

Cultures And Societies In A Changing World Sociology For A New Century Series

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DEON BURGESS

[Culture, Society, Economy](#) Routledge

Mediatization has emerged as a key concept to reconsider old, yet fundamental questions about the role and influence of media in culture and society. In particular the theory of mediatization has proved fruitful for the analysis of how media spread to, become intertwined with, and influence other social institutions and cultural phenomena like politics, play and religion. This book presents a major contribution to the theoretical understanding of the mediatization of culture and society. This is supplemented by in-depth studies of: The mediatization of politics: From party press to opinion industry; The mediatization of religion: From the faith of the church to the enchantment of the media; The mediatization of play: From bricks to bytes; The mediatization of habitus: The social character of a new individualism. Mediatization represents a new social condition in which the media have emerged as an important institution in society at the same time as they have become integrated into the very fabric of social and cultural life. Making use of a broad conception of the media as technologies, institutions and aesthetic forms, Stig Hjarvard considers how characteristics of both old and new media come to influence human interaction, social institutions and cultural imaginations.

What Can We Learn from Traditional Societies? Routledge

Language in Contemporary African Cultures and Societies examines the central role that African languages play in Africa's contemporary societies.

This book focuses on Africa and the diaspora where African languages and literatures continue to spread.

[Conceptual Legacies and Contemporary Applications](#) Cultures and Societies in a Changing World

"Twenty-four articles representing a diversity of interests and approaches have been brought together in this revised collection intended to define and develop topics of central interest to language, culture, and society. Opening pieces include enduring, classic writings by Boas, Sapir, Whorf, Mead, and others, giving the volume an important historical orientation. These contributions form the ground-work for the wide sampling of more recent and contemporary works that follows." -- Back cover.

[Making Culture, Changing Society](#) Princeton University Press

This book traces the history of formative, enduring concepts, foundational in the development of the health disciplines. It explores existing literature, and subsequent contested applications. Feminist legacies are discussed with a clear message that early sociological and anthropological theories and debates remain valuable to scholars today. Chapters cover historical events and cultural practices from the standpoint of 'difference'; formulate theories about the emergence of social issues and problems and discuss health and illness in light of cultural values and practices, social conditions, embodiment and emotions. This collection will be of great value to scholars of biomedicine, health and gender.

[An Introduction to Print Culture](#) SAGE

The Caribbean ranks among the earliest and most completely globalized regions in the world. From the first moment Europeans set foot on the islands to the present, products, people, and ideas have made their way back and forth between the region and other parts of the globe with unequal but inexorable force. An inventory of some of these unprecedented multidirectional exchanges, this volume provides a measure of, as well as a model for, new scholarship on globalization in the region. Ten essays by leading scholars in the field of Caribbean studies identify and illuminate important social and cultural aspects of the region as it seeks to maintain its own identity against the unrelenting pressures of globalization. These essays examine cultural phenomena in their creolized forms--from sports and religion to music and drink--as well as the Caribbean manifestations of more universal trends--from racial inequality and feminist activism to indebtedness and economic uncertainty. Throughout, the volume points to the contending forces of homogeneity and differentiation that define globalization and highlights the growing agency of the Caribbean peoples in the modern world. Contributors: Antonio Benitez-Rojo (1931-2004) Alex Dupuy, Wesleyan University Juan Flores, City University of New York Graduate Center Jorge L. Giovannetti, University of Puerto Rico Aline Helg, University of Geneva Franklin W. Knight, The Johns Hopkins University Anthony P. Maingot, Florida International University Teresita Martinez-Vergne, Macalester College Helen McBain, Economic Commission for Latin America & the Caribbean, Trinidad Frances Negron-Muntaner, Columbia University Valentina Peguero, University of Wisconsin-Stevens Point Raquel Romberg, Temple University

[Contemporary Debates](#) Penguin UK

The essays in this volume discuss both the culture of technology that we live in today, and culture as technology. Within the chapters of the book cultures of technology and cultural technologies are discussed, focussing on a variety of examples, from varied national contexts. The book brings together internationally recognised scholars from the social sciences and humanities, covering diverse themes such as intellectual property, server farms and search engines, cultural technologies and epistemology, virtual embassies, surveillance, peer-to-peer file-sharing, sound media and nostalgia and much more. It contains both historical and contemporary analyses of technological phenomena as well as epistemological discussions on the uses of technology.

