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# Index Des Auteurs Sahs Soissons

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**PRESTON MACK**  
Soissons

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*Les Livres disponibles* Oxford University  
Press

Published in collaboration with the American Folk Art Museum. This unparalleled survey celebrates the works of one of the world's most important collections of self-taught artists. The Hidden Art reveals for the first time an exceptional trove of contemporary and historic artworks by an exemplary roster of international self-taught artists from the collection of Audrey B. Heckler. Heckler, who has been building her extensive collection with the highest criteria of quality and rigor since the early 1990s, is celebrated for having an acute instinct for exquisite works. This volume presents exceptional examples of some of the most recognizable artists of the field, including Henry Darger, Bill Traylor, Martín Ramírez, Adolf Wölfli, Aloïse Corbaz, William Edmondson,

Thornton Dial, Howard Finster, Morris Hirshfield, Nek Chand, Sam Doyle, and Achilles Rizzoli. The Hidden Art explains the breadth and significance of Heckler's collection within the context of the field of self-taught art. A variety of exploratory texts by 32 renowned scholars discuss these artworks, providing important background information on each of the forty-eight artists. Elegant yet engaging, this comprehensive volume will be treasured by a wide audience of art lovers, artists, and artisans alike.

**Hatred in Print** Univ of Massachusetts Press

The art of self-taught artists - including visionaries, folk creators, spiritualists, recluses, the 'mad' and the socially marginalized - was once scorned by the

art establishment. Among the first to value and collect such works was the French artist Jean Dubuffet (1901-85), who coined the term Art Brut, or 'raw art'. He saw Art Brut as the purest form of creation because it was 'uncooked' by culture, touched by a raw nerve and deriving directly from the psyche. Some 50 years later, a wave of enthusiasm for contemporary folk art has gripped countries as far apart as India and the United States. John Maizels ties these disparate strands together, providing an extensive survey of the self-taught art of the twentieth century. Today a bewildering range of terminology has emerged, along with growing enthusiasm, for strains of creative expression outside the conventional art world. In *Raw Creation*, Maizels traces

the history of the recognition and study of this art and examines different theories and definitions that have grown up around it. He provides detailed expositions of the work of individual artists ranging from such Art Brut masters as Adolf Wolfli and Aloise Corbaz, to such gifted American folk artists as Bill Traylor and Mose Tolliver. Devoting several chapters to large-scale visionary environments, Maizels takes a broad view, embracing Rodia towers in Watts, Los Angeles, the Palais Idéal in the South of France and Nek Chand's sculpture garden in north India. *Raw Creation* provides an indispensable guide to self-taught art and a fascinating account of human creativity.

**Roman Life and Manners Under the Early Empire** Hassell Street Press

Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

**The Juggler of Notre Dame and the Medievalizing of Modernity.**

Dalcassian Publishing Company  
At the foot of Mount Ararat on the crossroads of the eastern and western worlds, medieval Armenians dominated international trading routes that reached

from Europe to China and India to Russia. As the first people to convert officially to Christianity, they commissioned and produced some of the most extraordinary religious objects of the Middle Ages. These objects—from sumptuous illuminated manuscripts to handsome carvings, liturgical furnishings, gilded reliquaries, exquisite textiles, and printed books—show the strong persistence of their own cultural identity, as well as the multicultural influences of Armenia’s interactions with Romans, Byzantines, Persians, Muslims, Mongols, Ottomans, and Europeans. This unprecedented volume, written by a team of international scholars and members of the Armenian religious community, contextualizes and celebrates the compelling works of art

that define Armenian medieval culture. It features breathtaking photographs of archaeological sites and stunning churches and monasteries that help fill out this unique history. With groundbreaking essays and exquisite illustrations, Armenia illuminates the singular achievements of a great medieval civilization. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

**The Hidden Art** Routledge

Before, Jack Burton and Wang had to save Wang's kidnapped-bride-to-be. Now, Wang's the one who's been kidnapped and Jack Burton's back in action! Jack and Egg Shen travel through Chinatown's Black Road and the villains Jack faced before have something new on their mind: REVENGE!

