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RICHARD ELAINA

Different Seasons Simon and Schuster

"CARRION COMFORT is one of the three greatest horror novels of the 20th century. Simple as that." --Stephen King "Epic in scale and scope but intimately disturbing, CARRION COMFORT spans the ages to rewrite history and tug at the very fabric of reality. A nightmarish chronicle of predator and prey that will shatter your world view forever. A true classic." --Guillermo del Toro "CARRION COMFORT is one of the scariest books ever written. Whenever I get the question asked Who's your favorite author? my answer is always Dan Simmons." --James Rollins "One of the few major reinventions of the vampire concept, on a par with Jack Finney's

Invasion of the Body Snatchers, Richard Matheson's I Am Legend, and Stephen King's Salem's Lot. --David Morrell THE PAST... Caught behind the lines of Hitler's Final Solution, Saul Laski is one of the multitudes destined to die in the notorious Chelmno extermination camp. Until he rises to meet his fate and finds himself face to face with an evil far older, and far greater, than the Nazi's themselves... THE PRESENT... Compelled by the encounter to survive at all costs, so begins a journey that for Saul will span decades and cross continents, plunging into the darkest corners of 20th century history to reveal a secret society of beings who may often exist behind the world's most horrible and violent events. Killing from a distance, and by darkly manipulative proxy, they are people with the psychic ability to 'use' humans: read their minds, subjugate them to their wills,

experience through their senses, feed off their emotions, force them to acts of unspeakable aggression. Each year, three of the most powerful of this hidden order meet to discuss their ongoing campaign of induced bloodshed and deliberate destruction. But this reunion, something will go terribly wrong. Saul's quest is about to reach its elusive object, drawing hunter and hunted alike into a struggle that will plumb the depths of mankind's attraction to violence, and determine the future of the world itself...

Cujo Hachette UK

Now a Netflix movie directed by Mike Flanagan (Oculus, Hush) and starring Carla Gugino and Bruce Greenwood. Master storyteller Stephen King presents this classic, terrifying #1 New York Times bestseller. When a game of seduction between a husband and wife ends in death, the nightmare has only begun... "And now the voice which spoke belonged to no one but herself. Oh my God, it said. Oh my God, I am all alone out here. I am all alone." Once again, Jessie Burlingame has been talked into submitting to her husband Gerald's kinky sex games—something that she's frankly had enough of, and they never held much charm for her to begin with. So much for a "romantic getaway" at their secluded summer home. After Jessie is handcuffed to the bedposts—and Gerald crosses a line with his wife—the day ends with deadly consequences. Now Jessie is utterly trapped in an isolated lakeside house that has become her prison—and comes face-to-face with her deepest, darkest fears and memories. Her only company is that of the various voices filling her mind...as well as the shadows of nightfall that may conceal an imagined or very real threat right there with her...

Carrion Comfort St. Martin's Griffin

"Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is boring. She's interested in feeling, and when her stories turn violent (as they frequently do), it's with a surreal emotional barbarity that distorts the entire world. You can mop up blood with any fabric. Maggie's concern is with the wound left behind, because the wound never leaves—it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others laugh. But never without feeling." -B.R. Yeager, author of *Negative Space* "And once finished, I felt like my tongue had been misplaced, guts heavy and expanded ... gums numb with a tongue that'd been put elsewhere, my mouth clean around a pipe weaving up through pitch and shadow ... and well past ready, primed for delight, waiting but knowing I had already been filled to skin; crying shit, hearing piss, fingernails seeping bile, pores dribbling blood, soles slopping off and out to meet a drain mid-floor ..." -Christopher Norris, author of *Hunchback '88*

Four Novellas Simon and Schuster

The #1 New York Times bestseller, *Cujo* "hits the jugular" (The New York Times) with the story of a friendly Saint Bernard that is bitten by a bat. Get ready to meet the most hideous menace ever to terrorize the town of Castle Rock, Maine. Outside a peaceful town in central Maine, a monster is waiting. *Cujo* is a two-hundred-pound Saint Bernard, the best friend Brett Camber has ever had. One day, *Cujo* chases a rabbit into a cave inhabited by sick bats and emerges as something new altogether. Meanwhile, Vic and Donna Trenton, and their young son Tad, move to Maine. They are seeking peace and quiet, but life in this small town is not what it seems. As Tad tries to fend off the terror that comes

to him at night from his bedroom closet, and as Vic and Donna face their own nightmare of a marriage on the rocks, there is no way they can know that a monster, infinitely sinister, waits in the daylight. What happens to Cujo, how he becomes a horrifying vortex inescapably drawing in all the people around him, makes for one of the most heart-stopping novels Stephen King has ever written. "A genuine page-turner that grabs you and holds you and won't let go" (Chattanooga Times), Cujo will forever change how you view man's best friend.

