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# Dry A Memoir

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*Dry A Memoir*

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## VANG ERICKSON

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Tree Of Life SelectBooks, Inc.

One woman's journey to the bottom of the bottle—and back. In this tragicomic memoir about alcoholism as spiritual thirst, Heather King—writer, lawyer, and National Public Radio commentator—describes her descent into the depths of addiction. Spanning a decades-long downward spiral, King's harrowing story takes us from a small-town New England childhood to hitchhiking across the country to a cockroach-ridden "artist's" loft in Boston. Waitressing at ever-shabbier restaurants, deriving what sustenance she could from books, she became a morning regular at a wet-brain-drunks' bar—and that was after graduating from law school. Saved by her family from the abyss, King finally realized that uniquely poetic, sensitive, and profound though she may have been, she was also a big-time mess. Casting her lot with the rest of humanity at last, she learned that

suffering leads to redemption, that personal pain leads to compassion for others in pain, and, above all, that a sense of humor really, really helps.

McClelland & Stewart

This bestselling memoir from a seasoned New York City reporter is "a vivid report of a journey to the edge of self-destruction" (New York Times). --StartFragment-- As a child during the Depression and World War II, Pete Hamill learned early that drinking was an essential part of being a man, inseparable from the rituals of celebration, mourning, friendship, romance, and religion. Only later did he discover its ability to destroy any writer's most valuable tools: clarity, consciousness, memory. In *A Drinking Life*, Hamill explains how alcohol slowly became a part of his life, and how he ultimately left it behind. Along the way, he summons the mood of an America that is gone forever, with the bittersweet fondness of a lifelong New Yorker. --EndFragment-- "Magnificent. *A Drinking Life* is about growing up and growing old, working and trying to work, within the culture of drink." --Boston

Globe

**A Memoir** Picador

A collection of personal tales features the author's wry observations about such topics as eBay addiction, gay personal ads, and Santa Claus.

Lust & Wonder Simon and Schuster

"As a little boy, I had a dream that my father had taken me to the woods where there was a dead body. He buried it and told me I must never tell. It was the only thing we'd ever done together as father and son, and I promised not to tell. But unlike most dreams, the memory of this one never left me. And sometimes...I wasn't altogether sure about one thing: was it just a dream?" When Augusten Burroughs was small, his father was a shadowy presence in his life: a form on the stairs, a cough from the basement, a silent figure smoking a cigarette in the dark. As Augusten grew older, something sinister within his father began to unfurl. Something dark and secretive that could not be named. Betrayal after shocking betrayal ensued, and Augusten's childhood was over. The kind of father he wanted didn't exist for him. This father was distant, aloof, uninterested... And then the "games" began. With *A Wolf at the Table*, Augusten Burroughs makes a quantum leap into untapped emotional terrain: the radical pendulum swing between love and hate, the unspeakably terrifying relationship between father and son. Told with scorching honesty and penetrating insight, it is a story for anyone who has ever longed for unconditional love from a parent. Though harrowing and brutal, *A Wolf at the Table* will ultimately leave you buoyed with the profound joy of simply being alive. It's a memoir of stunning psychological cruelty and the redemptive

power of hope.

**A Memoir** Paul Dry Books

The author describes how her family escaped the Nazi destruction of the Polish Jewish community by pretending to be Christians and hiding out with Catholic families

*Running with Scissors* Anchor

Now including an excerpt from *Lust & Wonder*, a new memoir coming in March 2016. *Running with Scissors* is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs.... *Running with Scissors* is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances.