**The Strassburger family and allied families of Pennsylvania; being the ancestry of Jacob Andrew Strassburger, esquire, of Montgomery county, Pennsylvania**

Bloomsbury Publishing

This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt. He is then saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the

poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in *The Juggler of Notre Dame* in the twentieth century and its place in mass culture today. *The Juggler of Notre Dame and the Medievalizing of Modernity* is a rich case study for the reception of the Middle Ages in modernity. Spanning centuries and continents, the medieval period is understood through the lens of its postmodern reception in Europe and America. Profound connections between

the verbal and the visual are illustrated by a rich trove of images, including book illustrations, stained glass, postage stamps, architecture, and Christmas cards. Presented with great clarity and simplicity, his work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

**True Principles** Phaidon

This work, by the greatest living authority on medieval palaeography,

offers the most comprehensive and up-to-date account in any language of the history of Latin script. It also contains a detailed account of the role of the book in cultural history from antiquity to the Renaissance, which outlines the history of book illumination. Designed as a textbook, it contains a full and updated bibliography. Because the volume sets the development of Latin script in its cultural context, it also provides an unrivalled introduction to the nature of medieval Latin culture. It will be used extensively in the teaching of latin palaeography, and is unlikely to be superseded.

**The Johns Hopkins Guide to Digital**

**Media** Metropolitan Museum of Art

No Marketing Blurb

**Big Trouble in Little China #2** Rizzoli

Publications

In the 1789 Declaration of the Rights of Man and of the Citizen, French revolutionaries proclaimed the freedom of speech, religion, and opinion. Censorship was abolished, and France appeared to be on a path towards tolerance, pluralism, and civil liberties. A mere four years later, the country descended into a period of political terror, as thousands were arrested, tried, and executed for crimes of expression and opinion. In Policing Public Opinion in the French Revolution, Charles Walton traces the origins of this reversal back to the Old Regime. He shows that while early advocates of press freedom sought to abolish pre-publication censorship, the majority still firmly believed injurious speech--or calumny--constituted a crime,

even treason if it undermined the honor of sovereign authority or sacred collective values, such as religion and civic spirit. With the collapse of institutions responsible for regulating honor and morality in 1789, calumny proliferated, as did obsessions with it. Drawing on wide-ranging sources, from National Assembly debates to local police archives, Walton shows how struggles to set legal and moral limits on free speech led to the radicalization of politics, and eventually to the brutal liquidation of "calumniators" and fanatical efforts to rebuild society's moral foundation during the Terror of 1793-1794. With its emphasis on how revolutionaries drew upon cultural and political legacies of the Old Regime, this study sheds new light on the origins of

the Terror and the French Revolution, as well as the history of free expression.

**Anagram Solver** Routledge

Taking in hand the current "discovery" that we can listen to the cosmos, Andrew Hicks argues that sound-and the harmonious coordination of sounds, sources, and listeners-has always been an integral part of the history of studying the cosmos. In *Composing the World*, Hicks presents a narrative tour through medieval Platonic cosmology with reflections on important philosophical movements along the way. The book will resonate with a variety of readers, and it encourages us to rethink the role of music and sound within our greater understanding of the universe.

[Knights at Court](#) JHU Press

*My Thoughts* provides a unique window

into the mind of one of the undisputed pioneers of modern thought, the author of the 1748 classic, *The Spirit of the Laws*. From the publication in 1721 of his first masterpiece, *Persian Letters*, until his death in 1755, Montesquieu maintained notebooks in which he wrote and dictated ideas on a wide variety of topics. Some of the contents are early drafts of passages that Montesquieu eventually placed in his published works; others are outlines or early versions of projected works that were ultimately lost, unfinished, or abandoned. These notebooks provide important insights into his views on a broad range of topics, including morality, religion, history, law, economics, finance, science, art, and constitutional liberty. Montesquieu called these notebooks *Mes Pensées* (My

Thoughts), and they appear in their entirety in English for the first time in this Liberty Fund edition. Editor and translator Henry C. Clark provides readers with translations of most of the footnotes contained in the 1991 French edition by Louis Desgraves, while adding new notes, a bibliography, and other aids to understanding the text and translation. These features provide the frame for a revealing portrait of one of the most influential figures of the eighteenth century. Henry C. Clark is a Visiting Professor in the Political Economy Project at Dartmouth College. He has written two books and numerous articles, mainly on the French and Scottish Enlightenments. [The Music of the Troubadours](#) Univ of California Press

Facts, figures, and essays on women and poverty by Barbara Ehrenreich, Kirsten Gillibrand, LeBron James, and other high-profile contributors. Fifty years after President Lyndon B. Johnson called for a War on Poverty and enlisted Sargent Shriver to oversee it, the most important social issue of our day is once again the dire economic straits of millions of Americans. One in three live in poverty or teeter on the brink—and seventy million are women and the children who depend on them. The fragile economic status of millions of American women is the shameful secret of the modern era—yet these women are also our greatest hope for change, and our nation’s greatest undervalued asset. *The Shriver Report: A Woman’s Nation Pushes Back from the Brink* asks—and

answers—big questions. Why are millions of women financially vulnerable when others have made such great progress? Why are millions of women struggling to make ends meet even though they are hard at work? What is it about our nation—government, business, family, and even women themselves—that drives women to the financial brink? And what is at stake? To forge a path forward, this book brings together a power-packed roster of big thinkers and talented contributors, in a volume that combines academic research, personal reflections, authentic photojournalism, groundbreaking poll results, and insights from frontline workers; political, religious, and business leaders; and major celebrities—all focused on a single issue of national

importance: women and the economy.  
 “A startling wake-up call for policymakers and anyone hoping to survive a culture that siphons wealth upward to a very powerful few.”

