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*Ibu Jilbab Hot*

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## SANTIAGO HUERTA

Yes, I'm Hot in This BRILL

This book presents a historical overview of the Indonesian film industry, the relationship between censorship and representation, and the rise of Islamic popular culture. It considers scholarship on gender in Indonesian cinema through the lens of power relations. With key themes such as nationalism, women's rights, polygamy, and terrorism which have preoccupied local filmmakers for decades, Indonesia cinema resonates with the socio-political changes and upheavals in Indonesia's modern history and projects images of the nation through the debates on gender and Islam. The text also sheds light on broader debates and questions about contemporary Islam and gender construction in contemporary Indonesia. Offering cutting edge accounts of the production of Islamic cinema, this new book considers gendered dimensions of Islamic media creation which further enrich the representations of the 'religious' and the 'Islamic' in the everyday lives of Muslims in South East Asia.

**Challenging Gender Norms** Routledge

The dissertation aims at reducing this gap in the literature on Islamic cultures, and provides its readers with ways of approaching and understanding Ramadan - and various different Islamic phenomena - in Indonesia and in other parts of the Muslim world. It is argued that we preferably may approach Islam from three different angles, that is, to discuss it from the normative, the written, and the lived perspectives respectively. In this study, thorough attention is thus directed not only to the classical and normative Islamic texts and the lived reality in Java, but also to the popular and contemporary Indonesian literature on Ramadan.

Challenging Islamic Orthodoxy Noura Books

Popular Instagram cartoonist and Muslim-American Huda Fahmy presents a hilarious, relatable, and painfully honest new collection of comics that break down barriers and show how universal our everyday problems, worries, and joys actually are. At some point in our lives, we've all felt a little out of place. Huda Fahmy has found it's a little more difficult to fade into the crowd when wearing a hijab. In *Yes, I'm Hot in This*, Huda navigates the sometimes-rocky waters of life from the unique perspective of a Muslim-American woman, breaking down misconceptions of her culture one comic at a time. From recounting the many questions she gets about her hijab every day (yes, she does have hair) and explaining how she runs in an abaya (just fine, thank you) to dealing with

misconceptions about Muslims, *Yes, I'm Hot in This* tackles universal feelings from an point of view we don't hear from nearly enough. Every one of us have experienced love, misunderstanding, anger, and a deep desire for pizza. In *Yes, I'm Hot in This*, Huda's clever comics demonstrate humor's ability to bring us together, no matter how different we may appear on the surface.

Music and Identity Politics Oxford University Press on Demand

*Caged in on the Outside* is an intimate ethnographic exploration of the ways in which Minangkabau people understand human value. Minangkabau, an Islamic society in Indonesia that is also the largest matrilineal society in the world, has long fascinated anthropologists. Gregory Simon's book, based on extended ethnographic research in the small city of Bukittinggi, shines new light on Minangkabau social life by delving into people's interior lives, calling into question many assumptions about Southeast Asian values and the nature of Islamic practice. It offers a deeply human portrait that will engage readers interested in Indonesia, Islam, and psychological anthropology and those concerned with how human beings fashion and reflect on the moral meanings of their lives. Simon focuses on the tension between the values of social integration and individual autonomy—both of which are celebrated in this Islamic trading society. The book explores a series of ethnographic themes, each one illustrating a facet of this tension and its management in contemporary Minangkabau society: the moral structure of the city and its economic life, the nature of Minangkabau ethnic identity, the etiquette of everyday interactions, conceptions of self and its boundaries, hidden spaces of personal identity, and engagements with Islamic traditions. Simon draws on interviews with Minangkabau men and women, demonstrating how individuals engage with cultural forms and refashion them in the process: forms of etiquette are transformed into a series of symbols tattooed on and then erased from a man's skin; a woman shares a poem expressing an identity rooted in what cannot be directly revealed; a man puzzles over his neglect of Islamic prayers that have the power to bring him happiness. Applying the lessons of the Minangkabau case more broadly to debates on moral life and subjectivity, Simon makes the case that a deep understanding of moral conceptions and practices, including those of Islam, can never be reached simply by delineating their abstract logics or the public messages they send. Instead, we must examine the subtle meanings these conceptions and practices have for the people who live them and how they interact with the enduring tensions of multidimensional human selves. Borrowing a Minangkabau saying, he maintains that whether emerging in moments of suffering or flourishing, moral subjectivity is always complex, organized by ambitions as elusive as being "caged in on the outside."

