narrator, and social observer, Mark Twain is unsurpassed in American literature. Best known as the author of *The Adventures of Huckleberry Finn*, Mark Twain, not unlike his protagonist, Huck, has a restless spirit. He found adventure prospecting for silver in Nevada, navigating steamboats down the Mississippi, and making people laugh around the world. But Twain also had a serious streak and decried racism and injustice. His fascinating life is captured candidly in this enjoyable biography.

The Elephant’s Girl Vintage

Upon completion of the Brooklyn Bridge, P.T. Barnum and his twenty-one elephants parade across to prove to everyone that the bridge is safe.

Pop’s Bridge Macmillan

The Sixth Sense meets *Planet of the Apes* in a moving science fiction novel set so far in the future, humanity is gone and forgotten in Lawrence M. Schoen’s *Barsk: The Elephants’ Graveyard* An historian who speaks with the dead is ensnared by the past. A child who feels no pain and who should not exist sees the future. Between them are truths that will shake worlds. In a distant future, no remnants of human beings remain, but their successors thrive throughout the galaxy. These are the offspring of humanity’s genius-animals uplifted into walking, talking, sentient beings. The Fant are one such species: anthropomorphic elephants ostracized by other races, and long ago exiled to the rainy ghetto world of Barsk. There, they develop medicines upon which all species now depend. The most coveted of these drugs is koph, which allows a small number of users to interact with the recently deceased and learn their secrets. To break the Fant’s control of koph, an offworld shadow group attempts to force the Fant to surrender their knowledge. Jorl, a Fant Speaker with the dead, is compelled to question his deceased best friend, who years ago mysteriously committed suicide. In so doing, Jorl unearths a secret the powers that be would prefer to keep buried forever. Meanwhile, his dead friend’s son, a

physically challenged young Fant named Pizlo, is driven by disturbing visions to take his first unsteady steps toward an uncertain future.

How Emily Saved the Bridge Penguin Random House South Africa

On a warm spring day in 1883, a woman rode across the Brooklyn Bridge with a rooster on her lap. It was the first trip across an engineering marvel that had taken nearly fourteen years to construct. The woman’s husband was the chief engineer, and he knew all about the dangerous new technique involved. The woman insisted she learn as well. When he fell ill mid-construction, her knowledge came in handy. She supervised every aspect of the project while he was bedridden, and she continued to learn about things only men were supposed to know: math, science, engineering. Women weren’t supposed to be engineers. But this woman insisted she could do it all, and her hard work helped to create one of the most iconic landmarks in the world. This is the story of Emily Roebling, the secret engineer behind the Brooklyn Bridge, from author-illustrator Rachel Dougherty.

Here To There and Me To You Houghton Mifflin Harcourt

“A style so conversational...that I felt like a privileged visitor riding beside her in her rickety Land-Rover as she showed me around the park.” —The New York Times Book Review Cynthia Moss spent many years living in Kenya’s Amboseli National Park and studying the elephants there, and her long-term research has revealed much of what we now know about these complex and intelligent animals. In this book, she shares a more up-close and personal perspective, chronicling the lives of the elephant families led by matriarchs Teresia, Slit Ear, Torn Ear, Tania, and Tuskless, including a rare look at calves and their development. This edition is also updated with a new afterword, catching up on the families, covering current conservation issues, and “celebrating a species from which we could learn some moral as well as zoological lessons” (Chicago Tribune). “One is soon swept away by this ‘Babar’ for adults. By the end, one even begins to feel an aversion for people. One wants to curse human civilization and cry out, ‘Now God stand up for the elephants!’” —The New York Times “Moss speaks to the general reader, with charm as well as scientific authority...[An] elegantly written and ingeniously structured account.” —TheWall Street Journal “Any reader interested in animals will be captivated.” —Publishers Weekly

Meet Our Flag, Old Glory Houghton Mifflin Harcourt

While pirates Papa, Mama, and Baby are away from their seaworthy sloop, Goldilocks comes aboard and makes herself useful.

Twenty-one Elephants and Still Standing Chronicle Books LLC

This beautifully illustrated children’s book offers a sobering lesson about the horrors of war through the lens of a Japanese zoo during WWII. At Tokyo’s famous Ueno Zoo, a zookeeper recounts the story of three performing elephants—John, Tonky, and Wanly—who became casualties of the Second World War. As bombs fell nightly on the city, the zoo was in danger of destruction. In the interest of public safety, instructions were given to kill the potentially dangerous animals. Still, the elephant’s keepers wept and prayed that the war would end so that their beloved elephants might be saved. Originally published in Japan in 1951, this heartbreaking historical tale is now available in English with beautiful watercolor illustrations by Ted Lewin.