*Eyes Too Dry* St. Martin's Press

In this eagerly anticipated memoir, former Vice President Dick Cheney delivers an unyielding portrait of American politics over nearly forty years and shares personal reflections on his role as one of the most steadfast and influential statesmen in the history of our country. The public perception of Dick Cheney has long been something of a contradiction. He has been viewed as one of the most powerful vice presidents—secretive, even mysterious,

and at the same time opinionated and unflinchingly outspoken. He has been both praised and attacked by his peers, the press, and the public. Through it all, courting only the ideals that define him, he has remained true to himself, his principles, his family, and his country. Now in an enlightening and provocative memoir, a stately page-turner with flashes of surprising humor and remarkable candor, Dick Cheney takes readers through his experiences as family man, policymaker, businessman, and politician during years that shaped our collective history. Born into a family of New Deal Democrats in Lincoln, Nebraska, Cheney was the son of a father at war and a high-spirited and resilient mother. He came of age in Casper, Wyoming, playing baseball and football and, as senior class president, courting homecoming queen Lynne Vincent, whom he later married. This all-American story took an abrupt turn when he flunked out of Yale University, signed on to build power line in the West, and started living as hard as he worked. Cheney tells the story of how he got himself back on track and began an extraordinary ascent to the heights of American public life, where he would remain for nearly four decades: \* He was the youngest White House Chief of Staff, working for President Gerald Ford—the first of four chief executives he would come to know well. \* He became Congressman from Wyoming and was soon a member of the congressional leadership working closely with President Ronald Reagan. \* He became secretary of defense in the George H. W. Bush administration, overseeing America's military during Operation Desert Storm and in the historic transition at the end of the Cold War. \* He was CEO of Halliburton, a Fortune 500 company with projects and personnel around the globe. \* He

became the first vice president of the United States to serve out his term of office in the twenty-first century. Working with George W. Bush from the beginning of the global war on terror, he was—and remains—an outspoken defender of taking every step necessary to defend the nation. Eyewitness to history at the highest levels, Cheney brings to life scenes from past and present. He describes driving through the White House gates on August 9, 1974, just hours after Richard Nixon resigned, to begin work on the Ford transition; and he portrays a time of national crisis a quarter century later when, on September 11, 2001, he was in the White House bunker and conveyed orders to shoot down a hijacked airliner if it would not divert. With its unique perspective on a remarkable span of American history, *In My Time* will enlighten. As an intimate and personal chronicle, it will surprise, move, and inspire. Dick Cheney's is an enduring political vision to be reckoned with and admired for its honesty, its wisdom, and its resonance. *In My Time* is truly the last word about an incredible political era, by a man who lived it and helped define it—with courage and without compromise.

Between Breaths St. Martin's Griffin

The Liars' Club brought to vivid, indelible life Mary Karr's hardscrabble Texas childhood. Cherry, her account of her adolescence, "continued to set the literary standard for making the personal universal" (Entertainment Weekly). Now Lit follows the self-professed blackbelt sinner's descent into the inferno of alcoholism and madness—and to her astonishing resurrection. Karr's longing for a solid family seems secure when her marriage to a handsome, Shakespeare-quoting blueblood poet produces a son they adore. But she can't outrun her apocalyptic past. She

drinks herself into the same numbness that nearly devoured her charismatic but troubled mother, reaching the brink of suicide. A hair-raising stint in "The Mental Marriott," with an oddball tribe of gurus and saviors, awakens her to the possibility of joy and leads her to an unlikely faith. Not since Saint Augustine cried, "Give me chastity, Lord—but not yet!" has a conversion story rung with such dark hilarity. Lit is about getting drunk and getting sober; becoming a mother by letting go of a mother; learning to write by learning to live. Written with Karr's relentless honesty, unflinching self-scrutiny, and irreverent, lacerating humor, it is a truly electrifying story of how to grow up—as only Mary Karr can tell it.

**A Personal and Political Memoir** Bonnier Publishing Australia  
DryA MemoirPicador

**A Dual Memoir of Alcoholism** Simon and Schuster  
NEW YORK TIMES BESTSELLER "I come from a family forged by tragedies and bound by a remarkable, unbreakable love," Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In *Beautiful Things*, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