The Book in Society Pine Forge Press

In short, Culture in Minds and Societies: Foundations of Cultural Psychology presents a new look at the relationship between people and society, produces a semiotic theory of cultural psychology and provides a dynamic treatment of culture in human lives. This book makes a decisive break from the post-modernist theoretical framework that considers knowledge as local and situation-specific. It restores the goal of construction of general knowledge to the social sciences. While recognizing the uniqueness of all human personal experience from birth to death, it emphasizes the universality of cultural organization of human minds and societies.

Cross-Cultural Analysis Taylor & Francis

A provocative and useful introduction to all the different kinds of sociological research and writing that falls under the category of "cultural."

Cultures, States, and Societies to 1500 Routledge

Against Essentialism presents a sociological theory of culture. This interdisciplinary and foundational work deals with basic issues common to current debates in social theory, including society, culture, meaning, truth, and communication. Stephan Fuchs argues that many mysteries about these concepts lose their mysteriousness when dynamic variations are introduced. Fuchs proposes a theory of culture and society that merges two core traditions--American network theory and European (Luhmannian) systems theory. His book distinguishes four major types of social observers--encounters, groups, organizations, and networks. Society takes place in these four modes of association. Each generates levels of observation linked with each other into a culture--the unity of these observations. Against Essentialism presents a groundbreaking new approach to the construction of society, culture, and personhood. The book invites both social scientists and philosophers to see what happens when essentialism is abandoned.

[Contemporary Caribbean Cultures and Societies in a Global Context](#) W W Norton & Company Incorporated

Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

A Theory of Culture and Society SAGE

The Routledge Handbook of Korean Culture and Society is an accessible and interdisciplinary resource that explores the formation and transformation of Korean culture and society. Each chapter provides a comprehensive and thought-provoking overview on key topics, including: compressed modernity, religion, educational migration, social class and inequality, popular culture, digitalisation, diasporic cultures and cosmopolitanism. These topics are thoroughly explored by an international team of Korea experts, who provide historical context, examine key issues and debates, and highlight emerging questions in order to set the research agenda for the near future. Providing an interdisciplinary overview of Korean culture and society, this Handbook is an essential read for undergraduate and postgraduate students, as well scholars in Korean Studies, Cultural Studies, Sociology, Anthropology, and Asian Studies in general.

Cultures and Societies in a Changing World Routledge

'In his beautifully balanced, clear and broad-ranging account of a fast-changing field, Paul Hodkinson has successfully brought together myriad perspectives with which to critically analyse today's media culture and media society.'- Sonia Livingstone, Professor of Media & Communication, LSE Paul Hodkinson's bestseller is back, once again exploring the concepts and complexities of the media in an accessible, balanced and engaging style. Additions to the Second Edition include: A new chapter on advertising and sponsorship Extensive revision and updating throughout all chapters New material on technologies, censorship, online news, fan cultures and representations of poverty Greater emphasis on and examples of digital, interactive and mobile media throughout Fully reworked chapter on media, community and difference Up-to-date examples covering everything from social media, contemporary advertising, news events and mobile technologies, to representations of class, ethnicity and gender. Combining a critical survey of the field with a finely judged assessment of cutting-edge developments, this Second Edition cements its reputation as the must-have text for any undergraduate student studying media, culture and society.

An Introduction to Cultural Studies SAGE

Dissecting the failure of recent social theory to grasp the problems of globalization and the emergence of corporate monopoly capital, this text argues for a radical solution by proposing more effective and centralized institutions for governing the world economy.