Twenty-one Elephants and Still Standing Createspace Independent Publishing Platform

'This table,' said the man. 'What about the table?' said the woman. 'It's wearing me out,' said the man. What to do? The man makes a decision. He finds a tablewood tree, cuts it down, saws it up and makes a new table. There's nothing like a new table. This one is strong enough for elephants to dance on! But. 'Where would we get the elephants?' said the woman. 'Advertise in the Classified Section,' said the man. 'Elephants wanted for table work. Must be agile.' It looks as if the man and the woman might need some more tables! 'We could open a restaurant,' said the man. A restaurant with dancing elephants - where will it all lead?

The Elephant of Belfast Cartwheel Books

In the tales that make up *The Elephant Vanishes*, the imaginative genius that has made Haruki Murakami an international superstar is on full display. In these stories, a man sees his favorite elephant vanish into thin air; a newlywed couple suffers attacks of hunger that drive them to hold up a McDonald’s in the middle of the night; and a young woman discovers that she has become irresistible to a little green monster who burrows up through her backyard. By turns haunting and hilarious, in *The Elephant Vanishes* Murakami crosses the border between separate realities—and comes back bearing remarkable treasures. Includes the story "Barn Burning," which is the basis for the major motion picture *Burning*.

A True Story of Seven Elephants, Two People, and One Extraordinary Friendship Simon & Schuster

Illustrated by Sam Boughton, each page is a riot of colour, as a crowd of curious children meet all kinds of different animals and discover the most amazing facts about them. Information is brought to life through bite-sized text, playful infographics and flaps on every page. And with a double gatefold on the final spread, this book is sure to go down a storm with little readers.

Henna and Paisley Style Elephant Sleeping Bear Press

"O'Connell, one of the leading experts on elephant communication and social behavior, offers a rare inside look at the social world of African male elephants. [This book] tracks Greg and his group of bulls as [he] tries to understand the vicissitudes of male friendship, power struggles, and play. A frequently heart-wrenching portrayal of commitment, loyalty, and affection between individuals yearning for companionship, it ... captures [a] ... repertoire of elephant behavior and communication"--Publisher marketing.

The Surprising Science of Elephant Communication Holiday House

When the villagers hear of a huge and mysterious creature that has come all the way from India, they steal into the dark barn to find out what it is. "It's like a snake!" says one. "It's like a tree trunk," says another. "No, it's like a fan!" argues the third. Who is right? Which of them knows the creature's true shape? Mina Javaherbin's charming and witty retelling combined with Eugene Yelchin's refreshingly brilliant illustrations bring this enlightened classic, inspired by Rumi's poem, vividly to life.

[Farewell, Grandpa Elephant](#) Penguin

The amazing story of Emily Warren Roebling, the woman who stepped in to oversee the construction of the Brooklyn Bridge, which was completed in 1883. Emily was not an engineer, but she was educated in math and science. She married Washington Roebling, the chief engineer of the famous bridge. When Washington became ill from decompression sickness, Emily stepped in, doing everything from keeping the books, to carrying messages for her husband, to monitoring the construction of the bridge. She was the first person to cross the Brooklyn Bridge when it opened. Emily, who went on to study law among many other accomplishments, is an inspiration to all, as demonstrated through Frieda Wishinsky's informative and engaging text and Natalie Nelson's distinctive collage illustrations. Speech bubbles revealing imagined dialogue add a playful note to this historical account, which includes fascinating facts about the Brooklyn Bridge and a further reading list. Key Text Features further reading speech bubbles Correlates to

the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

[What Happens When a Loved One Dies?](#) Anchor

Kids will count and name 101 trucks and other mighty things that go in this colorful drive around a city's streets!

[Elephant Coloring Book for Adults](#) Holiday House

When Grandpa Elephant tells his grandchildren that he is going to the elephant graveyard to die, the children have many questions for him about death and what comes next.

[The Politics of a Pachyderm Posse](#) Penguin

Step right up, ladies and gents. Believe the unbelievable and dream the impossible because Hannah, the little girl with big dreams, is coming your way. Come and see for yourself her bold acts of bravery, her courageous conviction as she proves to the world that the Brooklyn Bridge is safe to cross. But she can't do it alone. P. T. Barnum and his parade of twenty-one elephants provide a spectacular show that will save the day! Impossible, you say? Then you'll have to look inside. You won't want to miss this, the greatest show on earth.