*You Had Me at Pet-Nat* Oxford University Press

The internationally acclaimed author of the L.A. Quartet and The

*Underworld USA Trilogy*, James Ellroy, presents another literary masterpiece, this time a true crime murder mystery about his own mother. In 1958 Jean Ellroy was murdered, her body dumped on a roadway in a seedy L.A. suburb. Her killer was never found, and the police dismissed her as a casualty of a cheap Saturday night. James Ellroy was ten when his mother died, and he spent the next thirty-six years running from her ghost and attempting to exorcise it through crime fiction. In 1994, Ellroy quit running. He went back to L.A., to find out the truth about his mother--and himself. In *My Dark Places*, our most uncompromising crime writer tells what happened when he teamed up with a brilliant homicide cop to investigate a murder that everyone else had forgotten--and reclaim the mother he had despised, desired, but never dared to love. What ensues is a epic of loss, fixation, and redemption, a memoir that is also a history of the American way of violence. "Ellroy is more powerful than ever." --*The Nation* "Astonishing . . . original, daring, brilliant." --*Philadelphia Inquirer*

*A Memoir of Panic and Addiction* Simon and Schuster  
Fifteen million Americans a year are plagued with alcoholism. Five million of them are women. Many of them, like Caroline Knapp, started in their early teens and began to use alcohol as "liquid armor," a way to protect themselves against the difficult realities of life. In this extraordinarily candid and revealing memoir, Knapp offers important insights not only about alcoholism, but about life itself and how we learn to cope with it. It was love at first sight. The beads of moisture on a chilled bottle. The way the glasses clinked and the conversation flowed. Then it became obsession. The way she hid her bottles behind her lover's refrigerator. The way she slipped from the dinner table

to the bathroom, from work to the bar. And then, like so many love stories, it fell apart. Drinking is Caroline Kapp's harrowing chronicle of her twenty-year love affair with alcohol. Caroline had her first drink at fourteen. She drank through her yeras at an Ivy League college, and through an award-winning career as an editor and columnist. Publicly she was a dutiful daughter, a sophisticated professional. Privately she was drinking herself into oblivion. This startlingly honest memoir lays bare the secrecy, family myths, and destructive relationships that go hand in hand with drinking. And it is, above all, a love story for our times—full of passion and heartbreak, betrayal and desire—a triumph over the pain and deception that mark an alcoholic life. Praise for *Drinking* “Quietly moving . . . Caroline Knapp dazzles us with her heady description of alcohol's allure and its devastating hold.”—Los Angeles Times Book Review “Filled with hard-won wisdom . . . [a] perceptive and revealing book.”—San Francisco Chronicle “Eloquent . . . a remarkable exercise in self-discovery.”—The New York Times “Drinking not only describes triumph; it is one.”—Newsweek

*Stop-Time* Tracey Jimerson

The author traces the boyhood enthusiasm for rockets that eventually led to a career at NASA, describing how he built model rockets in the family garage in West Virginia, inspired by the launch of the Soviet satellite Sputnik. Reprint.

*Who Loves You Like this* Simon and Schuster

How does a woman, who had everything, find her way in this world when all the meaning has been removed? Mara Dalton has a life that most women only dream of. She has an amazing husband, a new baby boy and owns her own company. When her

husband and son are killed tragically just days before Christmas, Mara stops living as well. For years she tries to live but finds herself only existing. She attempts to avoid reliving another year of horrible memories at Christmas by leaving her home; which has become her tomb. While traveling with not much of a plan other than avoidance, she discovers a small town in Alabama. The quaint town seems the perfect place to avoid the holiday and her pain. She finds more than she bargained for in the Lambert family; a family whose roots are buried deep in their small southern town. Mara discovers the one thing she has lost, herself. She struggles to allow herself to live again, at the same time breathing life into the town and the Lamberts. Sometimes we don't get to choose where we lay our roots, it chooses us.

*A Love Story* Broadway Books

This is an account of one woman's Holocaust survival and painful postwar years spent forging an adult identity out of the splinters of a girlhood destroyed.

*A Memoir of My Father* St. Martin's Press

You've eaten too much candy at Christmas...but have you ever eaten the face off a six-footstuffed Santa? You've seen gingerbread houses...but have you ever made your own gingerbread tenement? You've woken up with a hangover...but have you ever woken up next to Kris Kringle himself? Augusten Burroughs has, and in this caustically funny, nostalgic, poignant, and moving collection he recounts Christmases past and present—as only he could. With gimleteyed wit and illuminated prose, Augusten shows how the holidays bring out the worst in us and sometimes, just sometimes, the very, very best.