Needful Things Grand Central Publishing

Now in one stunning collection, four of Stephen King's most well-loved horror stories: *The Mist*, *Apt Pupil*, *The Body*, and *The Sun Dog*. Each standalone story is a riveting master class in short fiction from "the reigning King of American popular literature" (Los Angeles Daily News). In *The Mist*, terror descends in the wake of a summer storm. David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies and become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on the group's nerves, staying in the store may prove fatal—so, the Draytons, Brent, and a handful of other survivors attempt their escape. But what's out there may be worse than what they left behind. *Apt Pupil* follows Todd Bowden, a top-performing student and all-around "good kid" who learns his teacher, Mr. Dussander, is more than he seems. Turns out, Mr. Dussander is the target of a decades-old manhunt. He's never been caught, and Todd doesn't want to be the one to turn him in. Instead, Todd will face his fears and learn the real meaning of power—and the seductive lure of evil. In *The Body*, it's 1960 in

the fictional town of Castle Rock, Maine, and a boy from a neighboring town has vanished. Twelve-year-old Gordie Lachance and his three friends set out on a quest to find his body along the railroad tracks. During the course of their journey, Gordie, Chris Chambers, Teddy Duchamp, and Vern Tessio come to terms with death and the harsh truths of growing up in this iconic, unforgettable, coming-of-age story that was also adapted in the 1986 film classic *Stand by Me*. In *The Sun Dog*, Kevin Delevan receives the perfect gift for his fifteenth birthday: a Polaroid Sun 660. But no matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, is a dangerous investment... This beautiful boxed set makes the perfect gift for seasoned King fans and newcomers alike—and features impeccably crafted, page-turning stories you'll return to again and again.

Mile 81 Simon and Schuster

"When the Tuckers' next door neighbor mentions someone rang their doorbell late the previous night, Sarah and Kenny Tucker check their home's security camera and discover something shocking: the doorbell ringer also visited their house... and it was a terrified young woman with a shackle hanging from her right wrist. Almost overnight, she becomes known as The Girl on the Porch. There is national coverage on CNN and Fox News, and the video goes viral. As days pass and no one comes forward to identify the woman, fresh footprints appear in the garden next to

their house; a neighbor's pet is viciously killed; and a man starts following their daughter Natalie....

Qualia Nous Anchor

Stephen King's unforgettable novella—first included in his 1990, award-winning collection *Four Past Midnight* and made into a highly acclaimed miniseries—about a terrifying plane ride into a most unfriendly sky. On a cross-country, redeye flight from Los Angeles to Boston, ten passengers awaken in Bangor, Maine, to find that the crew and most of their fellow passengers have disappeared. The airport shows no signs of life. Yet they hear “radio static” in the distance. Craig Toomey, an irritable investment banker on the verge of a breakdown, believes it is “The Langoliers,” monsters he was afraid of as a child who attack those who waste time. It's mystery author Bob Jenkins who first theorizes that they have flown through a time rip. Bob declares they have entered a place that forbids time travelers to observe or interfere with past events. It turns out that Craig is right, in a way. Two creatures, followed by hundreds more, emerge from the forest and head for the plane, consuming everything in their path. Can the survivors manage to fly the plane back to Los Angeles, back to the correct time, before The Langoliers succeed in their deadly mission to destroy the plane and the world? Dinah Bellman, the young blind girl whose aunt did not survive the time rip, has the greatest insight of all. A spine-tingling, propulsive novella, *The Langoliers* is a brilliant read from the masterful Stephen King.

Strange Highways Simon and Schuster

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and

evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

The Langoliers Victory Belt Publishing

Four novellas about horror in the late night hours.

The Roger Huntington Saga, Book 1 Hachette UK

Needful Things A Novel Gallery Books

A Dark Tower Novel Apocalypse Party

Joe Hill, the horror mastermind behind *NOS4A2* and *Locke & Key*, arrives at DC with the twisted tale of June Branch—trapped with four cunning criminals who have snatched her boyfriend for deranged reasons of their own. Now she must fight for her life with the help of an impossible 8th-century Viking axe that can pass through a man's neck in a single swipe—and leave the severed head still conscious and capable of supernatural speech. Each disembodied head has a malevolent story of its own to tell, and it isn't long before June finds herself in a desperate struggle to hack through their lies and manipulations...racing to save the man she loves before time runs out. But is June Branch a woman fighting for her life—or a deranged axe murderer with a basketful of paranoid fantasies? The truth is even more horrifying than a basketful of heads. *Collects Basketful of Heads #1-7.*

A Novel Bonnier Publishing Fiction Ltd.

