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### SAWYER VALENCIA

*Babel* Atlantic Monthly Press

20,000 more words, covers full-colour flags for the world's 203 countries, maps of the continents, oceans and earthquake zones, European trade organisations, and the effects of global warming and acid rain.

Roxy HarperCollins Publishers

Dip in the Pool is a short, sharp story from Roald Dahl, the master of the shocking tale. In Dip in the Pool, Roald Dahl, one of the world's favourite authors, tells an unsettling story of human folly. Here, a man acts rashly and life-threateningly to ensure he wins a prize . . . Dip in the Pool is taken from the short story collection *Someone Like You*, which includes seventeen other devious and shocking stories, featuring the wife who serves a dish that baffles the police; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer ) This story is also available as a Penguin digital audio download read by Adrian Scarborough. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

*Why Johnny Still Can't Read* Cambridge University Press

Written in an accessible and jargon-free style, *Interthinking: putting talk to work* explores the growing body of work on how people think creatively and productively together. Challenging purely individualistic accounts of human evolution and cognition, its internationally acclaimed authors provide analyses of real-life examples of collective thinking in everyday settings including workplaces, schools, rehearsal spaces and online environments. The authors use socio-cultural psychology to explain the processes involved in interthinking, to explore its creative power, but also to understand why collective thinking isn't always productive or successful. With this knowledge we can maximise the constructive benefits of our ability to interthink, and understand the best ways in which we can help young people to develop, nurture and value that capability.

*Scientometric Indicators: A 32-century Comparative Evaluation Of Publishing Performance And Citation Impact* Bloomsbury Publishing USA

"Babel is an endlessly interesting book, and you don't have to have any linguistic training to enjoy it . . . it's just so much fun to read." —NPR English is the world language, except that 80 percent of the world doesn't speak it. Linguist Gaston Dorren calculates that to speak fluently with half of the world's people in their mother tongues, you'd need to know no fewer than twenty languages. In *Babel*, he sets out to explore these top twenty world languages, which range from the familiar (French, Spanish) to the surprising (Malay, Javanese, Bengali). Whisking readers along on a delightful journey, he traces how these languages rose to greatness while others fell away, and shows how speakers today handle the foibles of their mother tongues. Whether showcasing tongue-tying phonetics, elegant but complicated writing scripts, or mind-bending quirks of grammar, *Babel* vividly illustrates that mother tongues are like nations: each has its own customs and beliefs that seem as self-evident to those born into it as they are surprising to outsiders. *Babel* reveals why modern Turks can't read books that are a mere 75 years old, what it means in practice for Russian and English to be relatives, and how Japanese developed separate "dialects" for men and women. Dorren also shares his experiences studying Vietnamese in Hanoi, debunks ten myths about Chinese characters, and discovers the region where Swahili became the lingua franca. Witty and utterly fascinating, *Babel* will change how you look at and listen to the world. "Word nerds of every strain will enjoy this wildly entertaining linguistic study." —Publishers Weekly (starred review)

*A Heart of Stone* BRILL

*On Television* exposes the invisible mechanisms of manipulation and censorship that determine what appears on the small screen. Bourdieu shows how the ratings game has transformed journalism - and hence politics - and even such seemingly removed fields as law' science' art' and philosophy. Bourdieu had long been concerned with the role of television in cultural and political life when he bypassed the political and commercial control of the television networks and addressed his country's viewers from the television station of the College de France. *On Television'* which expands on that lecture' not only describes the limiting and distorting effect of television on journalism and the world of ideas' but offers the blueprint for a counterattack.

*The Fall* Routledge

Writing as a learning activity offers an account of the potentials of writing as a tool for learning. Four aspects of writing emerge particularly clearly through the chapters. First, writing to learn depends on the cognitive strategies of the writer; instruction in such strategies contributes significantly to the ability to use writing as a learning tool. Secondly, strategies for writing and reasoning are largely specific to academic disciplines. Thirdly, writing is not, as traditionally conceived, only an individual ability, but also an activity that is social. It is a collaborative practice facilitated by representational tools-- books, computer, notes, schemata, drawings, etc. - by which knowledge is acquired, organized, and transformed at various levels of complexity. Fourthly, writing is a productive activity, exemplified by the varied and positive effects of writing on learning different subjects at various educational levels.