Re-Orienting Fashion Greenwood

The middle classes of Indonesia's provincial towns are not particularly rich yet nationally influential. This book examines them ethnographically. Rather than a market-friendly, liberal middle class, it finds a conservative petty bourgeoisie just out of poverty and skilled at politics. Please note that Sylvia Tidey's article (pp. 89-110) will only be available in the print edition of this book (9789004263000).

**The Rainbow Troops** Ella Sheridan

This book explores the social life of Muslim women and Christian minorities amid Islamic and Christian movements in urban Java, Indonesia. Drawing on anthropological perspectives and 14 months of participant observation between 2009 and 2013 in the multi-religious Javanese city of Salatiga, this ethnography examines the interrelations between Islamic piety, Christian identity, and gendered sociability in a time of multiple religious revivals. The novel encounters between multiple forms of piety and customary sociality among "moderate" Muslims, puritan Salafists, born-again Pentecostals, Protestants, and Catholics require citizens to renegotiate various social interactions. En-Chieh Chao argues that piety has become a complex phenomenon entangled with gendered sociality and religious others, rather than a preordained outcome stemming from a self-contained religious tradition.

**A Comprehensive Indonesian-English Dictionary** Penguin

DK Eyewitness Bali & Lombok travel guide will lead you straight to the best attractions these beautiful islands have on offer. Packed with photographs, illustrations and clear maps the guide explores these Indonesian islands in detail; from the noisy, colorful and glamorous bustle of Bali to the quiet and tranquil retreats of Lombok. The guide provides all the insider tips every visitor needs including the best beaches, volcanoes diving and snorkelling destinations and comprehensive listings of the best places to stay in Bali and Lombok from hotels and spa resorts to local homestays. Discover the best restaurants, bars and nightlife in Bali and Lombok for all budgets and unearth where the locals go with tips on everything from where to enjoy the best suckling pig and local beer to how to experience the most memorable culture, customs, crafts, beaches and ceremonies. You'll find 3D cutaways and floorplans of all the major sites from holy temples to Buddhist shrines plus features on surfing in Bali and Lombok, rice cultivation, landscape, wildlife and shopping with sights, beaches, resorts and festivals are listed town by town. Don't miss a thing on your holiday with DK Eyewitness Bali & Lombok

In Search of Middle Indonesia Almqvist & Wiksell International

Islam and feminism are often thought of as incompatible. Through a vivid ethnography of Muslim and secular women activists in Jakarta, Indonesia, Rachel Rinaldo shows that this is not always the case. Examining a feminist NGO, Muslim women's organizations, and a Muslim political party, Rinaldo reveals that democratization and the Islamic revival in Indonesia are shaping new forms of personal and political agency for women. These unexpected kinds of agency draw on different approaches to interpreting religious texts and facilitate different repertoires of collective action - one oriented toward rights and equality, the other toward more public moral regulation. As Islam becomes a primary source of meaning and identity in Indonesia, some women activists draw on Islam to argue for women's empowerment and equality, while others use Islam to advocate for a

more Islamic nation. Mobilizing Piety demonstrates that religious and feminist agency can coexist and even overlap, often in creative ways.

**Negotiating Women's Veiling** Routledge

Although over eighty percent of the country is Muslim, Indonesia is marked by an extraordinary diversity in language, ancestry, culture, religion and ways of life. This book focuses on the Christian Dani of West Papua, providing a social and ethnographic history of the most important indigenous population in the troubled province. It presents a fascinating overview of the Dani's conversion to Christianity, examining the social, religious and political uses to which they have put their new religion. Based on independent research carried out over many years among the Dani people, the book provides an abundance of new material on religious and political events in West Papua. Underlining the heart of Christian-Muslim rivalries, the book questions the fate of religion in late-modern times.