The cult thriller novel is back in this all new edition which features the original text as it was meant to be published! Dubbed one of "The Most Intense Horror Novels" ever written by many horror review sites, *The Summer I Died* is the first book in the Roger Huntington saga and soon to be a major motion picture. When Roger Huntington comes home from college for the summer and is met by his best friend, Tooth, he knows they're going to have a

good time. A summer full of beer, comic books, movies, laughs, and maybe even girls. The sun is high and the sky is clear as Roger and Tooth set out to shoot beer cans at Bobcat Mountain. Just two friends catching up on lost time, two friends thinking about their futures . . . two friends suddenly thrust into the middle of a nightmare. Forced to fight for their lives against a sadistic killer with an arsenal of razor sharp blades and a hungry dog by his side. If they are to survive, they must decide: are heroes born, or are they made? Or is something more powerful happening to them? And more importantly, how do you survive when all roads lead to death? "A tense, bloody ride!" - Brian Keene, author of The Rising "If you want to freak yourself out on your next camping trip, you can't really do any better than The Summer I Died." - BloodyDisgusting.com

The Wind Through the Keyhole Harvill Press

Four novellas from Stephen King bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with "Rita Hayworth and the Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge--the basis for the Best Picture Academy Award-nominee The Shawshank Redemption. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie Stand By Me. Finally, a disgraced woman is determined to triumph over death in "The Breathing

Method."--Provided by publisher.

A Novel T.L Smith

'Mind-blowing. It kept me guessing from the beginning to the end' Reader review * * * * * The pitch-black bestselling psychological thriller for fans of Friend Request by Laura Marshall and I Am Watching You by Teresa Driscoll. Alex Taylor wakes up tied to an operating table. The man who stands over her isn't a doctor. The choice he forces her to make is utterly unspeakable. But when Alex re-awakens, she's unharmed - and no one believes her horrifying story. Ostracised by her colleagues, her family and her partner, she begins to wonder if she really is losing her mind. And then she meets the next victim. So compulsive you can't stop reading. So chilling you won't stop talking about it. Don't Wake Up is a dark, gripping psychological thriller with a horrifying premise and a stinging twist . . . Readers are completely gripped by Don't Wake Up: 'A gripping read right up to the end . . . fast-paced, well written and exciting' * * * * * 'Full of twists . . . one of the best books I've read in a while' * * * * * 'A perfect balance of suspense, drama, crime and mystery. A superbly executed book I could not stop reading!' * * * * * 'Couldn't put it down' * * * * * 'An outstanding debut novel' * * * * * 'One of my favourite reads this year' * * * * * 'Gripping, fascinating, slightly terrifying, and moved at a quick pace. Overall a great psychological thriller' * * * * * 'This is a fantastic novel that will hook you right in and leave you suspecting every single character' * * * * *

Promise Not to Tell Simon and Schuster

A father searching for his missing daughter is suddenly given hope when a major clue is discovered, but learning the truth could shatter the seemingly perfect image Hollywood is

desperate to uphold. Gates Foster lost his daughter, Lucy, seventeen years ago. He's never stopped searching. Suddenly, a shocking new development provides Foster with his first major lead in over a decade, and he may finally be on the verge of discovering the awful truth. Meanwhile, Mitzi Ives has carved out a space among the Foley artists creating the immersive sounds giving Hollywood films their authenticity. Using the same secret techniques as her father before her, she's become an industry-leading expert in the sound of violence and horror, creating screams so bone-chilling, they may as well be real. Soon Foster and Ives find themselves on a collision course that threatens to expose the violence hidden beneath Hollywood's glamorous façade. A grim and disturbing reflection on the commodification of suffering and the dangerous power of art, *The Invention of Sound* is Chuck Palahniuk at the peak of his literary powers -- his most suspenseful, most daring, and most genre-defying work yet. *Stephen King [Three Novels]* Simon and Schuster

"McMahon unfurls a whirlwind of suspense...Combining murder mystery and coming-of-age tale with supernatural elements, this taut novel is above all a reflection on the haunting power of memory." -Entertainment Weekly A woman's past and present collide in terrifying ways in this explosive debut by New York Times bestselling author Jennifer McMahon. Forty-one-year-old school nurse Kate Cypher has returned home to rural Vermont to care for her mother, who's afflicted with Alzheimer's. On the night she arrives, a young girl is murdered—a horrific crime that eerily mirrors another from Kate's childhood. Three decades earlier, her dirt-poor friend Del—shunned and derided by classmates as "Potato Girl"—was brutally slain. Del's killer was never found,

while the victim has since achieved immortality in local legends and ghost stories. Now, as this new murder investigation draws Kate irresistibly in, her past and present collide in terrifying, unexpected ways. Because nothing is quite what it seems . . . and the grim specters of her youth are far from forgotten. More than just a murder mystery, Jennifer McMahon's extraordinary debut novel, *Promise Not to Tell*, is a story of friendship and family, devotion and betrayal—tautly written, deeply insightful, beautifully evocative, and utterly unforgettable.