*True Stories* Macmillan

Draws on the author's roller-coaster experiences with limited opportunities, successes and failures while offering darkly whimsical, no-holds-barred advice on surviving everything from riding elevators and gaining weight to finishing drinks and finding love. By the author of *Running With Scissors*. 350,000 first printing.

*The Kids are All Right* Macmillan

The instant New York Times bestseller *Lust*: 1. intense sexual desire or appetite 2. a passionate or overmastering desire or craving 3. ardent enthusiasm; zest; relish. *Wonder*: 1. something strange and surprising; a cause of surprise, astonishment, or admiration 2. the emotion excited by what is strange and surprising; a feeling of surprised or puzzled interest, sometimes tinged with admiration 3. a miraculous deed or event; remarkable phenomenon From the beloved #1 New York Times bestselling author comes an intimate look at the driving forces in one man's life. With Augusten's unique and singular observations and his own unabashed way of detailing both the horrific and the humorous, *Lust and Wonder* is a hilariously frank memoir that his legions of fans have been waiting for. His story began in *Running with Scissors*, endured through *Dry*, and continues with this memoir, the capstone to the life of Augusten Burroughs. Funny, sweet, alarming, and ultimately, moving and tender, *Lust & Wonder* is an experience of a book that will resonate with anyone who has loved and lost and loved again.

*A Memoir* Macmillan

*Boston Boy* is Nat Hentoff's memoir of growing up in the Roxbury section of Boston in the 1930s and 1940s. He grapples with Judaism and anti-Semitism. He develops a passion for outspoken

journalism and First Amendment freedom of speech. And he discovers his love of jazz music as he follows, and is befriended by, the great jazz musicians of the day, including Duke Ellington and Lester Young. "Nat Hentoff knows jazz. And it comes alive in this wonderful, touching memoir." —Ken Burns, creator of the PBS series "Jazz" "This memoir of [Hentoff's] youth should be appreciated not only by adults who grew up through the fires of their own youthful rebellion, but by those restless young people who are now bringing their own views and questions to the world they are inheriting. They could learn from this example that rebels can be gentle as well as enraged and compassionate in their commitment." —New York Times Book Review "[A] charmingly bittersweet memoir." —Boston Globe "This is a touching book about a painful, wonderful time in Boston...I loved it." —Anthony Lewis "[A] richly textured, vivid memoir of growing up in Boston's Roxbury neighborhood...It weaves a colorful and varied tapestry." —Senator Paul Wellstone

**The Story of a Lost Childhood** Regina : Coteau Books

"Triumphant, moving, and wildly entertaining. This is an unabashed and completely relatable account of getting clean and getting a life."—Steve Geng, author of *Thick as Thieves* The single glass of wine with dinner . . . the cold beer on a hot day . . . the champagne flute raised in a toast . . . what I'd drink if Hunter S. Thompson wanted to get wasted with me . . . these are my fantasies lately. Too bad I've gone sober. When Sacha Z. Scoblic was drinking, she was a rock star; the days were rough and the nights filled with laughter and blackouts. Then she gave it up. She had to. Here are her adventures in an utterly and maddeningly sober world—and how she discovered that nothing

is as odd and fantastic as life without a drink in hand. . . “A gripping, inspiring tale that picks up where most sobriety memoirs leave off . . . This is a story for anyone trying to enact meaningful change in their lives.”—Emma McLaughlin and Nicola Kraus, #1 New York Times-bestselling coauthors of *The Nanny Diaries* “Hilarious and heartbreaking, *Unwasted* is a traveler’s

guide to the perilous, wondrous land of sobriety. Scoblic’s scorched, sweet prose is the work of a writer at the top of her form.”—Jennifer Finney Boylan, New York Times-bestselling author of *She’s Not There* “Scoblic’s testament to life on the wagon is pertinent and raffish, marked by considerable candor and humor. A dryly witty, spirited memoir.”—Kirkus Reviews