The Lacuna Bloomsbury USA Academic

Asian fashion has become a global phenomenon of significant economic, political and social import. But the industry in Asia remains characterized by the gap between traditional centres of fashion and power and the relatively marginalized periphery that includes Asia. The resulting fashions are ambiguous: despite their indigenous origins and inspiration, their survival depends upon the West. This book explores Asian fashion in a global economic and cultural context. In itself, this is pathbreaking because fashion studies have traditionally divided along the boundaries of the western/non-western dichotomy. When both production and consumption cut through these traditional boundaries, new fashion principles are expressed globally. How are western economic, cultural, political, iconic, and social forms inscribed in indigenous Asian fashion when (and often because) that fashion is an expression of resistance against western encroachment? How does dress become an active site for the negotiation of state ideals and gender roles in nations struggling to construct new identities informed by modern, western impulses? What role does gender play in negotiating dress symbols and how does this tie in with commodification by the global economic system? With chapters focusing on East, South, and Southeast Asian designers, retailers, consumers, and governments, this book moves Asian fashion centre-stage and should be of interest to dress and fashion theorists, anthropologists, sociologists and all those seeking to understand globalization and its effects

*Global Teaching InSights A Video Study of Teaching* Ohio University Press

"This book mixes aspects of 'old' and 'new' ethnography to powerful and persuasive effect: It is ethnographically rich, modestly (and appropriately) reflexive, and framed within a broad range of contemporary theoretical issues concerning gender and beyond. It is a pleasure to read, and will be enormously valuable (and important) for teaching as well."--Sherry Ortner, University of California, Berkeley "This is the single best study of gender and culture that I know, whether in Southeast Asia or elsewhere."--Robert Hefner, editor of *Conversion to Christianity*

*Two-dimensional Signal Analysis* Lonely Planet

Lonely Planet Indonesia is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Take in a traditional gamelan performance, laze on hidden beaches, or hike volcanic peaks; all with your trusted travel companion.

*Entangled Pieties* Negotiating Women's Veiling Mobilizing Piety

The Indonesian Dutch Consortium on Muslim-Christian Relations brought together academics, intellectuals as well as social activists from both countries, Christians and Muslims alike. While what is published here is the academic output, the impact of the consortium has therefore been much broader. The contributions are organized according to five generative themes: Identity, Religion and State, Gender, Hermeneutics and Theology of Dialogue. The book has attracted attention already before its publication. It is hoped that this project will inspire continuous efforts for interreligious dialogue. [Muslimisch-christliche Beziehungen. Vergleichende Untersuchungen und Beobachtungen in Indonesien und den Niederlanden] Wissenschaftler, Intellektuelle und Aktivisten aus den Niederlanden und Indonesien, Muslime und Christen, Frauen und Männer, haben sich hier erstmals in einem Konsortium zusammengefunden, um miteinander ins Gespräch zu kommen. Während mit diesem Band das Ergebnis vielfältiger gemeinsamer Forschungsprojekte vorgelegt wird, hat ihre Initiative darüber hinaus eine viel größere Breitenwirkung in Kirche und Gesellschaft. Die Beiträge sind anhand von fünf generativen Themen geordnet: Identität, Religion und Staat, Gender, Hermeneutik und Theologie des Dialogs. Das Buch hat bereits vor seiner Veröffentlichung großes Interesse auf sich gezogen und kann weitere Bemühungen um interreligiöse Dialoge in den verschiedensten Kontexten inspirieren.

*Reason and Passion* Paulist Press

Mentang-mentang penggemar berat warna ungu, Nikita pun maunya yang serba ungu. Kamar, pakaian, aksesoris, ... bahkan nama tim basket yang dibentuknya. Ya, The Purple Basket Team! Ceilah ... segitunya, ya? The Purple Basket Team pun mulai berlatih bersama Kak Dude, kakak tiri Nikita. Namun, ternyata ada yang sirik sama tim ini, sampai tega mengotori lapangan basket dengan minyak goreng. What?! Siapa, ya, si sirik itu? Apa, sih, maunya? Eh, kenapa enggak baca sendiri aja? Ceritanya asyik, tahu! - See more at:

<http://mizanstore.com/detailproduct/21090-MGS-The-Purple-Basket-Team#.VBJfEMKSygw>

**Women, Islam and Modernity** Routledge

It is crucial today to understand how religions can exist harmoniously in a shared environment, whether local or global. A reasoned approach to this question was sought by participants at a stimulating conference of the International Association for the History of Religions (IAHR) in a predominantly Muslim country, Indonesia. Themes treated include the relation between theoretical approaches and religious viewpoints, practical problems and conflict resolution at the local level, and religious education with special reference to the role of Muslim schools (pesantren) in Indonesia.