Basketful of Heads Simon and Schuster

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

Gwendy's Magic Feather DC Comics

A USA TODAY BESTSELLER In this thrilling sequel to the New York Times bestselling novella by Stephen King and award-winning author Richard Chizmar, an adult Gwendy is summoned back to Castle Rock after the mysterious reappearance of the button box. Something evil has swept into the small Maine town of Castle Rock on the heels of the latest winter storm. Sheriff Norris Ridgewick and his team are desperately searching for two missing girls, but time is running out. In Washington, DC, thirty-seven-year-old Gwendy Peterson couldn't be more different from the self-conscious teenaged girl who once spent a summer running up Castle Rock's Suicide Stairs. That same summer, she had been entrusted—or some might say cursed—with the extraordinary button box by Richard Farris, the mysterious stranger in the black suit. The seductive and powerful box offered

Gwendy small gifts in exchange for its care and feeding until Farris eventually returned, promising the young girl she'd never see the box again. One day, though, the button box suddenly reappears but this time, without Richard Farris to explain why, or what she's supposed to do with it. Between this and the troubling disappearances back in Castle Rock, Gwendy decides to return home. She just might be able to help rescue the missing girls and stop a dangerous madman before he does something ghastly. With breathtaking and lyrical prose, Gwendy's Magic Feather explores whether our lives are controlled by fate or the choices we make and what price we sometimes have to pay. Prepare to return again to Stephen King's Castle Rock, the sleepy little town built on a bedrock of deep, dark secrets, just as it's about to awaken from its quiet slumber once more.

My Cruel Lover Simon and Schuster

"Ingeniously twisted." —Entertainment Weekly, "Must List" "Will leave even the most seasoned crime fiction readers guessing." —CrimeReads "[Jeong] maintains suspense about her inhuman-seeming protagonist's fate until the bitter end." —The Wall Street Journal Finalist for The Tonight Show Starring Jimmy Fallon's "Summer Reads" Book Club The Talented Mr. Ripley meets The Bad Seed in this breathless, chilling psychological thriller by the #1 bestselling novelist known as "Korea's Stephen King" Who can you trust if you can't trust yourself? Early one morning, twenty-six-year-old Yu-jin wakes up to a strange metallic smell, and a phone call from his brother asking if everything's all right at home - he missed a call from their mother in the middle of the night. Yu-jin soon discovers her murdered body, lying in a pool of blood at the bottom of the stairs of their stylish Seoul duplex. He

can't remember much about the night before; having suffered from seizures for most of his life, Yu-jin often has trouble with his memory. All he has is a faint impression of his mother calling his name. But was she calling for help? Or begging for her life? Thus begins Yu-jin's frantic three-day search to uncover what happened that night, and to finally learn the truth about himself and his family. A shocking and addictive psychological thriller, *The Good Son* explores the mysteries of mind and memory, and the twisted relationship between a mother and son, with incredible urgency. Named a Must-Read Book of the Summer by Elle, Entertainment Weekly, Vulture, Bustle, CrimeReads, Lit Hub, The Millions, Electric Literature, and Brit + Co

Jiu-Jitsu University Createspace Independent Publishing Platform

With the heart of *Stand By Me* and the genius horror of Christine, *MILE 81* is Stephen King unleashing his imagination as he drives past one of those road signs . . . At Mile 81 on the Maine Turnpike is a boarded up rest stop, a place where high school kids drink and get into the kind of trouble high school kids have always gotten into. It's the place where Pete Simmons goes when his older brother heads off to the gravel pit to play 'paratroopers over the side'. Pete, armed with only the magnifying glass he got for his tenth birthday, finds a discarded bottle of vodka in the boarded up burger shack and drinks enough to pass out. That's why he doesn't notice a freshly mud-spattered station wagon (which is strange because there hadn't been any rain in New England for over a week) which veers into the Mile 81 rest area, ignoring the sign that reads 'closed, no services'. The driver's door opens but nobody gets out . . .