The GLOBE Book of In-Depth Studies of 25 Societies Routledge

Economic, technological, and sociopolitical changes have been transforming the cultures of advanced industrial societies in profoundly important ways during the past few decades. This ambitious work examines changes in religious beliefs, in motives for work, in the issues that give rise to political conflict, in the importance people attach to having children and families, and in attitudes toward divorce, abortion, and homosexuality. Ronald Inglehart's earlier book, *The Silent Revolution* (Princeton, 1977), broke new ground by discovering a major intergenerational shift in the values

of the populations of advanced industrial societies. This new volume demonstrates that this value shift is part of a much broader process of cultural change that is gradually transforming political, economic, and social life in these societies. Inglehart uses a massive body of time-series survey data from twenty-six nations, gathered from 1970 through 1988, to analyze the cultural changes that are occurring as younger generations gradually replace older ones in the adult population. These changes have far-reaching political implications, and they seem to be transforming the economic growth rates of societies and the kind of economic development that is pursued.

Globalization and Its Alternatives Cambridge University Press

Culture and Leadership Across the World: The GLOBE Book of In-Depth Studies of 25 Societies is the second major publication of GLOBE (Global Leadership and Organizational Behavior Effectiveness), a groundbreaking, large-scale project on international management research featuring contributions from nearly 18,000 middle managers from 1,000 organizations in 62 countries, perhaps the largest project of its kind ever undertaken. This volume effectively presents a complex collection of global research addressing the culture of particular countries, leadership qualities within those countries, and recommendations on how managers should conduct business in countries other than their own. A massive effort with a cross-cultural focus and broad international appeal, this book explores: how leadership is conceptualized and enacted in its cultural milieu; quantitative data including middle manager questionnaires, unobtrusive measurement, and participant observation data; qualitative research from interviews, focus groups, and media analyses; and theoretical and methodological pitfalls that arise in the effort to develop universal management theories. This book is a coherent and well-organized presentation of the findings of the GLOBE Project and will appeal to scholars in leadership, management, international business, cultural studies; and also to practicing managers.

Cultures and Societies in a Changing World Broadview Press

In the Fourth Edition of *Cultures and Societies in a Changing World*, author Wendy Griswold illuminates how culture shapes our social world and how society shapes culture. Through this book, students will gain an understanding of the sociology of culture and explore stories, beliefs, media, ideas, art, religious practices, fashions, and rituals from a sociological perspective. Cultural examples from multiple countries and time periods will broaden students' global understanding. Students will develop a deeper appreciation of culture and society from this text, gaining insights that will help them overcome cultural misunderstandings, conflicts, and ignorance and that will help equip them to live their professional and personal lives as effective,

wise citizens of the world.

The Shaping of Culture in Media and Society Lulu.com

This work offers an introduction to the central debates in sexuality research. Among the issues examined are the social and cultural dimensions of sex, human sexuality and sex research.

Routledge Handbook of Korean Culture and Society SAGE Publications

Female anthropologists scan patterns and changes in women's roles in various social systems

Woman, Culture, and Society Routledge

"Too often cultural studies discourse seems cut off from wider developments in social theory. As a sociologist with a strong cultural studies sensibility, David Oswell is ideally placed to put this right. Through a series of well-judged and historically nuanced readings of cultural, social theory and critical philosophy, this book provides just the bridge between cultural studies and wider debates that we need" - Nick Couldry, London School of Economics and Political Science David Oswell has written a comprehensive introduction to cultural studies that guides the reader through the field's central foundations and its freshest ideas. This book: Grounds the reader in the foundations of cultural studies and cultural theory: language and semiology, ideology and power, mass and popular culture. Analyzes the central problems: identity, body, economy, globalization and empire. Introduces the latest developments on materiality, agency, technology and nature. Culture and Society is an invaluable guide for students navigating the dynamic debates and intellectual challenges of cultural studies. Its breadth and unparalleled coverage of theory will also ensure that it is read by anyone interested in questions of materiality and culture.

Culture and Society Univ of North Carolina Press

The last decade or so has witnessed a flourishing of research in rural geography; in particular, approaches which have developed socio-cultural perspectives on rural issues. This book brings together well-established and newer researchers to examine the position of rural social and cultural geography at the beginning of the 21st century and to suggest new research agendas. It offers critical evaluations of theoretical positions and advances, introduces new conceptual and methodological tools and reports on recent empirical work on a variety of topical issues in a number of countries. With diverse theoretical and empirical content, the book makes a valuable contribution to the development of research into changing social and cultural geographies of rurality in 'developed' or 'Western' countries.