*Ramadan in Java* Ella Sheridan

This volume brings together for the first time book chapters, articles and position pieces from the debates on music and identity, which seek to answer classic questions such as: how has music shaped the ways in which we understand our identities and those of others? In what ways has scholarly writing about music dealt with identity politics since the Second World War? Both classic and more recent contributions are included, as well as material on related issues such as music's role as a resource in making and performing identities and music scholarship's ambivalent relationship with scholarly activism and identity politics. The essays approach the music-identity relationship from a wide range of methodological perspectives, ranging from critical historiography

and archival studies, psychoanalysis, gender and sexuality studies, to ethnography and anthropology, and social and cultural theories drawn from sociology; and from continental philosophy and Marxist theories of class to a range of globalization theories. The collection draws on the work of Anglophone scholars from all over the globe, and deals with a wide range of musics and cultures, from the Americas, Australasia, Europe, the Middle East and Africa. This unique collection of key texts, which deal not just with questions of gender, sexuality and race, but also with other socially-mediated identities such as social class, disability, national identity and accounts and analyses of inter-group encounters, is an invaluable resource for music scholars and researchers and those working in any discipline that deals with identity or identity politics.

**Religious Harmony** Oxford University Press

Published in Indonesia in 2005, *The Rainbow Troops*, Andrea Hirata's closely autobiographical debut novel, sold more than five million copies, shattering records. Now it promises to captivate audiences around the globe. Ikal is a student at the poorest village school on the Indonesian island of Belitung, where graduating from sixth grade is considered a remarkable achievement. His school is under constant threat of closure. In fact, Ikal and his friends—a group nicknamed the Rainbow Troops—face threats from every angle: skeptical government officials, greedy corporations hardly distinguishable from the colonialism they've replaced, deepening poverty and crumbling infrastructure, and their own low self-confidence. But the students also have hope, which comes in the form of two extraordinary teachers, and Ikal's education in and out of the classroom is an uplifting one. We root for him and his friends as they defy the island's powerful tin mine officials. We meet his first love, the unseen girl who sells chalk from behind a shop screen, whose pretty hands capture Ikal's heart. We cheer for Lintang, the class's barefoot math genius, as he bests the students of the mining corporation's school in an academic challenge. Above all, we gain an intimate acquaintance with the customs and people of the world's largest Muslim society. This is classic storytelling in the spirit of Khaled Hosseini's *The Kite Runner*: an engrossing depiction of a milieu we have never encountered before, bursting with charm and verve.

*Christianity, Islam and Nationalism in Indonesia* Helsinki University Press

"I inhaled this sexy, gritty, thrilling new series and I can't wait for more!" — Lara Adrian, NYT Best-selling Author I knew the minute I saw him that Levi Agozi was too perfect to be real. I didn't care. He came to me, asked for me, and, dazzled by his dark good looks and the bad-boy aura surrounding him, I gave in. Willingly. My father is set to become the next governor of Georgia, and he'll use me to get there if he has to. He'll hand me over, virginity and all, to the man with the biggest bank account and political pull. I wanted something more. I wanted Levi. And I had him—until I woke up, disoriented and confused, at his mercy. He's a bad boy, all right. A sexy, deadly assassin. And I'm the pawn torn between him and my father, two powerful men intent on destroying each other. I might not understand their war, but I do understand one thing: no matter who wins, I lose.

*The Ocean of the Soul* Walter de Gruyter

This volume explores the ways in which the young, both in Muslim majority societies and Muslim communities in the West, negotiate their Muslim identity in relation to their youthful desires - their individuality, the search for autonomy and security for the future.

*Mobilizing Piety* Simon and Schuster

As part of the Case Studies in Cultural Anthropology series, edited by George Spindler and Janice E. Stockard, Sharyn Graham brings us CHALLENGING GENDER NORMS: THE FIVE GENDERS OF INDONESIA. This case study explores the Bugis ethnic group, native to the Indonesian island of Sulawesi, that recognizes five gender categories rather than the two acknowledged in most societies. The Bugis acknowledge three sexes (female, male, hermaphrodite), four genders (women, men, calabai, and calalai), and a fifth meta-gender group, the bissu. This ethnography presents individuals' stories, opinions and deliberations, grounding discussions of how gendered identities are

constructed in a rapidly changing cultural milieu. The rich ethnographic material contained in this book challenges two types of Western theory ? queer theory, which tends to focus on sexuality, and feminist theory, which tends to focus on social gender enactment. Neither theory is well-equipped for articulating the complexities of multiple gender identities and a multifarious gender system. By unraveling social negotiations and examining both individual embodiment and the impact of global forces on localized identities, the book proposes a new theory of gender which incorporates appreciation of variously gendered subjectivities.