*Children's Learning Difficulties* Springer Science & Business Media

"Learning Statistics with R" covers the contents of an introductory statistics class, as typically taught to undergraduate psychology students, focusing on the use of the R statistical software and adopting a light, conversational style throughout. The book discusses how to get started in R, and gives an introduction to data manipulation and writing scripts. From a statistical perspective, the book discusses descriptive statistics and graphing first, followed by chapters on probability theory, sampling and estimation, and null hypothesis testing. After introducing the theory, the book covers the analysis of contingency tables, t-tests, ANOVAs and regression. Bayesian statistics are covered at the end of the book. For more information (and the opportunity to check the book out before you buy!) visit <http://ua.edu.au/ccs/teaching/lrsr> or <http://learningstatisticswithr.com>

**Educational Effectiveness and Ineffectiveness** ReadHowYouWant.com

Academics and practitioners from a range of institutions across Europe provide a cutting-edge, practical, and comprehensive review on the financing of entrepreneurial ventures. From sourcing and obtaining funds, to financial tools for growing and managing the financial challenges and opportunities of the startup, *Entrepreneurial Finance: The Art and Science of Growing Ventures* is an engaging text that will equip entrepreneurs, students and early-stage investors to make sound financial decisions at every stage of a business' life. Largely reflecting European businesses and with a European perspective, the text is grounded in sound theoretical foundations. Case studies and success stories as well as perspectives from the media and from experts provide real-world applications, while a wealth of activities give students abundant opportunities to apply what they have learned. A must-have text for both graduate and undergraduate students in entrepreneurship, finance and management programs, as well as aspiring entrepreneurs in any field.

**An Untouched House** Taylor & Francis

After a brief account of the recent trends in science indicators research, the authors propose a coherent system of scientometric indicators. These indicators are based on the publication performance of each country in 8 science fields and reflect the versatility of the impact of the publication activity in the country in question. The special aim of the indicator system is to characterize and compare the contribution of research-intensive, medium-sized and small countries to the world's overall scientific research activity. Indicator values for 32 such countries are reported and evaluated. Relations to other economic, social and science indicators are discussed. This book is intended both as a data source and an analytic tool for specialists engaged in science policy, science management, science indicators research, scientometrics and other areas of science as well as a tool for practising research scientists.

*On Television (Large Print 16pt)* Springer

This book is a critical assessment of the knowledge base on educational effectiveness, covering a period of five decades of research. It formulates a "lean" theory of good schooling, and identifies and explains instances of "ineffectiveness", such as low effect sizes of malleable conditions, for which expectations are highly strung. The book presents a systemic outlook on educational effectiveness and improvement, as it starts out from an integrated multi-level model that comprises system level, school level and instructional conditions. It offers a classification of school improvement strategies and scenarios for system level educational improvement. Above all, the analysis is very systematic, comprehensive and strongly grounded in theory. The book includes a case study analysis of various strands of improvement-oriented educational policy in the Netherlands as an illustration of some of the arguments used.

**Visible Learning** McGraw-Hill Education (UK)

A story of love, death and cruel fate set in the Netherlands after the war.

*Teaching Children to Learn* Hueber Verlag

Many children experience difficulties in learning. These difficulties may be specific, as occurs when a child experiences problems with some particular task such as reading, or they can be more general, as occurs when learning is slower than normal across a range of tasks. In this book Julie Dockrell and John McShane aim to give a clear account of learning difficulties, linking the theoretical with the practical in an accessible framework. A central theme of the book is the role that cognitive factors play in learning difficulties. What impedes a child's progress in acquiring new knowledge? Why are children with learning difficulties impoverished in their use of strategies? How do children with learning difficulties differ from children developing without such problems? The authors argue that in order both to assess a child's problems and to design successful intervention programs it is essential to have an understanding of the demands placed on a child's cognitive system and the abilities of that system to deal with these demands They go on to describe the skills and strategies children need in order to read, spell, talk and use arithmetic; they show how to assess what missing skills and techniques lie behind learning difficulties, and discuss techniques which can be used to correct and compensate for these problems. Throughout the authors aim to give practitioners a way, based in theory, of evaluating and tackling the problems facing any given child.

*The Advanced Theory of Language as Choice and Chance* Routledge

This manual includes detailed descriptions of the 8 CLASS Toddler dimensions, administration procedures, and information about the tool's development.

*Onze taal* Nelson Thornes

After her husband's death, the grieving Roxy embarks on an all-female road-trip with their daughter, his personal assistant, and the babysitter.