—Booklist Contributors include: Carol Gilligan, PhD \* Barbara Ehrenreich \* Beyoncé Knowles-Carter \* LeBron James \* Anne-Marie Slaughter \* Kirsten Gillibrand \* Hillary Rodham Clinton \* Tory Burch \* Sister Joan Chittister \* Arne Duncan \* Kathleen Sibelius \* Howard Schultz \* and more!

*The Juggler of Notre Dame and the Medievalizing of Modernity* Sotheby's

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.  
**PASCAL explore** Gracewing Publishing

Knights at Court is a grand tour and survey of manners, manhood, and court life in the Middle Ages, like no other in print. Composed on an epic canvas, this authoritative work traces the development of court culture and its various manifestations from the latter years of the Holy Roman Empire (ca. A.D. 1000) to the Italian Renaissance of the fifteenth and sixteenth centuries. Leading medievalist and Renaissance scholar Aldo Scaglione offers a sweeping sociological view of three geographic areas that reveals a surprising continuity of courtly forms and motifs: German romances; the lyrical and narrative literature of northern and southern France; Italy's chivalric poetry. Scaglione discusses a broad number of texts, from early Norman and Flemish baronial

chronicles to the romances of Chrétien de Troyes, the troubadours and Minnesingers. He delves into the *Nibelungenlied*, Dante, Petrarch, Boccaccio, and an array of treatises on conduct down to Castiglione and his successors. All these works and Scaglione's superior scholarship attest to the enduring power over minds and hearts of a mentality that issued from a small minority of people—the courtiers and knights—in central positions of leadership and power. *Knights at Court* is for all scholars and students interested in "the civilizing process." This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and

impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1991.

[Guillaume de Machaut](#) Metropolitan Museum of Art

From the medieval chansonniers to contemporary rap renditions, this book traces the changing interpretation of troubadour and trouvère music, a repertoire of songs which have successfully maintained public interest for eight centuries. A study of their reception, therefore, serves to illustrate the development of the modern concept of "medieval music". Important stages in their evolution include sixteenth-century antiquarianism; the Enlightenment

synthesis of scholarly and popular traditions; and the infusion of archaeology and philology in the nineteenth century, leading to more recent theories on medieval rhythm. Catalogue des publications éditées ou diffusées par La Documentation

française Indiana University Press

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved,

reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Composing the World** Open Book Publishers

This three-volume bibliography of printing, published 1880-6, quickly became a classic reference work, and is still of value today.

Le Monde Oxford University Press

Literature has not always been written in the same ways, nor has it been received

or read in the same ways over the course of Western civilization. Cavallo (Greek palaeography, U. of Rome La Sapienza), Chartier (Ecole des Hautes Etudes en Sciences Sociales, Paris) and a number of other international contributors, address themes that highlight the transformation of reading methods and materials over the ages, such as the way texts in the Middle Ages were often written with the voice in mind, as they would have been read aloud, or even sung. Articles explore the innovations in the physical evolution of the book, as well as the growth and development of a broad-based reading public.

**Bulletin signalétique** London : H. G. Bohn

Tapestry making flourished in the major

centers of western Europe from the fourteenth through the nineteenth centuries. Thousands of tapestries were woven as special commissions for church, crown, and nobility. This publication is a comprehensive catalogue of the Museum's collection of tapestries and allied works made after the Middle Ages.-- Metropolitan Museum of Art website.

*My Thoughts* Cambridge University Press  
The first systematic, comprehensive reference covering the ideas, genres, and concepts behind digital media. The study of what is collectively labeled "New Media"—the cultural and artistic practices made possible by digital technology—has become one of the most vibrant areas of scholarly activity and is rapidly turning into an established

academic field, with many universities now offering it as a major. The Johns Hopkins Guide to Digital Media is the first comprehensive reference work to which teachers, students, and the curious can quickly turn for reliable information on the key terms and concepts of the field. The contributors present entries on nearly 150 ideas,

genres, and theoretical concepts that have allowed digital media to produce some of the most innovative intellectual, artistic, and social practices of our time. The result is an easy-to-consult reference for digital media scholars or anyone wishing to become familiar with this fast-developing field.