*Interthinking: Putting Talk to Work* Lulu.com

On publication in 2009 John Hattie's *Visible Learning* presented the biggest ever collection of research into what actually work in schools to improve children's learning. Not what was fashionable, not what political and educational vested interests wanted to champion, but what actually produced the best results in terms of improving learning and educational outcomes. It became an instant bestseller and was described by the TES as revealing education's 'holy grail'. Now in this latest book, John Hattie has joined forces with cognitive psychologist Greg Yates to build on the original data and legacy of the *Visible Learning* project, showing how it's underlying ideas and the cutting edge of cognitive science can form a powerful and complimentary framework for shaping learning in the classroom and beyond. *Visible Learning and the Science of How We Learn* explains the major principles and strategies of learning, outlining why it can be so hard sometimes, and yet easy on other occasions. Aimed at teachers and students, it is written in an accessible and engaging style and can be read cover to cover, or used on a chapter-by-chapter basis for essay writing or staff development. The book is structured in three parts - 'learning within classrooms', 'learning foundations', which explains the cognitive building blocks of knowledge acquisition and 'know thyself' which explores, confidence and self-knowledge. It also features extensive interactive appendices containing study guide questions to encourage critical thinking, annotated bibliographic entries with recommendations for further reading, links to relevant websites and YouTube clips. Throughout, the authors draw upon the latest international research into how the learning process works and how to maximise impact on students, covering such topics as: teacher personality; expertise and teacher-student relationships; how knowledge is stored and the impact of cognitive load; thinking fast and thinking slow; the psychology of self-control; the role of conversation at

school and at home; invisible gorillas and the IKEA effect; digital native theory; myths and fallacies about how people learn. This fascinating book is aimed at any student, teacher or parent requiring an up-to-date commentary on how research into human learning processes can inform our teaching and what goes on in our schools. It takes a broad sweep through findings stemming mainly from social and cognitive psychology and presents them in a useable format for students and teachers at all levels, from preschool to tertiary training institutes.

*Cognition* SAGE

"Profoundly unsettling . . . haunt[s] the mind for long afterwards." —The Sunday Times "The kind of book that stays with you forever." —The Guardian "Hugely entertaining." —The Scotsman A Sunday Times Book of the Year: A brooding meditation on violence set during World War II—from a classic Dutch writer who has drawn comparisons to Joseph Heller and Kurt Vonnegut In this mesmerizing, dark meditation on the legacy of war, an interloper and opportunist makes a grand house of his own in the chaos of a war-torn countryside—only to find himself involved with occupying forces and enraged locals.

**Entrepreneurial Finance** Springer Science & Business Media

In trying to give an account of the statistical properties of language, one is faced with the problem of having to find the common thread which would show the many and multifarious forms of language statistic- embodied in scattered papers written by linguists, philosophers, mathematicians, engineers, each using his own professional idiom - as belonging to one great whole: quantitative linguistics. This means that the investigator has to find the system of this branch of science which would enable him to arrange the vast material in an orderly fashion, and present it as an organic

whole. Such a system is conceived in this book, as comprising the following disciplines as the four main branches of literary statistics: Statistical Linguistics, Stylostatistics, Optimal Systems of Language Structure, and Linguistic Duality (Parts I-IV). The Introduction is meant to define the position of the book with regard to both, linguistics and statistics.

**Teaching For Quality Learning At University** HarperCollins Publishers

In the words of bestselling author Susan Vreeland, "Renate Dorrestein knows how to chill her readers with tragedy and then melt their hearts with forgiveness." A Heart of Stone is a story of love, fate, and survival that plumbs the undercurrents of family life with passion and skin-prickling suspense. Growing up with her adored siblings in a rambling house in Holland, clever, precocious Ellen has an idyllic childhood suffused with Americana from her parents' news-clipping service—from Coca-Cola to Kissinger to Neil Armstrong's first step on the moon. But amid the happiness lies terror and unimaginable heartbreak and a twelfth birthday that haunts her still. Twenty-five years later, as Ellen tries to make sense of her adulthood, she brilliantly captures her loss and longings and her struggles to dispel the ghosts of her past. "A stunning novel about the scorching legacy of loss."—Time "A striking and finely tuned novel."—The New York Times

*Learning Statistics with R* Brookes Publishing Company

The classic bicycle road racing book first published in 1978 chronicles a 150-kilometer European road race and its competitors in vivid, realistic detail. Reprint.

**Specific Language Impairment in Afrikaans** MIT Press (MA)

A bestselling book for higher education teachers and administrators interested in assuring effective teaching.